



The Colorful of Festivals

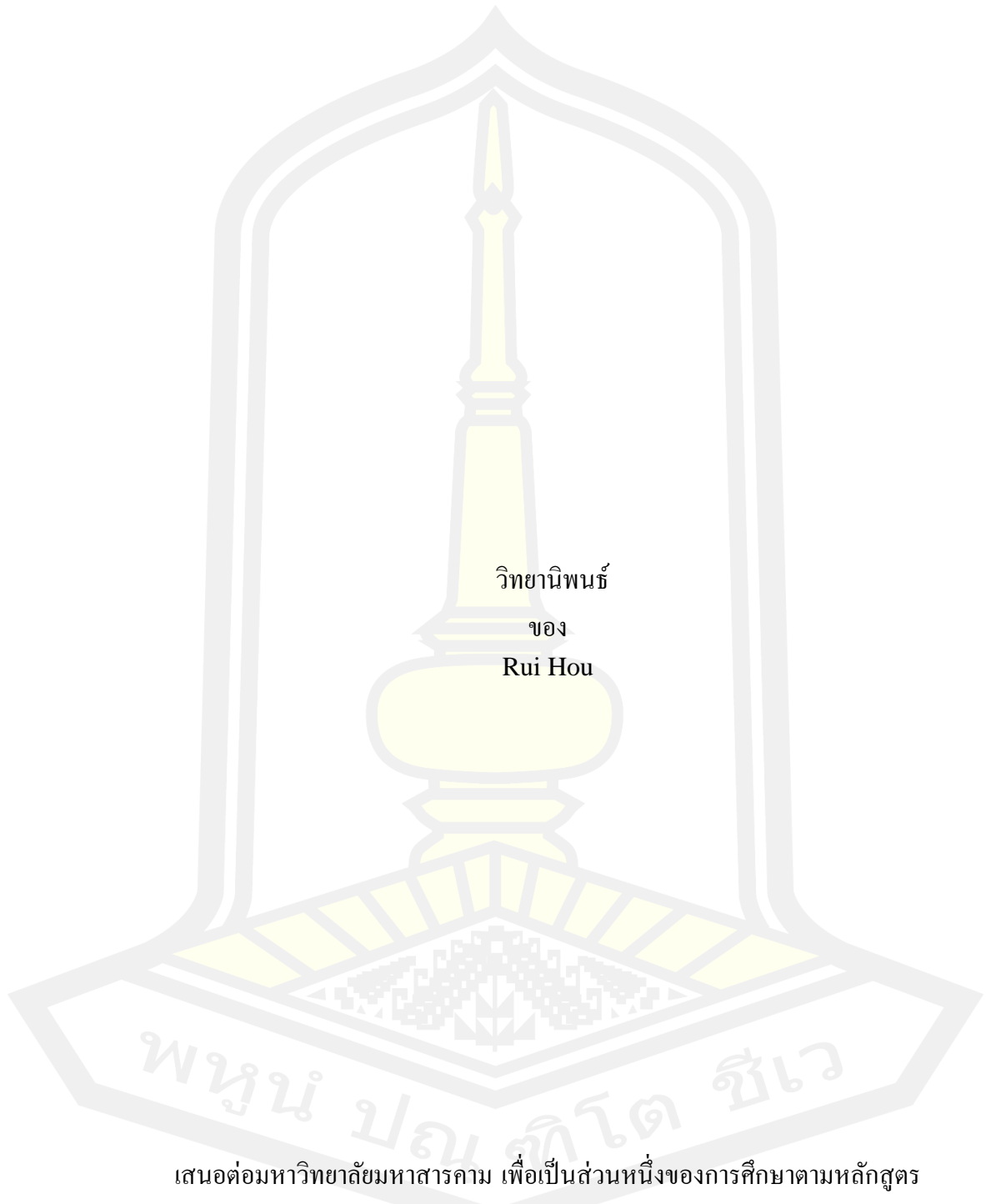
Rui Hou

A Thesis Submitted in Partial Fulfillment of Requirements for
degree of Master of Fine Arts in Visual Arts

May 2022

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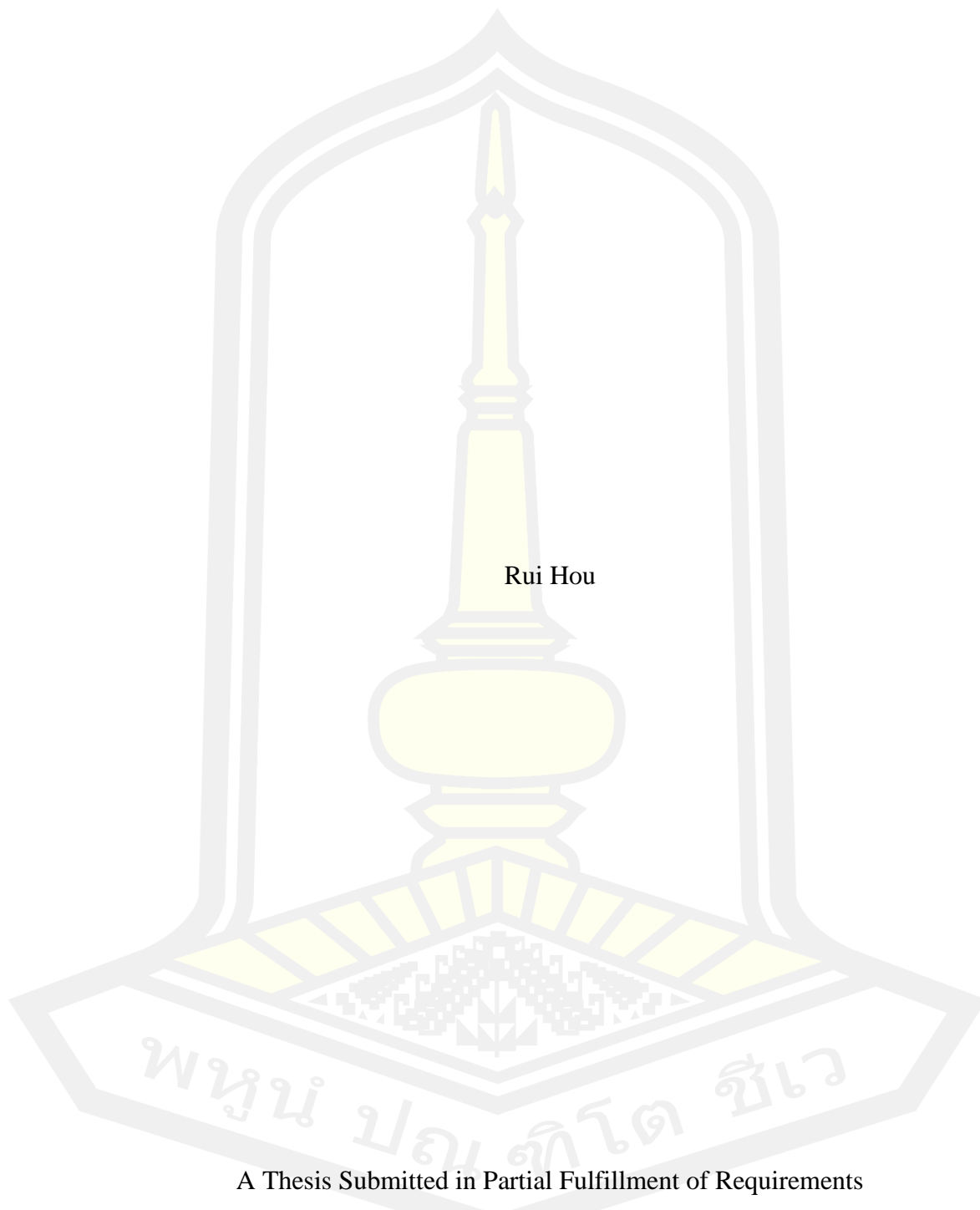
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ของ
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เสนอต่อมหาวิทยาลัยมหาสารคาม เพื่อเป็นส่วนหนึ่งของการศึกษาตามหลักสูตร
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ABSTRACT

This visual arts creation thesis, The Colorful of Festivals, consisted of two purposes, which were 1) to study the Western brutalist painting method to study the expression of color. 2) to create the visual arts, to combine the Oriental color and composition in my work creation to express the visual art painting through thick lines, strong color contrast, and abstract festival elements to convey Chinese culture and happy festivals. The operation of this creation is mainly to collect field data, literature data, and the influence of creative work. The data analysis is carried out from the aspects of the theme, style, line, color, and festival activities to meet the concept of the work.

Simplified forms of modeling and color expression. The picture's composition is purer, the picture elements are more expressive, and colors are used to express feelings and atmosphere in the form of planarization. Learn from the aspects of Oriental painting. Different colors represent different Festival climate and temperature, and the shape of animals also means people's prayer for life. Do not pursue the accuracy of form and structure. It seeks emotional truth. There are no complex lines but warm and unrestrained colors. The use of color makes the picture more pure and full of childlike fun.

I hope to use the works to infect the audience and use the contents of the works to spread the spirit and culture. Give people spiritual strength and an optimistic attitude towards life.

Keyword : The Colorful of Festivals

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Finally, I would like to thank Ms. Watcharee Atikhomtorn, my translator, for providing suitable translation materials and helping me a lot.

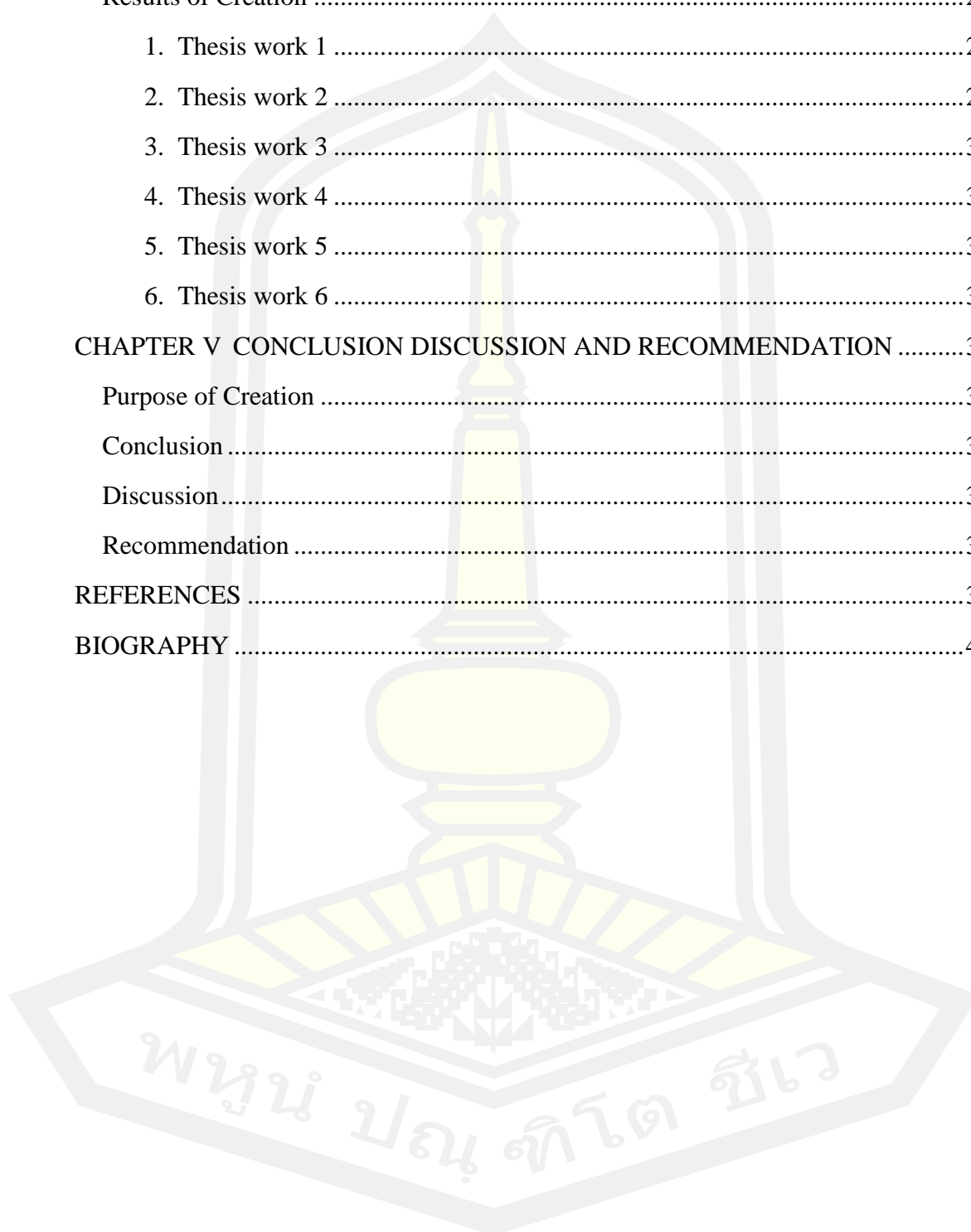
Use the artist's wisdom to find beauty in nature, with rich experience to comprehend the truth in heart, with a critical eye to appreciate various works of art. It is not hard to find common ground in works of art: the material comes from our lives. I want to clarify the direction of my love for artistic creation, convey my thoughts, show beauty, and convey my creative spirit to the audience through pictures. I hope to use my works to influence the audience to love life more and cherish happiness.

Rui Hou

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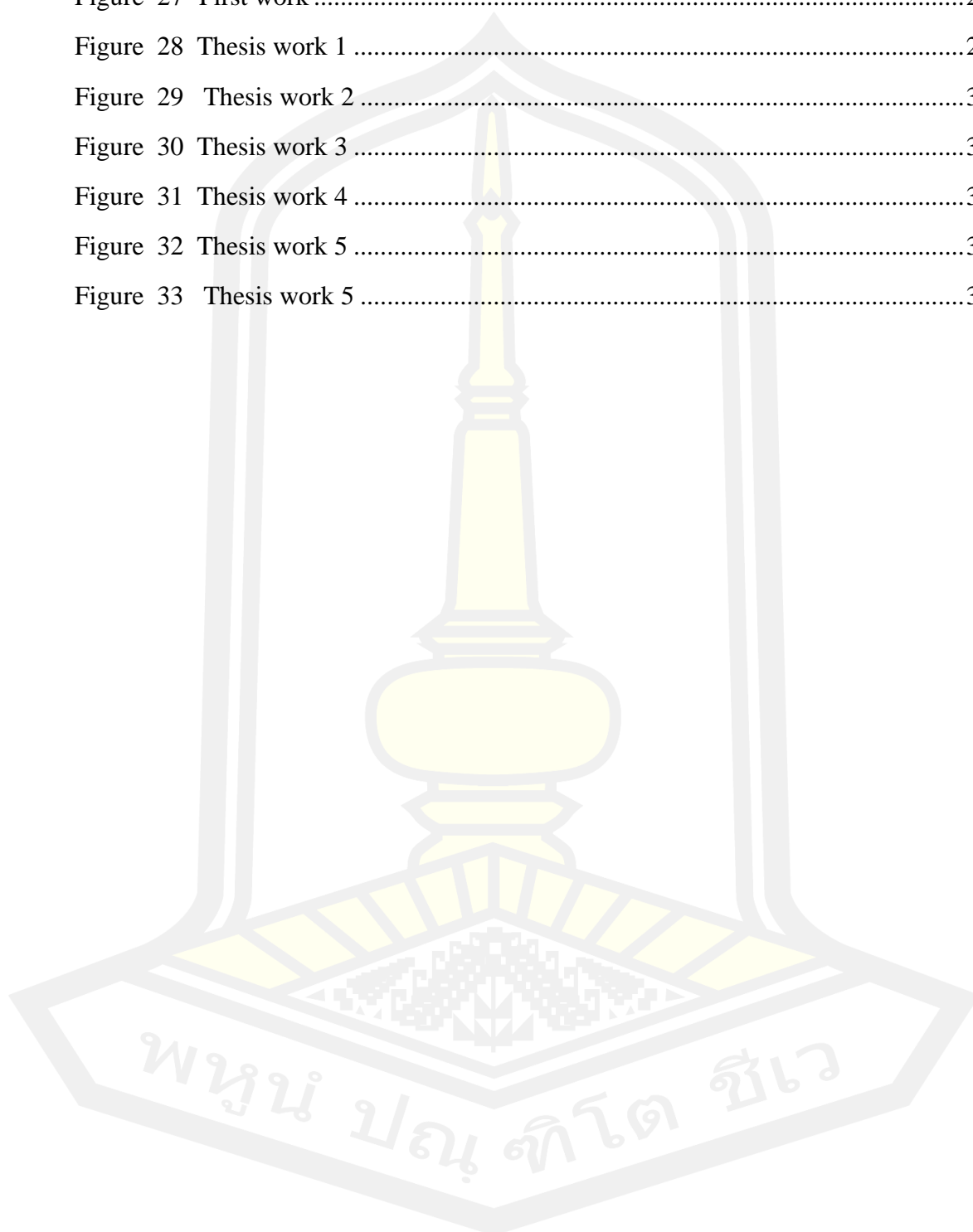
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CHAPTER I

INTRODUCTION

Inspiration

Traditional festivals are an essential carrier for inheriting excellent history and culture. They not only increase people's knowledge and help highlight culture, carry forward virtues, cultivate sentiment, and maintain forward traditions. Folk festivals are the product of the evolution and development of human. Therefore, the formation of traditional festivals is the process of accumulating the history and culture of the Chinese nation.

The traditional festivals are Spring, Lantern, Dragon Boat, and Mid-Autumn Festival. I like festivals from childhood to adulthood. I can wear new clothes, receive red envelopes, watch lantern exhibitions, go to the market and eat reunion dinners. We live a stable and prosperous life. People's life is getting better and better.

I hope to use the paintbrush to record my childhood memories of the festival, suspend the happy young picture, use color to express emotions and records, to show the young people so that they do not forget the traditional festival culture of the motherland, in busy days, also remember to go home to visit their parents during festivals.

Purpose of Creation

1. To study the colors and traditional graphics of traditional Chinese festivals.
2. To create the visual arts, which were paintings that expressed via form happy life, used acrylic and gouache, which conveyed the Joy and excitement.

Scope of Creation

1. Content

Use color to record a belief, express a mood, and spread national culture.

2. Form

The work uses the expression form of painting, adding traditional Chinese patterns and colors, forming a strong visual effect.

3. Techniques

The painting is used in work.

Conceptual of Frame Work

This work uses the expression technique of painting to add gorgeous warm colors to express the friendly and cheerful atmosphere.

By understanding the meaning, belief, and etiquette of traditional Chinese festivals, conventional Chinese patterns are added to the works.

The works convey the joy of the mood and love of life. Let more people know about Chinese culture.

Definition of Terms

1. Colorful of Festivals: There are lanterns, kites, lion dances and markets in the festival, which are all kinds of color combinations. The colorful colors add a lively atmosphere to the festival.

2. Traditional festival : Inherit historical excellent culture, so that people in the festival to increase knowledge, carry forward virtue, inherit culture.

3. Fauvism : Keen on the use of bright, strong color, with frank, extensive brush strokes, to create strong picture effect.

CHAPTER II

LITERATURE REVIEW

According to the purpose of the creation, this thesis study focuses on The Colorful of Festivals . To support the study purpose, the framework of process is selected accordingly. This chapter reviews related literature, covering the following topics :

1. Field Data
2. Documentary Data
3. Theory
4. Influences from Visual Arts

Field Data

Collect festival history and culture, collect books and written materials, and study traditional Chinese festivals' cultural meaning, beliefs, and etiquette. Find inspiration in real life and collect items associated with standard holiday colors and patterns. At the same time, find some famous painters' works to feel the painter's painting style, color, the meaning of the work.



Figure 1 Dragon boat racing
Photo by Rui Hou , May 20, 2010



Figure 2 Lantern show
Photo by Rui Hou , February12, 2019



Figure 3 Lion dance
Photo by Qian Shan, Weisheng Huo , February 13, 2018



Figure 4 Red lanterns

Photo by Xiaokan Li, Hua Piao Xue, April 20, 2017



Figure 5 Zhongzi

Photo by Rui Hou , May5, 2019



Figure 6 The moon
Photo by Rui Hou , September15, 2020



Figure 7 The moon cake
Photo by Rui Hou , September 15, 2020



Figure 8 A kite

Photo by Rui Hou , April 28, 2010



Figure 9 Glutinous Rice Ball

Photo by Rui Hou , January1, 2018

Documentary Data

The painting art structure of the works of Brutalist painters is simple in form, with solid color vision and rough and smooth lines. Meanwhile, the pictures are full of children's interest. In my works, I draw on the creative characteristics of fauvism, using contrasting colors and high purity colors, simplified lines, and extensive composition to express the mood and atmosphere of festivals. At the same time, my works are full of childlike interest. In The painting concept of Matisse, I am loyal to my inner feelings to express. It has had an importessentialence on my artistic thinking.

Matisse is a representative of brutalism. He was influenced by black impressionist sculpture and eastern art trends in his early years. His works are incredibly concise and have a solid decorative meaning—his lifelong pursuit of a pure, peaceful, and harmonious, artistic expression. Rather than realistic painting, he pays more attention to the presentation of feeling and highlights the inner reality of objects. His works simplified the form of picture modeling and color expression. The composition of the picture is pure.

Lines constitute the artistic foundation of painting, and the use of different lines will make the picture have different styles and feelings. AndréDerain believes that detail destroys the purity of line and dampened perception. We can see from his works that his minimalist, changing lines show his perception, feeling, and perception of objects. This is the result of the simplification of the form of his art. The simplicity of the line does not mean that the picture is simple; on the contrary, compared with the complicated traditional sketch, this way of painting makes the performance of the work more connotation.

AndreDerain's works are complete and varied in structure, with horizontal, vertical, and diagonal compositions full of tension. In the use of color, a contrast color, line, and color surface are partially interlaced to make the color sense brighter and more prosperous. In his works, I also learned from the color proportion in his paintings and the application of comparative color in the picture to show the intense emotion and harmony of the image from the color contrast. Myth stories produced by different

countries and nations have their own characteristics, with regional and national colors. Therefore, I take the material as an intervention point to study and discover local unique value orientation, which can promote the study of painting creation. I use the stories of traditional festivals and paint to open up a creative path with vitality.(Xie Sheng La 2018: online)

Theory

Fauvism is a style of painting that flourished in France from 1898 to 1908. Although it has no definite theory or program, Fauvism is the result of the active activities of a certain number of artists over some time. Therefore, it can also be regarded as a school of painting. Fauvism painters are keen on using bright and robust colors. They often use pigments directly extruded from paint tubes to create strong picture effects with frank and extensive brushwork, which fully shows the expressionism tendency to pursue emotional expression. Fauvism continues the post-impressionist explorations of Van Gogh, Gauguin, Cezanne and others in pursuit of more subjective and intense artistic expression. The painting style no longer pays special attention to perspective and light and shade, abandons the traditional relationship between perspective and light and shadow, and adopts a more balanced composition, strong contrast between dark and light, pure realism, and adds its own emotions.

Brutalism had an important influence on the development of western painting. They absorbed the expressive techniques of eastern and African art. They paid attention to creating a sparse and straightforward artistic conception different from western picture paintings, with an apparent tendency for freehand brushwork.

Some see brutalism as part of a broader expressionist movement. It has also been argued that brutalism was not an artistic movement but merely a brief phase in the creative life of Matisse and others, one that paid particular attention to line and color expression and was not bound by any program. "For me," Matisse later recalled, "the Period of the Beast was an experiment in painting tools. I had to combine blue, red, and green in an

expressive and meaningful way."(Calligraphy and Painting Art Collection, 2018: online)

Modernism painting style, the pursuit of subjectivity and strong artistic expression, drawing on the expression techniques of eastern art, using bright and thick colors, with blunt and extensive brush strokes to create strong picture effect, fully embodies the expressionism tendency of pursuing emotional expression.

In China, auspicious symbols, and patterns seem to be very humble, but everywhere, no one use. Auspiciousness to Chinese people is like water to fish and the sky to birds. It seems that no one can say clearly when and where the auspicious culture of China originated. The only certainty is that they were created when people had the desire to pursue happiness, beauty and peace. It pervades every aspect of life in many ways and in many forms. So understand auspicious culture, also understand Chinese culture, Chinese people is very important side.

Influence from Visual Arts

1. Visual Arts from Other Artists

Fauvism pursues more subjective and intense artistic expression. The painting style no longer pays special attention to perspective and light and shade, abandons the traditional relationship between philosophy and light and shadow, adopts a more balanced composition, strong contrast between dark and light, pure realism, and adds its own emotions. The main principle of brutism is to achieve the effect of space management by using color to play the role of light. Flat drawings without modeling or hallucinatory light and shade are all adopted. The means should be purified and simplified, and composition should be used to achieve absolute unity between expression and decoration, namely, between touching hints and internal order. Brutalist painters are keen on using bright and robust colors. They often use pigments directly extruded from paint tubes to create strong picture effects with frank and extensive brushwork, which fully shows the expressionism tendency to pursue emotional expression.

1.1 In one of his 1908 paintings, *The Red Table*, Matisse turns the scene into a decorative pattern. The wallpaper pattern interacts with the texture of the tablecloth covered with food to form the theme of this classic painting. The silhouettes of women and trees are greatly simplified and even distorted to match the paper flowers and look very harmonious. Some of the decorative effects of children's paintings can also be seen in this brightly colored, simple silhouette. The bold plane composition, bright colors, and simple lines have influenced my work.

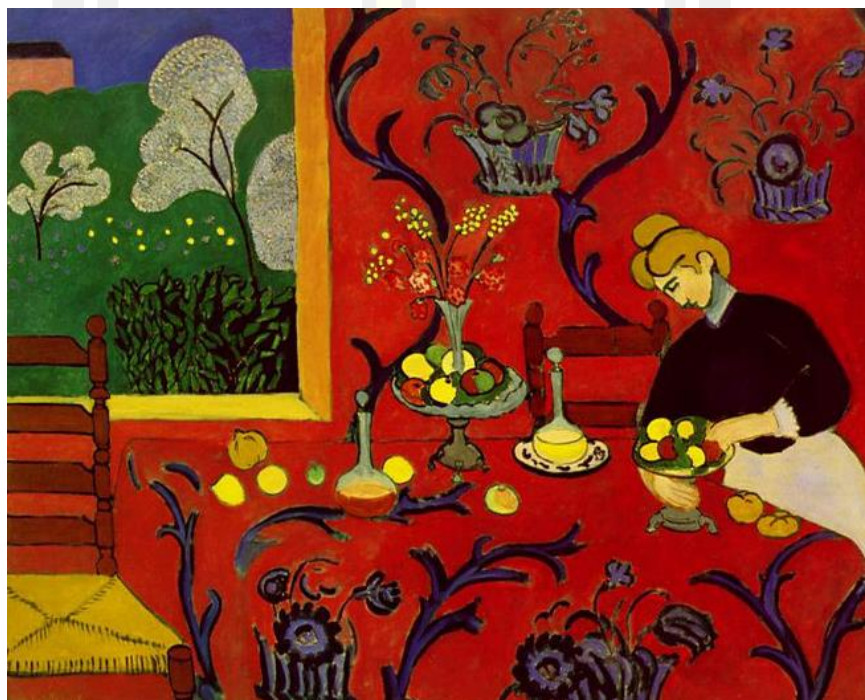


Figure 10 Artist : Henri Matisse

Title : The red table

Size : 180 x 220 cm

Technique : Oil painting

From : Calligraphy and Painting Art Collection

(2018: Online)

.12 Matisse's paintings seem to involve very little technology. The technique was not necessary to him because he never bothered to convey the accuracy of his subjects. In his work music, he pursues exaggeration. Like the painting we see today,

it's clear that the two women in the picture are flat, their features are outlined in lines, and then the artist exaggerates their form. In my works, I also use plane composition and exaggerated expression techniques.



Figure 11 Artist : Henri Matisse

Title : Music

Size : 196 x 197 cm

Technique : Oil painting

From : Calligraphy and Painting Art Collection
(2018: Online)

1.3 "Colors become bombs," he once said. They must radiate. In its freshness, anything can rise above the truth. "He regards color as the soul of a painting, and" Westminster Bridge "is a representative work of his group of paintings. In this painting, Tran chose a high-point composition, with large areas of green, yellow, red, and blue as the primary colors. The strong contrast of these color blocks makes the

picture full of rhythm and tension. The solid-colored branches, twisted and twisted over a large patch of complementary color, serve to harmonize the contrasting colors. The whole painting is colorful, bright, simple in shape, and mighty in strokes, reflecting Derain's extraordinary skills in dealing with color and structure.

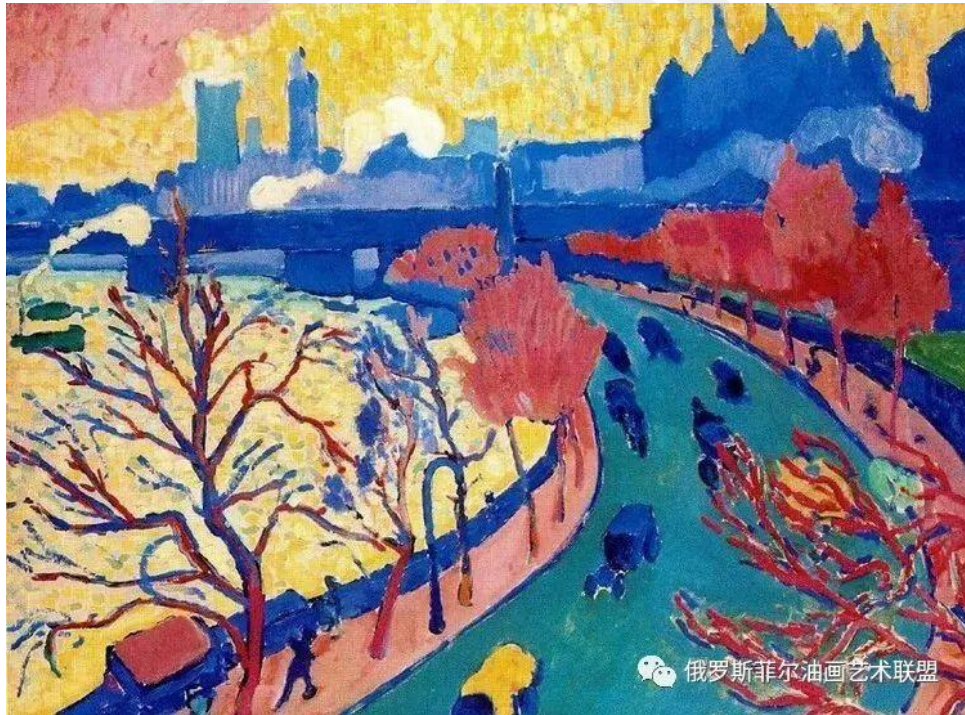


Figure 12 Artist : André Derain

Title : Westminster Bridge

Size : 60 x 90 cm

Technique : Oil painting

From : World of Oil Painting (2020: Online)

2. Visual Arts from Pre - Thesis

2.1 Pre – Thesis work 1

This work uses the expression technique of painting to add gorgeous warm colors to express the friendly and cheerful atmosphere. By understanding the meaning and beliefs of traditional Chinese festivals, conventional Chinese patterns are added to

the works. As a result, the works convey the joy of the mood and love of life. Let more people know about Chinese culture.

The use of plane painting techniques, Oriental patterns, and unlimited, pure color, the pursuit of dynamic, visual solid experience.



Figure 13 Title : The cow

Size : 60 x 40 cm

Technique : Acrylic paint

2.2 Pre – Thesis work 2

Color replaces complex lines. Different colors will bring different visual and psychological experiences to the audience, and subjective colors are warmer and bolder. The traditional Chinese dragon character has been recreated in soft hues,

symbolizing warmth and joy. It's not about majesty and power, and it's about the other side of the dragon.



Figure 14 Title : dragon

Size : 60 x 40 cm

Technique : Acrylic paint

2.3 Pre – Thesis work 3

Breaking the traditional yellow cattle vision, to increase its character, bright color represents that it brings hope and surplus to people's lives while improving children's interest.

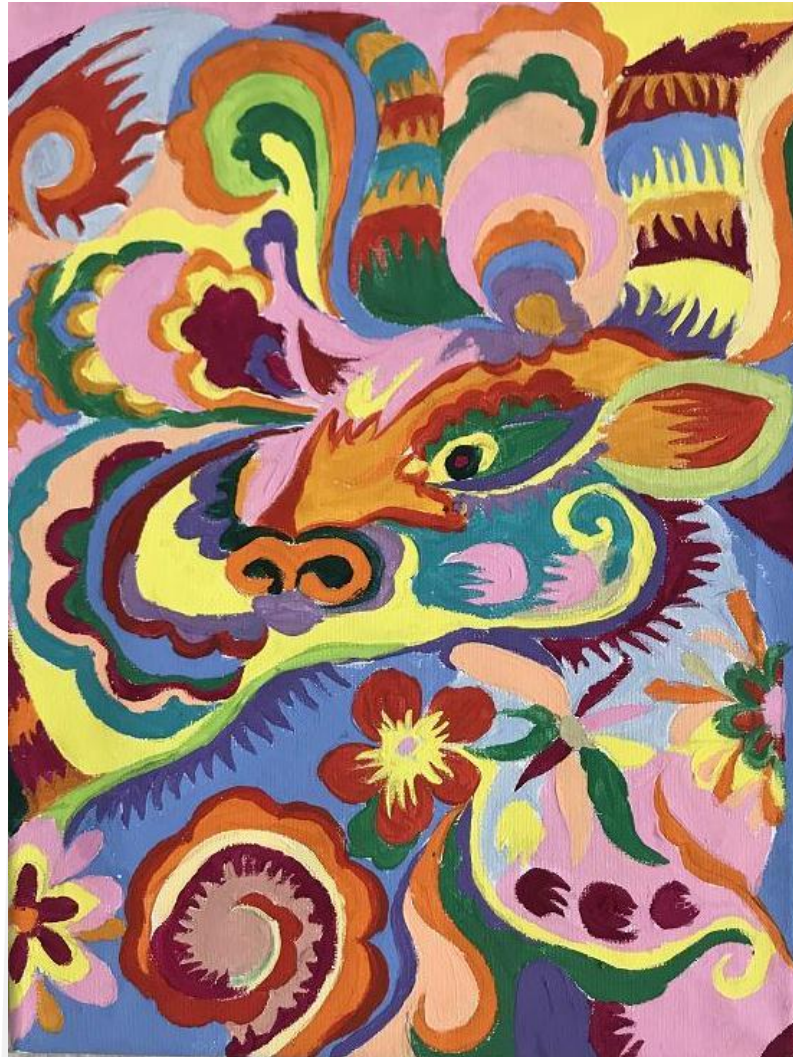


Figure 15 Title : Flowers cattle

Size : 60 x 40 cm

Technique : Acrylic paint

3. Visual Arts of Thesis Proposal

3.1 Thesis Proposal work 1

- Idea/ Concept: Use lines and colors to record the working people's festivals because these festivals represent the culture and wisdom of the people. Through the visual communication of the works, more people can understand Chinese culture and Chinese history.

- Form: painting
- Technique: modern pop art style, using bright colors.
- Result: to commemorate the traditional culture and publicize Traditional Chinese culture.



Figure 16 Title :Colorful of Festivals 1

Size : 200 x 100 cm

Technique : painting.

3.2 Thesis Proposal work 2

- Idea/ Concept: At the Mid-Autumn Festival in China, the moon is the roundest in the year, representing completeness. At this festival, the whole family will sit around a round table and have a family reunion dinner, representing completeness and reunion. Everything goes well with a happy home.

- Form: painting
- Technique: modern pop art style, using bright colors.
- Result: to commemorate the traditional culture and publicize Traditional Chinese culture.



Figure 17 Title : Colorful of Festivals 2

Size : 200 x 100 cm

Technique : painting.

3.3 Thesis Proposal work 3

- Idea/ Concept: The Lantern Festival in China is in winter. The whole family eats round food. Because the circle represents completeness and happiness. I use cool colors to describe the climate of the festival. Although the temperature is shallow, colorful lamps and lanterns are in this festival, all in a prosperous atmosphere. Through painting, I express the lively atmosphere and happy mood.

- Form: painting

- Technique: modern pop art style, using bright colors.

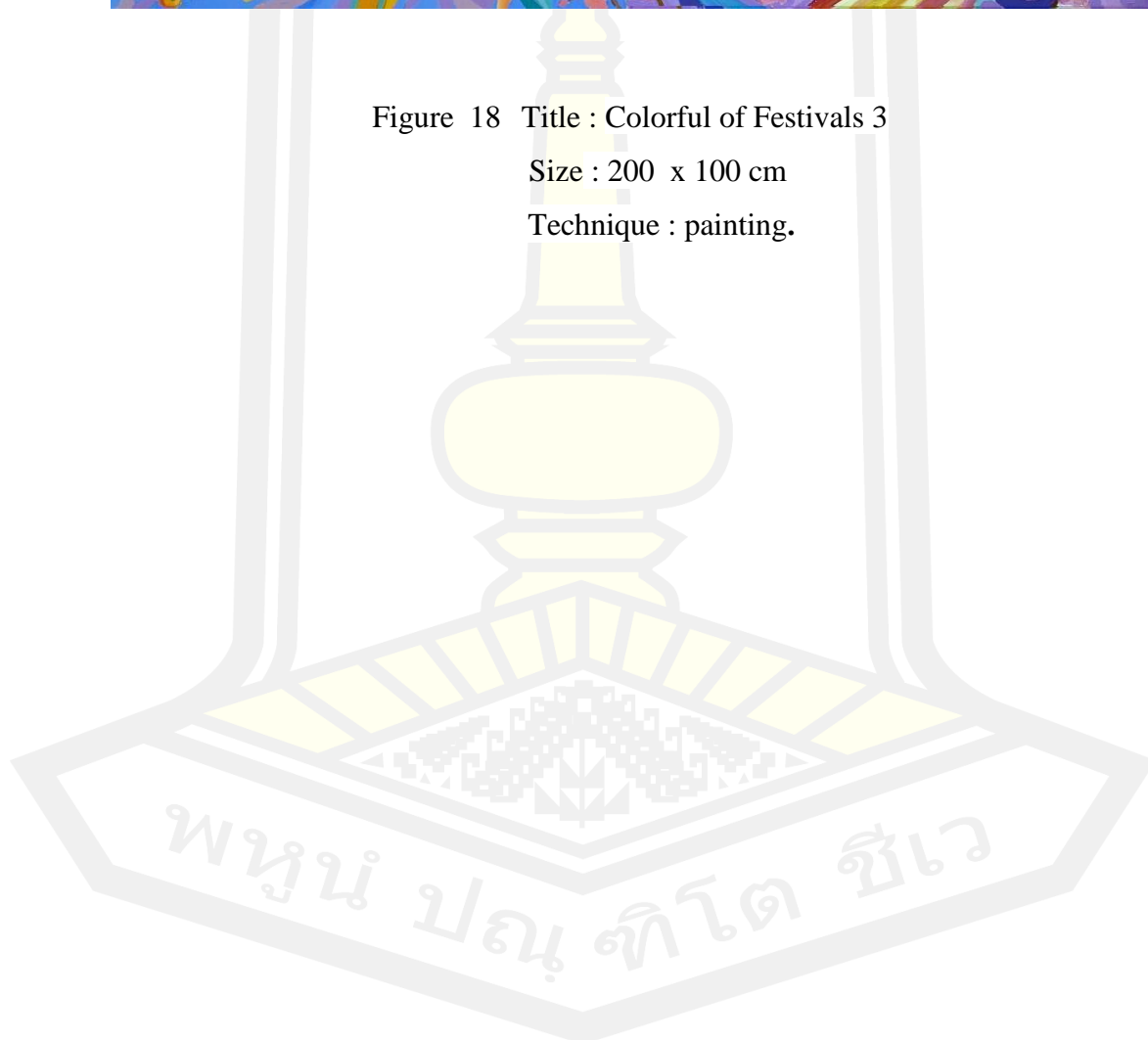
- Result: Express the yearning for the festival, record the color of the festival, and convey a happy mood.



Figure 18 Title : Colorful of Festivals 3

Size : 200 x 100 cm

Technique : painting.



CHAPTER III

CREATIVITY METHODS

This chapter gives an outline of the study design and procedure. The procedure of the study concluded from chapter two and other frameworks which involve with *The Colorful of Festivals*. This creation will be presented according to the following topics:

1. Collection and Analysis Data
2. Visual Arts Experimentation
3. Creation Process
4. Dissemination Process

Collection and Analysis Data

1. Data Collection

Collect pictures et, take pictures in real life, and some books.

2. Data Analysis

2.1 Analysis of theme

The theme of the work mainly conveys warmth, strength and happiness.

2.2 Analysis of form symbols

The works use very bright colors, it represents a thriving life, representing good luck, convey a festive effect, dragon boat, kite, moon, are symbols of the festival, each shape has a historical and cultural story. The waves in the work, the totem implies that although our day has many hardships, but we still brave the wind and waves!

2.3 Analysis of techniques

To put together representative objects by means of painting

Visual Arts Experimentation

The use of strong color contrast, in the visual effect of outstanding, to achieve a warm and cheerful atmosphere.

Creation Process

1. Sketches/ Model

The visual effect of outstanding; the use of intense color contrast to achieve a warm and cheerful atmosphere.

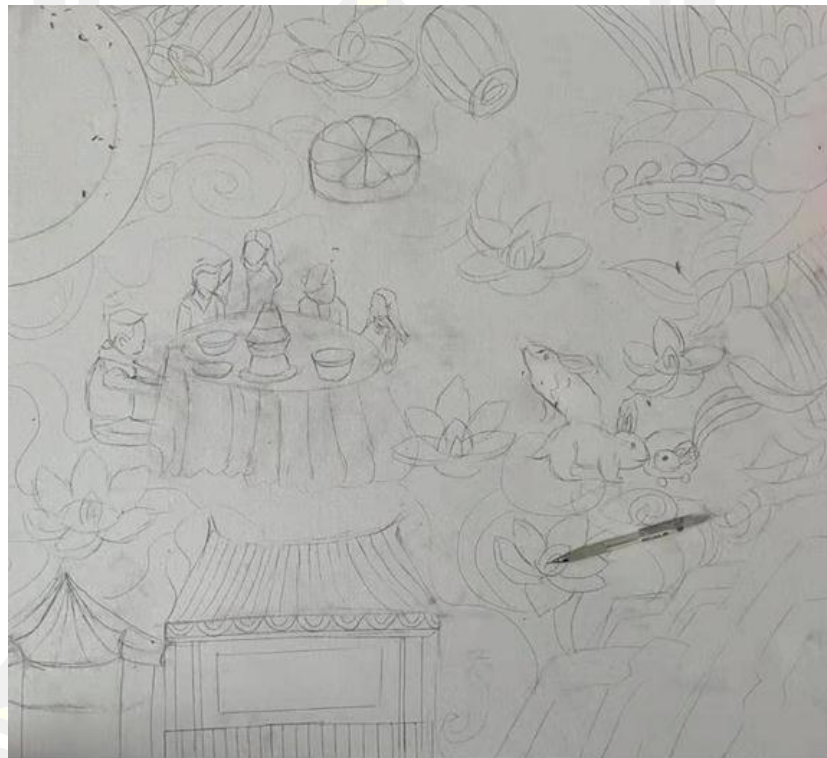


Figure 19 sketches of the work /



Figure 20 sketches of the work 2



Figure 21 sketches of the work

2. Material and Equipment

Acrylic paints and canvas were used.



Figure 22 Propylene



Figure 23 Oil painting box

3. Step of Creation

1. Step 1

The draft drawing.

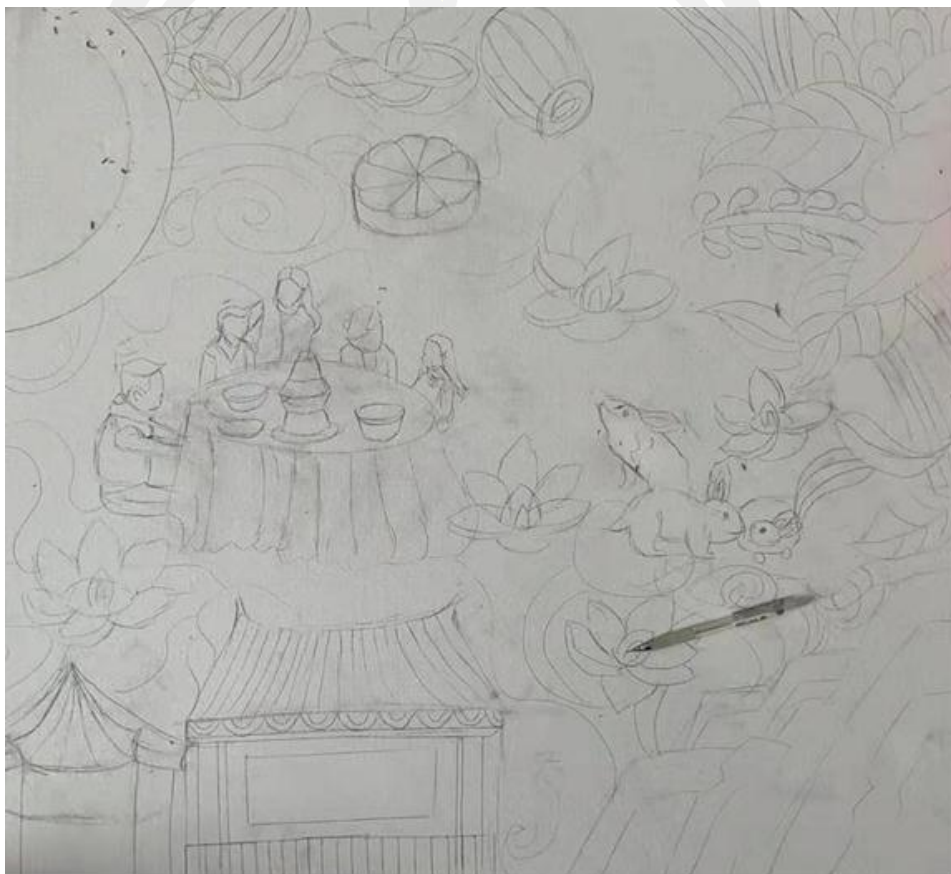


Figure 24 drawing (1)

พหุบัณฑิต ชีวะ

2. Step 2
coloring



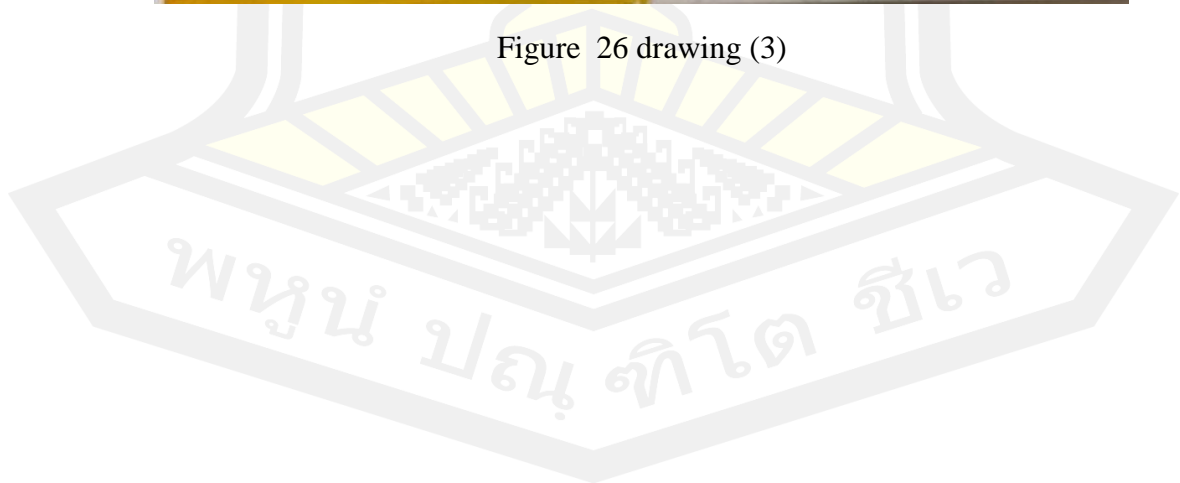
Figure 25 drawing (2)

พหุ มบัณฑิต ชีวะ

3. Step 3
coloring



Figure 26 drawing (3)



4. Step 4

The finished product



Figure 27 First work

Dissemination Process

1. Writing documents in supplement to creation
2. Publication of Thesis articles in journals
3. Disseminating works in art exhibition

พหุบัณฑิต ชีวะ

CHAPTER IV

RESULTS

This chapter intends to The Colorful of Festivals The focus of this chapter is to illustrate to the results. Thus, the results are shown into the following topics:

1. Results of Data Analysis
2. Results of Creation

Results of Data Analysis

I mainly study the composition elements of Matisse's painting art and the influence of artistic thoughts on my creation. Inspire inquiry, create pictures, a sense of form, and exciting expression. In the design, I hope to record the life around me and unique festivals by using the property of color and painting expression. Chinese traditional festivals are created by the working people and have a close relationship with people's life, production, customs, and habits. They represent love for life and a wish for happiness. Reference to the color of style, combined with Oriental color at the same time, we want to pursue the feeling of the heart, in the present, pay more attention to draw in the intuitive sketch in the face of things, to avoid the conceptual color and composition, the subjective color more enthusiastic and bold and unrestrained, refine to colorific, so that the picture is more pure, rich in childlike fun.

Results of Creation

1. Thesis work 1

1.1 Idea/ Concept: Create themes related to traditional festivals to convey joy.

1.2 Form and Art style: Using panoramic composition method and painting technique, create abstract festival appeal.

1.3 The Results: Present high concentration of color, strongly convey the festive atmosphere, strong Chinesough lines, the picture is full of rhythm.

1.4 Progress: The work has smooth lines and strong festival atmosphere through color, but the picture has no layers and the color is dark.



Figure 28 Thesis work 1

Title : Spring Festival

Size :120 x 200 cm

Technique : gouache

2. Thesis work 2

2.1 Idea/ Concept: It is the custom of critical Chinese festivals to decorate lanterns and decorations. Reunion, lion dancing, pasting Spring Festival couplets, and offering immortals represent love for life. I use lines and colors to express people's yearning for happiness.

2.2 Form and Art style: Using panoramic composition and painting techniques, create abstract festival appeal.

2.3 The Results: The color is no longer dull to convey warm and cheerful emotions, and the brighter red is chosen to make the work more vivid.

2.4 Progress: Improved the shade of the color, strengthened the visual power, added more festival elements, and the work is fuller.



Figure 29 Thesis work 2

Title : Red hot days

Size : 150 x 100 cm

Technique : gouache

3. Thesis work 3

3.1 Idea/ Concept: Lion dance is one of the most essential shows in Chinese programming, representing power and a force to deter evil and drive out bad things. This is spiritual sustenance of people to god. The lion in work hopes to give people power, a kind of strength that does not give in to difficulties.

3.2 Form and Art style: Using panoramic composition method and painting technique, create abstract festival appeal.

3.3 The Results: Zhongshan and water represent heaven and earth and the power between heaven and earth. There is a strong contrast in color for a better visual effect.

3.4 Progress: The main body of the work is enlarged and the power is emphasized, but the details are not well handled and the decorative effect of the work is too prominent.



Figure 30 Thesis work 3

Title : The lion

Size : 130 x 200 cm

Technique : gouache

4. Thesis work 4

4.1 Idea/ Concept: The moon turns round, representing happiness, family reunion, and harmony. Works with the moon as the main body, a symbol of a happy blessing.

4.2 Form and Art style: Using dramatic composition and painting techniques, create abstract festival appeal.

4.3 The Results: Do not pursue the accuracy of the shape structure but the authenticity of subjective emotion. High purity of color, strong expression of festival emotion, further understanding of color, and expand the scope of the work plane area, realize the change of object image to abstraction.

4.4 Progress: Rich in color and bright tone, the festival atmosphere is expressed. Color has optical power and smooth lines.



Figure 31 Thesis work 4

Title : reunion

Size : 200 x 130 cm

Technique : gouache

5. Thesis work 5

5.1 Idea/ Concept: Chinese festival, Dragon Boat Festival. It is a festival for worshipping gods and ancestors. Dragon Boat Festival is an important program, with hot weather, high mood, use of lines and colors to form the painting to express strong emotions, grasp the interest of the picture, and practice in the work.

5.2 Form and Art style: Using dramatic composition and painting techniques, create abstract festival appeal.

5.3 The Results: Modelling and color expression form simplify. The composition form of the picture is purer, the picture elements are more expressive, and colors are used to express feelings and atmosphere in the form of planarization. Draw

on the characteristics of Oriental painting. Do not seek the accuracy of the shape structure. It aims to be emotionally authentic. Color replaces complex lines, and the subjective color is warm and unrestrained. The use of color makes the picture more pure and full of childlike interest.

5.4 Progress: The color is fresh, the overall layout of the primary and secondary clear, from the color of the work, lines feel the festive atmosphere.



Figure 32 Thesis work 5

Title : Dragon Boat Festival

Size : 200 x 130 cm

Technique : gouache

6. Thesis work 6

6.1 Idea/Concept: Use colors to record the scene of festivals and convey national culture. Colorful colors create a warm atmosphere and represent people's moods during the festival. Auspicious animal patterns represent blessings for life and draw bumper harvest days.

6.2 Form and Art style: Using dramatic composition and painting techniques, create abstract festival appeal.

6.3 The Results: To convey warm and cheerful emotions, the color is no longer dull, and the brighter red is chosen to make the work more vivid.

6.4 Progress: The work has more layers and depth, the lines are smooth, and the picture is more relaxed. Improved the shade of the color, strengthened the visual power, and added more festival elements, and the work is fuller.



Figure 33 Thesis work 5

Title : The Chinese Boxer

Size : 90 x 60 cm

Technique : gouache

CHAPTER V

CONCLUSION DISCUSSION AND RECOMMENDATION

This chapter examines the extent to which the study problems have been resolution by the work, study and how the findings add to the existent literature. Conclusion about the creation purposes and the creation resolution are drawn based on the results findings. It will be presented according to the following topics:

1. Purpose of Creation
2. Conclusion
3. Discussion
4. Recommendation

Purpose of Creation

1. Study the color attributes of Chinese festivals and the characteristics of festival elements, and explore how different colors, lines, and compositions can convey people's feelings and power. The Colorful of Festivals visually describes a positive, passionate and positive attitude towards life. At the same time, I collected a lot of Chinese traditional festival elements and pictures and adopted the style of brutalism. My works can convey a happy festival atmosphere to everyone through visual communication so that more people can understand Chinese culture. In the creation process, the contrast of different colors, painting practice, and the attempt of style. In visual art, by studying data, analyzing data, distinguishing data, obtaining information, and improving creative skills, we can work more smoothly and create better results.

2. In the creation, I to finish his work in painting way, number of 9 with the picture, color, lines, and the composition of the western and the characteristics of color and element combination of the east, in the process of creation, tried a different character image composition of illustration, try the use of different contrast color, try the thick line drawing, Finally, a lot of Chinese red was added to the work, because red represents auspiciousness, happiness, and happiness, with a good meaning. Different

colors represent different holiday climates and temperatures, and the shapes of animals also represent people's prayers for life. The precision of shape structure is not pursued. It seeks emotional truth. There are no complicated lines but warm and bold colors. The use of color makes the picture purer and full of childlike interest. I hope that through my works, I can bring you good wishes, pure children's fun, happy life, and the power to face bravely.

Conclusion

This visual arts creation thesis, *The Colorful of Festivals*, will be presented the conclusion according to the following topics:

1. Results of Data Analysis

To better convey culture and express happy holiday emotions, this book has collected and studied this theme in more aspects, and combined with the works of the master, it has made some improvements in line, color, and style. The process of information collection, data analysis, lessons learned, and painting improvement is critical. Through the grasp of color, the use of lines, and style design to achieve better results, we hope that Chinese traditional culture can be understood and understood by more people through the works, and we hope to convey emotion, express happiness, and pray for a better life through the works

2. Results of Creation

Modelling and colour expression form simplify. The composition of the picture is more pure, the picture elements are more expressive, using color to express feelings and atmosphere. In the form of planarization. Draw on the elements of eastern painting. Different colors represent different holiday climates and temperatures, and the shapes of animals also represent people's prayers for life. Precision of shape structure is not pursued. It seeks emotional truth. Instead of complex lines, colors are warm and unrestrained. The use of color makes the picture more pure, full of childlike interest.

Discussion

The result of creation was discovered which indicated

1. Results of Data Analysis

Matisse's artistic concept had the most significant impact on me, is to let me to the vision. Let my imagination, from the direction of realistic oil painting, express the feelings of the heart, land et my words further liberation. My understanding of environmental color has risen from inherent color to subjective emotional color, which liberates my mind in color. I began to pay attention to the symmetry, stability, balance, and rhythm in the picture's composition. The overall coordination of the degree of attention to the regularity and order, reduces artistic concepts and conceptual painting. Instead, he used an emotional-based image. Through the continuous simplification of the form on the picture, composition elements, and coordination of the relationship between organizations, to have a deeper understanding of self.

2. Results of Creation

Color replaces complex lines. Different colors will give viewers different visual feelings and psychological experiences, and the subjective colors are more warm and bold. Through the consistency of objective things to their inner mapping, psychological textures straight to the heart, the color of the refining and generalization, the picture is more pure, rich in childlike fun.

3. The new finding/ the new knowledge

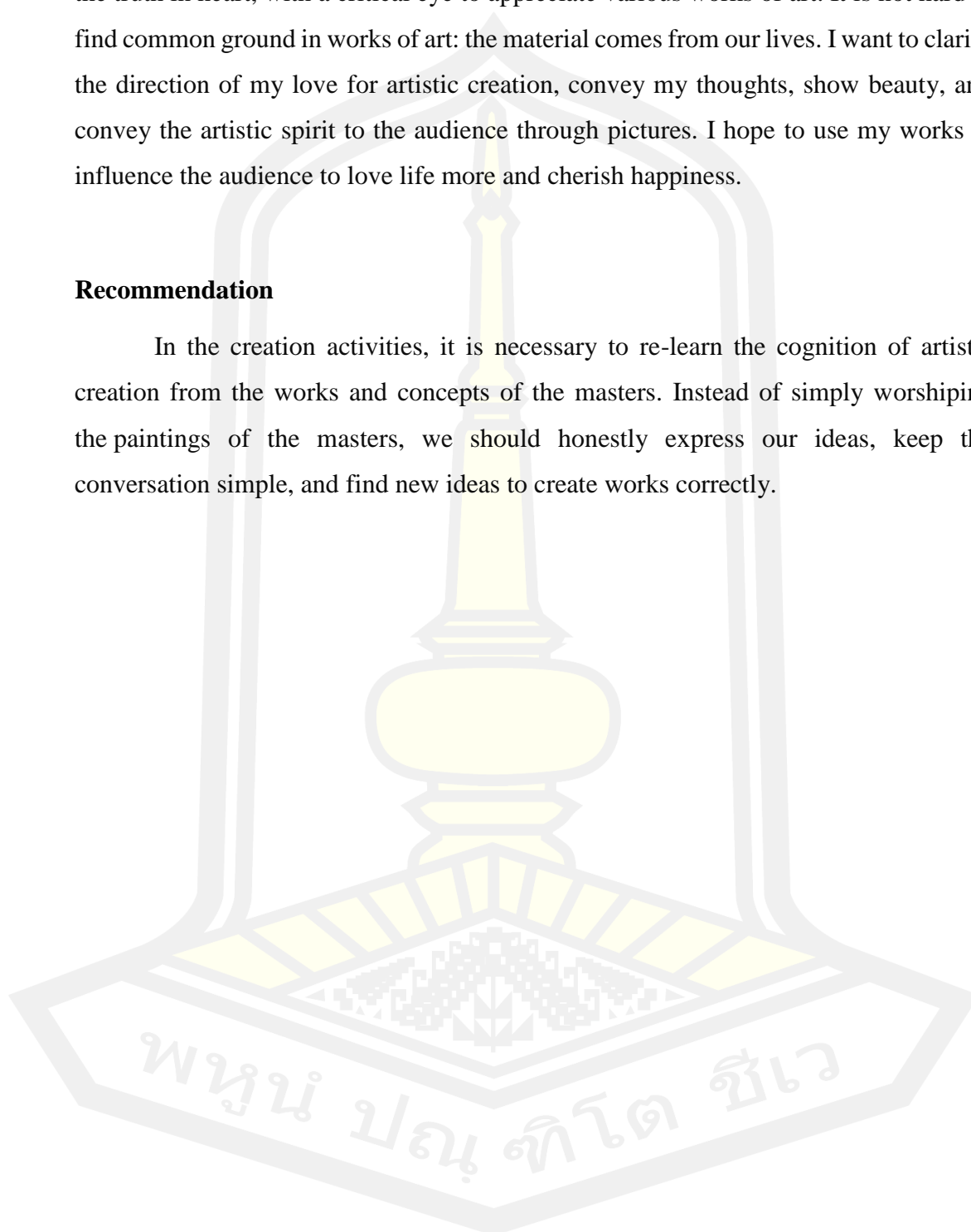
The old and new artistic concepts and styles are not the absolute criteria to determine whether a painter is good or bad. Painting is not a matter of style but level. I think it is more important to simplify color and modeling, strengthen the use of lines in the painting, and pay attention to their emotional expression. Through the continuous simplification of formal language, breaking the traditional single means of painting, and the lack of emotional words of their own, children's eyes to see life, shaping their nature of painting.

4. The effects of reaction on the social or technical field

Use the artist's wisdom to find beauty in nature. With the rich experience to comprehend the truth in heart, with a critical eye to appreciate various works of art. It is not hard to find common ground in works of art: the material comes from our lives. I want to clarify the direction of my love for artistic creation, convey my thoughts, show beauty, and convey the artistic spirit to the audience through pictures. I hope to use my works to influence the audience to love life more and cherish happiness.

Recommendation

In the creation activities, it is necessary to re-learn the cognition of artistic creation from the works and concepts of the masters. Instead of simply worshipping the paintings of the masters, we should honestly express our ideas, keep the conversation simple, and find new ideas to create works correctly.



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