



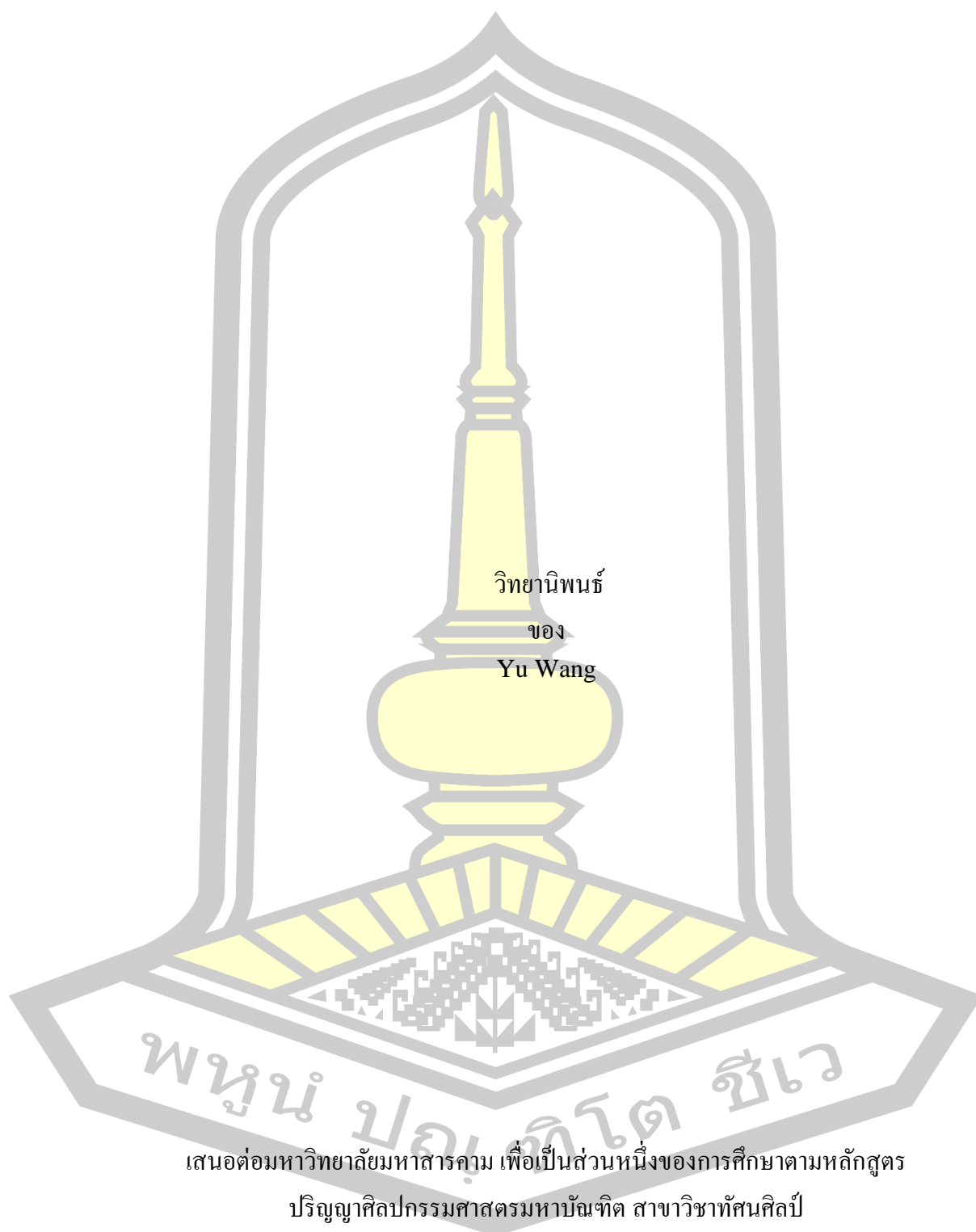
Emotion In Line

Yu Wang

A Thesis Submitted in Partial Fulfillment of Requirements for
degree of Master of Fine Arts in Visual Arts

October 2023

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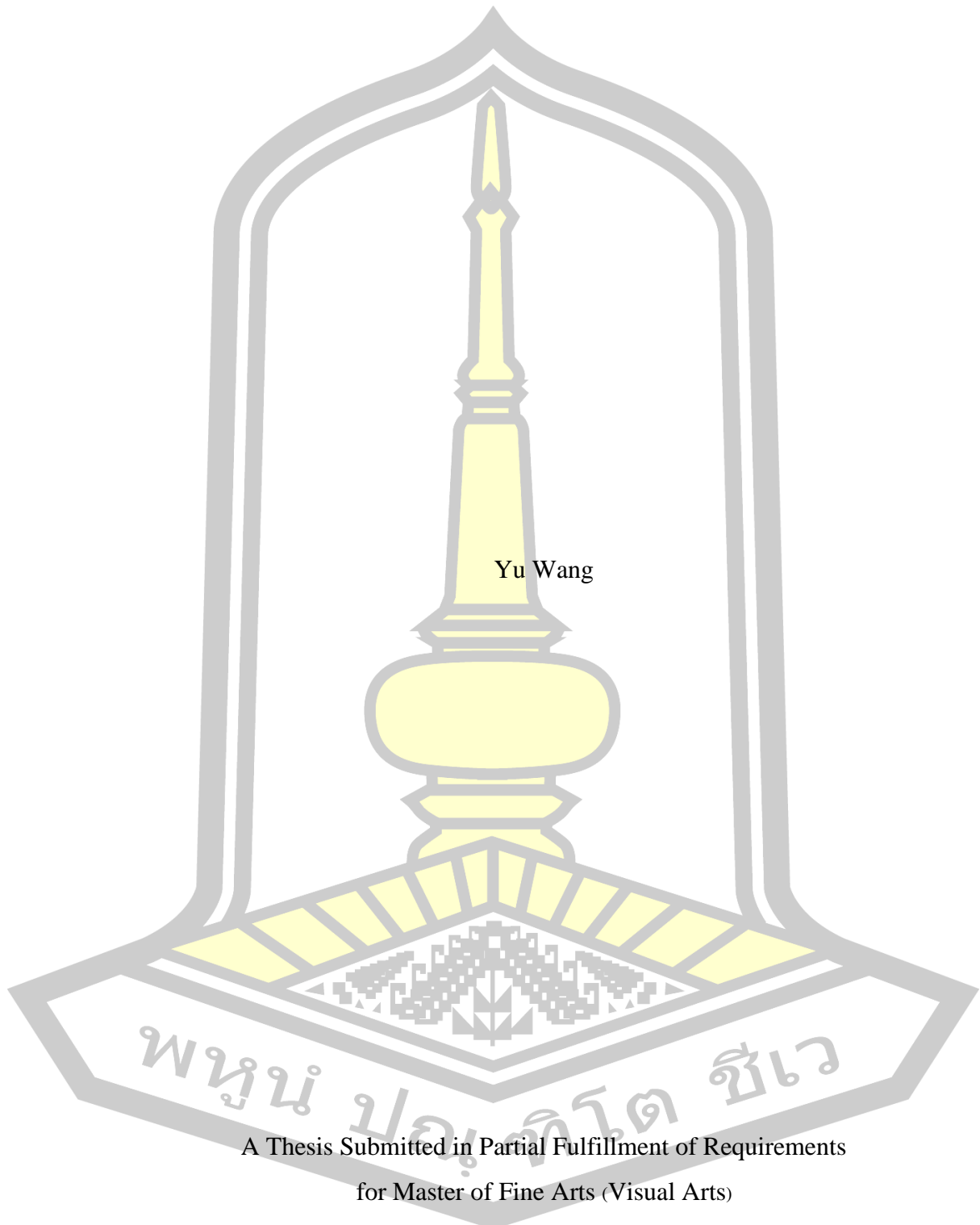


เสนอต่อมหาวิทยาลัยมหาสารคาม เพื่อเป็นส่วนหนึ่งของการศึกษาตามหลักสูตร
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ลิขสิทธิ์เป็นของมหาวิทยาลัยมหาสารคาม

Emotion In Line



Yu Wang

A Thesis Submitted in Partial Fulfillment of Requirements
for Master of Fine Arts (Visual Arts)

October 2023

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The examining committee has unanimously approved this Thesis, submitted by Ms. Yu Wang , as a partial fulfillment of the requirements for the Master of Fine Arts Visual Arts at Maharakham University

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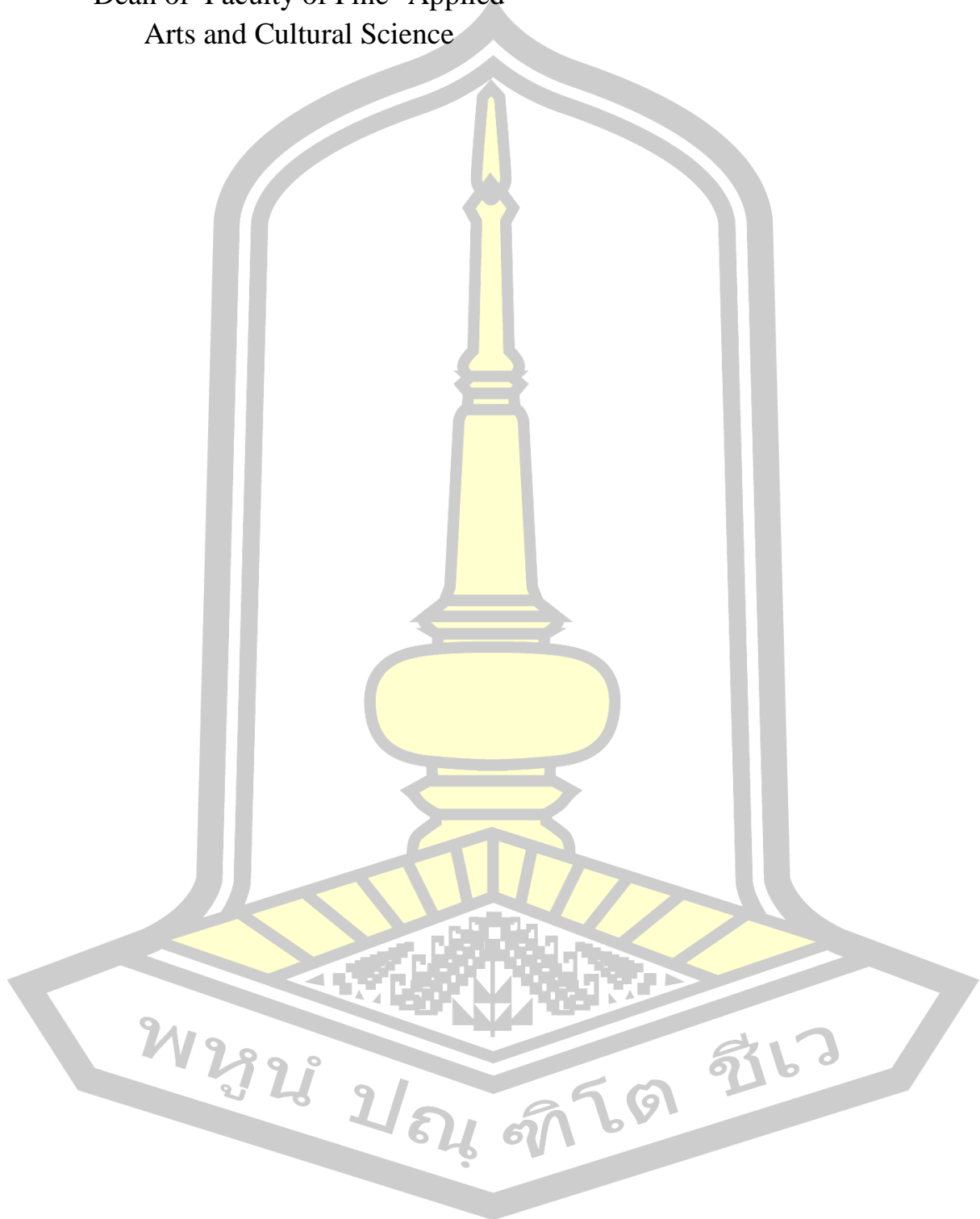
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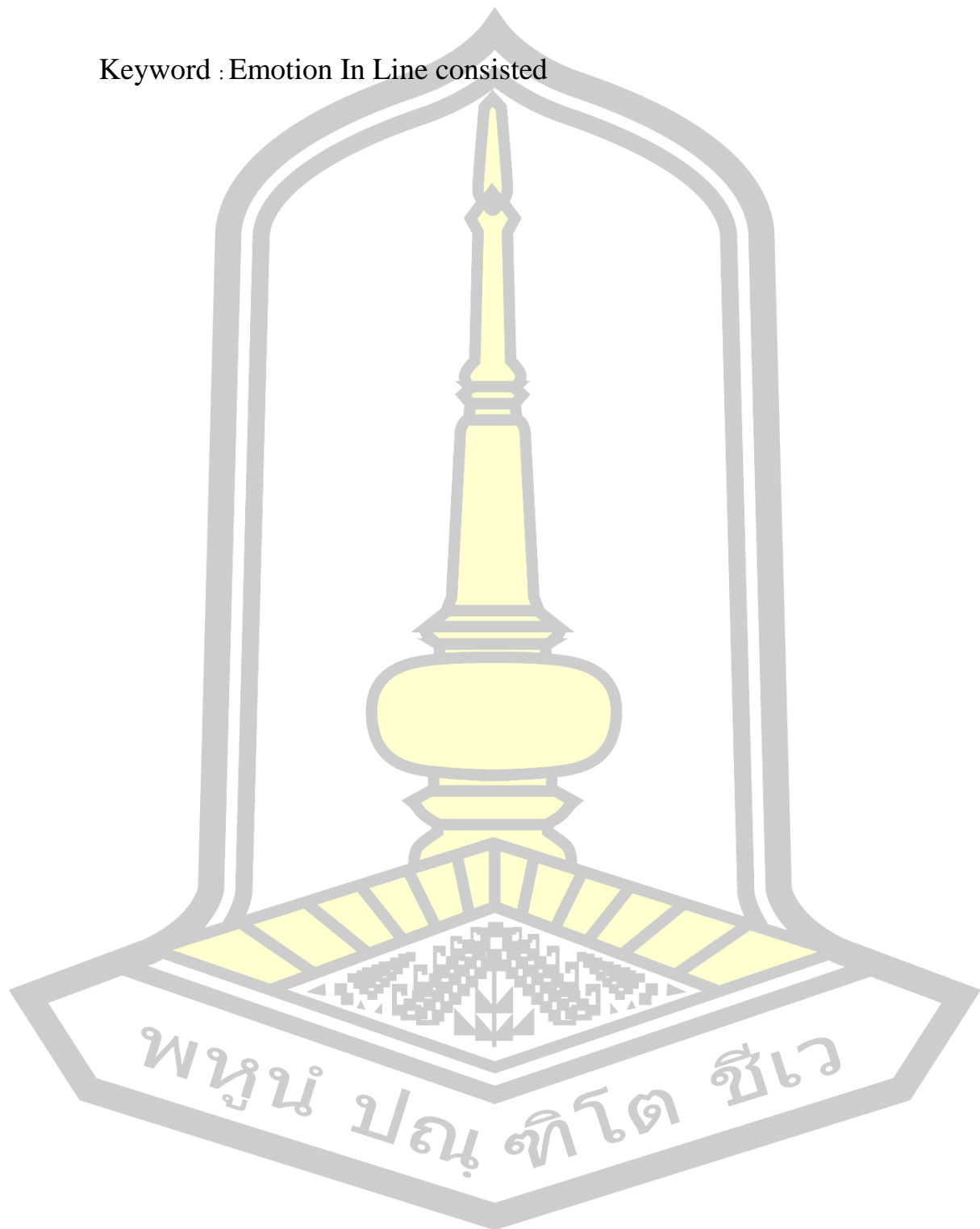
ABSTRACT

The visual arts creation thesis entitled Emotion In Line 1) To study "emotions" in nature, trees and branches pass through the lines to reflect the emotions that are assimilated into the feelings of "emotion" of the line. 2) To create the visual arts: Painting Mixed Media on canvas is created by combining techniques of the visual arts, such as drawing, acrylic colours, alcohol ink, correction fluid, and clay, to create works of art. Focusing on the principles of art composition inspired by nature. Explore the emotional expression in black, white, and grey pictures, express personal emotions through colours and lines, and resonate with the overall feeling. Arouse the most authentic emotions and find inner peace. inspired by the beautiful scenery of mountains, trees, rivers, seas, and other natural landscapes. This study aimed to explore the nature of emotions and how they relate to lines in nature. Natural studies can be complemented with data on the lives and feelings of urban people in order to better understand the relationship between nature and emotional well-being. This creative work was conducted with the data collected from the conditions of the environment, the data from related documents, and the data about the creation of influential visual arts. The researcher analyzed the data to find the clarity of the theme, symbolic form, and creation techniques.

The results of the research show that spending time in nature can help to absorb negative energies from the mind and replace them with positive energy, leading to improved mental and emotional wellbeing. that exposure to nature can have a positive impact on mood and emotional

well-being.

Keyword : Emotion In Line consisted



ACKNOWLEDGEMENTS

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I was very fortunate to have many friends both within and outside Faculty of Fine-Applied Arts and Cultural Science during my Masters life. I thank them all for their being very supportive.

I would also like to thank Assoc. Prof. Boontan Chettasurat and Asst. Prof. Dr. Kanokwan Nithirattapat, who is the specialist, whose advice and assistance throughout this creation.

I am deeply indebted to colleagues who gave his/her guidance, help and support academic success.

Yu Wang

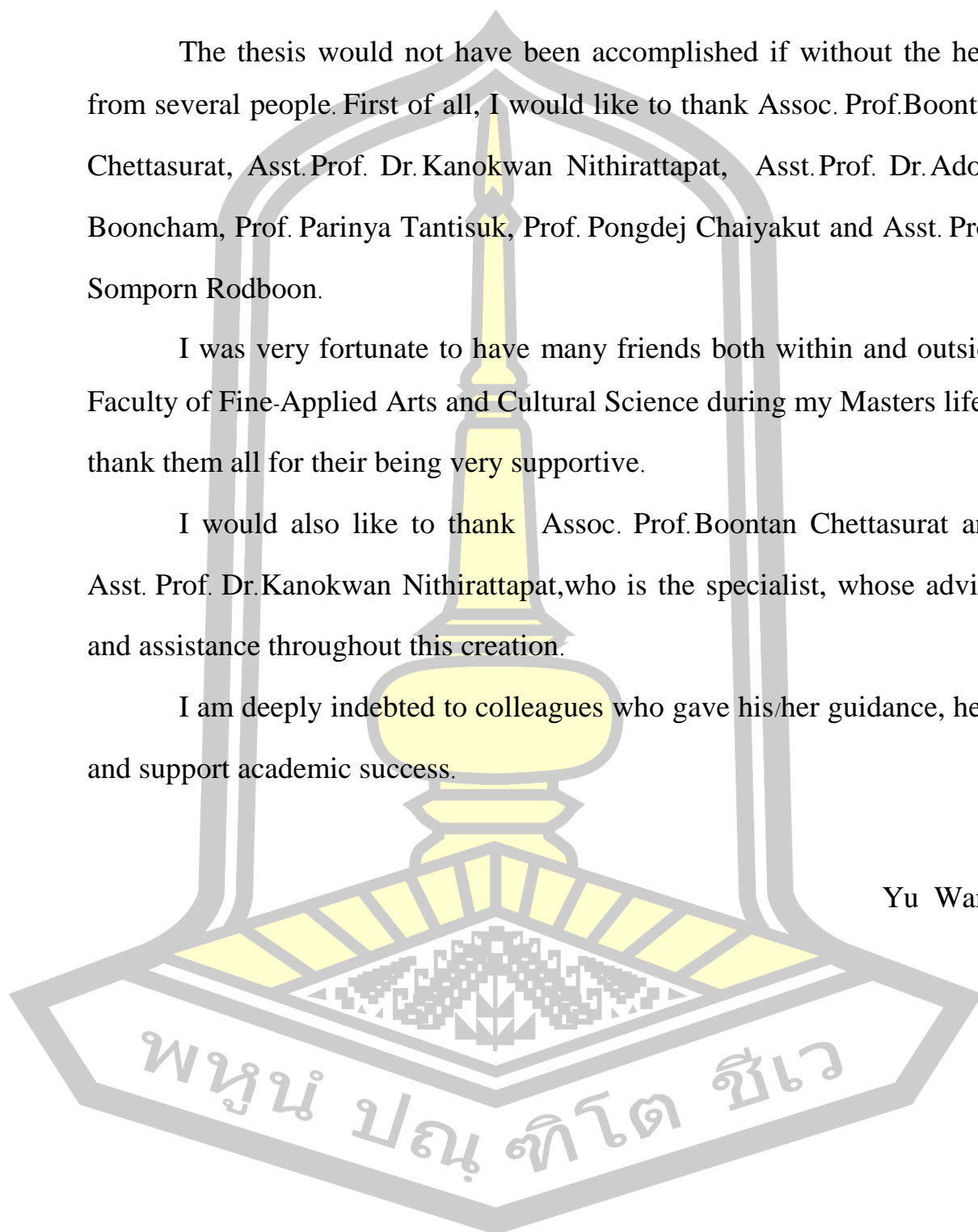
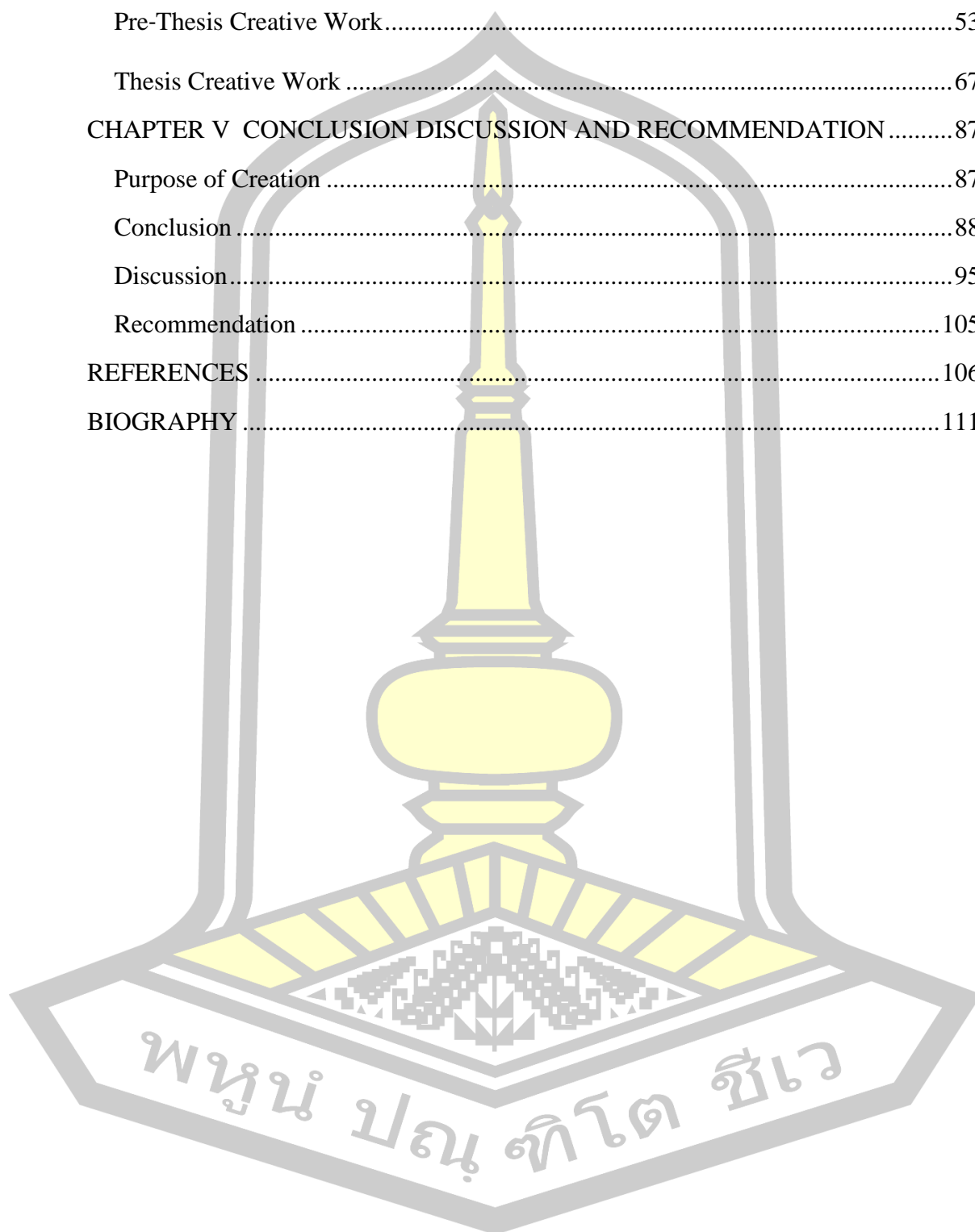


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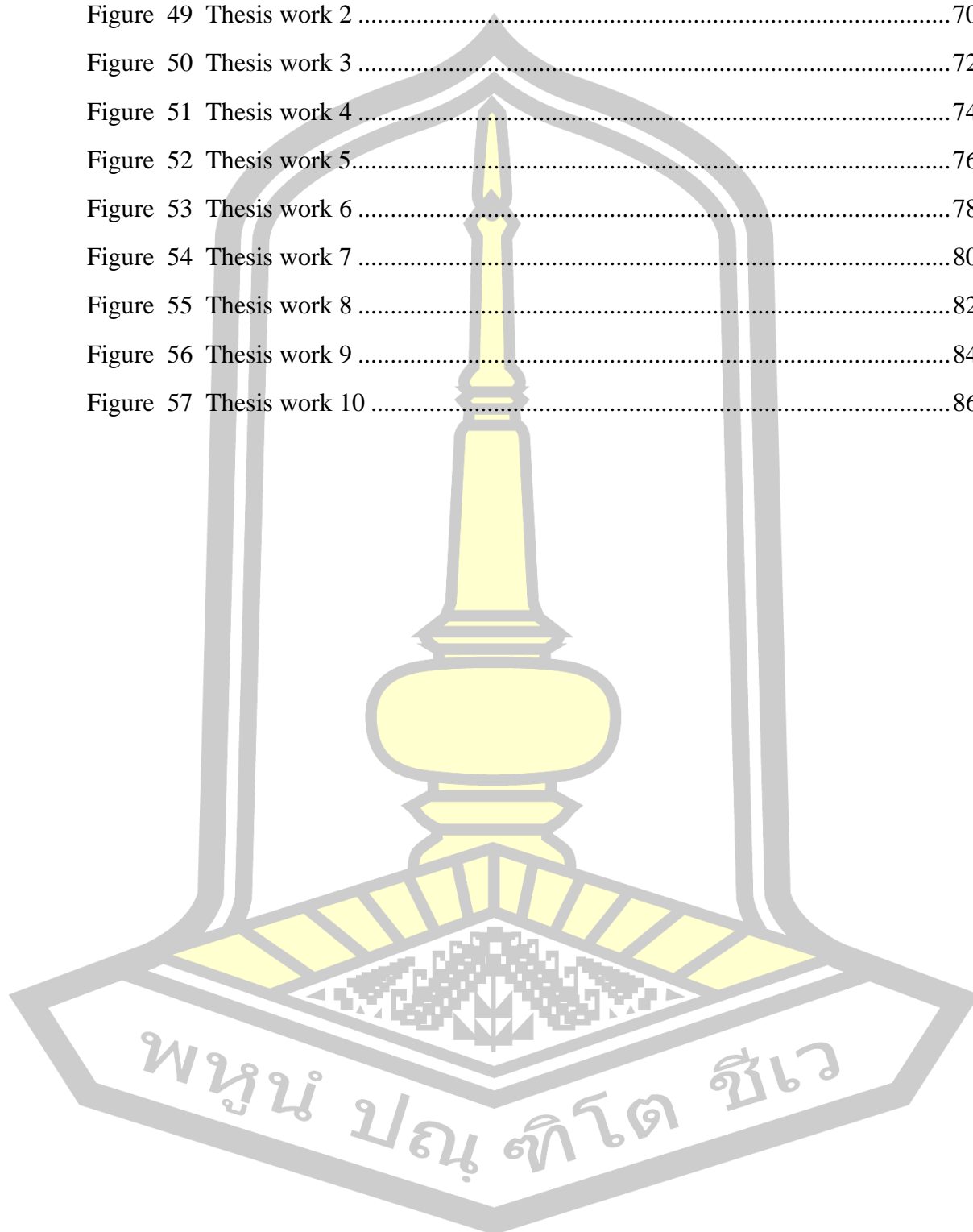


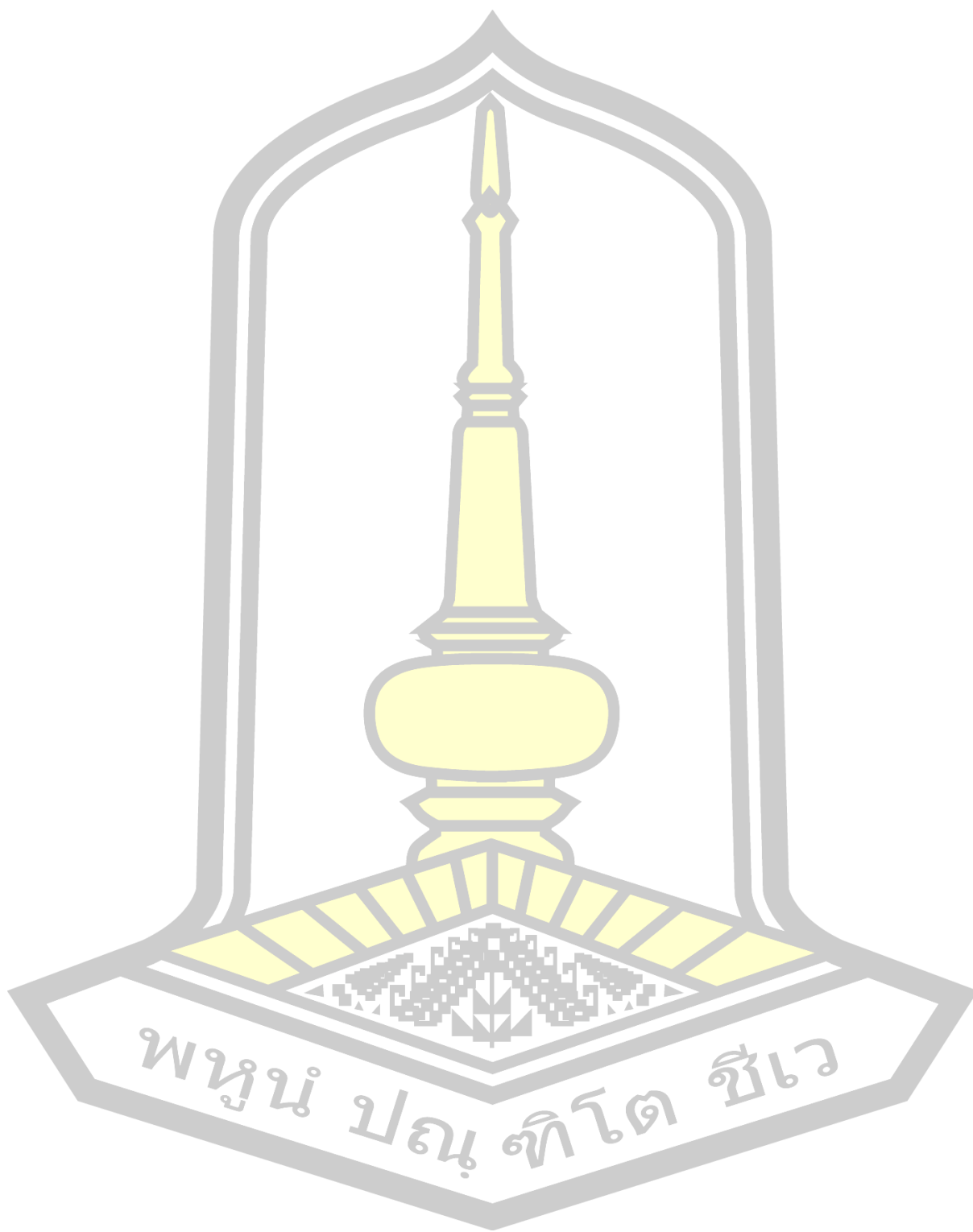
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CHAPTER I

INTRODUCTION

Background

Lines are one of the most basic elements that make up a picture. Expressionist painters not only used the tension of lines to express emotions, but also used the emotions of lines to push the atmosphere of the picture to a climax. This method of using lines to strengthen the emotions of works is worth learning and researching.

Through the study and research of paintings in various periods, and paying attention to the expressiveness of lines in nature, the author understands the essence of everything, and from the Angle of everything hidden behind the work and the overall feeling of the picture echo. Hope to resonate with the most authentic feelings of the audience.

1. Inspiration

Among the countless trips in life, the most impressive place is Qinghai, where the night is quiet and serene, the sky is full of stars, listening to the sound of the river and the wind, soothes all anxiety and boredom.

With China's rapid development, the current society is becoming more and more restless. Chongqing, the place where the author grew up, was once surrounded by mountains, rivers and hills at a glance, but now it has been swallowed up by high-rise buildings and

modernization. The nights in the city are full of feasting and neon lights. There are endless desires and temptations in everyone's heart. Pretend to be a different emotion. Looking around, many people are tirelessly busy. In order to pursue greater fame and fortune, in order to obtain more money, they rushed forward non-stop.

Life right now is like a kaleidoscope. Perhaps, we should think about how to stand out from the encirclement, and keep a kind of quietness, innocence, and calmness in the noise, temptation, and busyness.

2. Significance of the Study

Life is the source of line, and line is the re-creation of nature. Our emotions are not entirely purely visual experience, but come from experience, intuition and inspiration from nature. Lines awaken our initial feelings about nature and life.

Lines can shape and convey the state of nature and life. The essence of art is to express life, and the lines with life will have rich emotions, and only then can the lines express emotions. Lines unfold in the flow of time and grow rhythmically in the space of life. It is the flow of emotion and expresses the vitality of the creator's rich emotions.

Since ancient times, the Chinese have expressed their emotions with reservation and restraint as the starting point, and the exposure of expressionism just complements us. The appearance of lines reflects the

artist's personality style and spiritual world. The author hopes to bring different perceptions to the audience through its lyrical expression.

Purpose of Creation

1. To study "emotions" in nature, trees, branches pass through the lines to reflect the emotions that are assimilated into the feelings of "emotion" of the line.

2. To create the visual arts : Painting Mixed Media on canvas to created by combining techniques of visual arts, such as drawing , acrylic colors, alcohol ink, correction fluid and clay to become works of art. Focusing on the principles of art composition inspired by nature. Explore the emotional expression in black, white and gray pictures, express personal emotions through colors and lines, and resonate with the overall feeling. Arouse the most authentic emotions and find the inner peace.

Scope of Creation

1. Content

Study the expressiveness of the lines themselves in the natural environment, actively participate in the emotions generated in the process of understanding and transforming the world into the form and spiritual connotation of the painting, throughout the entire process of the work.

"emotions" in nature and the midline of life, extract the "emotional" characteristics of trees, and combine them with life feelings to dig and

understand them deeply. This article mainly starts from the three aspects of the shape of the line, the guidance of the line, and the expressiveness of the line, and discusses the most emotional language of line.

2. Form

Using the flowing sense of lines, Under that social environment, records his own emotional fluctuations and unique moods through paintings in the form of expressionism. the mood of the lines inspired by the shape of the tree. Twigs in nature are used as language to represent the inner feelings of the mind.

3. Techniques

The language of expression to creation in visual arts : Painting Mixed Media on canvas to created by combining techniques of visual arts, such as drawing , acrylic colors, alcohol ink, liquid paper and clay to become works of art. Focusing on the principles of art composition inspired by nature. Explore the emotional expression in black, white and gray pictures, express personal emotions through colors and lines, and resonate with the overall feeling.

Using the basic law of mutual contrast between objects, using black, white and gray, giving full play to subjective initiative, breaking through forms and laws, and digging out the spiritual connotation of black and white

The main body of the picture uses a lot of distorted lines to reflect the author's emotional changes and expression of consciousness The thick white color of the correction fluid and the uniform lines extruded make the picture have a certain order

The background uses Chinese ink and wash, the light ink and light color make the picture have a sense of breathing, and the transparent light black gives people a natural, elegant and harmonious feeling

Conceptual of Frame Work

Taking the "emotions" in nature and life as the main line, collect image resources: photos of travel scenery, pictures of daily life activities, and images from the Internet. Extract the "emotional" characteristics of the tree, and combine them with life feelings to dig and understand them deeply, and express my intuition and perception through visual elements and aesthetic thinking.

Refer to the related works of Vincent Willem van Gogh, Leon Spilliaert, Nikolaos Schizas and other painters of various genres. Read quotes and theories from the philosophy of art, expressionism and real life by world famous painters.

Learn and study lines, emotions, colors express emotions, artistic emotions, expressionist painters express emotions in creation, expressiveness of lines in black and white illustrations, literature and books on the emotional value of lines in painting, look for comprehensive material painting diversity.

Explore and study the expressiveness of lines, experiment with the expressive forms and line extraction of different trees, and how to collide with different visual effects in a limited production space.

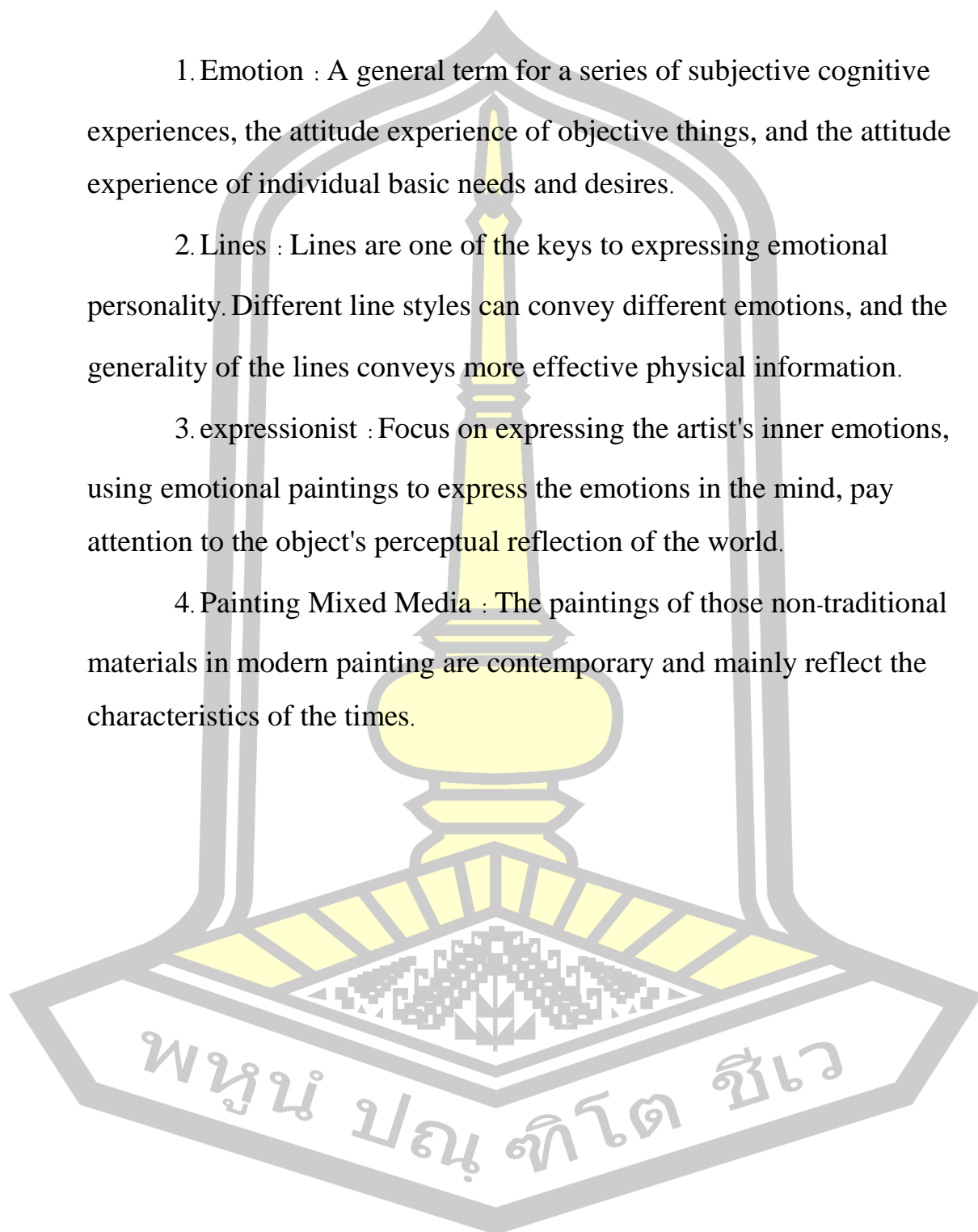
Definition of Terms

1. Emotion : A general term for a series of subjective cognitive experiences, the attitude experience of objective things, and the attitude experience of individual basic needs and desires.

2. Lines : Lines are one of the keys to expressing emotional personality. Different line styles can convey different emotions, and the generality of the lines conveys more effective physical information.

3. expressionist : Focus on expressing the artist's inner emotions, using emotional paintings to express the emotions in the mind, pay attention to the object's perceptual reflection of the world.

4. Painting Mixed Media : The paintings of those non-traditional materials in modern painting are contemporary and mainly reflect the characteristics of the times.



CHAPTER II

LITERATURE REVIEW

According to the purpose of the creation, this thesis study focuses on Emotion In Line. To support the study purpose, the framework of process is selected accordingly. This chapter reviews related literature, covering the following topics:

1. Field Data
2. Documentary Data
3. Theory
4. Influences from Visual Arts

Field Data

Times have changed. Technology has changed our lives and disrupted our peace. On the street, car horns rise, electrical noise continues every day. Technology has reduced the distance of the world, all kinds of information, all kinds of media, all kinds of voices, are always disturbing our once peaceful life. Today's society has also become more and more anxious. Throughout the four weeks, many people are tireless, endless busy, in order to pursue greater fame and wealth, in order to get more money, straight forward, no stay on the run. I live in Chongqing, a Chinese municipality, which is known as a "mountain city". Living in this land since my childhood, I have witnessed the changes of

The Times. Once a rolling hill, the space is now swallowed up by high-rise buildings and modernization construction, and the lines of the city change from winding to winding straight. The rapid development of cities has accelerated the pace of people's lives. Everyone is striving for a better material culture, and life is full of panic and anxiety. Living slowly, finding inner peace, and getting back to the essence of life has driven me to develop and create art for this paper. Field data collection from observing and recording photos of cities, city life, and nature in China and Thailand in Maha Sarakham Province. The author uses real photography, combines the Internet, books and magazines, starts from his own emotional experience and life experience, and pays attention to the expressiveness of lines in nature. It also helps me understand the topics more clearly.

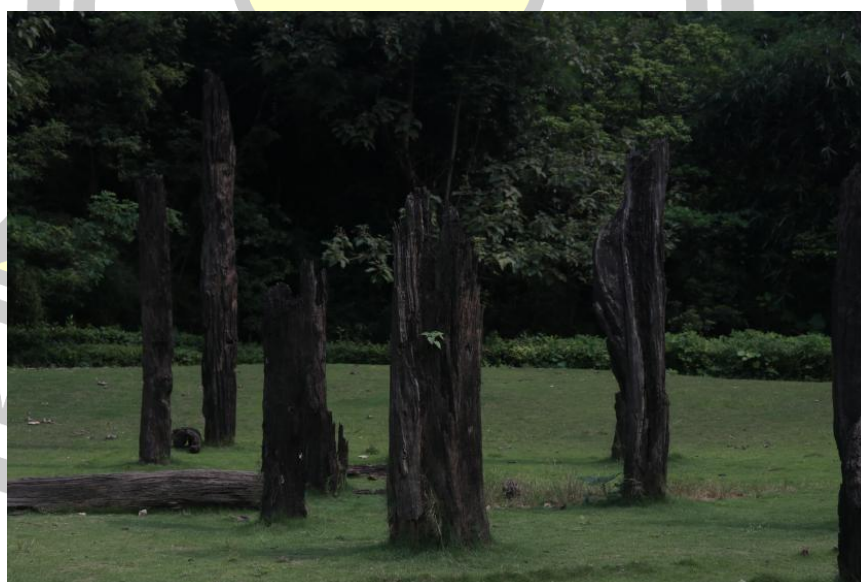


Figure 1 Chongqing Zhaomu Mountain Forest Park 1

Photo by Wang Yu , Date Nov 15 , 2021



Figure 2 Chongqing Zhaomu Mountain Forest Park 2
Photo by Wang Yu , Date Nov 15 , 2021



Figure 3 Chongqing Zhaomu Mountain Forest Park 3
Photo by Wang Yu , Date Nov 15 , 2021



Figure 4 Mahasarakham 1
Photo by Wang Yu , Date Feb 5 , 2023

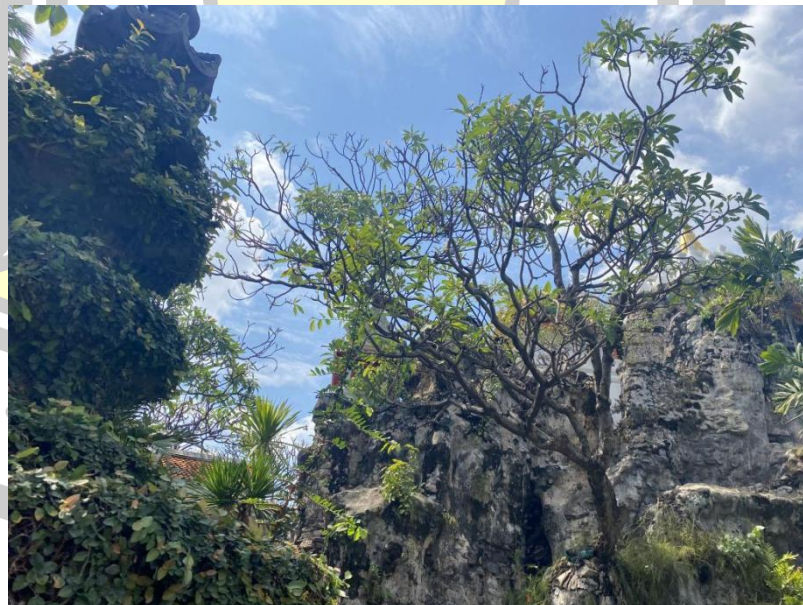


Figure 5 Bangkok 1
Photo by Wang Yu , Date Feb 16 , 2023



Figure 6 Ficus Bangkok 2
Photo by Wang Yu , Date Feb 16 , 2023



Figure 7 Mahasarakham 2
Photo by Wang Yu , Date Jan 11 , 2023



Figure 8 Mahasarakham 3
Photo by Wang Yu , Date Feb 28 , 2023



Figure 9 Mahasarakham University 1
Photo by Wang Yu , Date Jan 28 , 2023



Figure 10 Mahasarakham University 2
Photo by Wang Yu , Date Feb 28 , 2023



Figure 11 Mahasarakham University 3
Photo by Wang Yu , Date Feb 28 , 2023



Figure 12 Maharakham University 4
Photo by Wang Yu , Date Feb 28 , 2023



Figure 13 Chongqing1
Photo by Wang Yu , Date April 16 , 2023



Figure 14 Chongqing2
Photo by Wang Yu , Date April 24 , 2023



Figure 15 Chongqing3
Photo by Wang Yu , Date Oct 23 , 2021



Figure 16 Chongqing4
Photo by Wang Yu , Date Jul 27 , 2023



Figure 17 Chongqing5
Photo by Wang Yu , Date August 15 , 2018

Documentary Data

Chongqing is a continuously evolving city. New skyscrapers are being built, and old skyscrapers are being renovated. Nowadays, urban planning is becoming more and more standardized, and architectural styles are becoming increasingly unified, however, Chongqing's architecture is not a high-rise building, but a low-lying residential residence. These residential buildings have been the "marked buildings" of Chongqing for years, but are now "replaced" by a large number of high buildings, and this "economically centered" urban planning will only eventually make the city more chaotic, people's lives are getting harder and the city's charm will disappear. (Nalayuhe, 2022: Online) In the city, especially in the two-line big cities, this fast-paced life is filled with the city's streets and streets, people on the streets are also in a hurry. I have to say that the current life pressure is indeed great, the house prices are always high, the price is also high, and the most important is that money is also hard to earn. Everyone is not willing to be away, they want to engage in some side business to earn some extra fast increase some income, some even part-time a few jobs. (Longtanganqing, 2019: Online) The night of the city, it is more, neon flashing, endless desire and temptation, everyone's heart is filled with different mood. For fame and fortune, many people in this busy world, in a hurry, rushing on, racking their brains chasing, no time to turn back, no time, no time to stop to enjoy the scenery along the road, the result of the original beautiful life, only in a hurry and tension, labor and sorrow. Like a horse in a race,

running forward with blindfolds, seeing nothing except the white line at the finish point. Nowadays, life, and like a kaleidoscope.

In the past, when smart devices, fast-paced networks (such as 4G), social media did not appear, we could go to bed early, our life seemed to be simpler. But when social media appeared, our attention was greatly attracted, and even before sleep can not stop to look at the mobile phone. but the blue light released by the phone, affects the melatonin inside the human body, so that we produce symptoms of insomnia.

The same is true of the changes that smart devices and social networks bring to our lives. In the age of lack of smart devices, people's lifestyle seems to be richer, especially among lovers, and there are often more social contacts. (Jljiwu, 2019: Online)

What is anxiety? From a psychological point of view, anxiety is a state of psychological excessive tension and depression. People in a state of anxiety, especially want to release themselves, will feel confused, bored, feel the nothingness and meaningless of life. Or always want to tell someone, in order to get understanding and spiritual help. (Wen sees the world, 2020: Online) At present, the richness of urban life and the convenience of satisfying their needs are making people living in cities gradually become psychologically numb. According to psychological research, those who are unaware of the joyful experience of daily life events occurring in themselves, the more rich, the more insecure about what they have. This lack of security can lead them to take even crazier behavior to experience the phenomenal abundance of life and then lead to a more empty heart. The inner sense of inner emptiness gradually

occupies the main position of psychological activities in life, evolving into a kind of life state in which urbanites often experience "anxiety, depression, fear, and compulsion" emotions. (Huang Xinjing, 2020: Online)

The experience itself (especially the so-called "traumatic experience") does not hurt us, but we will extract something that suits our purpose and explain it. We give meaning to our past experiences, and then we decide what we want to be. We may always make some mistakes when we base our future lives on a certain past experience. Because the environment doesn't determine the meaning of things, but the meaning we give it to the environment can determine who we are. (The Paper news, 2022: Online)

The bustling metropolis seems to have a magic that attracts young people everywhere, rich jobs, outstanding cuisine, interesting small shops, etc. Factors are fascinating. But under the surface of the bustle, there is an indescribable separation between people, and everyone rushes for life.

All things around speed and operation make us more and more difficult to accept the phenomenon related to "slow". but the pursuit of speed, will also bring a lot of negative effects. Internet, mobile phones bring us convenience at the same time, also make our learning ability decline, thinking ability decreases, attention difficult to concentrate.

information becomes more and less, we instead lose the ability to discern the truth of information, information spread faster and faster, we lose the capacity to make accurate judgments, reason disappears, thought is taken away by the public opinion.(Zhihu, 2023: Online)

Happiness is never eternal, and pain is just a process. No one can refuse the coming of spring, and no one can always have a good dream. Happiness is in your own hands, you have to find it by yourself, take everything lightly, and treat yourself kindly. (Jian Shu, 2019: Online)

Contact with nature makes people physically and mentally happy and energetic; the sounds of nature have the special ability to evoke people's memories. For example, whether you are physically experiencing or listening to the sound of the waves or birds of the forest through movies or shows, it enhances your senses and benefits your health. Dr. Jorgensen of the University of Sheffield in England believes that seeing animals and plants not afraid of winter hardship survival, that rhythm of rotation and rebirth can also give people hope and help people cope with the misfortunes in life.

Dr. Jorgensen of the University of Sheffield in England believes that seeing animals and plants not afraid of winter hardship survival, that rhythm of rotation and rebirth can also give people hope and help people cope with the misfortunes in life. (BBC, 2020: Online)

According to Stanley-Shaht, the experience of emotions is the product of a combination of physiological arousal and cognitive evaluation, which are essential for the occurrence of emotions. All arousal is assumed to be universal, undifferentiated, and arousal is the first step in the emotional sequence. Individuals first evaluate physiological arousal to determine what they feel, which emotional labels are the most compatible, and what your response means in the pending context of the emotional experience. That is, the emotional experience cannot be simply

understood as what happens in the individual or in the brain, but the interaction is considered and evaluated by the former with the environment. The theory also emphasizes that evaluation usually occurs in the unconscious state. When you have past experiences related to the context of the emotional generation, you don't have to deliberately explain your arousal environmentally. This claim is defined as a theory of cognitive evaluation of emotion. Cognitive evaluation is important, but not the only emotional experience process, and it may be safest to make such conclusions. In some cases, you will actually consider the impact of the situation (at least unconsciously) to explain why it feels so. In others, however, your emotional experience may be controlled by evolved innate mechanisms. The physiological response does not require any explanation. These different ways of emotional experience show that emotions often affect your eyes. (Duoduo Women's net, 2021: Online)

Theory

The study of concepts and theories related to research, such as beauty, aesthetics, and visual elements, Chinese ink for creative drawing, The relevant psychology is described as follows.

Water ink painting is painted by water and ink in different deep ink colors, is a form of painting, more often, water ink is considered a representative of traditional Chinese paintings, that is, national paintings. Also known as national painting and Chinese painting. Water ink is one of the traditional paintings of China. (Baidubaike, 2023: Online)

Emotion: In psychology, emotion is defined as: emotion is the psychological phenomenon of the relationship between the individual and the environmental meaning of time. (Jiang Wei, 2018)

Expressionism, refers to the art to emphasize the subjective feelings and feelings of the artist, and leads to the exaggeration, deformation and even bizarre treatment of objective forms, a thinking trend that uses to leak out inner grief, believes that the subject is the only real, denies the objectivity of the real world, opposes the purposes of art, it is especially popular in the field of painting in the early 20th century in the Nordic countries, is a reflection of social cultural crisis and spiritual chaos, in the social turmoil representation is especially prominent and strong. (Baidu Baike, 2023: Online)

Aesthetics: By Alexander Gotitliek Baumgarten believes that the object of aesthetics is to study beauty, that is, to study the perfection of sensory awareness. He said: "The object of aesthetics is the perfection of sensory cognition (on its own), which is beauty; on the contrary, it is the imperfection of the perception of sensation, which is ugly." Beauty, teaching how to think in a beautiful way, is the task of the science of studying the low-level ways of understanding, that is, as the aesthetics of the lower-level theory of understanding. That is to say, as a low-level cognitive aesthetics, its task is to study the perfection of senses and knowledge, that is, beauty.

By Georg Wilhelm Friedrich Hegel argued that the object of aesthetics is the art of studying beauty. He said: "The object of aesthetics is the vast field of beauty, more precisely, its scope is art, or rather, the art

of beauty."What he says is not real beauty, but artistic beauty.He believes that the legitimate name of aesthetics is "art philosophy", or more precisely, "the philosophies of fine art."According to the name of aesthetics as "the philosophy of the art of beauty", the beauty of nature is excluded from the field of the esthetic study.But Hegel also studied natural beauty, which he studied because natural beauty is a reflection of the beauty of the mind, that is, art.(Baidubaike, 2023: Online)

Elements of art refers. its main elements often include form, shape, line, color, value, space, texture, and insight.This elements can also be simplified into lines, shapes, textures, colors etc. Art will use this knowledge to explain.

The German artist Paul Klee once said, "Walk with a line," that the essence of the line lies in its emotional meaning, that is, expresses the fine feelings and subtle emotions of the painter, but also expresses rich lines to leave us unlimited space for imagination. (Tan Daoyi, Hao Zhengang, 2011)

Visual "beauty" points originate from the understanding of the law of form beauty (the human experience summary and abstract summary of the laws of form of beauty in the process of creation of beauty), which can refer to the visual work that causes people to feel visual beauty and obtain aesthetic pleasure. (Sohu, 2018: Online)

Different lines correspond to different patterns of force in different emotions. For example, all the horizontal line, the center line is always with stability, stability, consistency, unity phase echo. All vertical lines

and broken lines are always similar to excitement, rage, tough, strong and other emotional force style. All curve and turning more gentle line, often always consistent with gentle, quiet, leisurely, joy, the direction up or forward line, often corresponding to aggressive, active, thoughts and emotions, and the direction down, or backward line, always corresponding to weak, lax, depressed, lack of vitality and other thoughts and emotions. (Yang Dangxun , 2012: Online)

The psychology of colour influences the human mind, so there is a sense of seeing colour, and colour has a sensory meaning, such as black. It has a strong meaning: sadness, mystery, emptiness; grey, giving meaning to sadness, silence, calmness, sadness; white, purity, brightness, cheerfulness. (lilbang, 1993)

Color is the first visual language, and when humans first come into contact with a thing to make a first impression, color attractiveness is often higher than the impression generated by its shape. black transmission: deep, dark; white transfer: simple, pure, clean, refreshing; grey transfer: neutral, cool. (Cdc.tencent, 2013: Online)

In the graphic shape, the line is a fictitious more emotional in color, which is mainly reflected in length, thickness, curve and smoothness. Lines can generally be divided into two categories of straight lines and curves. Direct lines can be divided into erect lines, horizontal lines, sloping lines, curved lines, radiation lines and so on. Curves can be divided into S curves, arc lines, and spiral lines. The vertical line gives people the feeling of "falling down, rising up, stable, strong. The horizontal line gives people the feeling of "stability, smoothness,

quietness, rationality, orderly. The sloping line gives people the feeling of “living, tilt, movement, momentum, strength, stimulation, danger.

The curved line gives people the feeling of “tension, strength, guidance, conflict. The sensation of radiation is accentuation, concentration, highlight, speed, launch, force, direction, impact. The S-type curve gives people the feeling of being soft, feminine, inclusive, growing, comfortable, pleasant, safe. The arc gives people the feeling of elasticity, abundance, tension, vitality, elegance, strength, law. The spiral line gives people the feeling of mystery, rhythm, dizziness. The freedom curve gives people the feeling of freedom, romance, sprinkling. The hidden line of view gives people the feeling of hope, vitality, inclusion.(Uisdc, 2018: Online)

In his opinion, black represents death and darkness, while white represents life and light. Although the formed picture structure seems to be messy, it is actually a philosophical thinking through comparison. He uses the contrast of two polar colors, black and white, to explore the philosophical essence of life and death. (Zhi Hu, 2019: Online)

The calm and rational emotions transmitted by the three colorless colors themselves also meet the psychological needs of modern people. The combination of black and white refers to something more essential under the color. (Souhu, 2022: Online)

From this point of view, this simple expression method, with a strong romantic colour and lyricism and black and white consciousness, is a creative awareness. The creative principle is to reduce the quantity,

white and black art to colourless, in the most concise language, to express the rich content. It is the author according to his art cultivation, the result of natural observation, understanding, exploration, as well as the synthesis of natural expression, thought emotions and thinking, etc. The artist through the setup, distribution, order, combination of nature, to make the expression objects have a visual pleasure and beauty. (Hu Lianjiang, 2011)

Influence from Visual Arts

Influenced by expressionism, he emphasizes the artist's subjective feelings and self-feeling, expressing emotions with twists and lines. From different line performances and density structures to reflect different lightness surfaces, and to interpret the infinitely rich colors with changes in black and white, the pictures are extremely concise but not monotonous. Shows the influence of foreign artists such as Edward Munch (Norway), Vincent Willem van Gogh. (Netherlands), Kathe Kollwitz (Germany). Graham Yarrington (USA).

1. Edward Munch has depicted death the most in his life. We can see this clearly from his works "Adolescence", "Sick Child" and "At the Bedside of the Dead". His artistic creation is completely close to his personal experience in writing, followed by the creation of the representative work "Scream" with very personal artistic characteristics. The creation of this work was inspired by the fact that after the

protagonist and his friends got together and separated, he walked alone on the bridge, and he said that he "heard the hustle and bustle of nature".

Due to the influence of family factors from childhood to adolescence, his personal melancholy and pessimistic temperament infected him, causing the artist to fall into a kind of endless loneliness and fear, and the spirit screamed wildly. Some people say that there is a psychiatric hospital and a slaughterhouse under that bridge, and there will be a steady stream of screams coming out, just like what is said in traditional Chinese thinking, the more extreme the opposite, the more noisy a place is, the more lonely people feel. The crazy deformed characters, distorted lines, and shocking colors in the picture are the author's most real feelings at that time. The irresistible sense of loneliness, the rushing colors when the heart is restless, and the tedious lines when the heart is flustered, when these three come together, it is the author's inner cry. It is precisely because we have the same experience as the author that we can have the same resonance when we see such a painting that is completely separated from the "objective" subject. This kind of experience is the real world, which we deeply understand. The common ground, the artist found this point and ignited it.

The authenticity of art lies in the authenticity of its inner impulse. The expression and emotion of this painting have brought me a lot of inspiration. This is the artist's concern for people, let us feel the innermost feelings. The "true me".



Figure 18 Artist : Edvard Munch

Title : The Scream

Size : 83.5 x 66 centimeter

Technique : Tempera on paper

From : Baidu Baike. (2023: Online)

2. The painting presents Graham Yarrington's thinking and perception of life experience, using lines to drive emotions. He put his ideas and optimistic attitude in the gray and colorful interwoven mysterious world, imagination space in the work, ink black and white color high saturated color, colorless and colorless strong contrast people can't move pictures, while appreciating his painting image is not facial features, as long as a pair of eyes, slender arms and legs, with ink mottled feeling bring us very strong emotional expression, as if each of us is

special for himself. But when it is put in the crowd, the personal characteristics are erased, with their own hidden pain, and they can find the warmth they want in the world just like the mottled ink painting in the painting.

Every time I see her work, there is always a deep feeling of despair, sadness, powerlessness, searching, and sadness, and she has used Carl Jung's theory of the shadow self, using the light in the darkness and the darkness in the light to depict her world, brings us a psychedelic sense of the unknown world. Although his works are full of darkness, but his works are also full of colorful elements, just like life may be ordinary, gray and lonely, but there are still things that make us feel happy and happy.

These paintings also bring me a lot of emotion, The depth of the ink color makes the picture feel more layered, with a certain correlation with the emotion and lines I am studying.



Figure 19 Artist : Graham Yarrington

Title : Soul shard

Size : Unknown

Technique : Ink painting, gouache

From : International art iaia. (2022: Online)

3. The Barcelona painter Nikolaos Schizas created dynamic abstract acrylic paintings, with bright colors, and conveyed a strong sense of movement and mobility. Nikos is an abstract artist, inspired by the motivation to explore unconscious feelings and suppress emotions. The Schizas combines acrylic, paint and resin with a range of methods, from direct spraying, pouring and dripping to the canvas, to using a mixture of traditional brushes and unconventional tools (such as shovels) to create sweeping, gesture marker creation. Through his works, he expressed a natural and intuitive passion for the materiality of painting, and an instinctive appreciation of emotional color relations.

The artist said, " My theme is coming from unconscious feelings, especially deep fear and suppressed emotions. All of these negative emotions we hide inside, for example, if we feel guilty, embarrassed, shame, or angry. When we are able to express these emotions, their effects become soft. My brush and the concept I created with my art are this softening emotion from the unconscious.

In my work, emotion is reflected in the form of lines, and no specific color represents any emotion. From the painter's works to learn that the large surface lines give people a smooth feeling, the lines are full of changes, full of dynamic.



Figure 20 Artist : Nikolaos Schizas

Title : Unknown

Size : Unknown

Technique : Acrylic fat, Spray paint, Resins

From : AOFU. (2022: Online)

4. Vincent Willem van Gogh's "The Starry Night." Everyone has different feelings when watching "The Starry Night." But there is a feeling that everyone can empathize with, which is a powerful "energy" emanating from the painting. The clouds form swirls and roll in the night sky. The dark green-brown cypress tree on the left side of the picture is growing with flame-like brush strokes. The nebula in the sky is constantly moving like waves, and the continuous short lines are arranged in the same direction in order. A long curvilinear stroke makes everything seem

to swirl, move, grow. From it, we can feel a powerful "energy" permeating the various elements of the whole picture. The dynamic lines are full of life force, and each stroke contains the energy that is about to explode.

His bold attempt to express his own subjective world, his exploration of painting expression techniques, and his incomparable dedication and loyalty to art have left endless inspiration for future generations. The twisted and short lines make the picture full of movement, which is also the source of inspiration for my works.



Figure 21 Artist : Vincent Willem van Gogh

Title : The Starry Night

Size : 73x 92 centimeter

Technique : Oil painting

From : Baidu Baika. (2023: Online)

5. Thai Artist: MR.Taweesak Chiyakot: This work inspired the Buddhist principles, using the traces and shapes of the wood, and the surface was worn out and distorted. The passage of time and natural changes, a shape that is being blurred and struggling in the dark atmosphere to show. Disappearing with the black antiquities, through sadness and loneliness, the creator values the surface details, there are traces of decay. Make objects and shapes like creatures, to represent the life struggling in life. With time, life goes passes.

From it, author extracted the black and white colors as the main color of the picture, with the least color to show the tree trunk shape of the main body, giving people a stronger visual feeling.

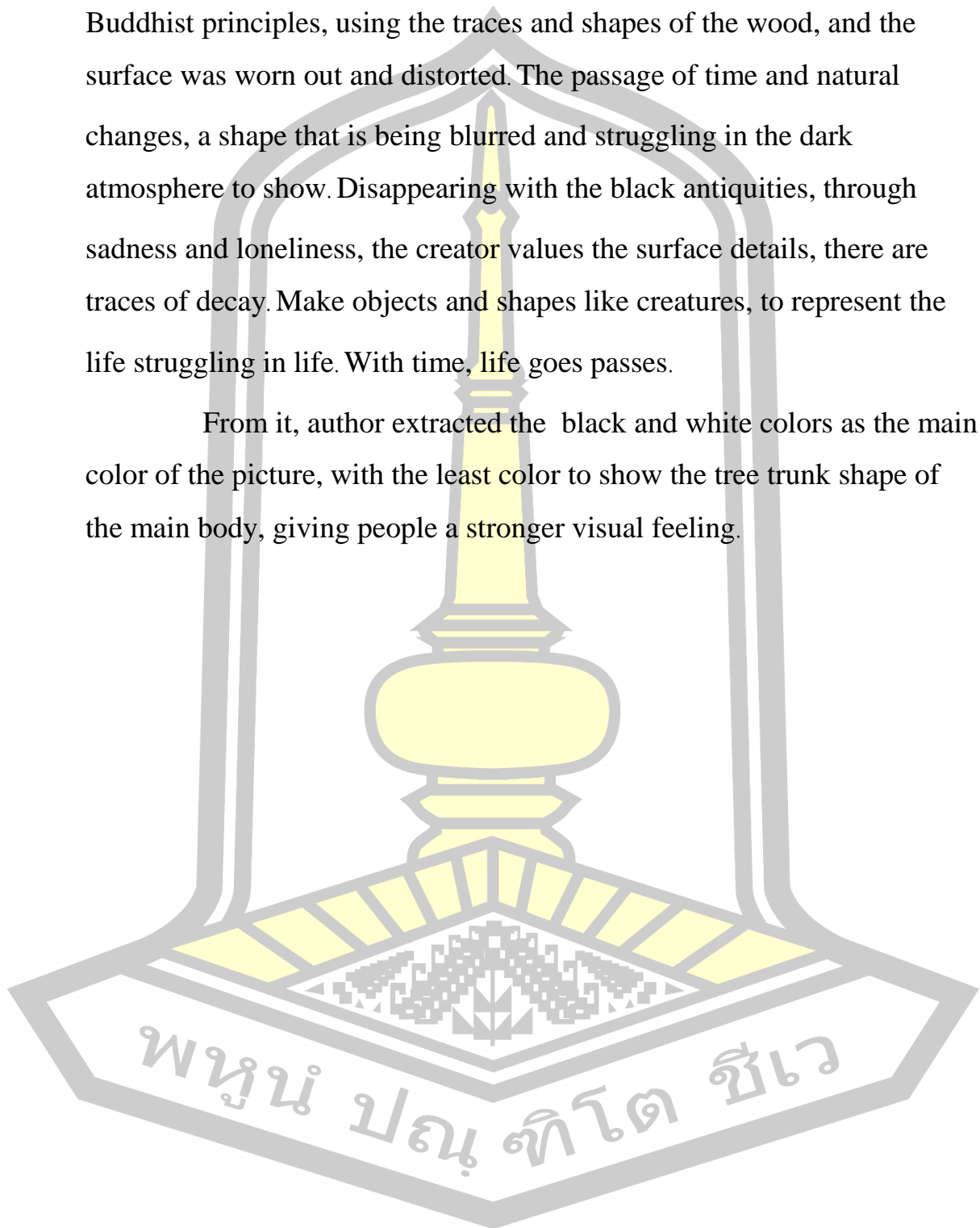




Figure 22 Artist : MR.Taweesak Chiyakot

Title : Traces of life 1

Size : 39 x 44 centimeter

Technique : Draw on paper

From :MR.Taweesak Chiyakot. (2022:

Interview)

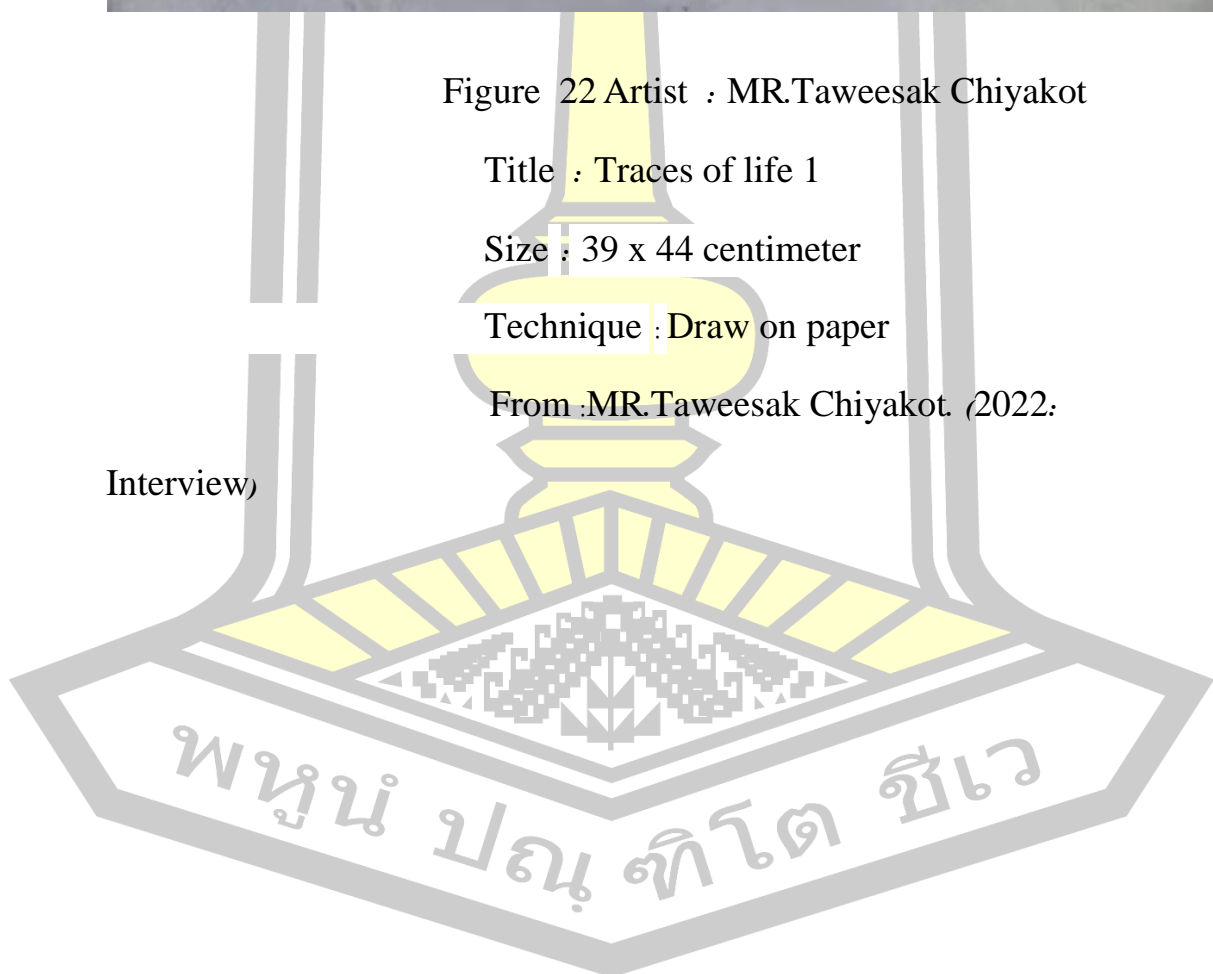




Figure 23 Artist : MR.Taweesak Chiyakot

Title : Traces of life 2

Size : 39 x 44 centimeter

Technique : Draw on paper

From : MR.Taweesak Chiyakot. (2022).

Interview)

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Figure 24 Artist : MR.Taweesak Chiyakot

Title : Traces of life 3

Size : 100 x 140 centimeter

Technique : Draw on paper

From : MR.Taweesak Chiyakot. (2022.:

Interview)





Figure 25 Artist : MR.Taweesak Chiyakot

Title : Traces of time 1

Size : 115 x 245 centimeter

Technique : Draw on paper

From : MR.Taweesak Chiyakot. (2022.)

Interview)

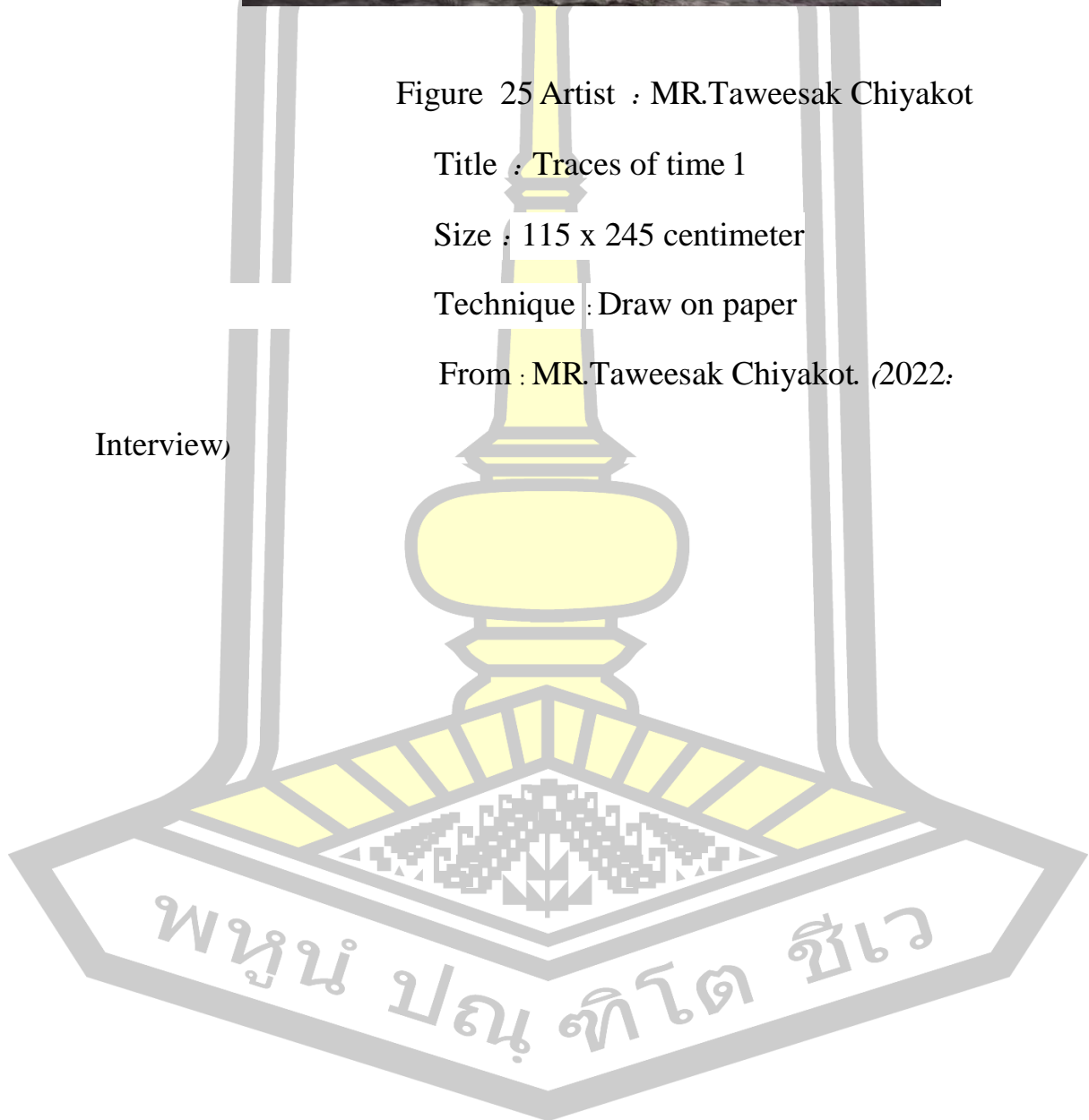




Figure 26 Artist : MR.Taweesak Chiyakot

Title : Traces of time 2

Size : 122 x 200 centimeter

Technique : Draw on paper

From : MR.Taweesak Chiyakot. (2022:

Interview)

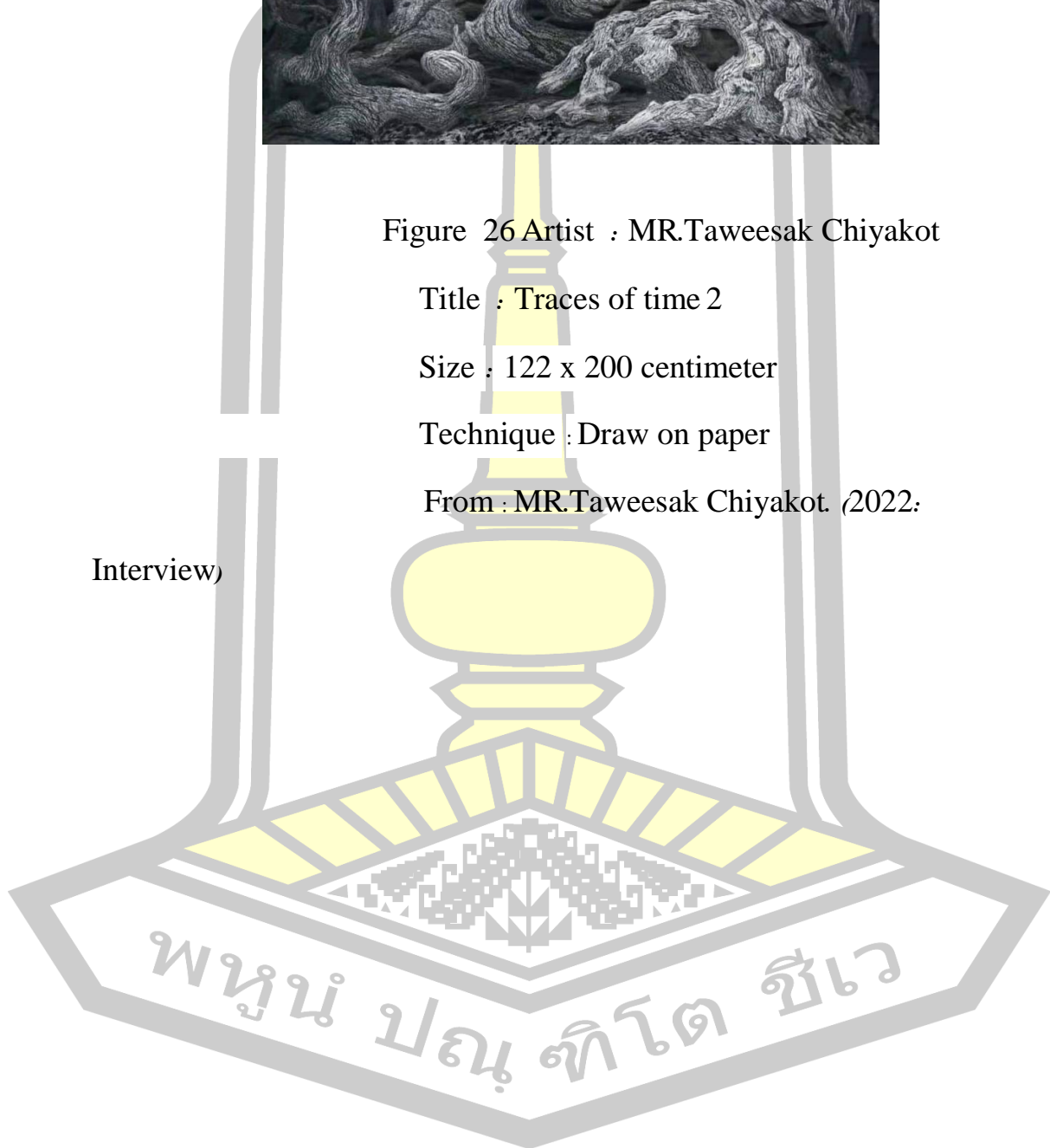




Figure 27 Artist : MR.Taweesak Chiyakot

Title : Traces of time 3

Size : 150 x 180 centimeter

Technique : Draw on paper

From : MR.Taweesak Chiyakot. (2022:

Interview)

6. In Kathe Kollwitz's "War" group painting "Sacrifice", the large black tone shows the heaviness and depth of the work itself. She is good at highly summarizing black and white shapes. When portraying hands and faces, she focuses The white part of the picture is engraved in the "light receiving place", which refers to the direction of the light source in the painting. The white part of the eyes is illuminated, and the depiction is

direct and simple, fully revealing the fear of war and death. The large area of black is oppressive and heavy, which fits the theme of death in Kollwitz's prints. The lines are rough and powerful, which is an expression of the soul of the people. Kollwitz's "anger", "sorrow" and socialist care for the people at the bottom are vividly reflected in black and white.

In fact, there are colors in black and white paintings. Lines of different density and thickness can be used to form different lightness surfaces. Since the color is reflected in the lightness direction, when various lines are used to express the lightness and darkness of the object, it also expresses different color senses, which is also an important way of expression in my works.

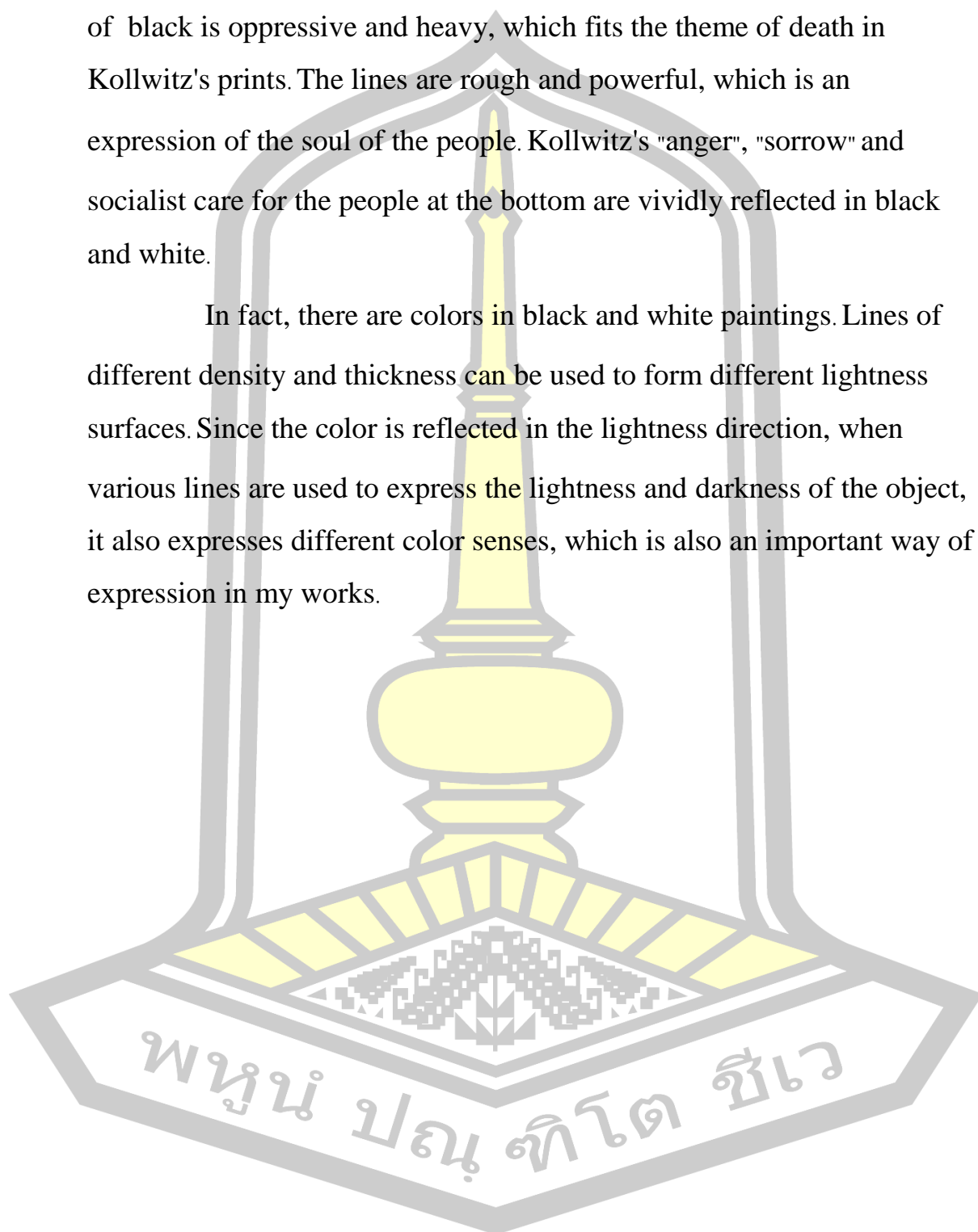




Figure 28 Artist : Kathe Kollwitz

Title : Sacrifice

Size : 45 x 66 centimeter

Technique : Print

From : Tencent. (2023:Online)

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CHAPTER III

METHODS OF CREATION

This chapter gives an outline of the study design and procedure. The procedure of the study concluded from chapter two and other frameworks which involve with Emotion In Line. This creation will be presented according to the following topics:

1. Collection and Analysis Data
2. Process of Creation

Collection and Analysis Data

1. Data Collection

The data were collected using a variety of methods: reading, literature search, and observation. Through the methods of reading books and document retrieval, I have a deeper understanding of the different doctrines of the painting school and browse a large number of works of domestic and foreign artists, and make selections based on themes, sources of inspiration, and different emotional expressions.

The author went to many places to collect scenes. The trees are the main visual scenery. Trees of different shapes and angles give people different emotions. And carry out the extraction experiment on the image of trees, and express it in a variety of painting forms.

Through the Internet, theoretical research has been carried out on the theory of expressionism, the emotional expression of lines, and the point, line, and surface of Kandinsky's abstract art.

2. Data Analysis

2.1 Analysis of theme

These days, life moves us forward. The former mountains, rivers and fields have become straight high-rise buildings, and the lines of the city have also changed the development of society. People no longer live in slow motion like they did in the 1970s and 1980s. The pace of life is getting faster and faster, and today's society is getting more and more anxious. Many people are tirelessly, endlessly busy, frustrated, and yearn for a peaceful and comfortable life. This article revolves around the source of inspiration of "emotion", extracts the lines and shapes of nature, and combines them with life experience to dig and comprehend them deeply.

2.2 Analysis of form symbols

Through many field investigations and life experience, it is concluded that lines have the ability to derive. The growth of plants first grows upwards, then radially expands outwards, and finally shrinks downwards, showing the whole life from beginning to end. Plants The main growth movement is to spiral up or expand radially around a central axis.

Lines are the product of abstract thinking combined with visual thinking; they are a carrier of the artist's true feelings, abstracting

and sublimating a complicated world, interpreting the infinitely rich colors with black and white changes, making the picture Simple but not monotonous. In the process of a large number of choices, the picture is extremely strengthened, which is also the extreme strengthening of the artist's emotion. The premise of strengthening is the courage to give up.

2.3 Analysis of techniques

The work uses acrylic paints in black, white and gray to give full play to subjective initiative, and uses the basic rules of contrast between objects to simplify and refine lines. Created in the form of hand-painting, the picture uses a large number of distorted lines to reflect the author's emotional changes and consciousness expression. The thick white color of the correction fluid and the uniform lines extruded make the picture have a certain order.

The background uses Chinese ink and wash, the light ink and light color make the picture have a sense of breathing, and the transparent light black gives people a natural, elegant and harmonious feeling.

Process of Creation

1. Sketches/ Model

From collected material images to art, sketching is a necessary process. Look for trees of different shapes, social moods, and draw with the monochromatic lines of a pencil. Different ideas, analysis of images on the subject, forming content and constructing layouts. Through the inherent morphological changes such as the length, thickness, thickness,

and density of the lines, as well as the dynamic changes in the size, curvature, and fluency of the lines, the personal emotional consciousness is fully expressed in the picture. When the emotions are unified with the picture, draw on the frame again with pencil, acrylic paint, ink, etc.

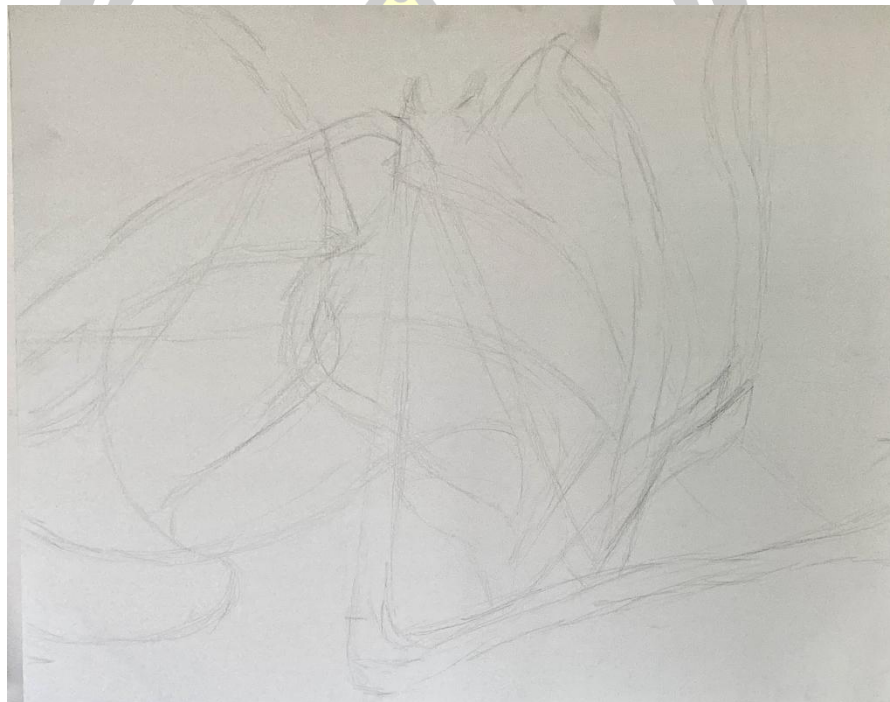


Figure 29 Sketch 1



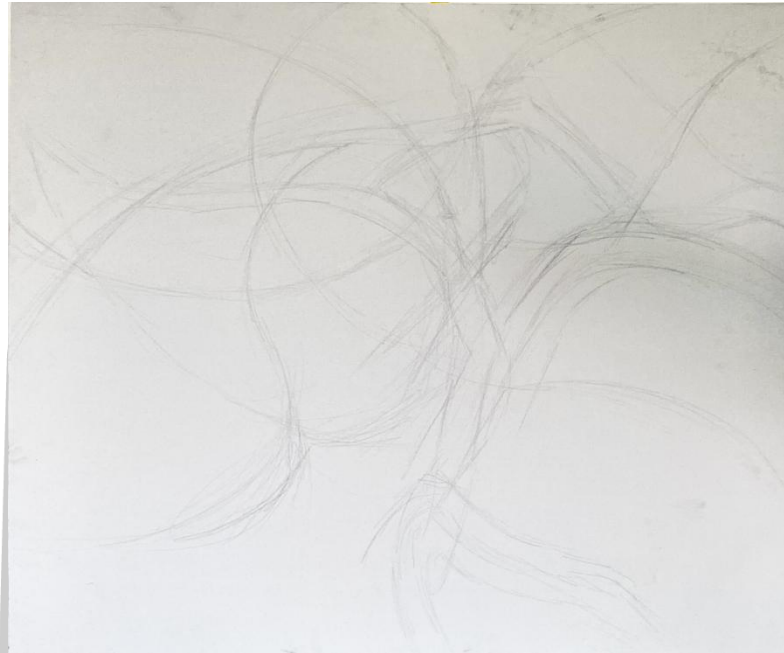


Figure 30 Sketch 2

2. Material and Equipment

Use wood and canvas to make a picture frame, and the main chemical materials used in painting creation are acrylic paint, ink, correction fluid, and combine different lines to express emotions.



Figure 31 Large and small paintbrushes



Figure 32 Chinese ink



Figure 33 Correction fluid



Figure 34 Acrylic paint



Figure 35 Tissuer

3. Step of Creation

First, use wood and canvas to make a picture frame, and draw the approximate shape on the canvas.

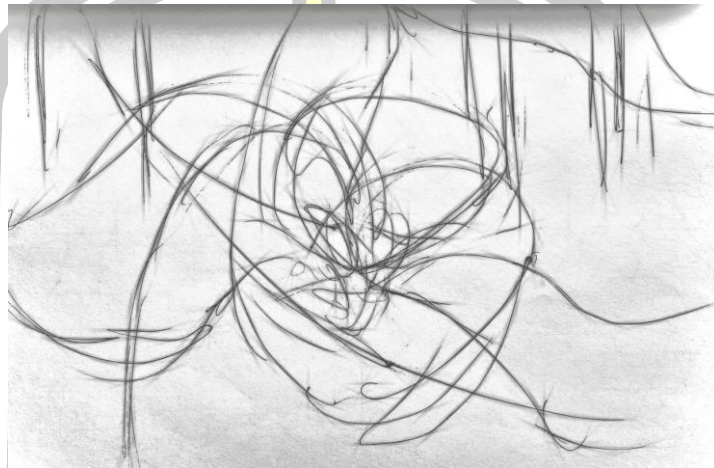


Figure 36 Work in step 1

Secondly, use black, white, and gray acrylic paint to make a layered distinction.

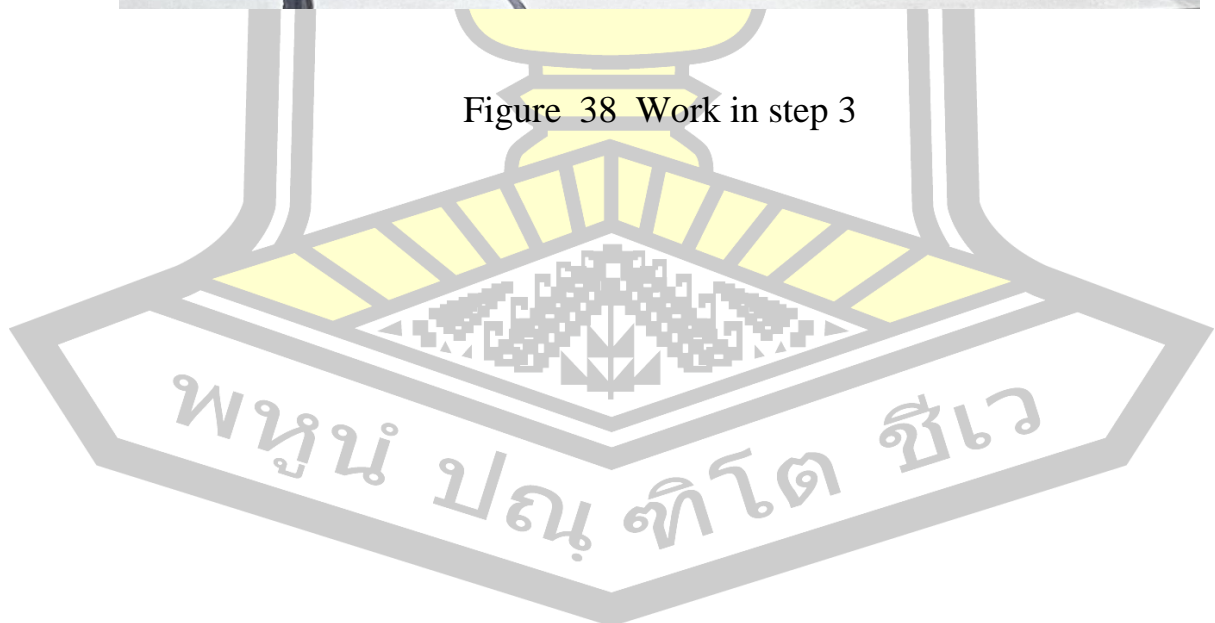


Figure 37 Work in step 2

Step 3: Enrich the lines of the picture and increase the sense of hierarchy.



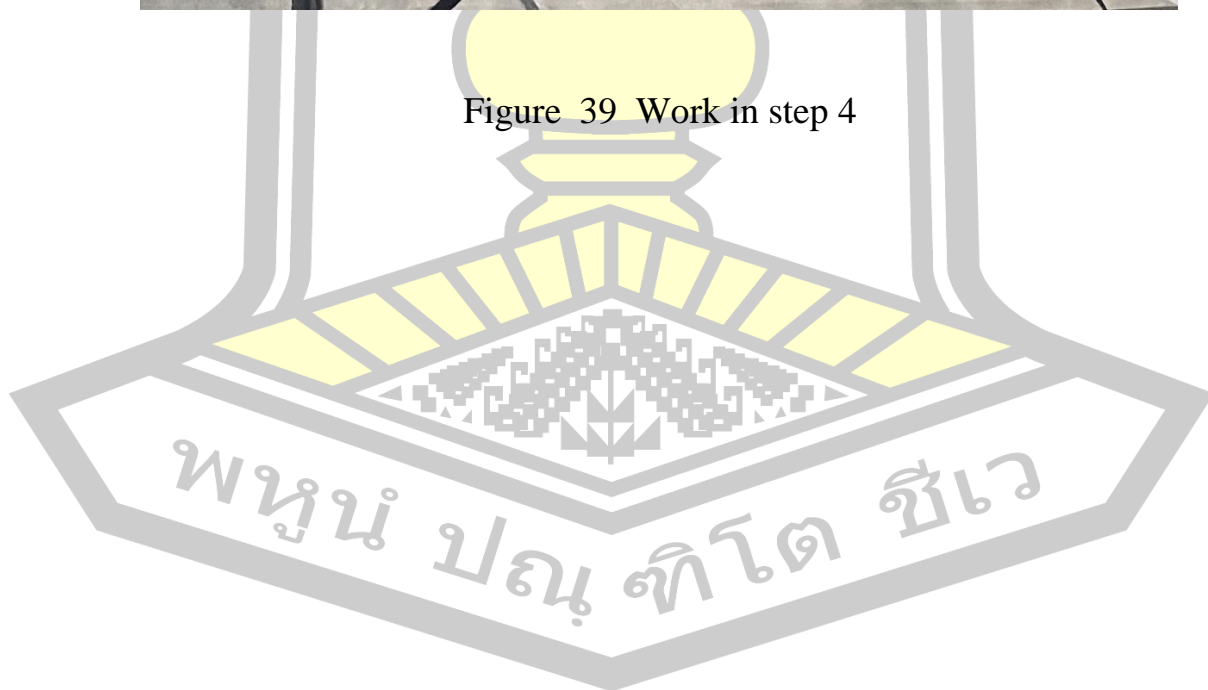
Figure 38 Work in step 3



Step 4: Use ink as a material to make a background effect by dabbing on a napkin.



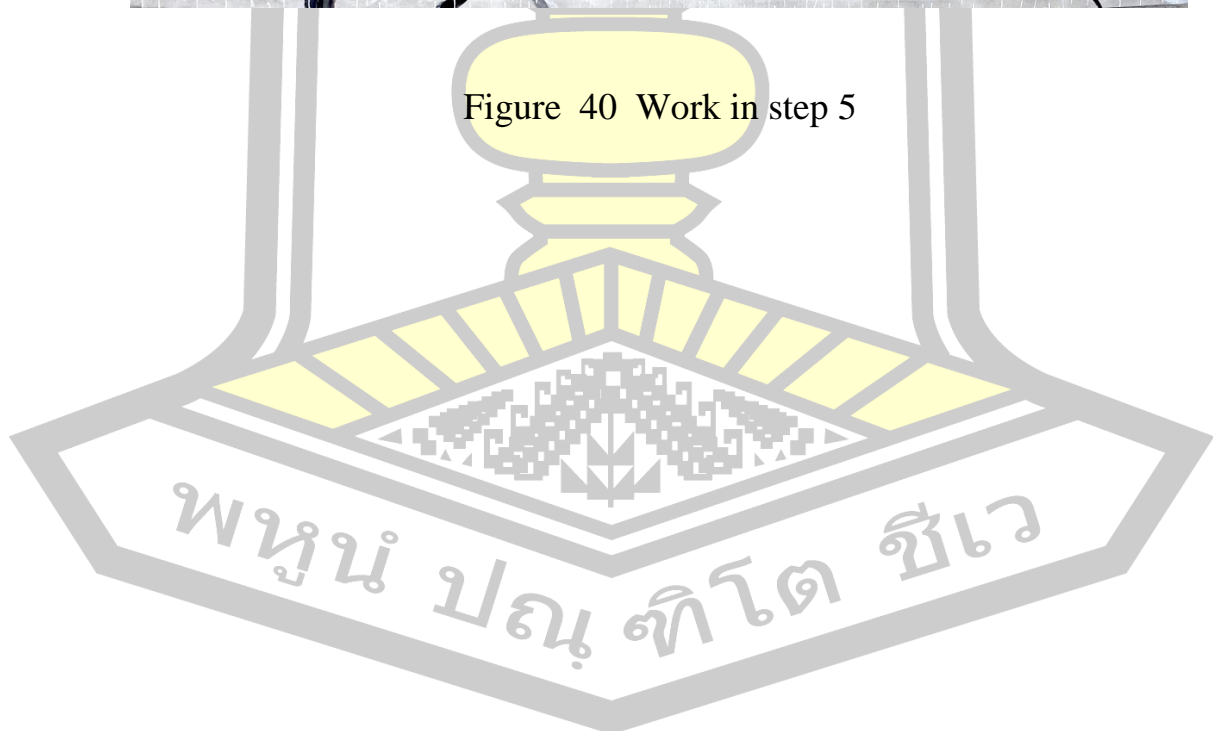
Figure 39 Work in step 4



Step 5: Cover the entire screen evenly with correction fluid.



Figure 40 Work in step 5



CHAPTER IV

RESULTS

This chapter intends to Emotion In Line. The focus of this chapter is to illustrate to the results. Thus, the results are shown into the following topics:

1. Pre-Thesis Creative Work
2. Thesis Creative Work

Pre-Thesis Creative Work

1. Pre-Thesis work 1

1.1 Idea/Concept: It is the presentation of a complete dissertation outline (Part III, Analytical Writing), through the application of principles, issues and development of artistic ideas each time the work is seen, addressed and developed.

1.2 Form: Using the artistic style of freehand brushwork in Chinese painting, drawing with ink brushes and concisely sketching shapes with brushes, the works develop from the realism of trees to the beauty of brushstrokes. Express the form and spirit of the image, and express the author's depressed and painful mood.

1.3 Results: The background color from black to light black gives people a feeling of depression, making the picture look deep and

old. The tone echoes the broken textured trees, creating a depressing vibe with a slightly heavy heart. The black lines are strong and powerful, and the entangled branches represent the author's inner struggle and entanglement.

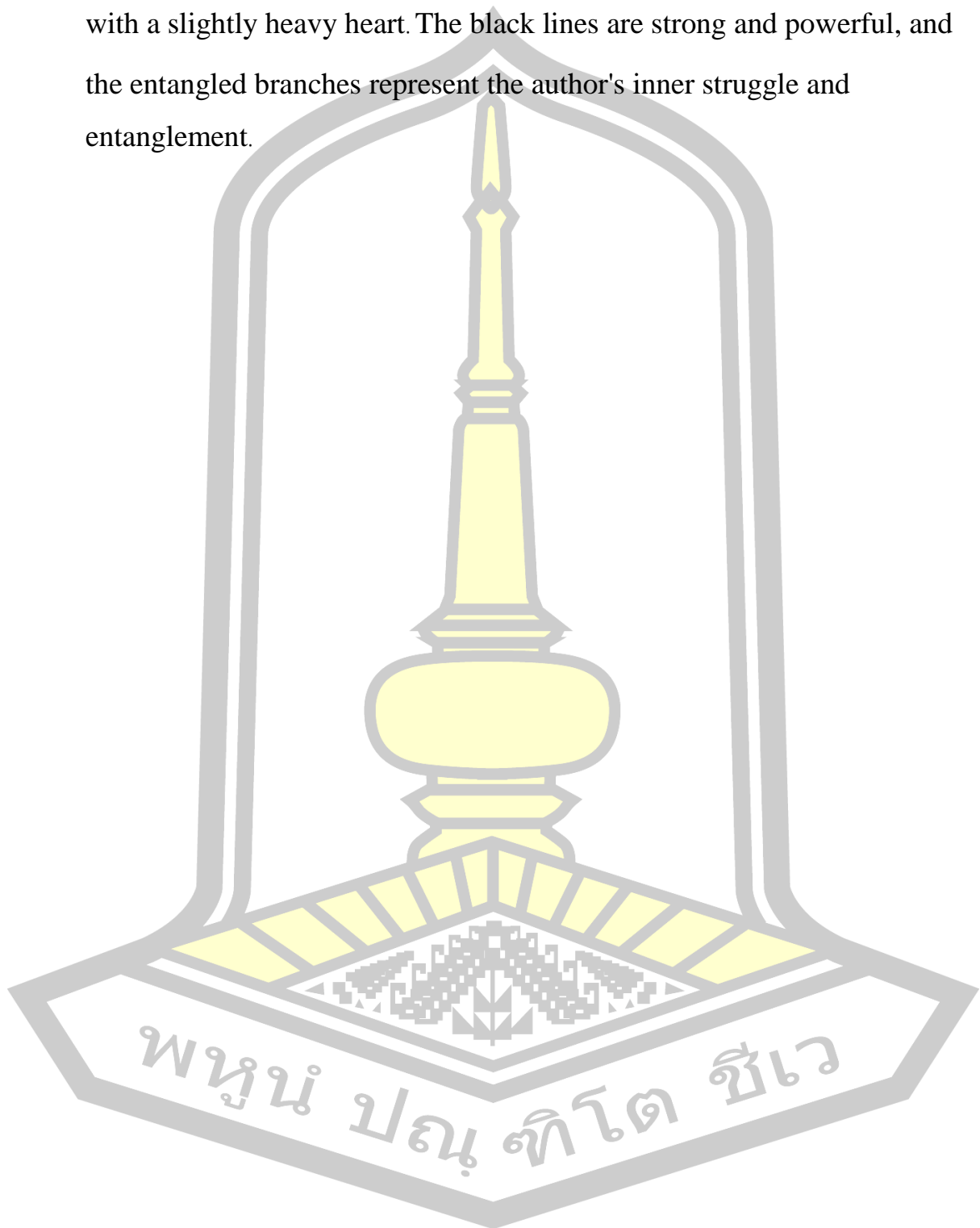




Figure 41 Pre-Thesis work 1

Title : Emotion in Line 1

Size : 84 x 153 Centimeter

Technique : Chinese brush painting

2. Pre-Thesis work 2

2.1 Idea/ Concept: People have thousands of faces, and trees have thousands of forms, just like when we face different things in life, we will have different emotional expressions. Work fills my life, and the outbreak of the epidemic makes me full of worries about life, blind and empty.

2.2 Form: Use the artistic style of freehand brushwork in Chinese painting, draw with a pen, and outline the shape with a brush. The delicate background contrasts with the roughness of the dead wood, which further enhances the atmosphere of the picture.

2.3 Results: Dead wood has a vicissitudes of history. Dead wood is close to nature, close to primitive innocence. The original taste, without embellishment, is the respect for the essence, the care for humanity, and the experience of life.

2.4 Progress: At this stage, black ink painting, which can provide many sensory effects, such as softness, mystery, vitality, and strength. Try to draw these long trees continuously, and keep watching the rhythm of the trees, conveying the rhythm of life, so as to get closer to the expressed content, thoughts and emotions.



Figure 42 Pre-Thesis work 2

Title : Emotion in Line 2

Size : 84 x 153 Centimeter

Technique : Chinese brush painting

3. Pre-Thesis work 3

3.1 Idea/ Concept: The pressure of life made me breathless, and I wanted to escape from this state, but no matter how hard I struggled, I couldn't escape.

3.2 Form: The picture is set against a white background, highlighting the lines of the object. The branches are intertwined, intertwined, and closely connected, such as trivial matters in life, human emotions and world desires, entwining you and binding you. The tree roots at the bottom of the picture use thicker ink, and the visual center extends downward, expressing that the author has been deeply rooted in this land, and it is useless to escape.

3.3 Results: *Populus euphratica*'s body language is like a pantomime directed by the magic of nature, interpreting the inner monologue in the desert in an unimaginable way.

3.4 Progress: At this stage, Thinking What is the content or inspiration of the work? What mood do you want at the work? For example, a dry branch has branches with many line structures, a rough surface, branches leaning into the ground, writing may show off the branch lines. Use a rough surface Gives the mood of the impermanence of life, depressed mood.



Figure 43 Pre-Thesis work 3

Title : Emotion in Line 3

Size : 84 x 153 Centimeter

Technique : Chinese brush painting

4. Pre-Thesis work 4

4.1 Idea/ Concept: With the rapid development of the Internet, our current life not only has reality, but also network virtuality. We can see better and better things on the Internet. This is what people imagine and what people want to see, but what is the reality? People are gradually addicted to luxury and money, losing themselves, and it is hard to tell the truth from the fake.

4.2 Form: The technique of blooming is used in the picture, the two trees are intertwined and entangled with each other, and the light vignette surrounds the trunk and branches of the trees, and some branches

are treated with black color to increase the hazy layering of the picture, which is real and virtual..

4.3 Results: A connection is established between form and space to form a tight layout, and the picture well expresses the author's inner emotions.

4.4 Progress: Trying to express your feelings and emotions with lines, gradually moving from the concrete image of trees to the art of lines.



Figure 44 Pre-Thesis work 4

Title : Emotion in Line 4

Size : 84 x 153 Centimeter

Technique : Chinese brush painting

5. Pre-Thesis work 5

5.1 Idea/ Concept: Life is a very interesting thing, it will give you surprises and inspirations at many moments, make you full of hope when you are sad and decadent, live seriously, and feel the vitality seriously.

5.2 Form: The picture does not use the painting technique of traditional Chinese painting, but uses a variety of materials for expression. The shape of the lines is outlined in the form of splashed ink, and the arrangement seems random, but the density and balance of each part have been carefully analyzed.

5.3 Results: The picture is full of rhythm and rhythm, which is the most authentic expression of action and emotion, and is no longer expressed through inherent images.

5.4 Progress: At this stage Abstract work must be inspired by the same content as the real work. But only the form expression is different. In her work on the lines of feelings, such as sadness, awkwardness, from society, what environment? also draw abstract images to have the structure of those images as well, for example, using nature as a model or take a city view or a high mountain view.



Figure 45 Pre-Thesis work 5

Title : Emotion in Line 5

Size : 84 x 153 Centimeter

Technique : Chinese brush painting

6. Pre-Thesis work 6

6.1 Idea/ Concept: Our true perception of nothingness is as confused and uncertain as nothingness itself. We explore a feeling of emptiness all the time, maybe this is a state of life, or a life experience.

6.2 Form: The chemical element washing powder is used in the picture. When it collides with ink, it produces an ethereal feeling without fixed boundaries.

6.3 Results: It shows the vitality of the empty space, a kind of incomplete display, which mainly reflects the sense of nothingness of this tree, and the core part of the whole picture gives people infinite imagination.

6.4 Progress: Try to simplify the tree shape and explore the inner emotion.

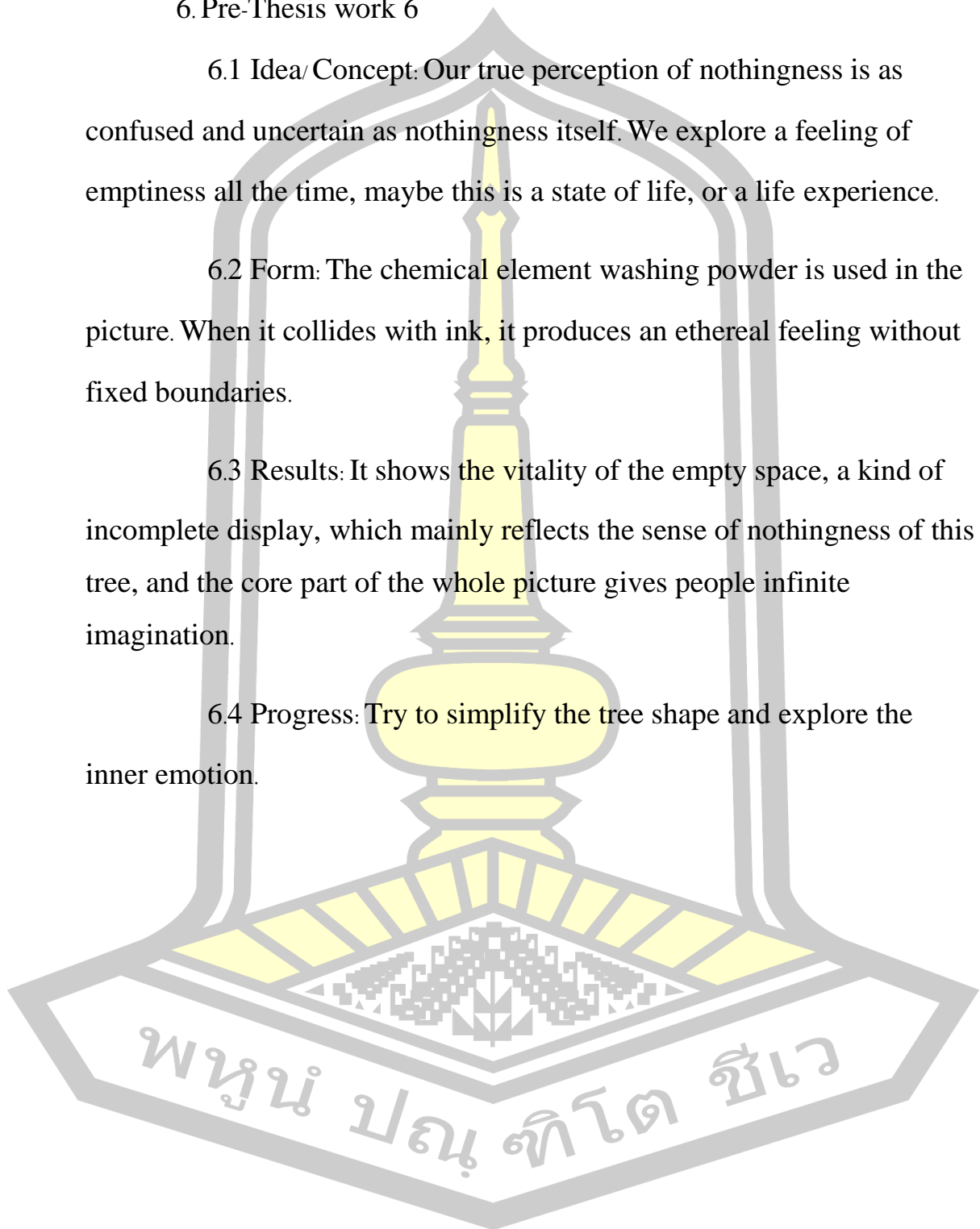




Figure 46 Pre-Thesis work 6

Title : Emotion in Line 6

Size : 84 x 153 Centimeter

Technique : Chinese brush painting

7. Pre-Thesis work 7

7.1 Idea/ Concept: Under the fast-paced lifestyle, games and online shopping are constantly attracting our attention; staying up late, dancing and drinking have drained our energy. We are getting further and further away from our true selves.

7.2 Form: Painting with freehand brushwork in traditional Chinese painting, the collision of washing powder and ink produces a hazy effect, expressing a sense of chaos..

7.3 Results: The collision of different texture effects and rich layers visually present a feeling of growing in the chaotic void, with a dreamy and restless vision based on nature..

7.4 Progress: The lines are not limited to black, the picture should have a layered sense of black, white and gray, and try to mix other materials for expression. 2. The lines are thick and thin, avoiding single forms. The form of expression is not limited to trees, there are animals in nature, try to extract the outline of animals to add to the picture. to study nature through personal perspectives and experiences Let nature be your inspiration showing the relationship between human feelings Emotions and nature That affects the lives of people in urban society. The growth of people struggling to compete in a rapidly changing society. in the midst of nature and desire to use nature for relaxation and those natures absorbed the emotions from those people.



Figure 47 Pre-Thesis work 7

Title : Emotion in Line 7

Size : 84 x 153 Centimeter

Technique : Chinese brush painting

Thesis Creative Work

This is a series of essay introductions, writing analytically about the problem and development process, and analyzing the principles, concepts and theories of art used.

1. Thesis work 1

1.1 Idea/ Concept: The dead branches in the night are struggling and twisting, just like we are under the pressure brought by many societies in our life, wanting to struggle and get rid of the shackles.

1.2 Form: Use gypsum to make the background texture of the picture, use ink to smudge the background layering, and use acrylic paint to create creative line drawing techniques.

1.3 Results: Extract the limb shape of the tree for creation, which echoes people's inner emotions.

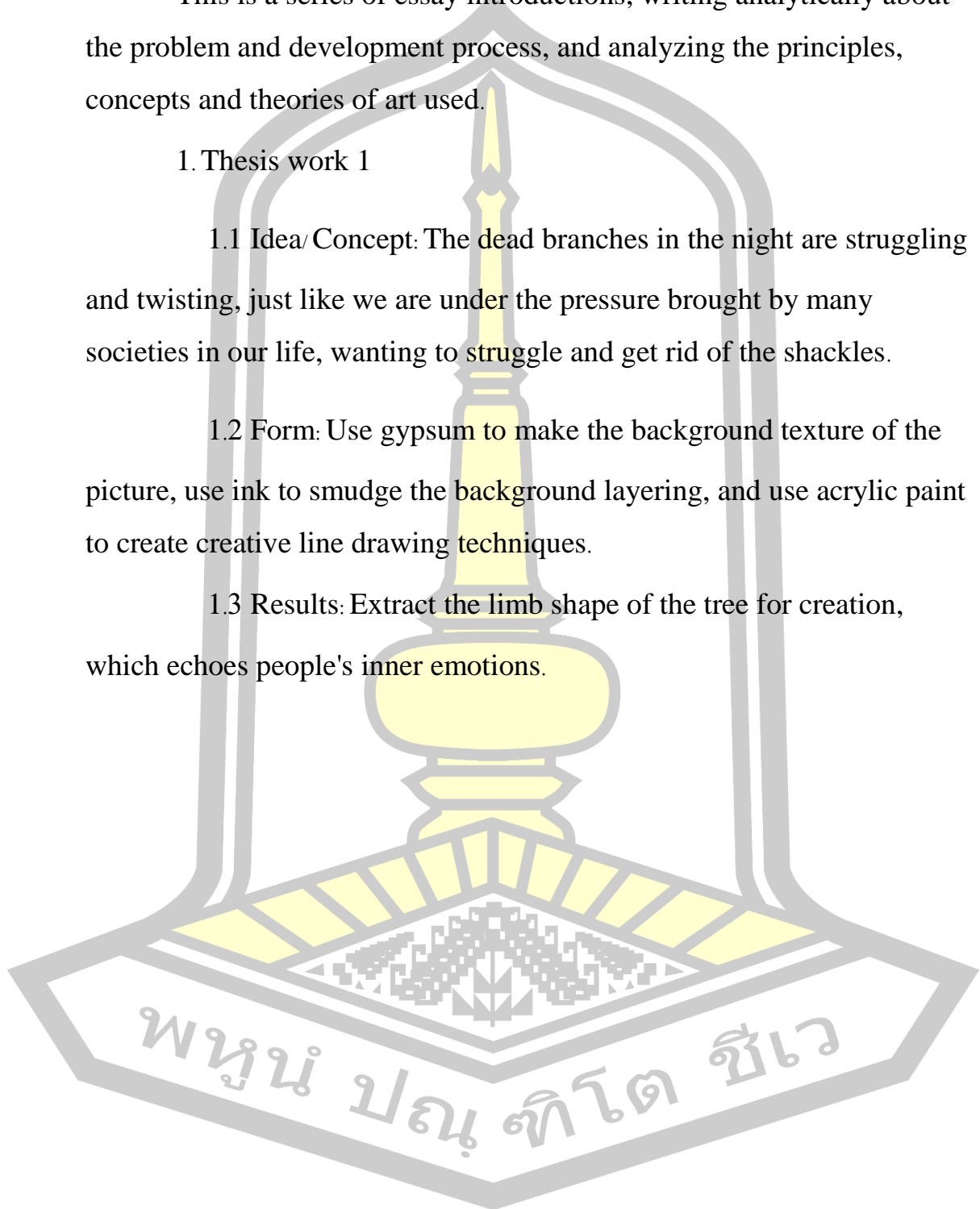




Figure 48 Thesis work 1

Title : Emotion in Line 1

Size : 100 x 150 Centimeter

Technique : Acrylic paint,Plaster,Ink

2. Thesis work 2

2.1 Idea/ Concept: The dead branches in the night are struggling and twisting, just like we are under the pressure brought by many societies in our life, we have absorbed too much negative energy, we need to be restrained.

2.2 Form: Use gypsum to make the background texture of the picture, ink to smudge the background layering, and acrylic paint to draw the main object.

2.3 Results: Every inch of the texture of the picture is the embodiment of emotion

2.4 Progress: To get creative with creative line drawing techniques from acrylic paint, Chinese ink and alcohol ink. Let's create lines caused by feelings through natural structures such as trees, branches that are bent, leaning, moving according to the emotional state that feels the feelings that have been transferred from people to nature as if it were a machine to refine the feeling. peace in mind.

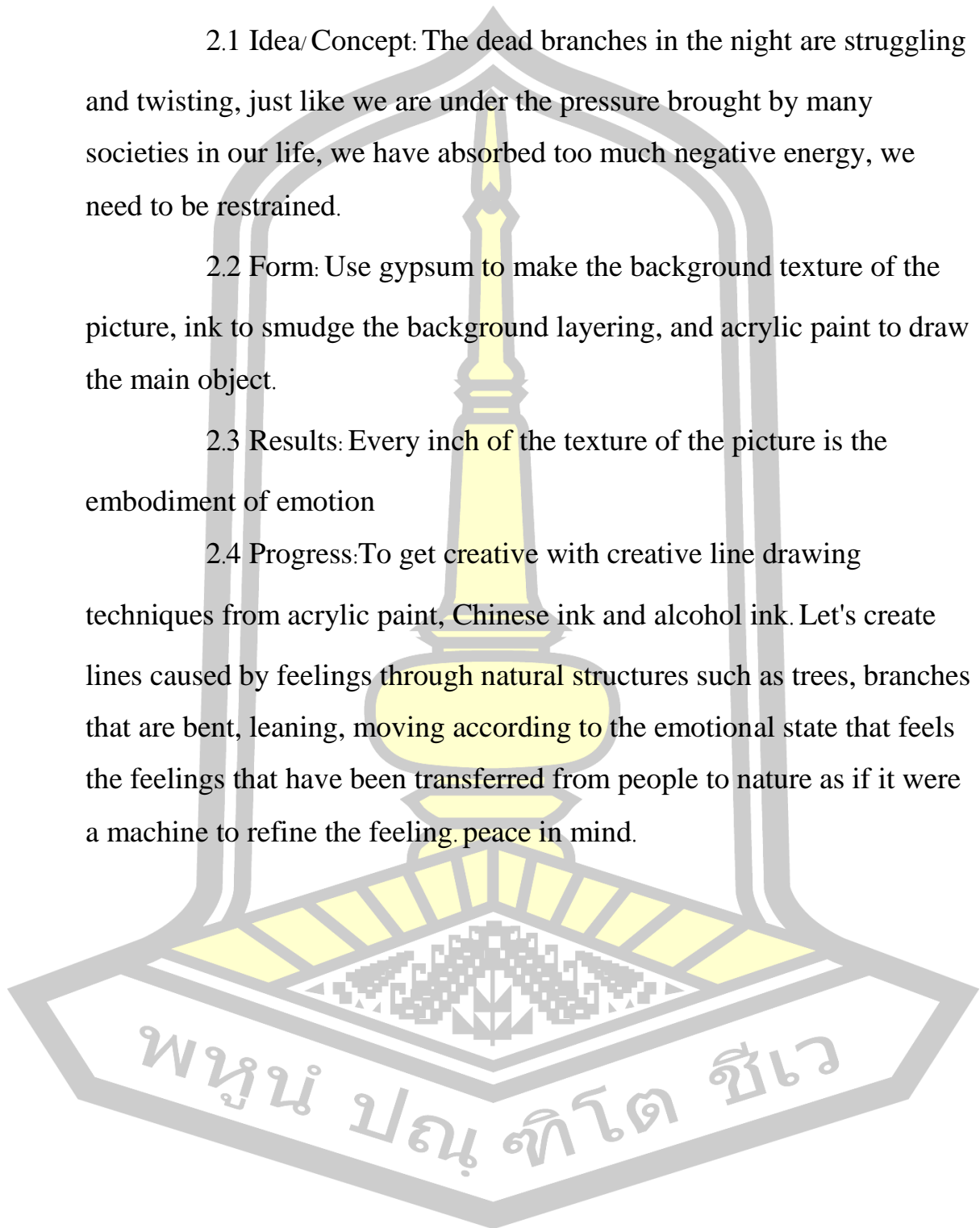




Figure 49 Thesis work 2

Title : Emotion in Line 2

Size : 100 x 150 Centimeter

Technique : Acrylic paint,Plaster,Ink

3. Thesis work 3

3.1 Idea/ Concept: Although the trees in winter are intertwined, they feel very desolate and lifeless.

3.2 Form: Using acrylic paint, the flat illustration style is used to exaggerate the expression of the outline, to summarize the image of the object, to highlight the inner emotion, and to use ink for the background to make a gradient effect.

3.3 Results: Using a light color for the background will make the picture look lighter and less depressing.

3.4 Progress: It laid the foundation for the subsequent comprehensive application of acrylic paint, correction fluid and ink. For the creation of works that express emotional power (Ek Petch, Nice class) show emotion through visual elements, lines, colors, textures based on the characteristics of trees Tree branches and nature

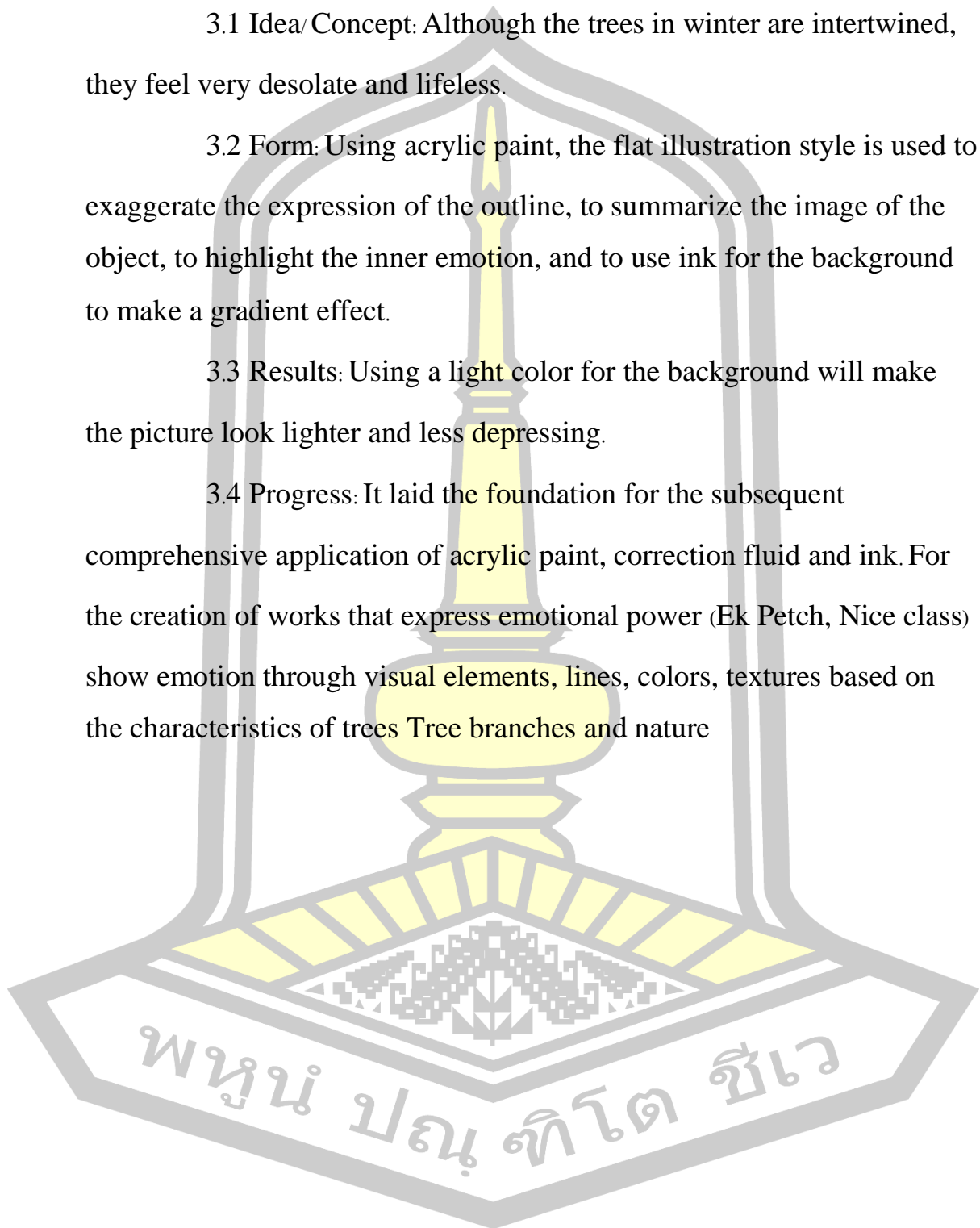


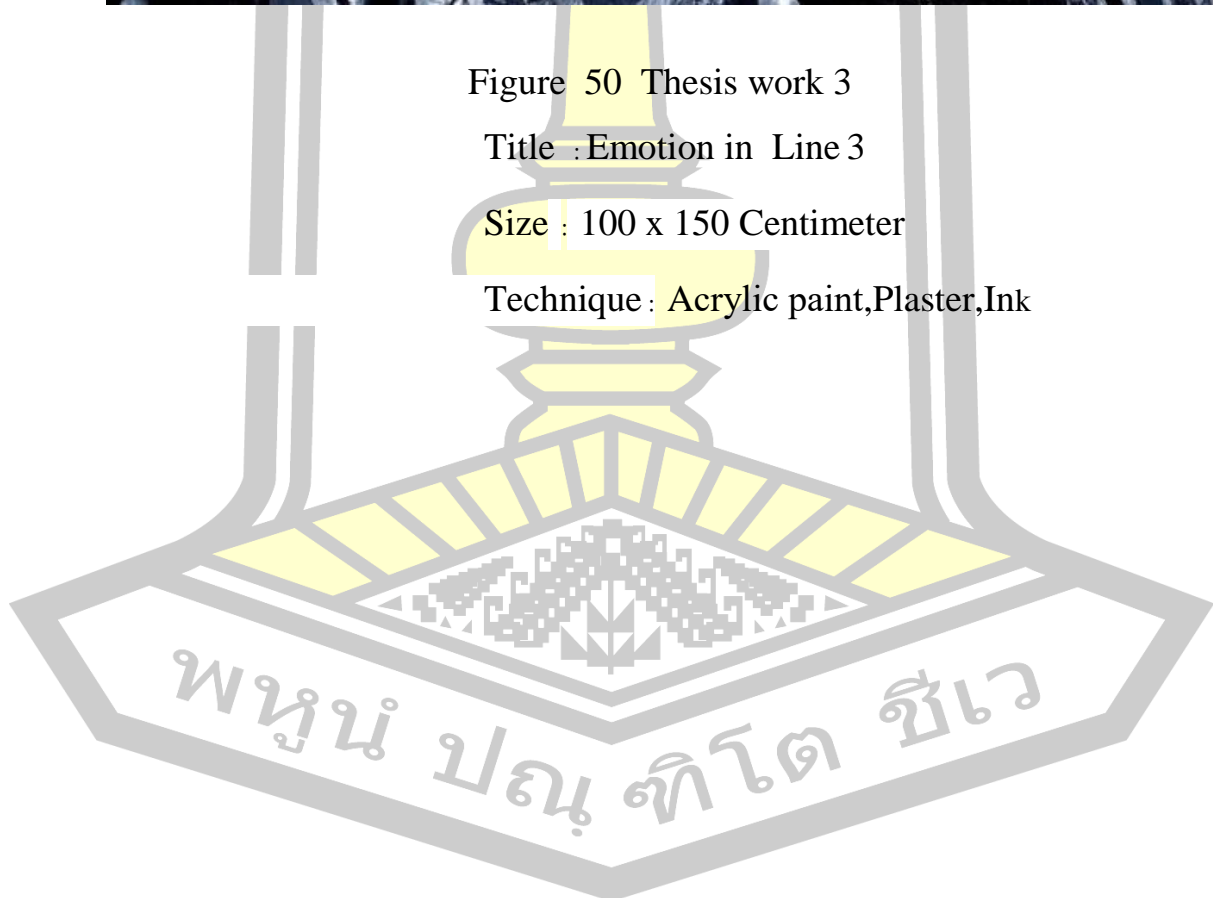


Figure 50 Thesis work 3

Title : Emotion in Line 3

Size : 100 x 150 Centimeter

Technique : Acrylic paint,Plaster,Ink



4. Thesis work 4

4.1 Idea/ Concept: In the noise, in the temptation, in the busy, keep a kind of quiet, keep a kind of innocence, keep a kind of calm.

4.2 Form: Using the creative line drawing technique of acrylic paint and correction fluid, smear ink on the background of the picture, and use paper towels to create a texture effect to enrich the picture level.

4.3 Results: Create lines caused by sensations through natural structures, such as trees, whose branches are bent, inclined, and depending on the emotional state, the sensations are transferred from human to natural.

4.4 Progress: The work has conveyed the content and meaning it needed, and it created the right emotion with the theme of Emotion In Line.

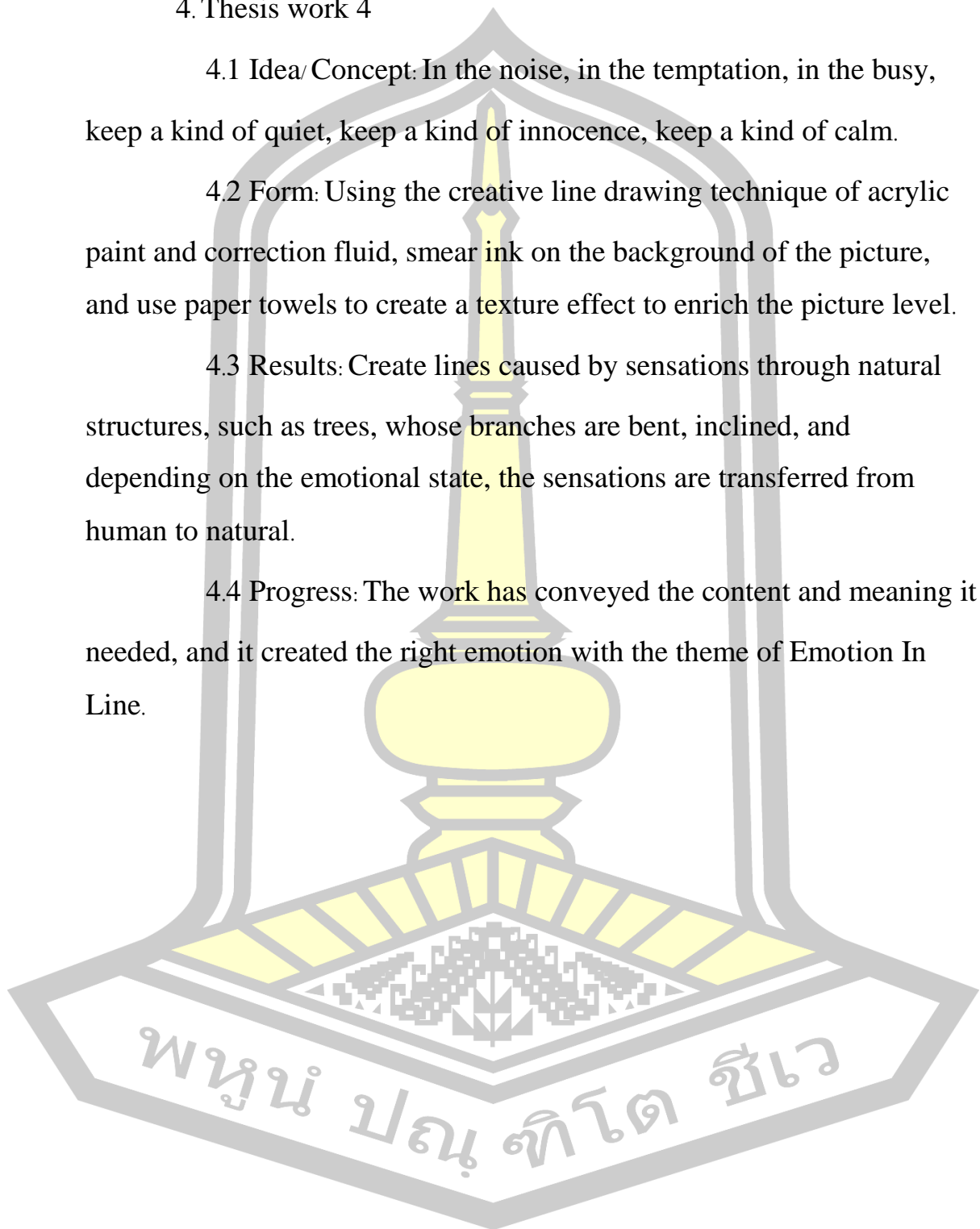


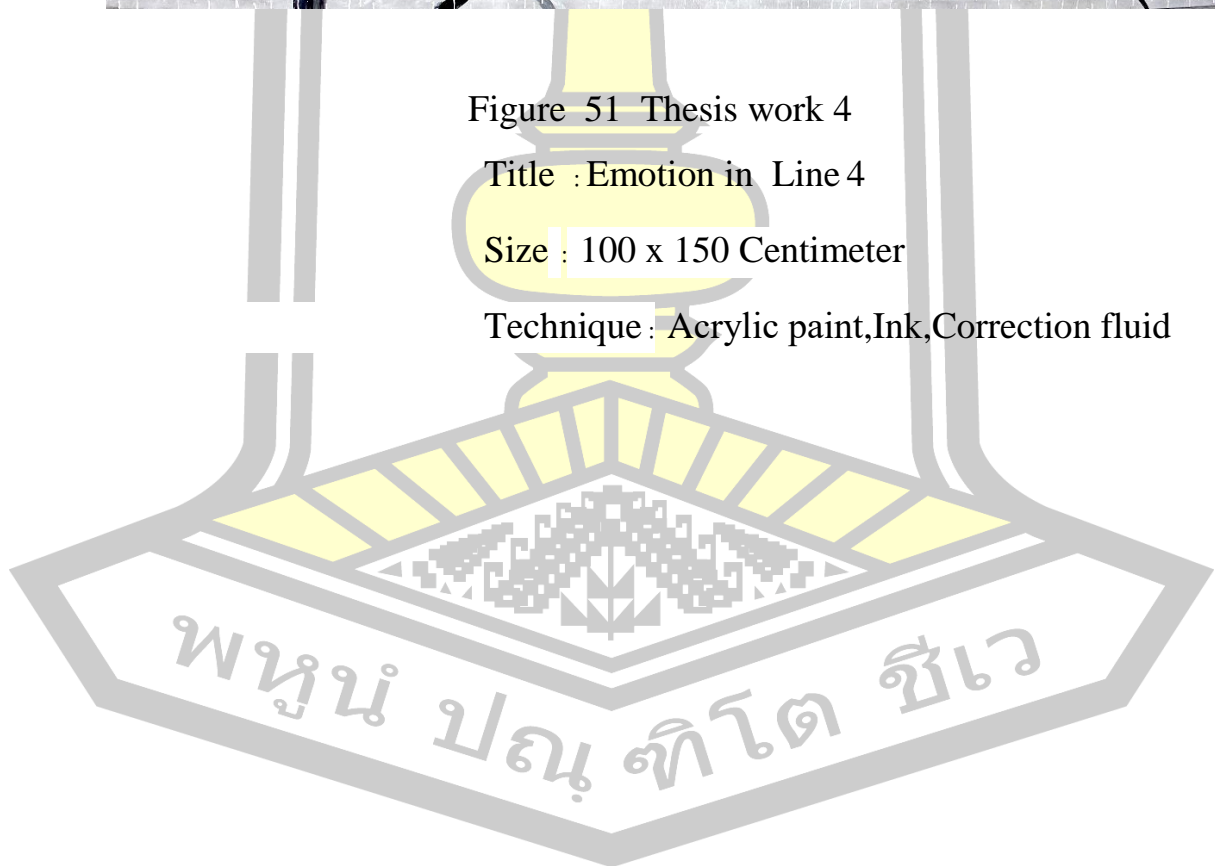


Figure 51 Thesis work 4

Title : Emotion in Line 4

Size : 100 x 150 Centimeter

Technique : Acrylic paint, Ink, Correction fluid



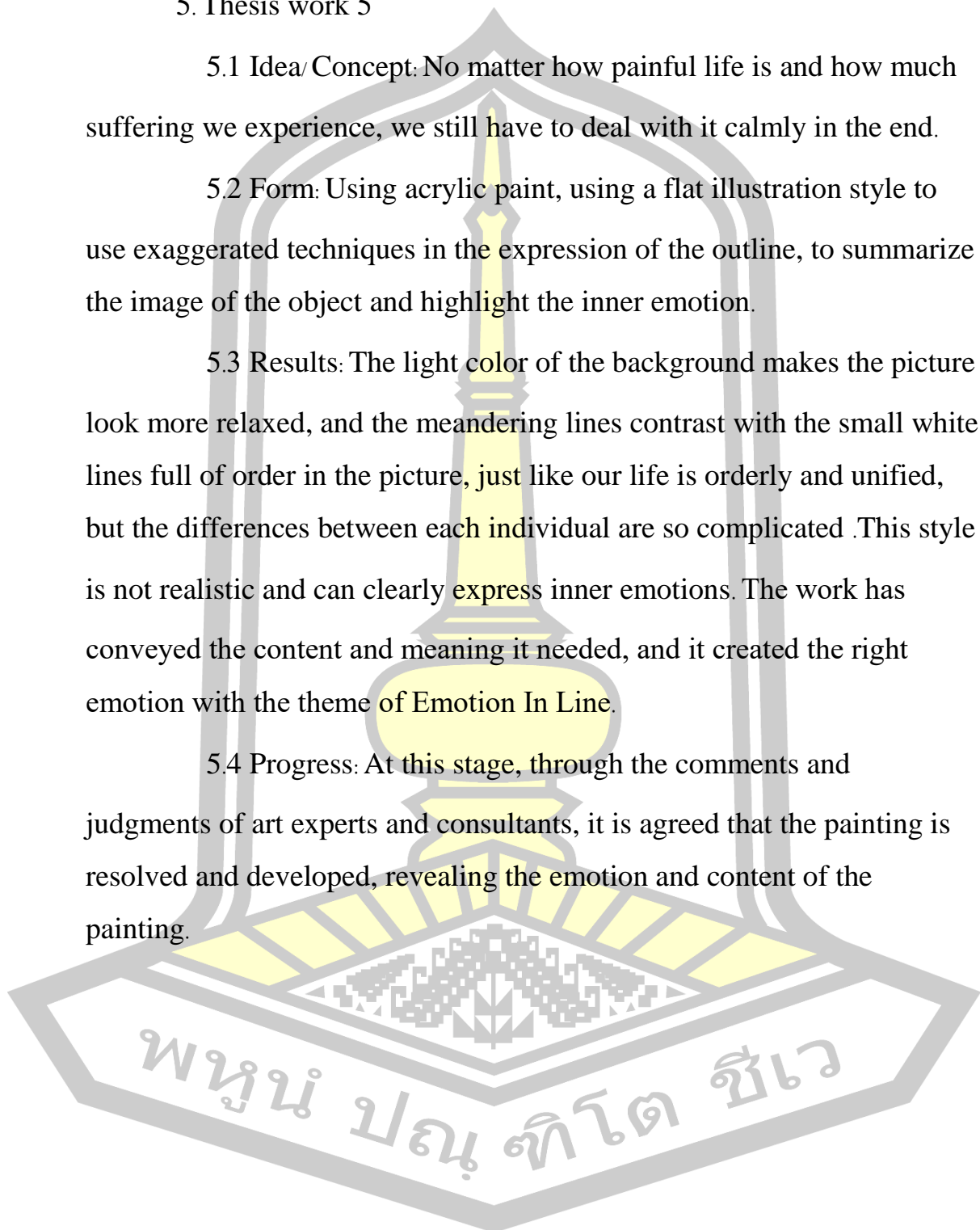
5. Thesis work 5

5.1 Idea/ Concept: No matter how painful life is and how much suffering we experience, we still have to deal with it calmly in the end.

5.2 Form: Using acrylic paint, using a flat illustration style to use exaggerated techniques in the expression of the outline, to summarize the image of the object and highlight the inner emotion.

5.3 Results: The light color of the background makes the picture look more relaxed, and the meandering lines contrast with the small white lines full of order in the picture, just like our life is orderly and unified, but the differences between each individual are so complicated. This style is not realistic and can clearly express inner emotions. The work has conveyed the content and meaning it needed, and it created the right emotion with the theme of Emotion In Line.

5.4 Progress: At this stage, through the comments and judgments of art experts and consultants, it is agreed that the painting is resolved and developed, revealing the emotion and content of the painting.



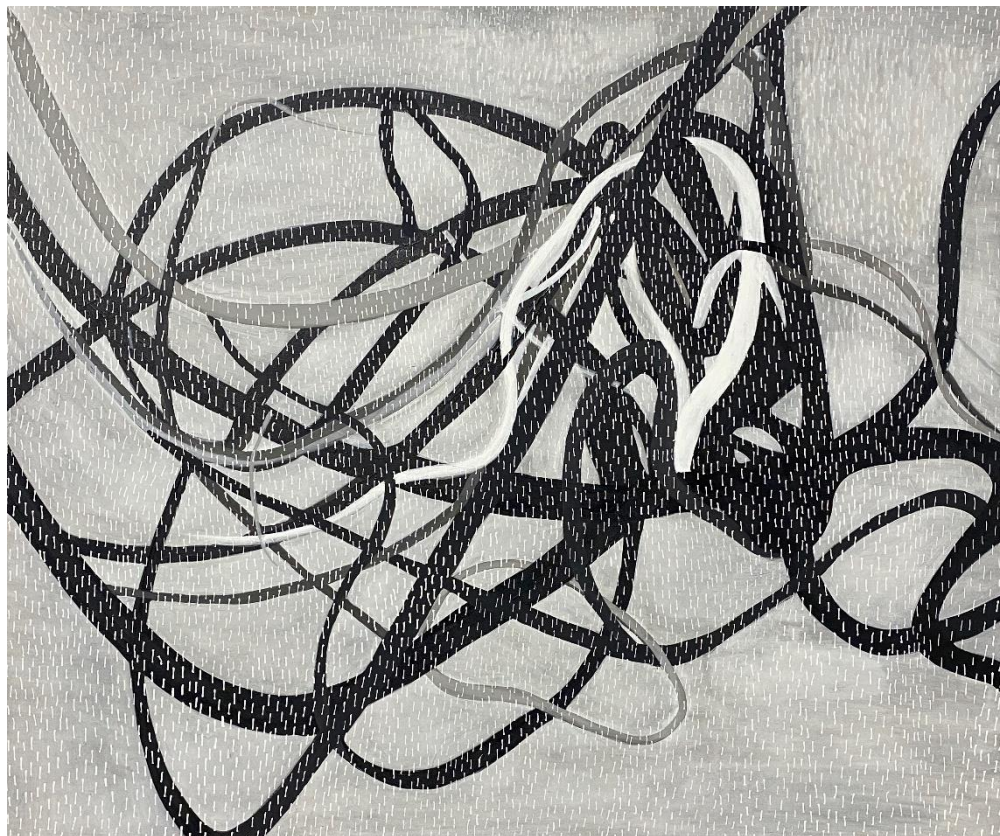
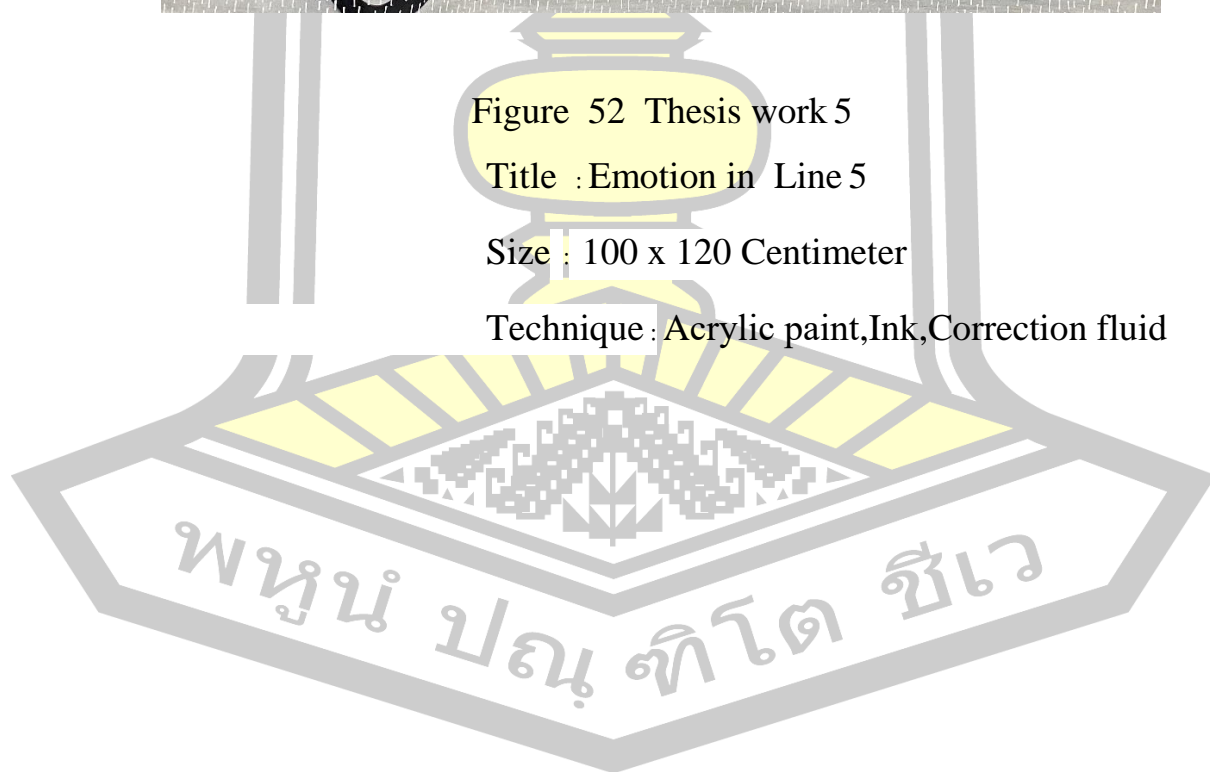


Figure 52 Thesis work 5

Title : Emotion in Line 5

Size : 100 x 120 Centimeter

Technique : Acrylic paint, Ink, Correction fluid



6. Thesis work 6

6.1 Idea/ Concept: High-intensity work makes people exhausted, the surface is glamorous, and life is full of depression.

6.2 Form: The use of acrylic paint and the use of dark linear color gradients make the background of the picture look a little heavy, and the generality of the lines conveys more effective emotional information.

6.3 Results: The whole picture uses the aesthetic consciousness and asymmetry of the wabi-sabi style, conveying consciousness with the feeling of sadness, dullness, roughness and decaying beauty. The white upward extending lines in the picture give people a sense of desolation that wants to grow but is bound. The work has conveyed the content and meaning it needed, and it created the right emotion with the theme of Emotion In Line.

6.4 Progress: The background try to use the color expression of the print, it can shift the dark weights down to find the light weights, printmakers call it rainbow. 2. I got this idea from the painting of Vincent Vangogh. The small white lines are used as the background of the picture, so that it changes with the changes of the lines, making the picture full of dynamics and expressing your emotions more. that white thin lines can make it move, more ways to express your emotions.



Figure 53 Thesis work 6

Title : Emotion in Line 6

Size : 100 x 120 Centimeter

Technique : Acrylic paint, Ink, Correction fluid

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7. Thesis work 7

7.1 Idea/ Concept: We are like trees, taking root downwards and sprouting upwards, regulating our emotions and integrating into life.

7.2 Form: Using a flat illustration style, without the use of color, the smoothness brought by the lines and the beauty of the introduction add to the formal beauty and tension of the picture. Beauty and tension.

7.3 Results: Express spiritual activity and vitality with the thickness and rhythm flexibility of lines. Line thickness, contrast, the clearer the generalization of some shapes, the stronger the contrast, and the greater the impact of the picture. The work has conveyed the content and meaning it needed, and it created the right emotion with the theme of Emotion In Line.

7.4 Progress:: The background try to use the color expression of the print, it can shift the dark weights down to find the light weights, printmakers call it rainbow. I got this idea from the painting of Vincent Vangogh. The small white lines are used as the background of the picture, so that it changes with the changes of the lines, making the picture full of dynamics and expressing your emotions more. that white thin lines can make it move, more ways to express your emotions.

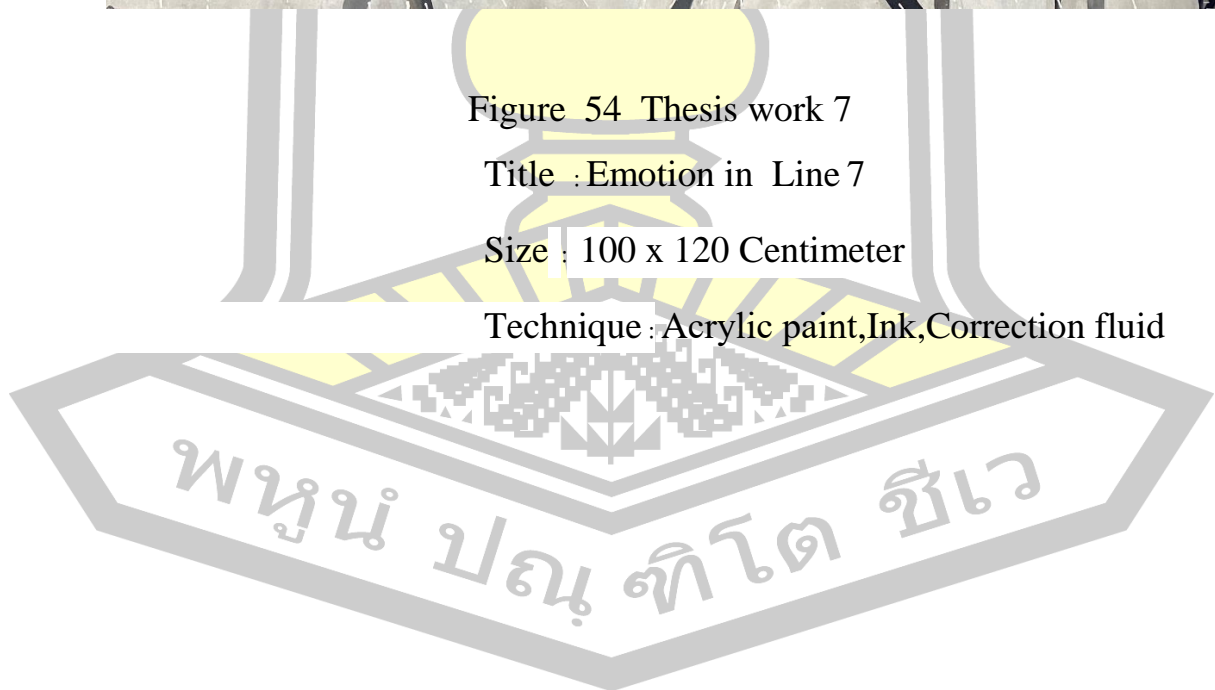


Figure 54 Thesis work 7

Title : Emotion in Line 7

Size : 100 x 120 Centimeter

Technique : Acrylic paint, Ink, Correction fluid



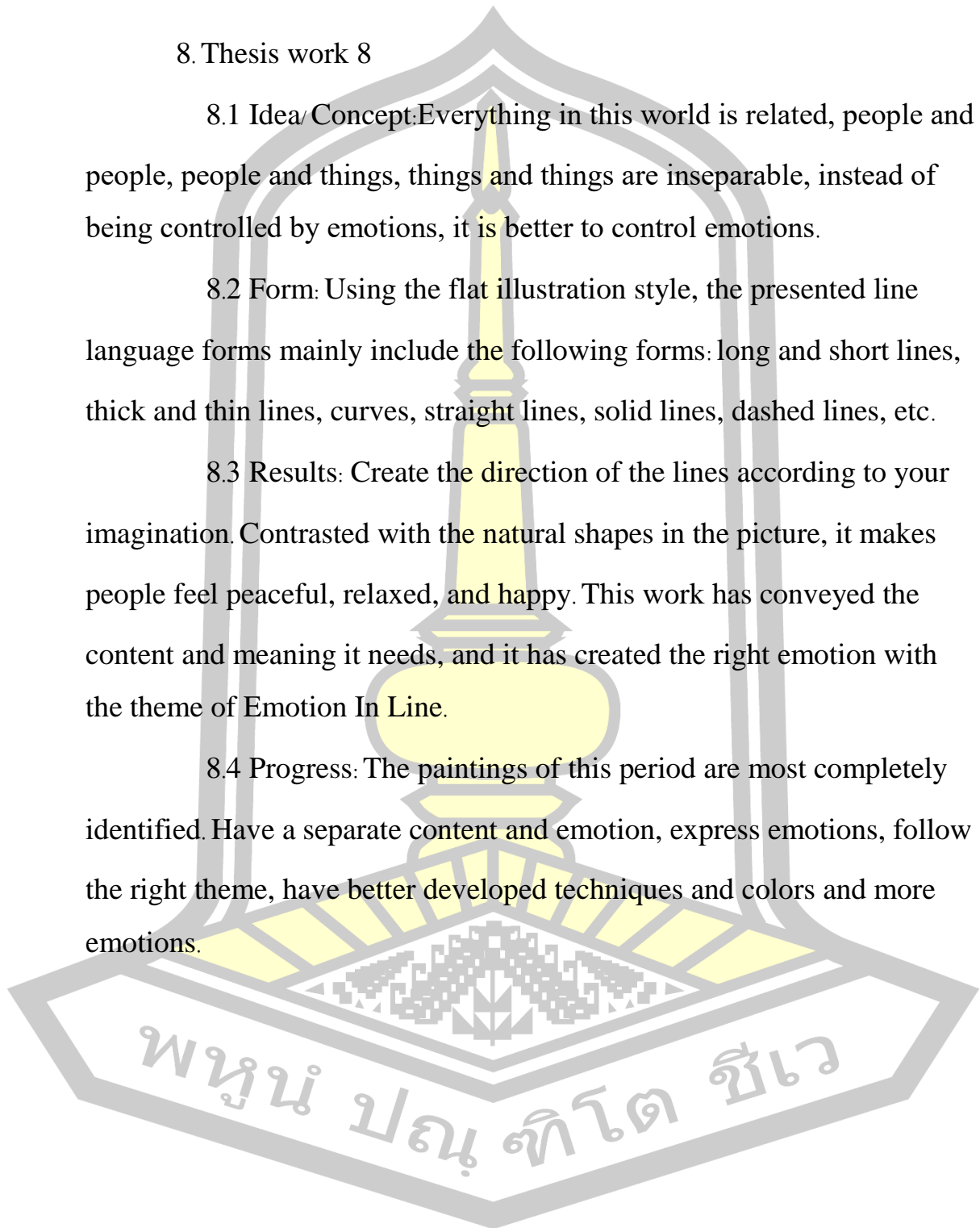
8. Thesis work 8

8.1 Idea/ Concept: Everything in this world is related, people and people, people and things, things and things are inseparable, instead of being controlled by emotions, it is better to control emotions.

8.2 Form: Using the flat illustration style, the presented line language forms mainly include the following forms: long and short lines, thick and thin lines, curves, straight lines, solid lines, dashed lines, etc.

8.3 Results: Create the direction of the lines according to your imagination. Contrasted with the natural shapes in the picture, it makes people feel peaceful, relaxed, and happy. This work has conveyed the content and meaning it needs, and it has created the right emotion with the theme of Emotion In Line.

8.4 Progress: The paintings of this period are most completely identified. Have a separate content and emotion, express emotions, follow the right theme, have better developed techniques and colors and more emotions.



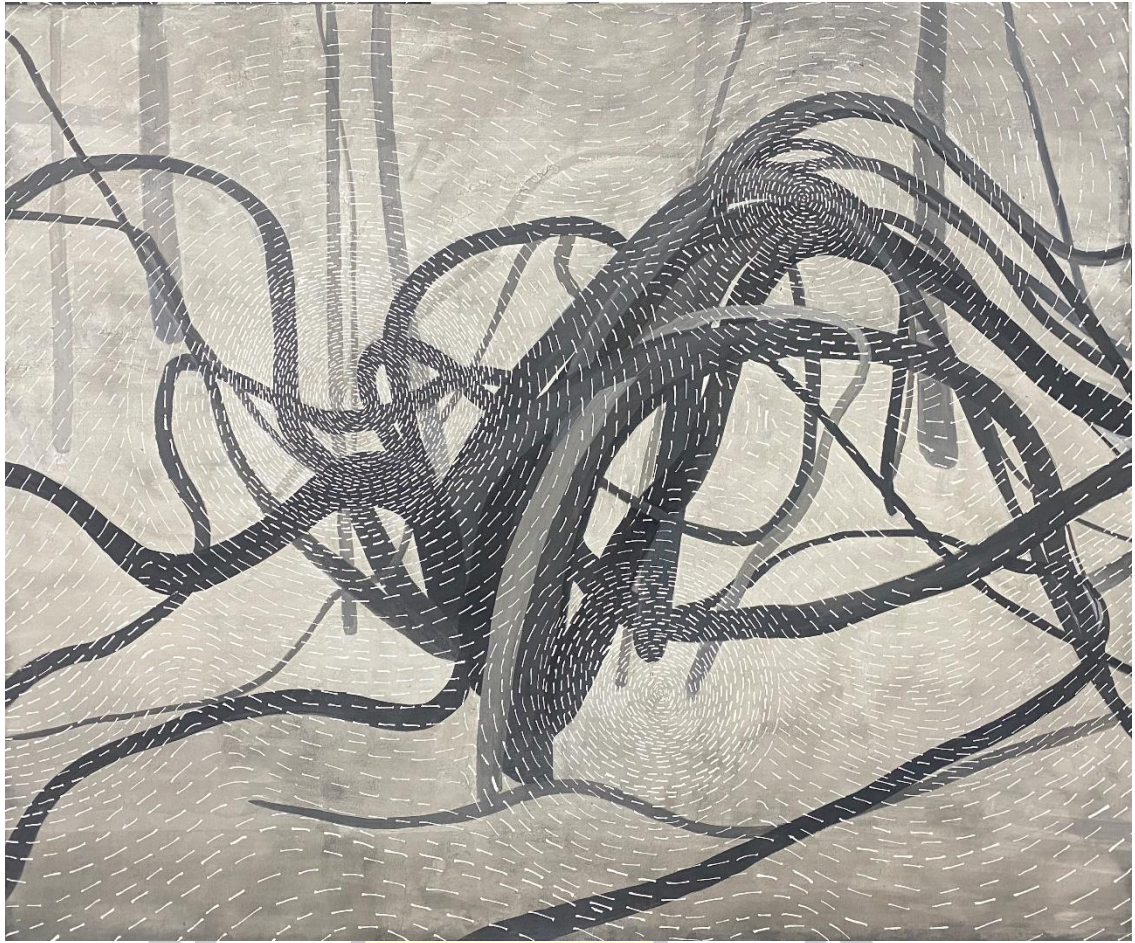
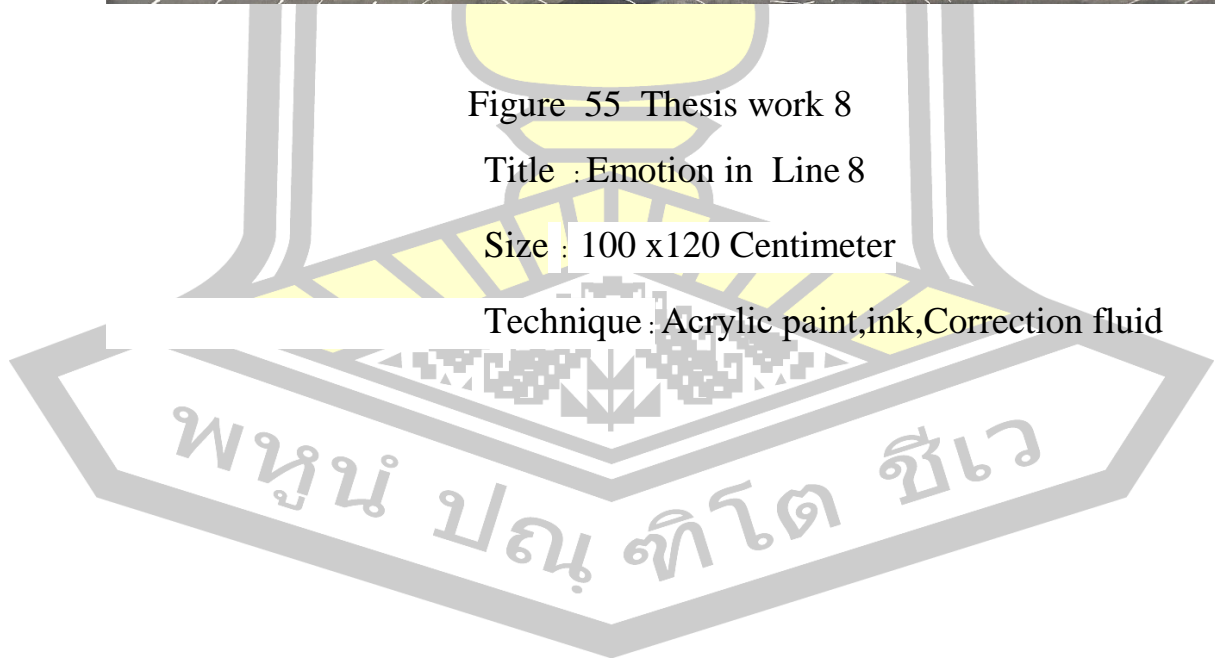


Figure 55 Thesis work 8

Title : Emotion in Line 8

Size : 100 x120 Centimeter

Technique : Acrylic paint,ink,Correction fluid



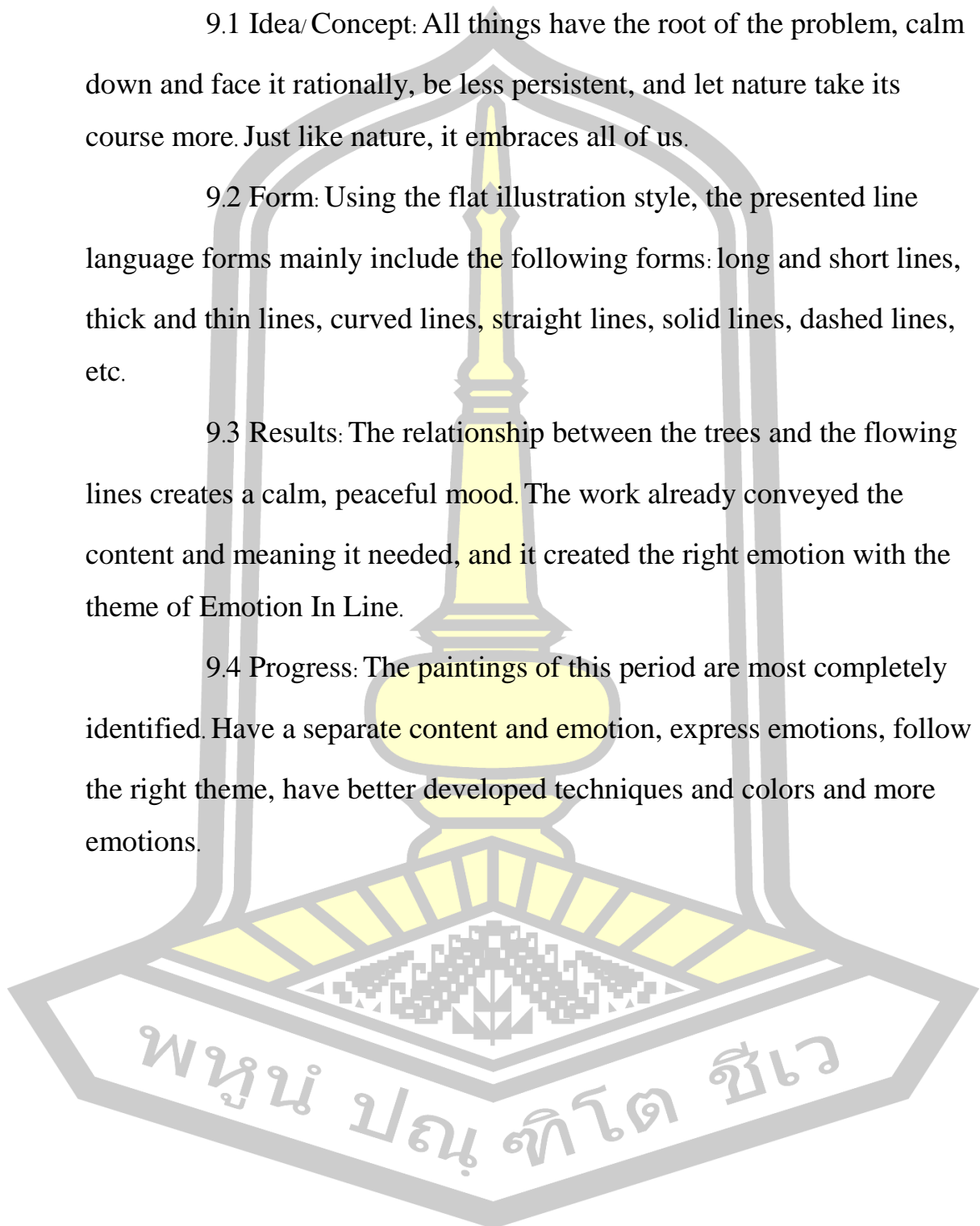
9. Thesis work 9

9.1 Idea/ Concept: All things have the root of the problem, calm down and face it rationally, be less persistent, and let nature take its course more. Just like nature, it embraces all of us.

9.2 Form: Using the flat illustration style, the presented line language forms mainly include the following forms: long and short lines, thick and thin lines, curved lines, straight lines, solid lines, dashed lines, etc.

9.3 Results: The relationship between the trees and the flowing lines creates a calm, peaceful mood. The work already conveyed the content and meaning it needed, and it created the right emotion with the theme of Emotion In Line.

9.4 Progress: The paintings of this period are most completely identified. Have a separate content and emotion, express emotions, follow the right theme, have better developed techniques and colors and more emotions.



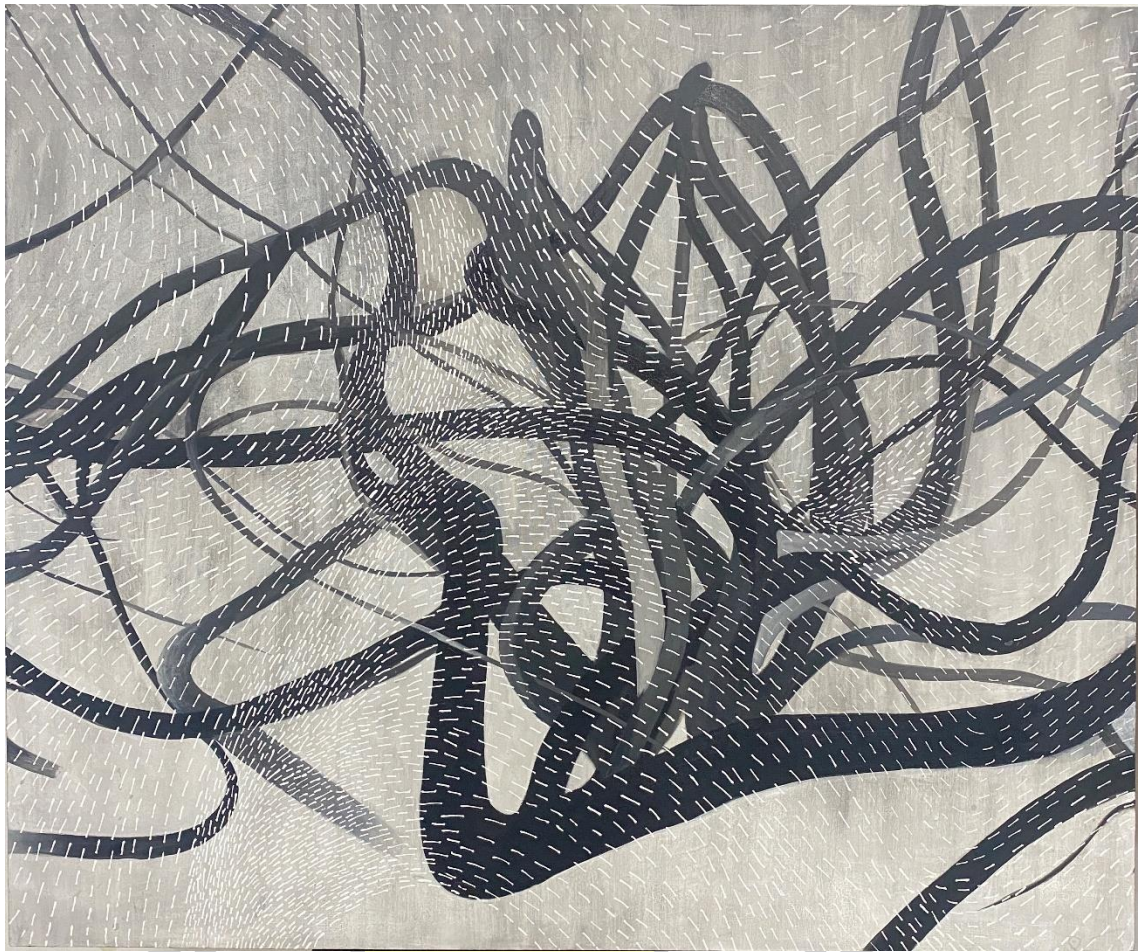


Figure 56 Thesis work 9

Title : Emotion in Line 9

Size : 100 x120 Centimeter

Technique : Acrylic paint,ink,Correction fluid

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10. Thesis work 10

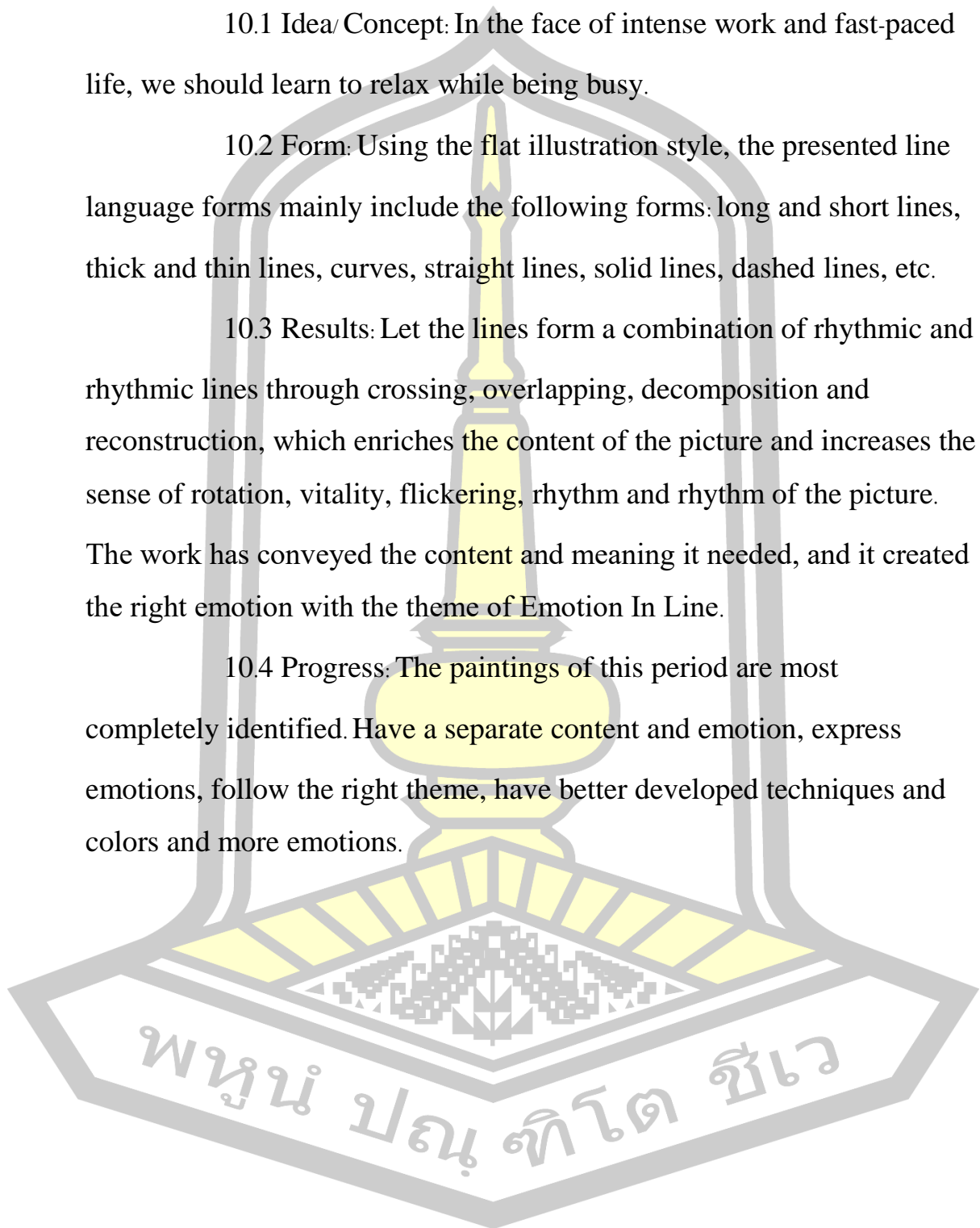
10.1 Idea/ Concept: In the face of intense work and fast-paced life, we should learn to relax while being busy.

10.2 Form: Using the flat illustration style, the presented line language forms mainly include the following forms: long and short lines, thick and thin lines, curves, straight lines, solid lines, dashed lines, etc.

10.3 Results: Let the lines form a combination of rhythmic and rhythmic lines through crossing, overlapping, decomposition and reconstruction, which enriches the content of the picture and increases the sense of rotation, vitality, flickering, rhythm and rhythm of the picture.

The work has conveyed the content and meaning it needed, and it created the right emotion with the theme of Emotion In Line.

10.4 Progress: The paintings of this period are most completely identified. Have a separate content and emotion, express emotions, follow the right theme, have better developed techniques and colors and more emotions.



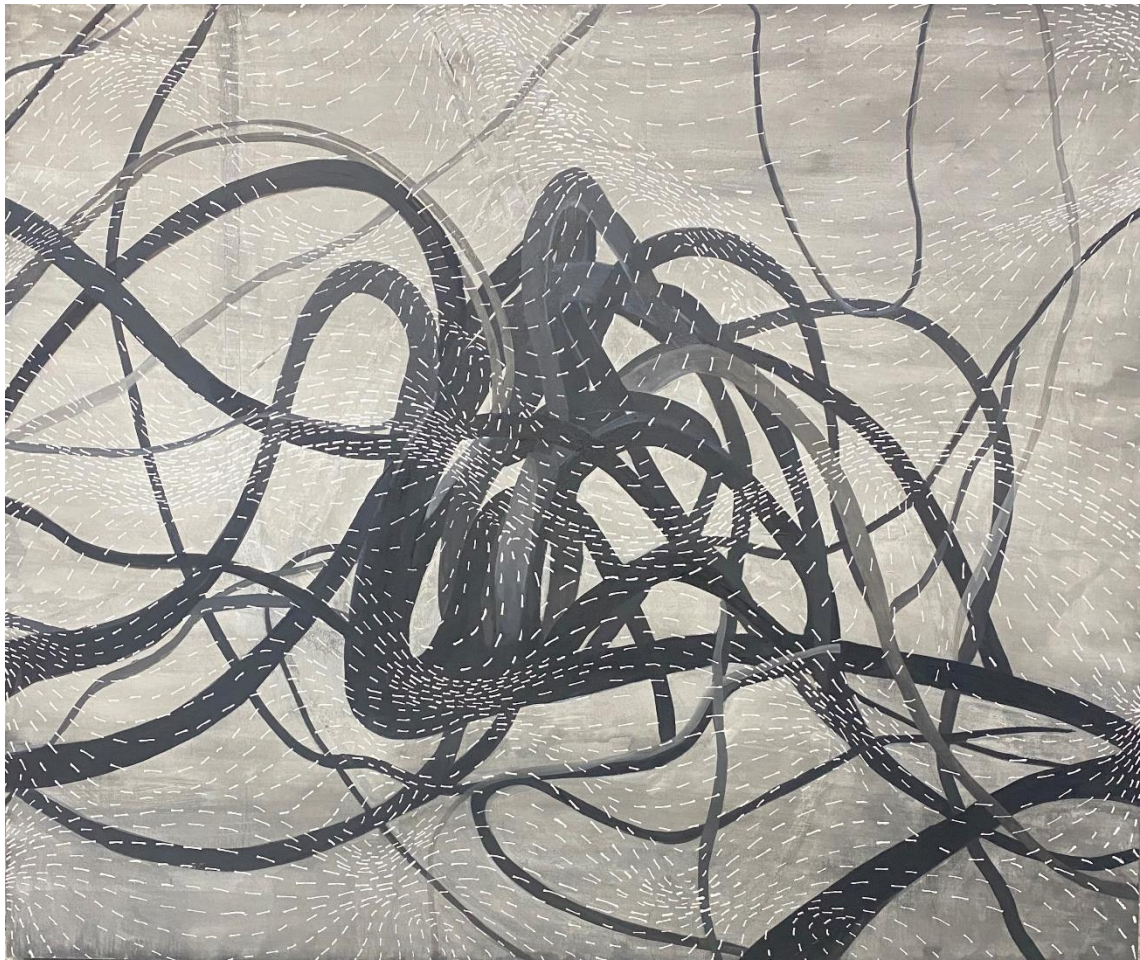
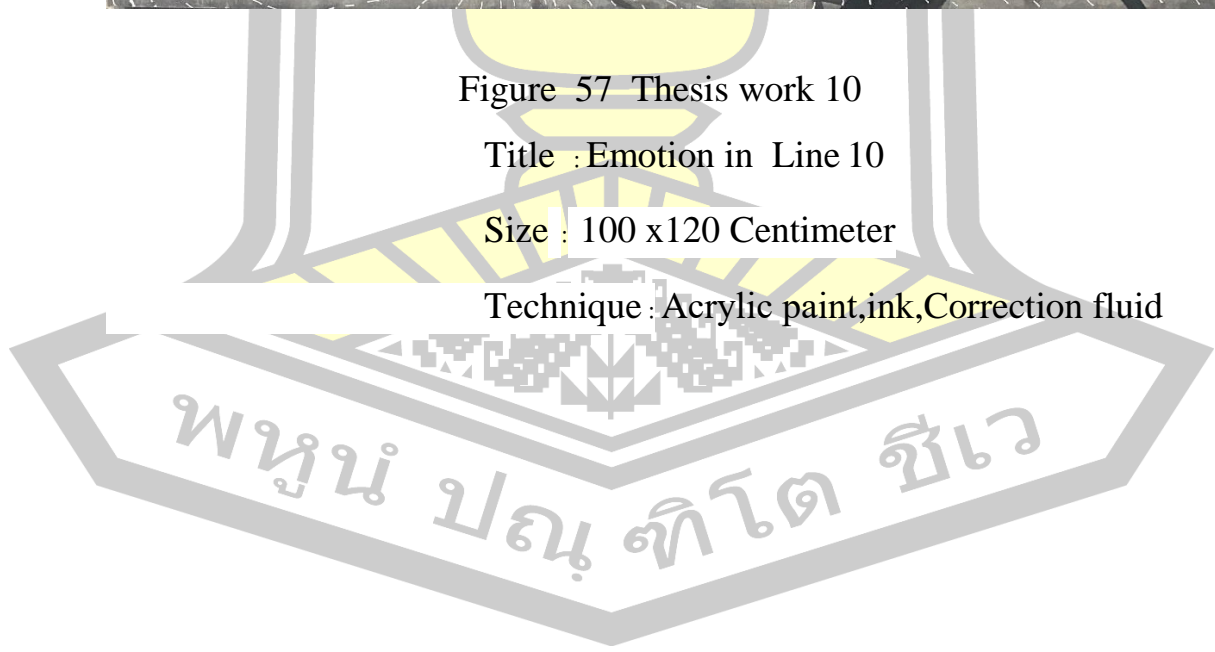


Figure 57 Thesis work 10

Title : Emotion in Line 10

Size : 100 x120 Centimeter

Technique : Acrylic paint,ink,Correction fluid



CHAPTER V

CONCLUSION DISCUSSION AND RECOMMENDATION

This chapter examines the extent to which the study problems have been resolved by the work, study and how the findings add to the existent literature. Conclusion about the creation purposes and the creation resolution are drawn based on the results findings. It will be presented according to the following topics:

1. Purpose of Creation
2. Conclusion
3. Discussion
4. Recommendation

Purpose of Creation

1. To study "emotions" in nature, trees, branches pass through the lines to reflect the emotions that are assimilated into the feelings of "emotion" of the line.
2. To create the visual arts : Painting Mixed Media on canvas to created by combining techniques of visual arts, such as drawing , acrylic colors, alcohol ink, correction fluid and clay to become works of art. Focusing on the principles of art composition inspired by nature. Explore the emotional expression in black, white and gray pictures, express personal emotions through colors and lines, and resonate with the overall feeling. Arouse the most authentic emotions and find the inner peace.

Conclusion

This visual arts creation thesis Emotion In Line will be presented the conclusion according to the following topics:

1. Results of Data Analysis

Chongqing, the place where the author grew up, was once surrounded by mountains, rivers, and hills at a glance, but now it has been swallowed up by high-rise buildings and modernization. The rapid development of cities has accelerated the pace of people's lives. Everyone is striving for a better material culture, and life is full of panic and anxiety. Living slowly, finding inner peace, and getting back to the essence of life have driven me to develop and create art for this paper. Field data collection from observing and recording photos of cities, city life, and nature in China and Thailand in Maha Sarakham Province The author uses real photography. The data was analysed for artistic composition.

The author went to many places to collect scenes. Trees are the main visual features. Trees with different shapes and angles will give people different emotions. It is observed that the growth of plants is first an upward growth, then a radial expansion, and finally a downward shrinkage, which shows the whole life from the beginning to the end. The main growth movement of plants is spiralling or radial around a central axis. Expand. The "emotions" in nature, trees and branches, pass through the lines to reflect the emotions that are assimilated into the feelings of "emotion" of the line.

Natural studies can be complemented with data on the lives and feelings of urban people in order to better understand the relationship between nature and emotional well-being. This can include surveys and studies on how people in urban areas feel about their daily lives, as well as how they respond to different types of natural environments and experiences. By combining data from both natural and urban settings, researchers can gain a more comprehensive understanding of the role that nature in the emotional of the people in urban areas.

It is possible to comprehend the urban experience better by studying the document., I understand the characteristics of urban growth and urban living. The city of Chongqing is constantly changing. Both new and renovated skyscrapers are being constructed. However, they have since been "replaced" by a large number of tall structures. As a result of this "economically centred" urban planning, the city will eventually become more chaotic, people's lives will become harder, and the city's charm will vanish. (Nalayuhe, 2022: Online) Urban life, a lack of happiness, and a race against time. (Longtanganqing, 2019: Online) Everybody's heart is filled with a different mood during the city's night because of the neon flashing, endless desire, and temptation. Many people in this busy world rush forward in search of fame and fortune, racking their brains along the way, with no time to stop and take in the scenery along the way, the product of the original beautiful life, only in a hurry and with tension, work, and sorrow. like a racehorse going forward.

People who are experiencing anxiety, especially those who are trying to break free, may feel perplexed or constantly want to explain and

seek assistance from others (Wen sees the world, 2020: Online) The inner sense of inner emptiness gradually occupies the main position of psychological activities in life, evolving into a kind of life state in which urbanites often experience "anxiety, depression, fear, and compulsion" emotions. (Huang Xinjing, 2020: Online). Happiness is never permanent, and suffering is only a stage. Nobody can always have a good dream. (Jian Shu, 2019: Online) and there is much to be learned about the relationship between the natural environment and our emotional experiences. (BBC, 2020: Online) Nature can also have a powerful impact on our emotional well-being, helping us to feel more connected to the world around us and giving us a sense of perspective. It can inspire feelings of awe and wonder and remind us of the beauty and complexity of the natural world. Overall, contact with nature can have a positive impact on our physical and mental health, and exposure to the sounds of nature can be particularly beneficial. Whether through spending time outdoors or listening to recordings of natural sounds, incorporating nature into our daily lives can be an effective way to improve our well-being and help us cope with the challenges of life. and there is much to be learned about the relationship between the natural environment and our emotional experiences. that living in a rapidly changing and stressful city environment can have a negative impact on a person's well-being. However, as mentioned, many Chinese cities offer natural resources that can serve as physical and mental retreats. These resources can include parks, gardens, and other green spaces that can provide a sense of calm and relaxation.

Influences from Visual Arts the creating mixed media paintings on canvas that combine different techniques of the visual arts to express personal emotions and explore the principles of art composition inspired by nature. also emphasise the importance of using the techniques of art and work to create a unified landscape with artistic elements, such as the background reflecting the state of mind in the search for happiness . To study Chinese ink painting (Baidubaike, 2023: Online) involves concepts and theories related to beauty, aesthetics, and visual elements. Emotion is also an important aspect to consider, as it relates to the psychological experience of the individual in relation to the environment. (Jiang Wei, 2018) Expressionism, on the other hand, is an art movement that emphasises the subjective feelings and emotions of the artist, often leading to exaggeration and deformation of objective forms. (Baidu Baike, 2023: Online) According to Alexander Gotitliek Baumgarten, the goal of aesthetics is to understand beauty, which is the pinnacle of sensory awareness. The perfection of sensory cognition (on its own), which he claimed to be the goal of aesthetics, is what makes something beautiful; on the other hand, what makes something ugly is the imperfection of sensation perception. The task of studying low-level ways of understanding, or the aesthetics of the lower-level theory of understanding, is beauty, or instructing how to think in a beautiful way. To study the perfection of senses and knowledge, or beauty, is the task of low-level cognitive aesthetics. Georg Wilhelm Friedrich Hegel asserted that the art of beauty is the object of aesthetics. (Baidubaike, 2023: Online) According to Georg Wilhelm Friedrich Hegel, the art of analysing beauty

is the subject of aesthetics. "The object of aesthetics is the vast field of beauty," he declared, "or more precisely, "its scope is art, or rather, the art of beauty." He claims that what we see today is artificial beauty. He holds that "art philosophy," or more specifically, "the philosophies of fine art," is the proper name for aesthetics. The beauty of nature is not included in the field of aesthetic study, which is defined as "the philosophy of the art of beauty" in the definition of aesthetics. Hegel, however, also studied the beauty of nature, which he did because it reflected the beauty of the mind, or art. (Baidubaike, 2023: Online) The passage discusses various elements of art, including form, shape, line, colour, value, space, texture, and insight. These elements can be used by artists to create visual works that convey emotions, feelings, and ideas. The passage emphasises the importance of lines in art and how different types of lines can convey different emotions and patterns of force.

Additionally, colour is discussed as an essential component of art that can influence the human mind and convey sensory meaning. Black and white are mentioned as colours that can convey deep philosophical meanings related to life and death. (Zhi Hu, 2019: Online) E Paul Klee, a German painter, once said, "Walk with a line," that the line's emotional meaning is what gives it its essence. It expresses the painter's fine feelings and subtle emotions while also expressing rich lines that give us unrestricted room for imagination. (Tan Daoyi, Hao Zhengang, 2011)

Straight lines are steady, curves are lively, geometric lines are rational, free-form lines are free and relaxed; thick lines are powerful, thin lines

are delicate and delicate; two lines intersect to form angles, giving the impression that acute angles are sharp and active, while obtuse angles are dull and slow. The intersection of the two corners creates the sensation of movement in different directions. The passage also emphasises the importance of simplicity in art and how the reduction of quantity to colourless forms can create visual pleasure and beauty. Overall, the passage provides insights into how artists can use various elements of art to create visual works that convey emotions, ideas, and philosophical meanings.

Influenced by expressionism, he emphasizes the artist's subjective feelings and self-feeling, expressing emotions with twists and lines. From different line performances and density structures to reflect different lightness surfaces, and to interpret the infinitely rich colors with changes in black and white, the pictures are extremely concise but not monotonous. Shows the influence of foreign artists such as Edward Munch (Norway), the creation of the representative work "Scream" with very personal artistic characteristics, The creation of this work was inspired by the fact that after the protagonist and his friends got together and separated, he walked alone on the bridge, and he said that he "heard the hustle and bustle of nature". This is the artist's concern for people; let us feel their innermost feelings. The "true me". Vincent Willem van Gogh (Netherlands), his bold attempt to express his own subjective world, his exploration of painting expression techniques The twisted and short lines make the picture full of movement. Kathe Kollwitz (Germany), She is good at summarizing black and white shapes. Lines of different density

and thickness can be used to form different light surfaces. Since the color is reflected in the lightness direction, when various lines are used to express the lightness and darkness of the object, it also expresses different color senses. Graham Yarrington (USA), The depth of the ink color makes the picture feel more layered, He put his ideas and optimistic attitude in the gray and colorful interwoven mysterious world, imagination space in the work, ink black and white color high saturated color, colorless and colorless strong contrast people can't move pictures, ink mottled feeling bring us very strong emotional expression.

2. Results of Creation

Through the learning process, as well as feedback, discussions and suggestions from consultants and experts, personal research in the form of artistic experiments, expressed through artworks, the message I want to convey is that with the rapid development of society, The creator's personal experience of emotional change, the pursuit of life's peace.

Inspiration and emotion come from the actual environment in which I live. This creative concept is an artistic work based on self-emotional expression in a social context. Expressionism opposes the mechanical imitation of objective facts, advocates the expression of one's inner emotions and feelings, and refines and distorts the performance objects. According to my concepts and influences, I feel and understand the same theme, but my methods and expressions are different. The concepts and influences created, my feelings and understandings are all the same theme, and the same method and expression have different emotional manifestations for each painting. These steps have had their

intended development and are gradually on the right track. The composition achieved concreteness and clarity through the painting of 01 to 10.

It can be said that all of these are conceived, conceived and expressed in strict accordance with aesthetics and beauty in the visual arts by creating mixed media paintings on canvas that combine different techniques of the visual arts to express personal emotions and explore the principles of art composition inspired by nature. also emphasize the importance of using the techniques of art and work to create a unified landscape with artistic elements. These paintings are made with the full use of elements such as line, composition, color, and technique. The article summarizes the development of concepts and technologies, analyzing lines, colors, texture, and work development. divided into three groups.

Thesis Creative Work :

Thesis work 1 1-3

Thesis work 2 4 - 10

Discussion

The result of creation was discovered which indicated

1. Results of Data Analysis

The rapid growth and development of cities like Chongqing can certainly have both positive and negative impacts on the local community and the urban landscape. On the one hand, new skyscrapers and

infrastructure can create jobs, boost economic growth, and provide new opportunities for residents. Many people living in cities or experiencing fast-paced lifestyles often seek natural solutions to alleviate emotional anxiety. China is blessed with many beautiful natural landscapes, such as forests, mountains, rivers, and lakes. These natural environments offer a peaceful respite from the hustle and bustle of city life, providing a calming and rejuvenating effect on the mind and body. In recent years, there has been a growing awareness of the benefits of spending time in nature for mental health and well-being, leading to a surge in eco-tourism and outdoor activities in China. Anxiety can be a challenging experience, and it's not uncommon for people to feel overwhelmed or trapped by their thoughts and feelings. It's natural to want to seek support from others when we're struggling, but sometimes it can be difficult to know where to turn or how to communicate our feelings effectively.

What is anxiety? From a psychological point of view, anxiety is a state of psychological excess and depression. People who are in a state of anxiety, especially if they want to release themselves, feel confused, bored, and feel that life is empty and meaningless. Or always want to tell others to get understanding and spiritual help.

One approach that can be helpful is to focus on moving forward, rather than getting stuck in feelings of anxiety or sorrow. This can involve setting goals or taking action steps to address the underlying causes of our anxiety, such as seeking therapy, practicing mindfulness or relaxation techniques, or making lifestyle changes.

That the fast-paced nature of city life can lead to anxiety and stress, and that people often seek out opportunities to relax and connect with nature in order to alleviate this suffering. It is a common experience for individuals to feel overwhelmed or burned out by the demands of urban living, with its noise, crowds, and pressure to keep up with a fast-moving society. That contact with nature can offer a much-needed respite from this stress, allowing people to unwind, recharge, and gain perspective. Whether through activities like hiking, gardening, or simply taking a walk in the park, spending time in nature can be a powerful way to calm the mind and soothe the spirit. By taking a break from the hustle and bustle of urban life, individuals can gain a greater sense of inner peace and tranquility, which can have a positive impact on their mental and emotional well-being.

Since the 20th century, psychology has always been based on "human nature", emphasizing a kind of "individualism". Freud's "The Interpretation of Dreams" believes that human behavior is composed of inner primitive impulses and unconscious spirits. This kind of behavior is divided into "id" and "ego", "id" is an unconscious primitive impulse, "ego" is the activity of rational thinking, and expressionist painters are the ultimate expression of "id". Good performance. Van Gogh's lines are passionate and flowing; Matisse's lines are concise and strong; Picasso's lines are three-dimensional and exaggerated. In the real and emotional creation of expressionist painters, most of the lines in the picture are the expression of emotions at that time, full of emotion but not fixed. Graham Yarrington's "soul shard" feeling of despair, sadness, powerlessness,

searching, and sadness, and Nikolaos Schizas's conveyed a strong sense of movement and mobility. Vincent Willem van Gogh's "The Starry Night" The nebula in the sky is constantly moving like waves, and the continuous short lines are arranged in the same direction in order. A long curvilinear stroke makes everything seem to swirl, move, and grow. From it, we can feel a powerful "energy" permeating the various elements of the whole picture. The dynamic lines are full of life force, and each stroke contains the energy that is about to explode. Taweesak Chiyakot "Traces of life": through sadness and loneliness, the creator values the surface details; there are traces of decay. Make objects and shapes like creatures to represent the struggle in life. With time, life passes.

2. Results of Creation

In the process of research and creation, I gradually formed and shaped my own style. The emotion and content conveyed by painting are closely related to the research topic. In the creative experiments during this period, the focus is on static content, the experience of life, the feeling of nature, and the influence of expressionism as the main genre on me are intertwined. Edward Munch has depicted death the most in his life. We can see this clearly from his works "Adolescence", "Sick Child" and "At the Bedside of the Dead". His artistic creation is completely close to his personal experience in writing, followed by the creation of the representative work "Scream" with very personal artistic characteristics. The creation of this work was inspired by the fact that after the

protagonist and his friends got together and separated, he walked alone on the bridge, and he said that he "heard the hustle and bustle of nature".

Due to the influence of family factors from childhood to adolescence, his personal melancholy and pessimistic temperament infected him, causing the artist to fall into a kind of endless loneliness and fear, and the spirit screamed wildly. Some people say that there is a psychiatric hospital and a slaughterhouse under that bridge, and there will be a steady stream of screams coming out, just like what is said in traditional Chinese thinking, the more extreme the opposite, the more noisy a place is, the more lonely people feel. The crazy deformed characters, distorted lines, and shocking colors in the picture are the author's most real feelings at that time. The irresistible sense of loneliness, the rushing colors when the heart is restless, and the tedious lines when the heart is flustered, when these three come together, it is the author's inner cry. It is precisely because we have the same experience as the author that we can have the same resonance when we see such a painting that is completely separated from the "objective" subject. This kind of experience is the real world, which we deeply understand. The common ground, the artist found this point and ignited it.

Vincent Willem van Gogh's "The Starry Night." Everyone has different feelings when watching "The Starry Night." But there is a feeling that everyone can empathize with, The tone of the plane and the function of the attention line make the clouds form a whirlpool and roll in the night sky. The dark green-brown cypress tree on the left side of the picture is growing with flame-like brush strokes. The nebula in the sky is

constantly moving like waves, and the continuous short lines are arranged in the same direction in order. A long curvilinear stroke makes everything seem to swirl, move, grow. From it, we can feel a powerful "energy" permeating the various elements of the whole picture. The dynamic lines are full of life force, and each stroke contains the energy that is about to explode.

His bold attempt to express his own subjective world, his exploration of painting expression techniques, and his incomparable dedication and loyalty to art have left endless inspiration for future generations. The twisted and short lines make the picture full of movement, which is also the source of inspiration for my works.

Graham Yarrington's thinking and perception of life experience, using lines to drive emotions. He put his ideas and optimistic attitude in the gray and colorful interwoven mysterious world, imagination space in the work, ink black and white color high saturated color, colorless and colorless strong contrast people can't move pictures, while appreciating his painting image is not facial features, as long as a pair of eyes, slender arms and legs, with ink mottled feeling bring us very strong emotional expression, as if each of us is special for himself. But when it is put in the crowd, the personal characteristics are erased, with their own hidden pain, and they can find the warmth they want in the world just like the mottled ink painting in the painting.

Every time I see her work, there is always a deep feeling of despair, sadness, powerlessness, searching, and sadness, and she has used Carl Jung's theory of the shadow self, using the light in the darkness and

the darkness in the light to depict her world, brings us a psychedelic sense of the unknown world. Although his works are full of darkness, but his works are also full of colorful elements, just like life may be ordinary, gray and lonely, but there are still things that make us feel happy and happy.

The Barcelona painter Nikolaos Schizas created dynamic abstract acrylic paintings, with bright colors, and conveyed a strong sense of movement and mobility. Nikos is an abstract artist, inspired by the motivation to explore unconscious feelings and suppress emotions. The Schizas combines acrylic, paint and resin with a range of methods, from direct spraying, pouring and dripping to the canvas, to using a mixture of traditional brushes and unconventional tools (such as shovels) to create sweeping, gesture marker creation. Through his works, he expressed a natural and intuitive passion for the materiality of painting, and an instinctive appreciation of emotional color relations.

Thai Artist: MR. Taweesak Chiyakot: Work inspired the Buddhist principles, using the traces and shapes of the wood, and the surface was worn out and distorted. The passage of time and natural changes, a shape that is being blurred and struggling in the dark atmosphere to show. Disappearing with the black antiquities, through sadness and loneliness, the creator values the surface details, there are traces of decay. Make objects and shapes like creatures, to represent the life struggling in life. With time, life goes passes.

In Kathe Kollwitz's "War" group painting "Sacrifice", the large black tone shows the heaviness and depth of the work itself. She is good

at highly summarizing black and white shapes. When portraying hands and faces, she focuses The white part of the picture is engraved in the "light receiving place", which refers to the direction of the light source in the painting. The white part of the eyes is illuminated, and the depiction is direct and simple, fully revealing the fear of war and death. The large area of black is oppressive and heavy, which fits the theme of death in Kollwitz's prints. The lines are rough and powerful, which is an expression of the soul of the people. Kollwitz's "anger", "sorrow" and socialist care for the people at the bottom are vividly reflected in black and white.

To create the visual arts : Painting Mixed Media on canvas to created by combining techniques of visual arts, such as drawing , acrylic colors, alcohol ink, liquid paper and clay to become works of art. Focusing on the principles of art composition inspired by nature. Explore the emotional expression in black, white and gray pictures, express personal emotions through colors and lines, and resonate with the overall feeling. Arouse the most authentic emotions and find the inner peace. the overall feeling of the picture from the perspective of everything hidden behind the work. I hope to resonate with the truest emotions in the audience. Summarize the development of concepts and techniques, analyzing lines, colors, textures and the development of works. divided into 2 sets.

Thesis Work 1: 1-3, Techniques in the 1st set use Chinese ink colors, acrylic paint, and plaster. Beauty and aesthetic value from visual

elements are based on the visual elements and the creative line-drawing techniques of comprehensive materials. Let us create lines caused by feelings through natural structures, such as trees, branches bending and tilting according to the state of emotion, feelings moving from man to nature, extracting the shape of the creation of the tree's limbs in response to the inner emotions of man.

Thesis Work 2: 4-10, Techniques in the 2st set use acrylic paint, ink, and correction fluid. Beauty and aesthetic value from visual elements, Everything in this world is related: people and people, people and things, and things and things are inseparable. Instead of being controlled by emotions, it is better to control emotions. Using the flat illustration style, the presented line language forms mainly include the following: long and short lines, thick and thin lines, curves, straight lines, solid lines, dashed lines, etc. Create the direction of the lines according to your imagination. Contrasted with nature, it makes people feel peaceful, relaxed, and happy. This work has conveyed the content and meaning it needs, and it has created the right emotion with the theme of Emotion in Line. Have separate content and emotions; express emotions; follow the right theme; have better-developed techniques and colors; and have more emotions.

3. The new finding/ the new knowledge

Painting is a form of artistic expression. Many painters use a single colour of acrylic paint or ink when painting. This thesis creates the visual arts: Painting mixed media on canvas is created by combining

techniques of the visual arts, such as drawing, acrylic colours, alcohol ink, liquid paper, and clay, to create works of art. Focusing on the principles of art composition inspired by nature. Explore the emotional expression in black, white, and grey pictures, express personal emotions through colours and lines, and resonate with the overall feeling. works. Techniques used in art and work can be combined to create a unified Arouse the most authentic emotions and find inner peace, which are of great significance for the creation of artistic landscape with artistic elements, such as the background reflecting the state of mind in the search for happiness through the use of lines that overlap, swirl, fade, distort, constrict, and work with small dots and lines to create illusions. It can make the arts feel less uncomfortable and more relaxed. Through the imagination of nature, which can help in the creation of a happier and more fulfilling life.

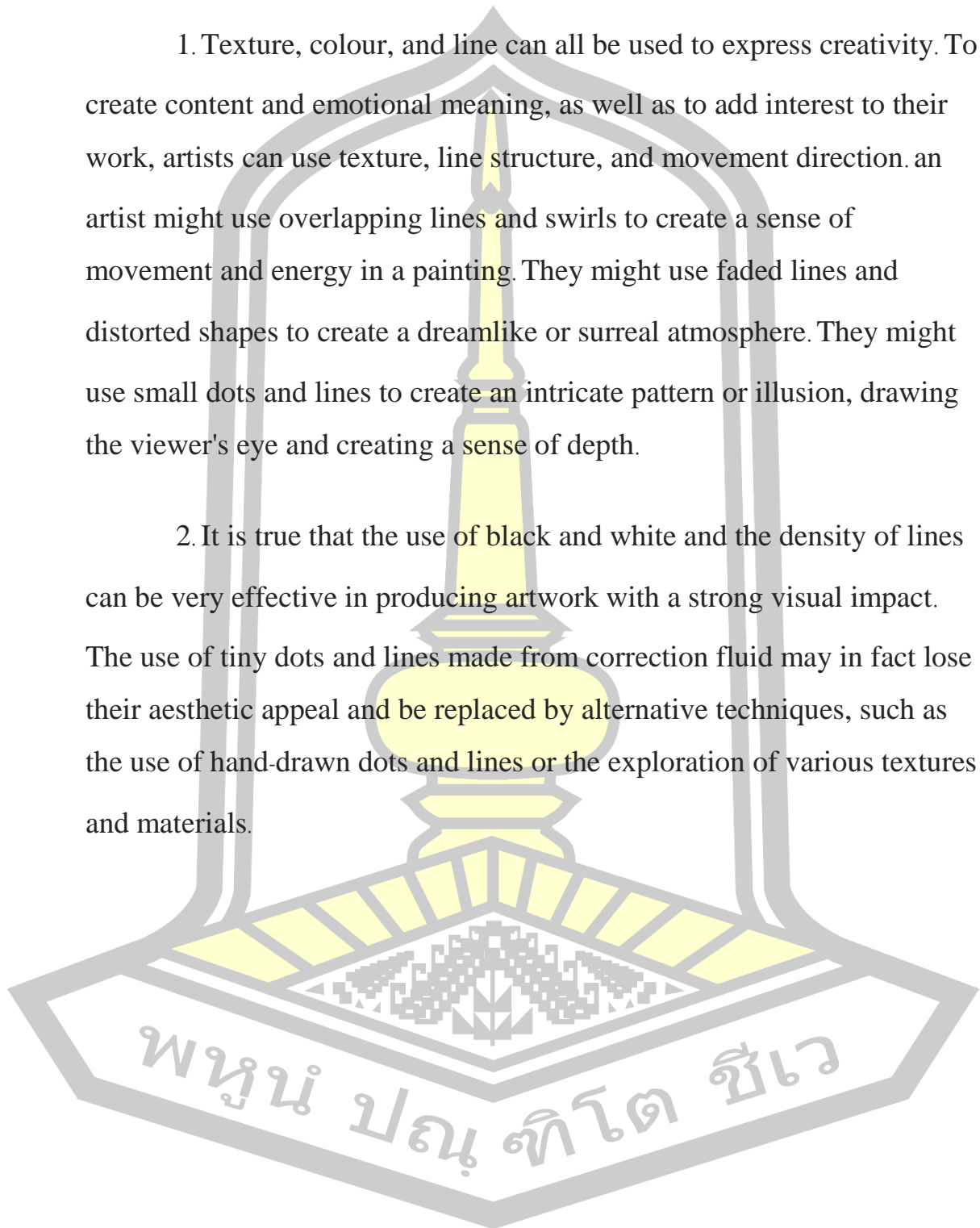
4. The effects or reaction on social or technical field

The work can instill a positive outlook on life The work is a representation of thoughts that try to find peace of mind. from the environment and city life The artwork is a depiction of thoughts that seek tranquilly. An attitude to live a happy life can be developed from the environment's natural. Anxiety can be a challenging experience. Furthermore, mentioned, understanding the relationship between nature and emotional pleasure is an important area of study. Research has shown that exposure to nature can have a positive impact on mood and emotional well-being.

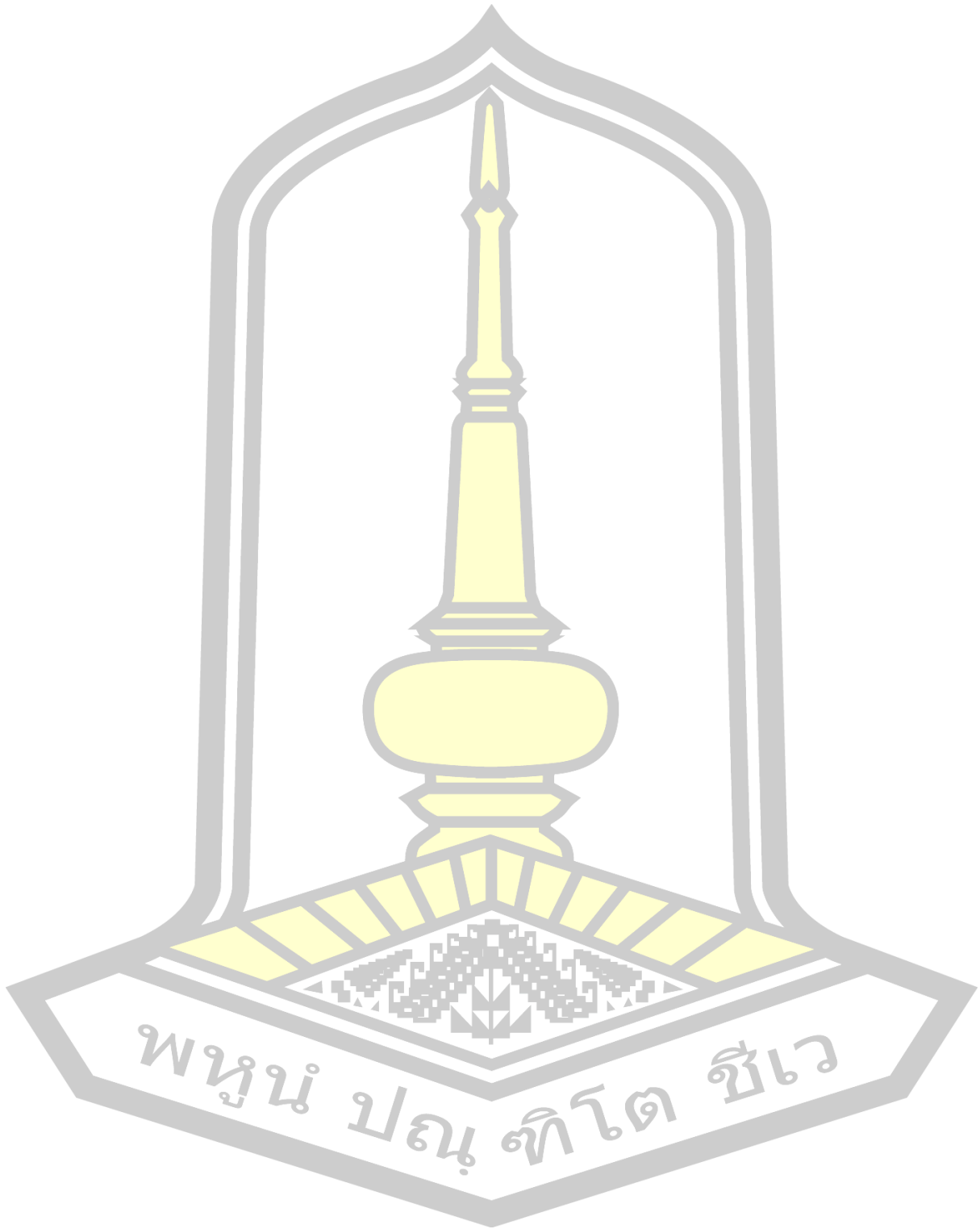
Recommendation

1. Texture, colour, and line can all be used to express creativity. To create content and emotional meaning, as well as to add interest to their work, artists can use texture, line structure, and movement direction. An artist might use overlapping lines and swirls to create a sense of movement and energy in a painting. They might use faded lines and distorted shapes to create a dreamlike or surreal atmosphere. They might use small dots and lines to create an intricate pattern or illusion, drawing the viewer's eye and creating a sense of depth.

2. It is true that the use of black and white and the density of lines can be very effective in producing artwork with a strong visual impact. The use of tiny dots and lines made from correction fluid may in fact lose their aesthetic appeal and be replaced by alternative techniques, such as the use of hand-drawn dots and lines or the exploration of various textures and materials.



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