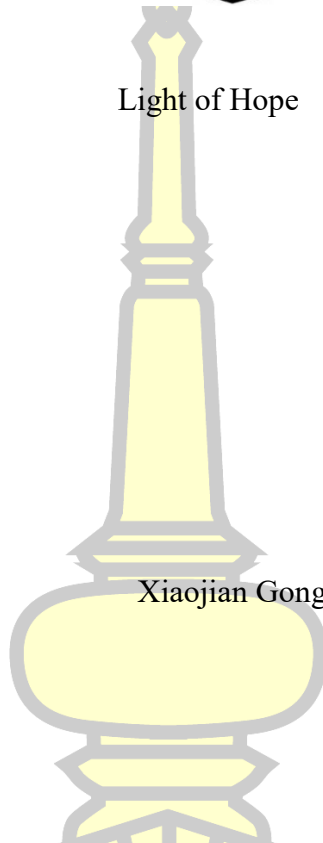




Light of Hope

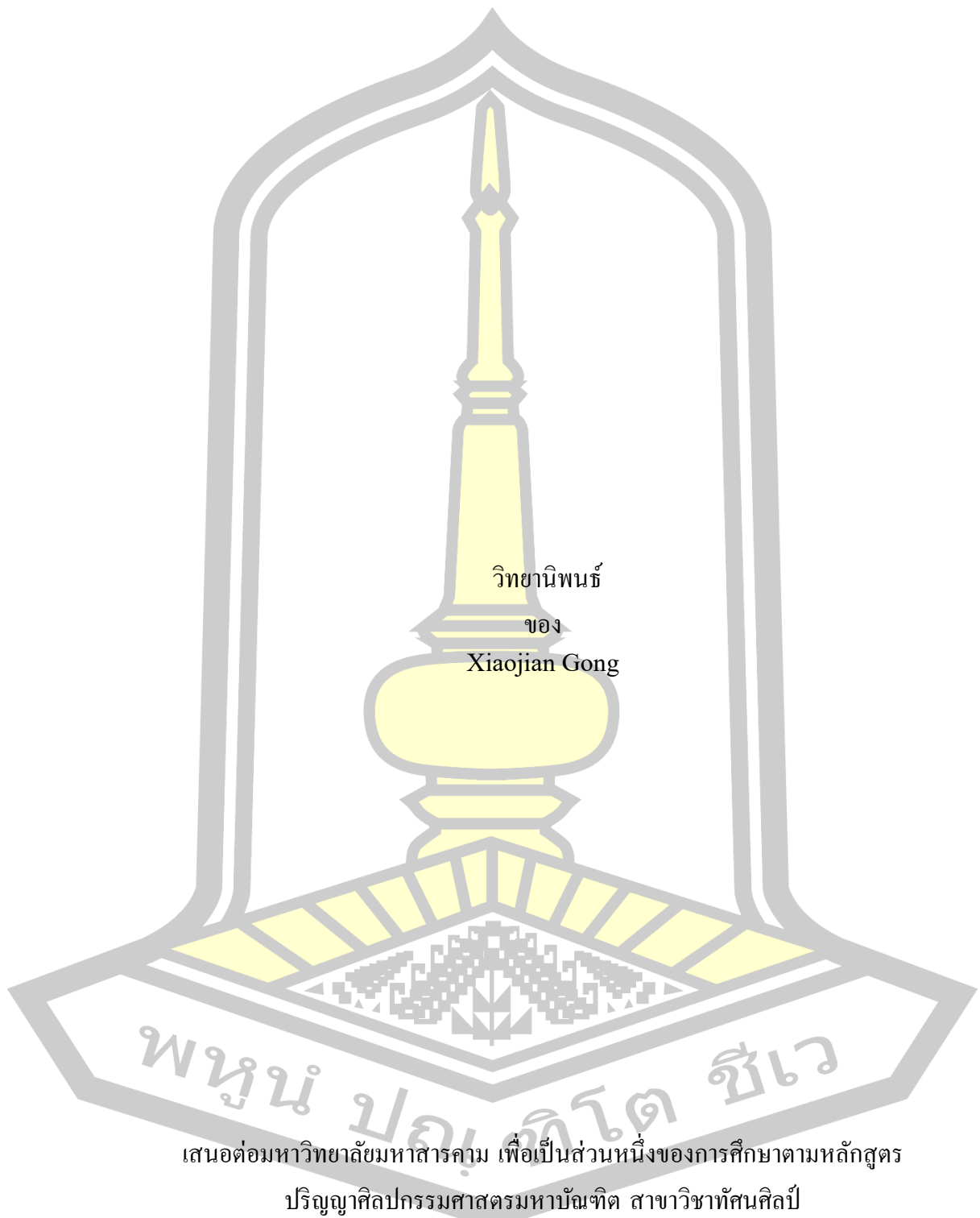


Xiaojian Gong

A Thesis Submitted in Partial Fulfillment of Requirements for
degree of Master of Fine Arts in Visual Arts
December 2023

Copyright of Mahasarakham University

แสงแห่งความหวัง



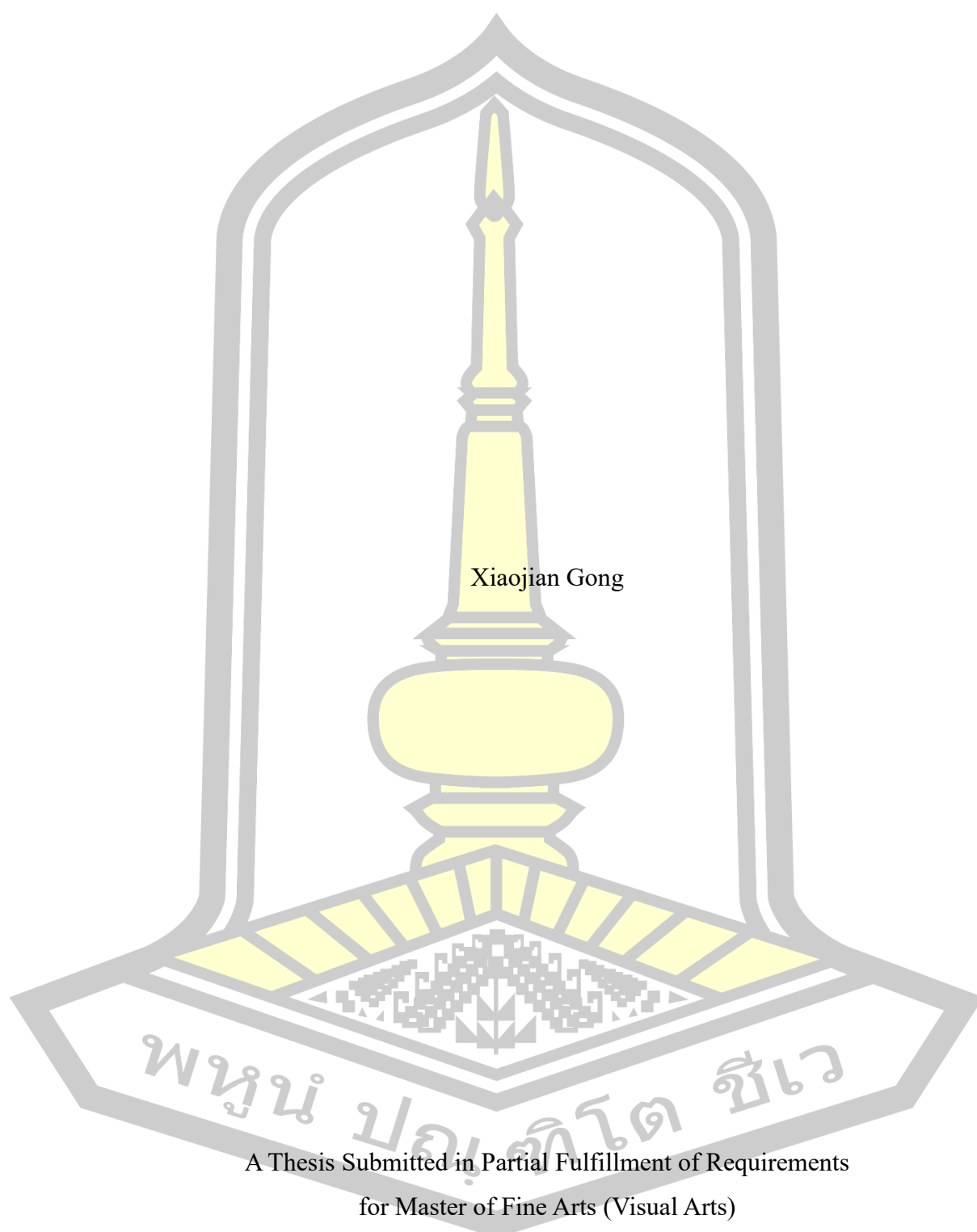
เสนอต่อมหาวิทยาลัยมหาสารคาม เพื่อเป็นส่วนหนึ่งของการศึกษาตามหลักสูตร

ปริญญาศิลปกรรมศาสตรมหาบัณฑิต สาขาวิชาทัศนศิลป์

ธันวาคม 2566

ลิขสิทธิ์เป็นของมหาวิทยาลัยมหาสารคาม

Light of Hope



Xiaojian Gong

A Thesis Submitted in Partial Fulfillment of Requirements
for Master of Fine Arts (Visual Arts)

December 2023

Copyright of Mahasarakham University



The examining committee has unanimously approved this Thesis,
submitted by Mr. Xiaojian Gong , as a partial fulfillment of the requirements
for the Master of Fine Arts Visual Arts at Mahasarakham University

Examining Committee

Chairman

(Sakchai Uttitho , Ph.D.)

Advisor

(Assoc. Prof. Boontan
Chetthasurat , M.F.A)

Co-advisor

(Asst. Prof. Suchat Sukna , Ph.D.)

Committee

(Prof. Parinya Tantisuk , M.F.A)

Committee

(Prof. Pongdei Chaiyakur ,
M.F.A)

Committee

(Asst. Prof. Somporn Rodboon ,
M.F.A)

Mahasarakham University has granted approval to accept this Thesis
as a partial fulfillment of the requirements for the Master of Fine Arts Visual
Arts

(Asst. Prof. Peera Phanlukthao ,
Ph.D.)

Dean of Faculty of Fine - Applied
Arts and Cultural Science

(Assoc. Prof. Krit Chaimoon , Ph.D.)
Dean of Graduate School

TITLE	Light of Hope		
AUTHOR	Xiaojian Gong		
ADVISORS	Associate Professor Boontan Chetthasurat , M.F.A Assistant Professor Suchat Sukna , Ph.D.		
DEGREE	Master of Fine Arts	MAJOR	Visual Arts
UNIVERSITY	Maharakham University	YEAR	2023

ABSTRACT

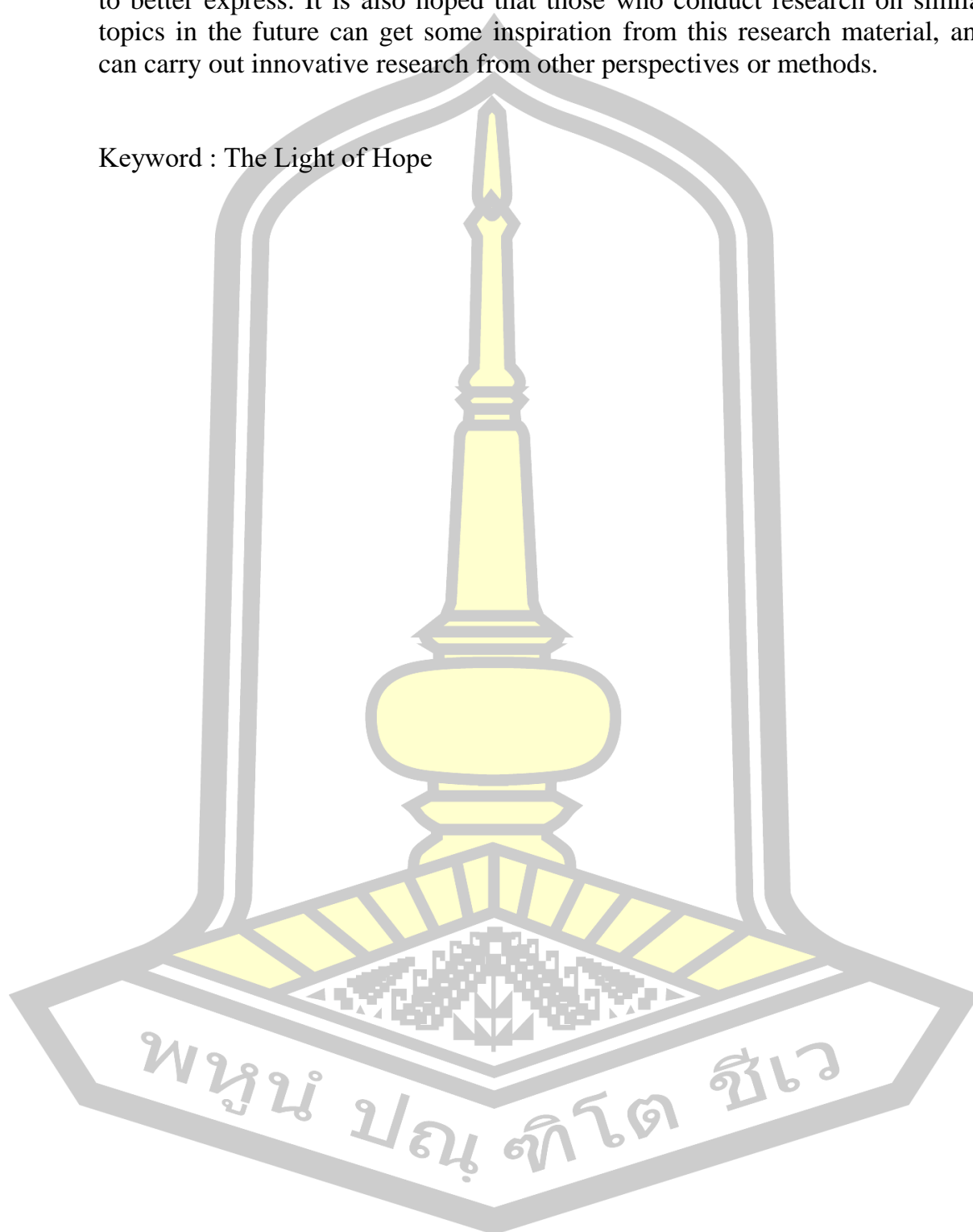
This paper on visual art creation entitled *The Light of Hope* is inspired by ancient Chinese trade through ships. This study aimed to Learn the content related to hope in life and how to connect light with hope and to create with different materials and try different techniques. The scope of conceptual creation of the study was Conduct research through content, form and technical techniques. The forms of the creation work included draw, Installation art and Mixed technique, and the techniques were Installation art. This creative work was conducted by the data collected from the conditions of the environment, the data from related documents, and the data about the creation of influential visual arts. The researcher analyzed the data to find the clarity of the theme, symbolic form, and creation techniques. There were four artistic works with unique characteristics.

The results of the study and creation revealed that, Through the installation art method, many small light bulbs are used to decorate the structure of ancient Chinese sailing ships. The ship is installed in the air in a dark area, and installed in a floating state to express and create a hopeful life. Businessmen want their products to be loved by people. Migrants want a stable land. However, a boat floating aimlessly in the air can give people a sense of instability, and it also expresses the meaning of instability in the lives of Chinese Americans who drift outside.

In conclusion, this work has done some research through the author's collection of data and the combination of personal experience and living environment, aiming to create by using different materials, selecting different environments and different performance techniques. In this process, we found that the core point is how to combine elements that fit with the environment to express the results of good hopes, we also made many different attempts to finally present the installation works. It is hoped that this study can leave some inspiration for later people, including the understanding of hope,

the understanding of light, and the combination of hope, light and our materials to better express. It is also hoped that those who conduct research on similar topics in the future can get some inspiration from this research material, and can carry out innovative research from other perspectives or methods.

Keyword : The Light of Hope



ACKNOWLEDGEMENTS

The thesis would not have been accomplished if without the help from several people. First of all, I would like to thank Assoc.Prof. Boontan Chettasurat, Asst.Prof.Dr.Suchat Sukna, Dr.Sakchai Uthithoand Prof.parinya Tantisuk,Prof Pongdej chaiyakut,Asst.Prof.Somporn Rodboon. During my master's career, I have been fortunate to have many friends at the school. Thanks all of them for their support. I would also like to thank Man Teerapon who is the specialist, whose advice and assistance throughout this creation. I am deeply indebted to Zhang yan who gave his guidance, help and support academic success.

Xiaojian Gong

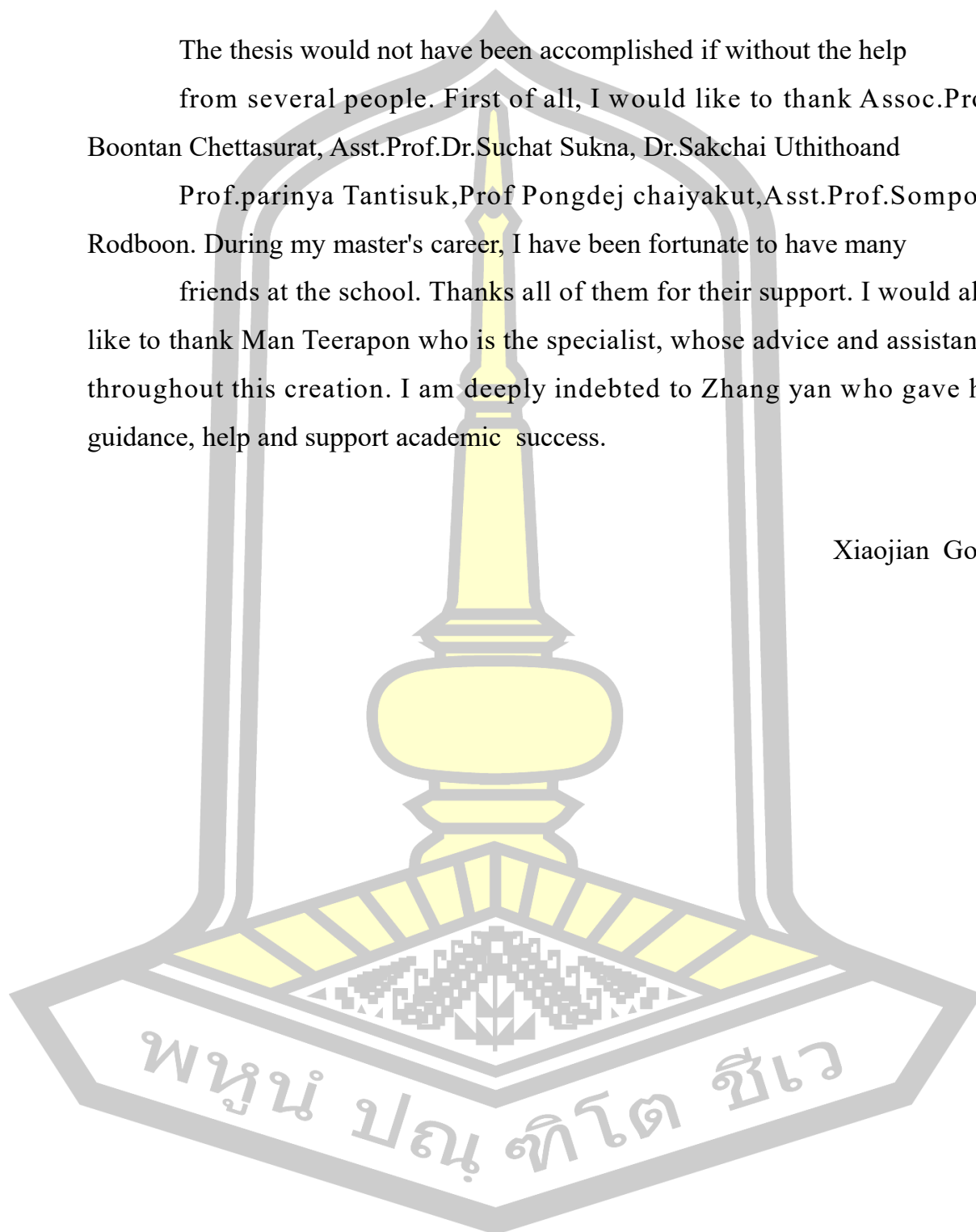
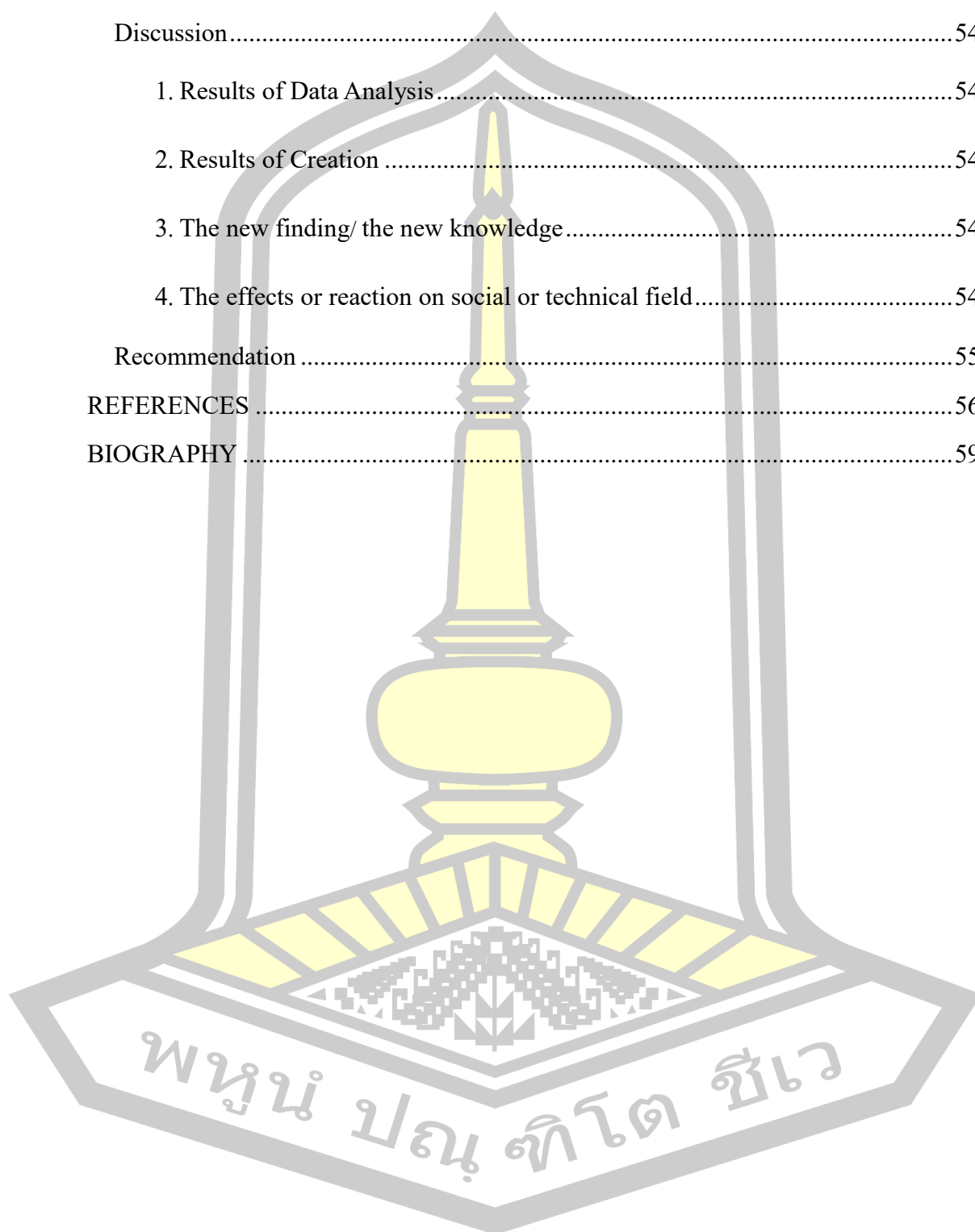


TABLE OF CONTENTS

	Page
ABSTRACT.....	D
ACKNOWLEDGEMENTS.....	F
TABLE OF CONTENTS.....	G
LIST OF FIGURES	J
CHAPTER I INTRODUCTION.....	1
Background.....	1
1. Inspiration.....	1
2. Significance of the Study.....	2
Purpose of Creation	2
Scope of Creation	3
1. Content.....	3
2. Form.....	3
3. Techniques	3
Conceptual of Frame Work.....	3
Definition of Terms.....	4
1. Hope.....	4
2. Light.....	4
CHAPTER II LITERATURE REVIEW.....	5
Field Data.....	5
Documentary Data	13
Theory.....	14
Influence from Visual Arts.....	14

1. Visual Arts from other arts.....	14
CHAPTER III METHODS OF CREATION	22
Collection and Analysis Data.....	22
1. Data Collection	22
2. Data Analysis	22
Process of Creation	23
1. Sketches/Model	23
2. Material and Equipment	23
3. Visual Arts Experimentation.....	26
4. Step of Creation	27
CHAPTER IV RESULTS	34
Pre-Thesis Creative Work	34
1. Pre-Thesis work 1	34
2. Pre-Thesis work 2	35
3. Pre-Thesis work 3	37
Thesis Creative Work.....	40
1. Thesis work 1.....	40
2. Thesis work 2.....	43
3. Thesis work 3.....	46
4. Thesis work 4.....	49
CHAPTER V CONCLUSION DISCUSSION AND RECOMMENDATION	52
Purpose of Creation	52
Conclusion	53

1. Results of Data Analysis.....	53
Discussion.....	54
1. Results of Data Analysis.....	54
2. Results of Creation	54
3. The new finding/ the new knowledge.....	54
4. The effects or reaction on social or technical field.....	54
Recommendation	55
REFERENCES	56
BIOGRAPHY	59



LIST OF FIGURES

	Page
Figure 1 Light of lamp	6
Figure 2 Prayer of the Temple.....	6
Figure 3 A blessing lamp on the water.....	7
Figure 4 A lamp in the tree	7
Figure 5 Tights in the night.....	8
Figure 6 The hope of future	8
Figure 7 Lights of the business	9
Figure 8 The hope of beauty	10
Figure 9 The hope of business	10
Figure 10 The light of unknown.....	11
Figure 11 Light through the glass of Sacred Heart Cathedral.....	12
Figure 12 Artist: Yue Ma.....	15
Figure 13 Artist: Yue Ma.....	16
Figure 14 Artist: Yue Ma.....	17
Figure 15 Artist: M lab Mechanical Device Laboratory	18
Figure 16 Artist: M lab Mechanical Device Laboratory	19
Figure 17 Artist: M lab Mechanical Device Laboratory.....	19
Figure 18 Artist: Antoni Arola	20
Figure 19 Artist: Antoni Arola	21
Figure 20 Sketch 1	23
Figure 21 Fence net.....	24
Figure 22 Electric welding machine.....	24
Figure 23 Spot light string lamp.....	25
Figure 24 Steel bar	25
Figure 25 Ribbon.....	26
Figure 26 Small frame model.....	26

Figure 27	Wooden frame model	27
Figure 28	Work in step 1	27
Figure 29	Work in step 2	28
Figure 30	Work in step 3	29
Figure 31	Work in step 4.....	30
Figure 32	Work in step 5.....	31
Figure 33	Work in step 6.....	31
Figure 34	Work in step 7.....	32
Figure 35	Work in step 8.....	32
Figure 36	Work in step 9.....	33
Figure 37	Work in step 10.....	33
Figure 38	Pre-Thesis work 1	35
Figure 39	Pre-Thesis work 2	37
Figure 40	Pre-Thesis work 3	39
Figure 41	Thesis work 1(Close Up).....	41
Figure 42	Thesis work 1(Left Side).....	42
Figure 43	Thesis work 1(Right Side)	42
Figure 44	Thesis work 2(Right Side)	44
Figure 45	Thesis work 2(Left Side).....	45
Figure 46	Thesis work 2(Front).....	45
Figure 47	Thesis work 3(Back Vision).....	47
Figure 48	Thesis work 3(Front).....	48
Figure 49	Thesis work 3(Left Side).....	48
Figure 50	Thesis work 4(Front).....	50
Figure 51	Thesis work 4(Right Side)	50
Figure 52	Thesis work 4(Part of the work)	51

CHAPTER I

INTRODUCTION

Background

In modern society, everyone lives in a busy and fast-paced life. Because of the busy life, people's lives are overwhelmed by material pressure. More and more people are lost in life and live without faith. Even many people's beliefs have become money and lost their spiritual support. Especially in a first-tier city with a highly developed economy like Guangzhou, people of all ages are working here for a better life. According to the survey, Guangdong has a dense floating population, with a total of more than 31 million migrant workers, including about 19 million migrant workers from other provinces in Guangdong, accounting for about a quarter of the total number of migrant workers across provinces in China.

Light represents the hope in our life. Whether we are in the dark environment or in the dark low environment, light will bring us the feeling of hope. The night light can illuminate the road of the city and let us find the direction to go forward and go home. The lights of the city represent prosperity and let people who work in the city see the hope of living. The light of the lighthouse is a warning to the fishermen, guiding them to move forward safely and bringing them hope to go home. The lamp used to worship the Buddha in religious ceremonies represents hope and allows people who pray to obtain spiritual comfort. The stars in the night sky lead those who walk in the dark to the destination of hope.

1. Inspiration

The author was born in an ordinary family in a small city. Because life is not rich, his parents can only obtain a better life through hard study and struggle for their family education from childhood. Because of studying hard and graduating from college at the age of 20, he entered social work. In order to pursue his life goals, he

has been wandering between different cities, has been to the second-tier cities with average economy, and has also been to the most prosperous and economic metropolis in China, I have done many different jobs, ranging from small employees of former companies to middle and senior managers of large companies, to my own business and hard work. This kind of drifting life is like a merchant ship drifting in the dark. With the hope and light in my heart, I guide us to move forward and finally reach the beautiful other shore. The ship carrying goods is like us carrying hope, chasing the light we see and running to our respective other shore.

2. Significance of the Study

It is not easy for young people to work outside now, and it is also a state and expectation of everyone's struggle. It is hoped that through the exhibition of works, people who work hard will feel that there will be hope after their efforts, so that the ship with the light of hope can arouse everyone's thinking and resonance, and guide more people to find their own direction

Purpose of Creation

1. To study the content related to hope in life and how to connect light with hope. Combined with my experience in work and life, I try to use different materials and techniques to express works full of hope by understanding the characteristics of different lights, so that other people who work hard can resonate with my works and play an inspiring role.

2. To create the visual arts with different materials and try different techniques. The ship is a vehicle for carrying goods, and it also represents moving forward. We hope to carry our hope through the ship. There are many warm round lights around the ship, just like the stars in the night sky. The twinkling stars guide the ship carrying hope to the end, indicating that the hope will be achieved.

Scope of Creation

1. Content

Hope means desire or success in life. In life, everyone yearns for success. But we will encounter many obstacles on the way. Humans must try hard to reach the destination that others cannot reach. But many people have found success and happiness. Sometimes, light is the navigation in real life. But the light of the soul will make mankind move forward without giving up.

2. Form

Use ancient Chinese sailboats as a symbol of travel. Use many light bulbs to combine decoration. It conveys the meaning of travel and is also the guide of life.

3. Techniques

Technically, we mainly use the technique of installation art, try to restore the external frame of different ancient sailboats with different materials, and wrap the warm yellow spot light bulb around the whole work. During the display, we use hanging, overhead, adding base, mirror projection and other ways to express the feeling of the ship moving forward.

Conceptual of Frame Work

Everyone is an individual who drifts away from home and comes to different cities for the future and life. Everyone comes out with hope. People in different industries have different hopes and dreams. Some people hope to change the economic situation of their families through hard work, some people hope to have a bright future by studying well, and some people hope to strengthen their ability to help more people.

Different lights in life give us different feelings of hope, such as street lights, starlight, beacon lights, lights flashing in the dark, and so on. Just like people with different hopes, we want to achieve different results.

We look for different scene data in our life, observe different people living with hope, and analyze the expression direction of this topic. Finally, we can create and express it in the form of devices by combining point light, line light and flashing light with ships that can move forward.

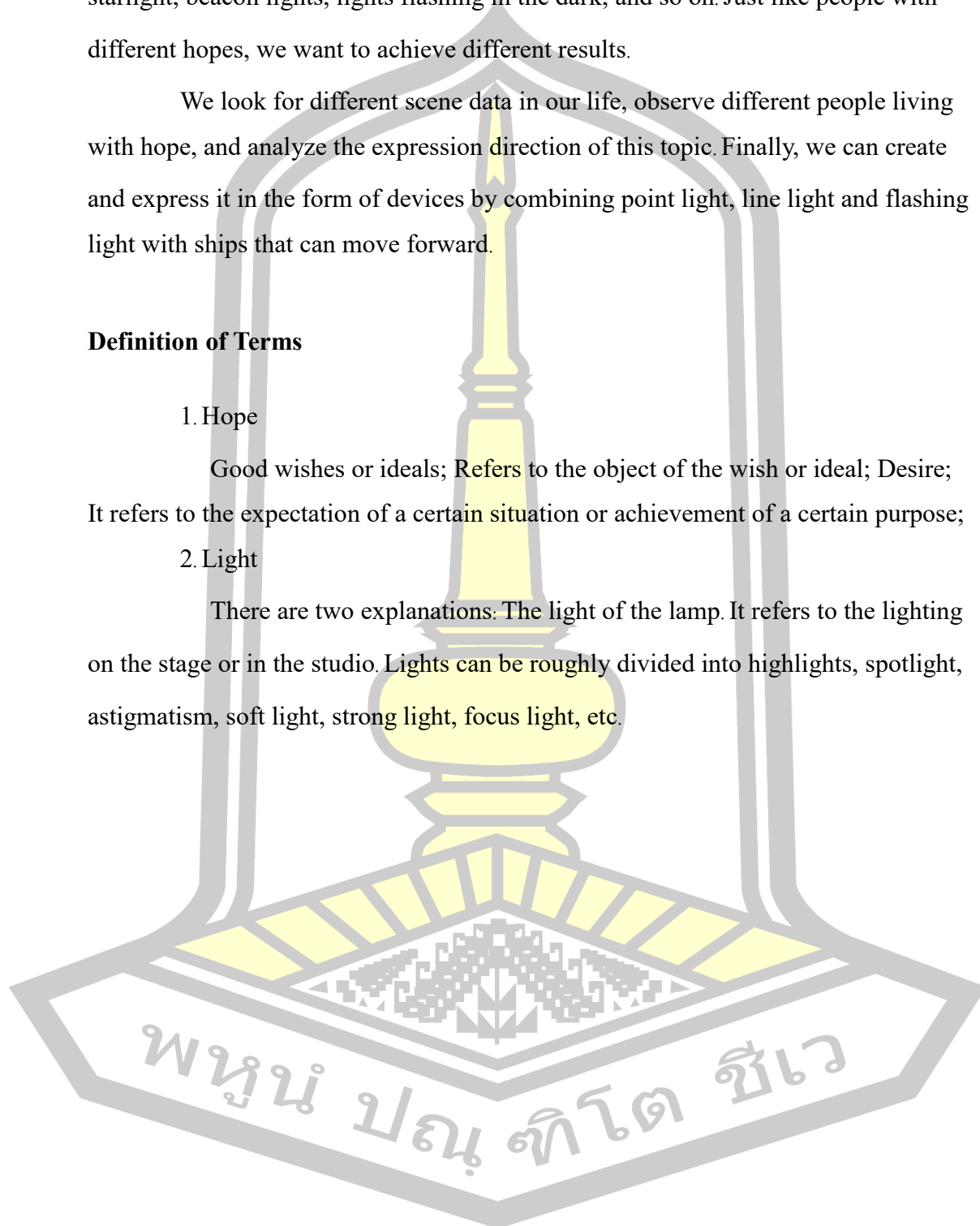
Definition of Terms

1. Hope

Good wishes or ideals; Refers to the object of the wish or ideal; Desire; It refers to the expectation of a certain situation or achievement of a certain purpose;

2. Light

There are two explanations: The light of the lamp. It refers to the lighting on the stage or in the studio. Lights can be roughly divided into highlights, spotlight, astigmatism, soft light, strong light, focus light, etc.



CHAPTER II

LITERATURE REVIEW

According to the purpose of the creation, this thesis study focuses on *Light of Hope*. To support the study purpose, the framework of process is selected accordingly.

This chapter reviews related literature, covering the following topics:

1. Field Data
2. Documentary Data
3. Theory
4. Influences from Visual Arts

Field Data

The light in life is often the most intuitive feeling that brings us hope. In different scenes, the light will bring us different feelings. The light emitted by the roadside street lights can guide us to walk in the direction. The light of the sea lighthouse will give the fishermen a warning and guide them to the safe road. The soft light in the family at night can bring happiness to the family.

In ancient China, there were many cases of goods transportation and immigration. The light on the ship is a symbol of hope. When the cargo ship is drifting in the vast sea, the ship may sink due to an accident and enter the crazy seabed before reaching the destination. Only lucky people can reach the destination safely. Every cargo ship looks like a woman. After arriving at the destination, she will give birth to a baby in her stomach, just like a container full of goods arriving at the destination. When the goods are sold to the market, if the goods are sold well, the merchant will gain the hope of prosperity.



Figure 1 Light of lamp

Photo by *Xiaojian Gong Dongguan* Date 2021.02.01



Figure 2 Prayer of the Temple

Photo by *Xiaojian Gong Dongguan* Date 2021.02.01



Figure 3 A blessing lamp on the water
Photo by *Xiaojian Gong* Dongguan Date 2021.02.01

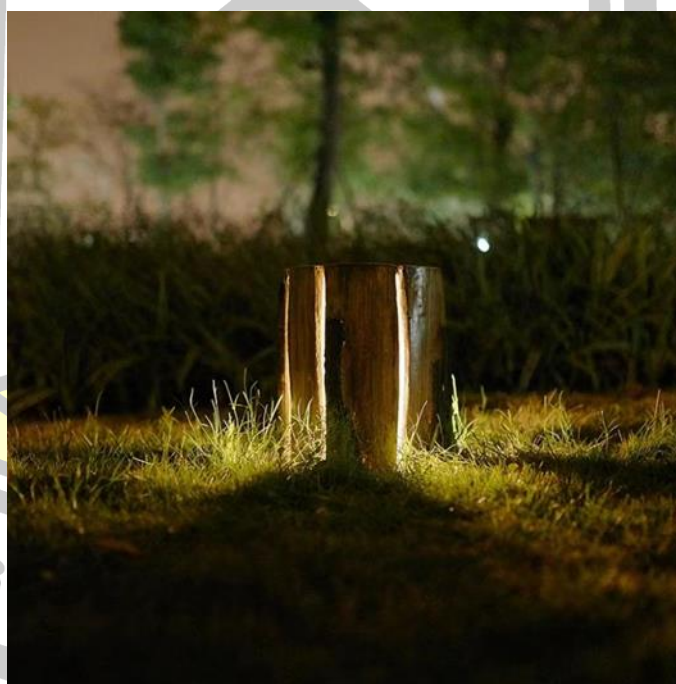


Figure 4 A lamp in the tree
Photo by *Xiaojian Gong* Guangzhou Date 2021.02.01



Figure 5 Tights in the night
Photo by *Xiaojian Gong* Guangzhou Date 2020.01.01



Figure 6 The hope of future
Photo by *Xiaojian Gong* Guangzhou Date 2021.12.20



Figure 7 Lights of the business

Photo by Xiaojian Gong Dongguan Date 2020.01.01



Figure 8 The hope of beauty
Photo by *Xiaojian Gong* Guangzhou Date 2022.05.01



Figure 9 The hope of business
Photo by *Xiaojian Gong* Guangzhou Date 2022.05.02

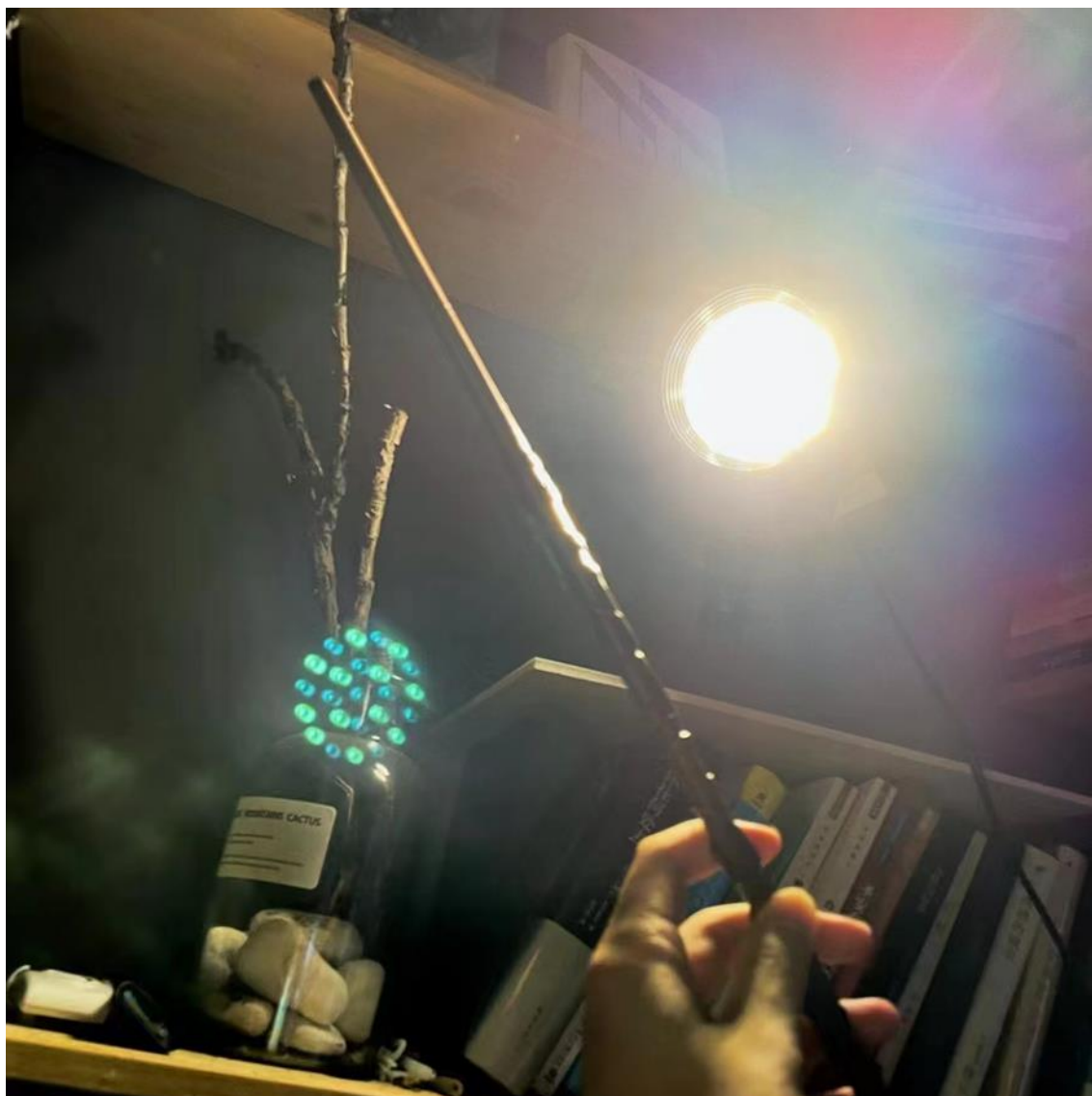


Figure 10 The light of unknown

Photo by Xiaojian Gong Guangzhou Date 2022.09.10

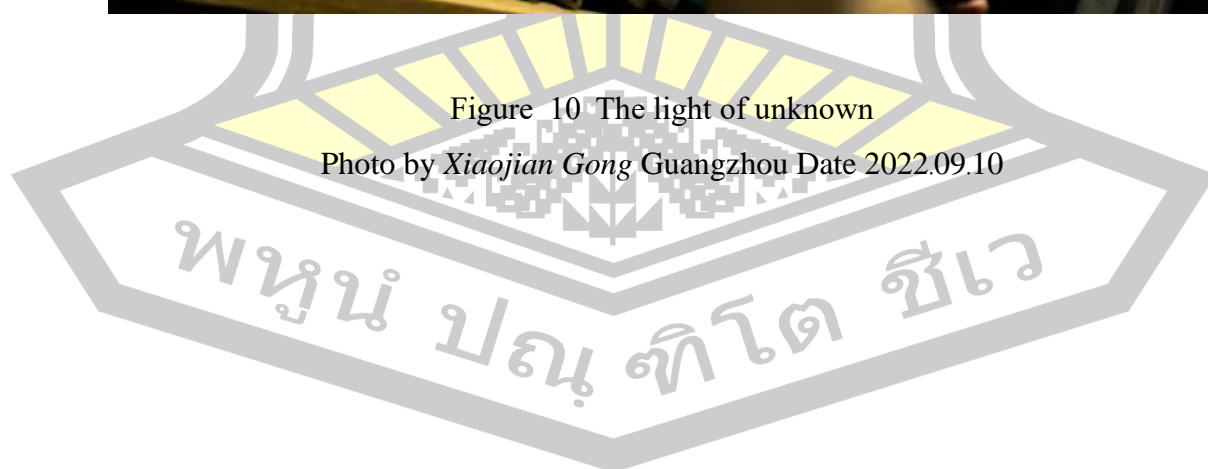




Figure 11 Light through the glass of Sacred Heart Cathedral

Photo by *Xiaojian Gong* Guangzhou Date 2018.12.21

Documentary Data

In order to better express my theme content, I try to search for some artists related to the theme or materials similar to the form of expression for reference, and get some creative inspiration from them.

People with similar souls can attract people with the same dimension and frequency. They love to transcend space, stand aloof, and light the flame of hope with the light of their hearts. (Yue, M.2022). From ancient times to today, there are many Chinese tourists scattered around the world. Some go across the sea to make a living, some go to school, drift with the wind, and struggle for their own purposes in a long time in a foreign country, People who miss them are like stars in the sky watching and caring for them from afar at any time, and relatives are always waiting for their good news and peace.

.From April 29 to July 31, 2022, an art of hope was held in Zhengzhou, China it uses warm colors, rich details and unique stories to interpret :This is an art of hope the splendor of the prosperous times and express the beauty of all living beings. In the exhibition, the word Hope is described in many languages, combined in the jigsaw puzzle, equipped with luminous devices, so that the Oriental Hope can be creatively integrated into the world civilization.(Interesting, Zhengzhou.2022) During the Ming Dynasty, Zheng He's voyages to the Western Ocean changed some of the prohibitions on navigation, and economically, he opened up overseas trade. Zheng He's voyages to the Western Ocean used ancient merchant ships, importing new craft products, raw materials, and technologies to China, thereby affecting China's domestic handicraft industry. (Baiké.2013)

Theory

Lights can bring people hope and hope in the dark. In many countries, such as Asia and Southeast Asia, there are traditional festivals, customs and hopes. For example, our country will put lotus lanterns on the Lantern Festival to pray. For example, our temples and pagodas are places where eminent monks bring hope and blessing to people. Therefore, we often use lights to express some feelings that bring people hope.

A key attribute of installation art is its ability to interact with the audience physically. In view of its interactivity, most installation works are large-scale. Their huge size enables the audience to completely immerse themselves in every environment larger than reality.

Influence from Visual Arts

1. Visual Arts from other arts

1.1 Oil Painting Series of Light of Hope, Ma Yue's works express the theme of the light of hope through the techniques of oil painting and the distinctive forms of color expression. His oil paintings have been edified and nurtured by foreign culture and arts and masters, and have formed their own artistic style and unique artistic taste. Ma Yue is a clothing designer, plastic designer, clothing performer, color research and matching artist, painter and art identification research scholar. The comprehensive study of art has formed the unique artistic purpose of Ma Yue.

I was inspired by the contrast of color and the visual impact of dark and light in her works. In my works, I referred to this element, hoping to give the visitors a sense of hope through the contrast of light and shadow on the vision.



Figure 12 Artist: Yue Ma

Title: Oil Painting Series of Light of Hope

Size: 60 x 80 Centimeter

Technique: Oil Painting

From: Yihe, 2022:online

The oil paintings of the light of hope are always in awe of nature and cultivate with all things. People in every era need to look up to the stars.



Figure 13 Artist: Yue Ma

Title: Oil Painting Series of Light of Hope

Size: 60 x 80 Centimeter

Technique: Oil Painting

)From: *Yihe*, 2022: online(

Oil paintings of the light of hope. Read good books and communicate with the sages. There is beauty in the books, and there is a golden house in the books.



Figure 14 Artist: Yue Ma

Title: Oil Painting Series of Light of Hope

Size: 60 x 80 Centimeter

Technique: Oil Painting

)From: *Yihe*, 2022: online(

1.2 This is a light of hope installation art work from the M LAB mechanical interactive installation laboratory. They are mainly engaged in the professional field of installation art. This work shows the feeling that light is like our breath through the interactive changes in the dark room of light. It flickers rhythmically, from darkness to light, from light to darkness, and also wants to beat the heart, making people feel vitality and hope.

The light elements in their installation art works are exactly in line with the material method I want to express. In my works, I use circular dot light, which flickers in the silent darkness, bringing us interactive visual experience and arousing the imagination of the audience



Figure 15 Artist: M lab Mechanical Device Laboratory

Title: Light of Hope Interactive Device Works

Size: 200 500 x Centimeter

Technique: Installation Art

From: Xiaohongshu, 2022: online(

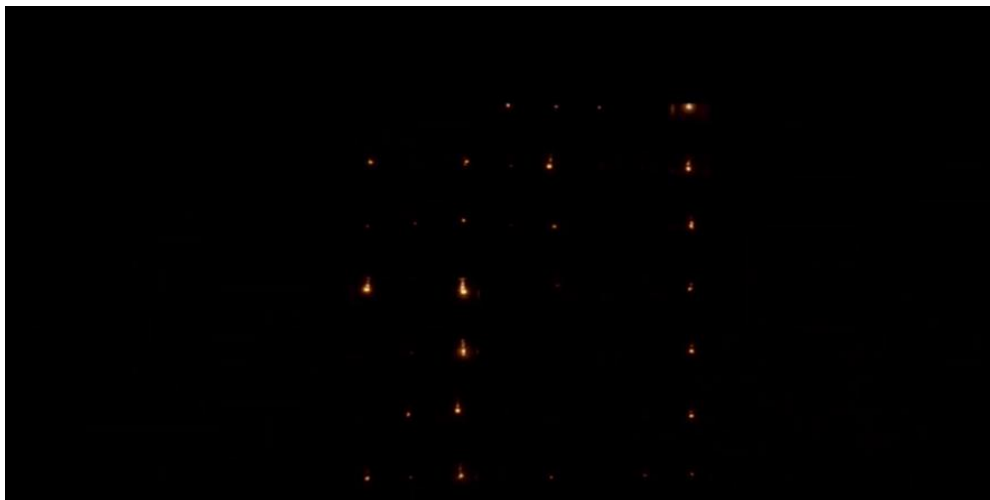


Figure 16 Artist: M lab Mechanical Device Laboratory

Title: Light of Hope Interactive Device Works

Size: 200 x 500 Centimeter

Technique: Installation Art

From: Xiaohongshu, 2022: online(



Figure 17 Artist: M lab Mechanical Device Laboratory

Title: Light of Hope Interactive Device Works

Size: 200 x 500 Centimeter

Technique: Installation Art

From: Xiaohongshu, 2022: online(

1.3 Barcelona designer Antoni Arola, born in 1960, is famous in Spanish modern design, and has won the Spanish International Design Award and the Red Dot Design Gold Award. He has extraordinary ability in lighting design. Art experiment and light research are his work center. In commercial space, light is not only a tool for lighting, but also the soul element of space design. Good lighting can create a unique environment atmosphere, render space levels, and so on.

His works often enhance the visual experience of the whole installation through the interweaving of light, the use of special effects of light sources and sheet light sources, so as to express his theme. The artist's use of special materials and performance techniques is my reference and reference point.



Figure 18 Artist: Antoni Arola

Title: Fiat Lux

Size: 100 x 400 Centimeter

Technique: Installation Art

From: Xiaohongshu, 2022: online

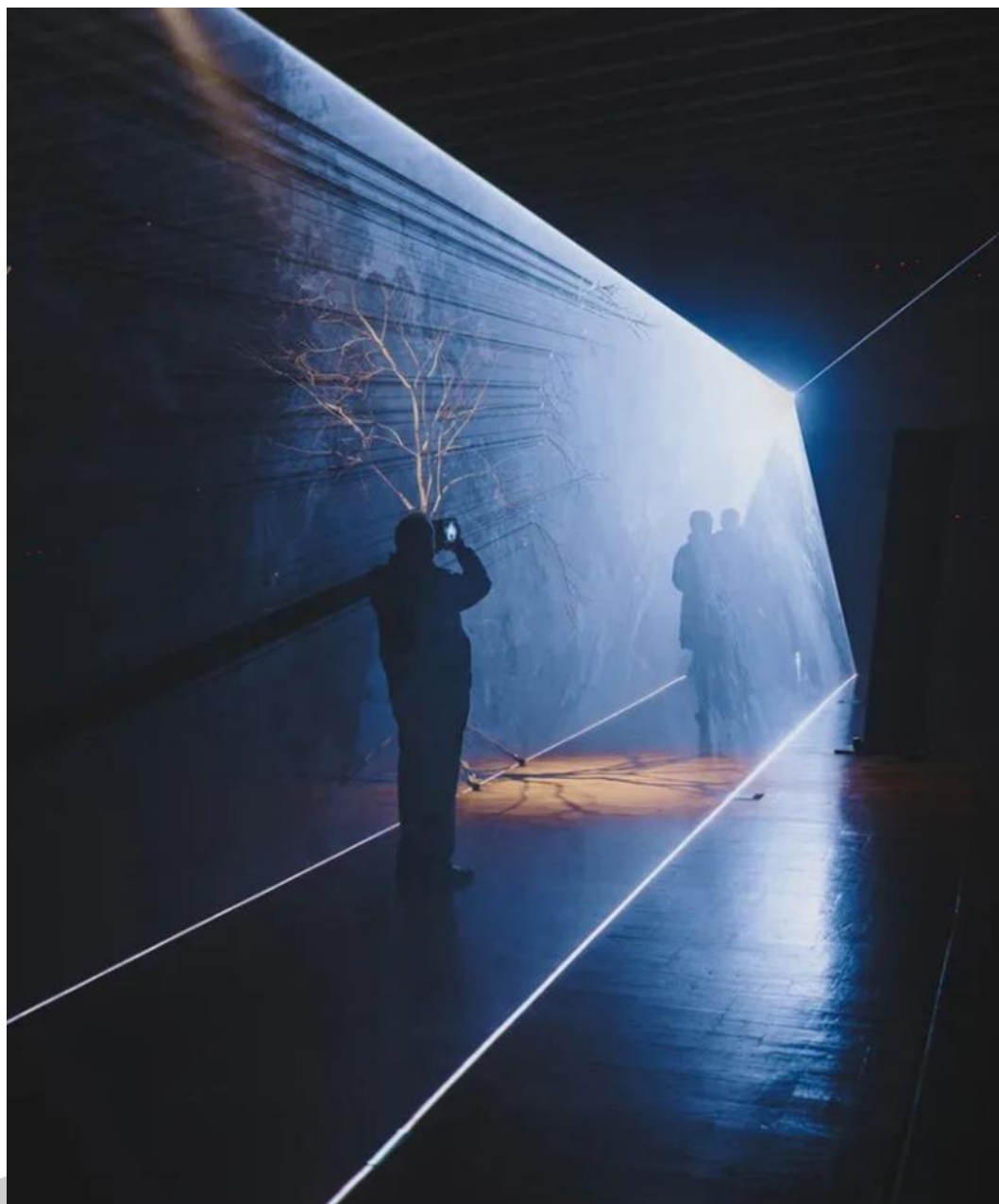


Figure 19 Artist: Antoni Arola

Title: Fiat Lux

Size: 100 x 400 Centimeter

Technique: Installation Art

From: Xiaohongshu, 2022: online

CHAPTER III

METHODS OF CREATION

This chapter gives an outline of the study design and procedure. The procedure of the study concluded from chapter two and other frameworks which involve with *Light of Hope*. This creation will be presented according to the following topics:

1. Collection and Analysis Data
2. Process of Creation

Collection and Analysis Data

1. Data Collection

Collect relevant data through the network, and collect some data through on-site mobile phone photos.

2. Data Analysis

- 2.1 Analysis of theme

Hope is a kind of hope from our hearts. Everyone is full of hope for certain things. From ancient times to the present, people who wander outside hope to succeed through hard work, hope to return home, children who study hope to learn knowledge, people who live in darkness hope to meet light, poor people hope to live rich, sick people hope to get healthy, no matter what kind, People's lives have a dark and unhappy part. Light can bring us hope in the dark.

- 2.2 Analysis of form symbols

In the dark environment, the feeling brought by light and vision impacts our thoughts. The ship moves forward in the dark night. The guidance of light can bring us hope.

- 2.3 Analysis of techniques

Through the installation art, the ship in the dark is combined with a little light, bringing us hope.

Process of Creation

1. Sketches/Model

A pen sketch, Draws the shape of a ship with a steel frame surrounded by mesh material.

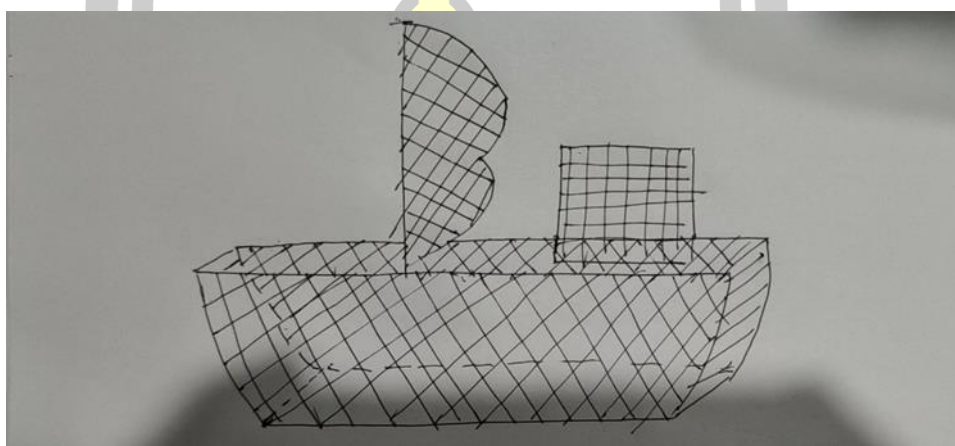


Figure 20 Sketch 1

2. Material and Equipment

Warm light LED, Steel wire, Fence net, Electric welding machine, Ribbon





Figure 21 Fence net



Figure 22 Electric welding machine

พหุพันธ์ ปณ. ทีโตน ชีเว



Figure 23 Spot light string lamp



Figure 24 Steel bar



Figure 25 Ribbon

3. Visual Arts Experimentation

After sketching, a small frame model experiment was made using iron wire and wood, followed by a sample made of plastic mesh material and steel, and then a light boat was manually made. Finally, the device was assembled and placed at a height of more than two meters for display.



Figure 26 Small frame model



Figure 27 Wooden frame model

4.Step of Creation

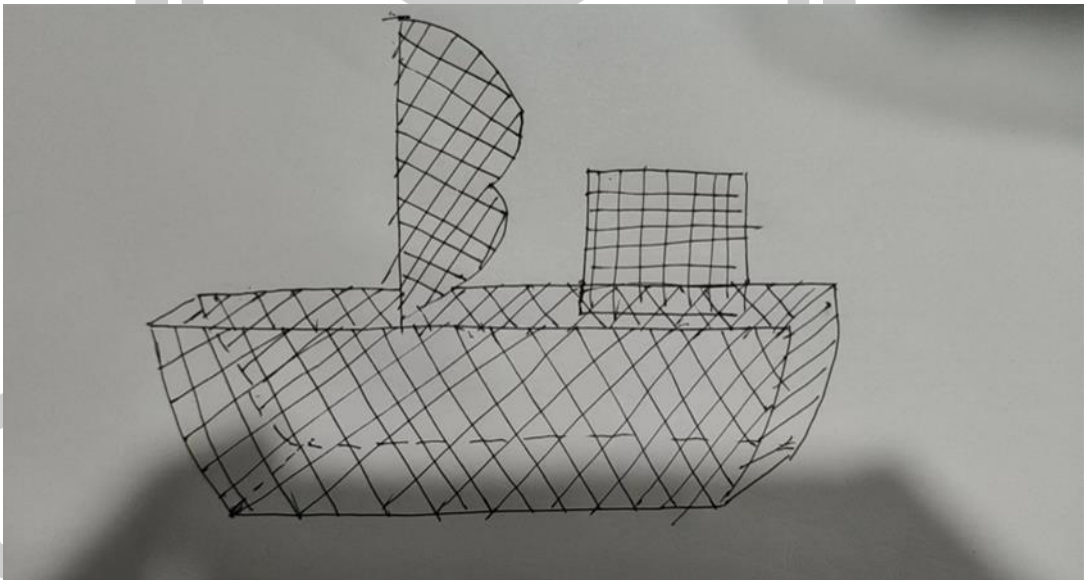


Figure 28 Work in step 1



Figure 29 Work in step 2

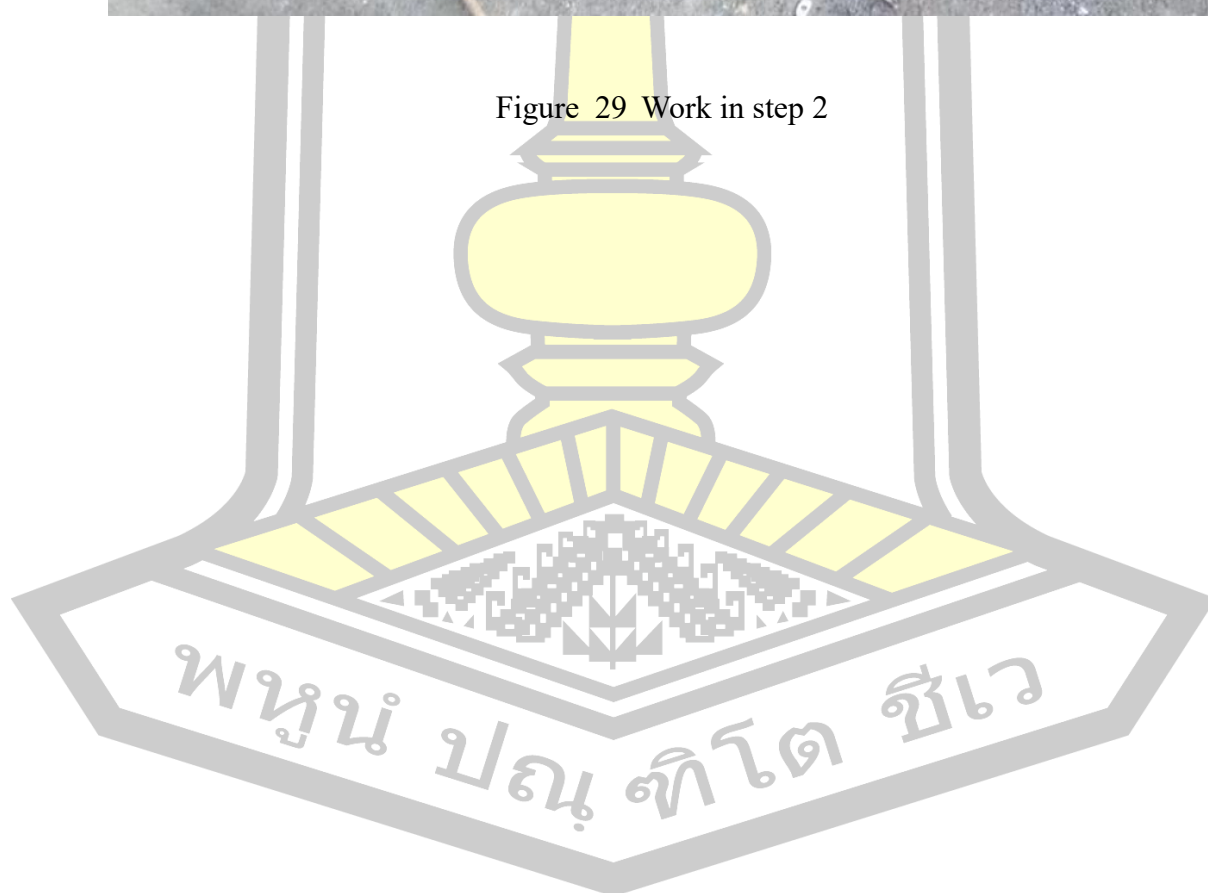




Figure 30 Work in step 3

พหุพันธ์ ปณ จิต ชีวะ



Figure 31 Work in step 4

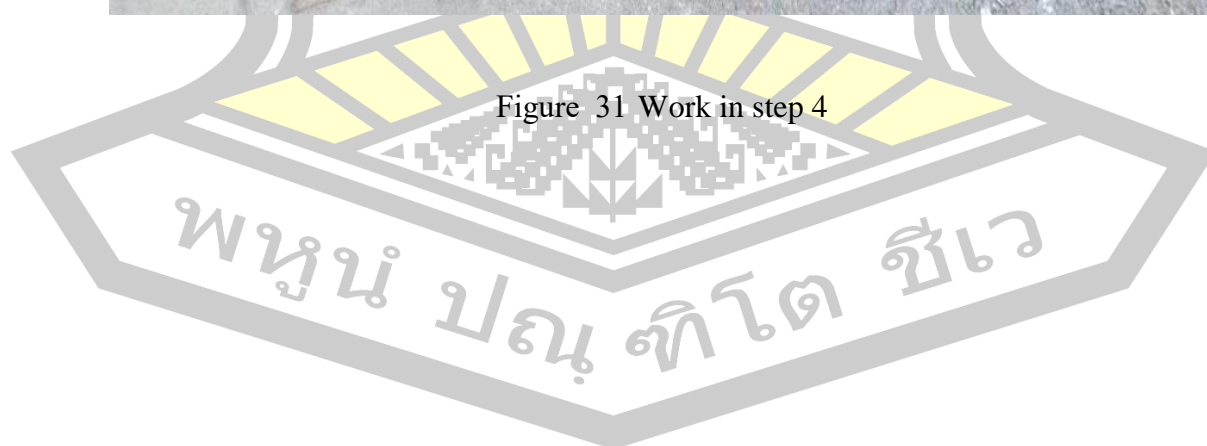




Figure 32 Work in step 5



Figure 33 Work in step 6



Figure 34 Work in step 7



Figure 35 Work in step 8

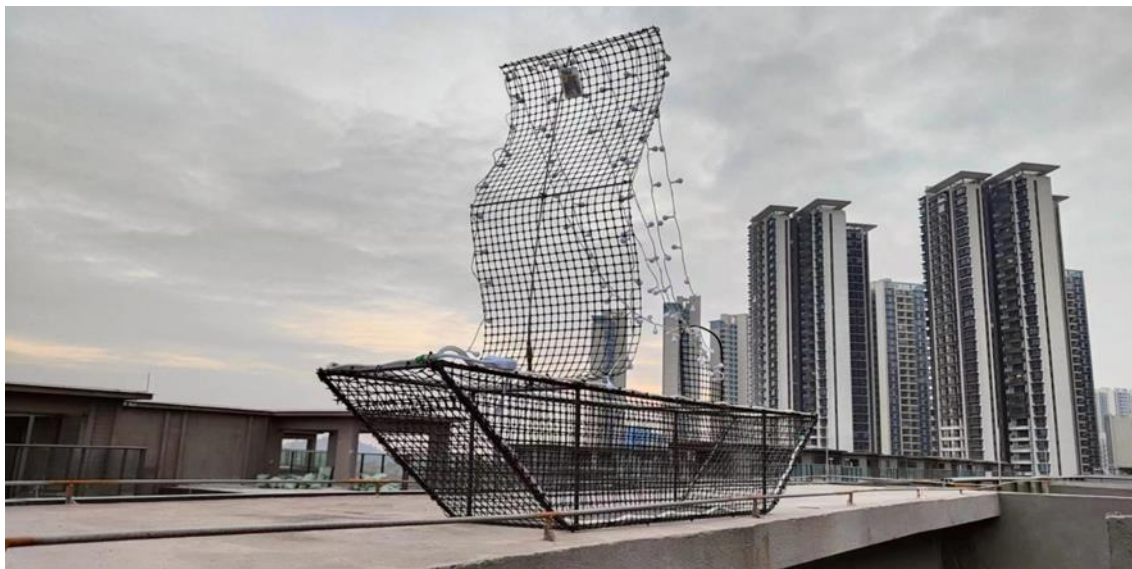


Figure 36 Work in step 9



Figure 37 Work in step 10

พหุพันธ์ ปณฺ ทิโต ชีเว

CHAPTER IV

RESULTS

This chapter intends to *Light of hope*. The focus of this chapter is to illustrate to the results. Thus, the results are shown into the following topics:

1. Pre-Thesis Creative Work

2. Thesis Creative Work

Pre-Thesis Creative Work

1. Pre-Thesis work 1

1.1 Idea/Concept: There is a beautiful statement in China. The stars in the universe are all transformed by the people we miss from afar. They use dozens of handmade lanterns with different shapes. Missing and hope of the place.

1.2 Form: Using the expression of the art of installation, the use of light bulbs and lanterns in the dark space is connected into the galaxy in the night sky, with a small lamp with a picture of the galaxy, and using warm light to express the warm feeling.

1.3 Results: About 50 lanterns and hundreds of small bulbs are interspersed, just like the stars in the universe, forming a picture of the cosmic galaxy in the night sky, which is limited by the venue. The Galaxy feels insufficient, teachers recommend trying more special and empty scenes to perform, the first work has been modified many times. From the beginning of the indoor space to the back to a wide lawn, the teacher recommends using an emptier venue. In addition, the number and content of the lanterns are not rich enough. The lanterns of the hoping story can be richer in the shape of the lantern, and the work is tried to stand at a high place. The final finished product is added to the lanterns with handmade and hand-painted traditional Chinese stories. It feels like flowing down from the air.



Figure 38 Pre-Thesis work 1

Title: Light of Hope

Size: 300 x 1000 Centimeter

Technique: Installation Art

2. Pre-Thesis work 2

2.1 Idea/Concept: Trees are the plants that bring us green and vitality. This work uses discarded instant coffee cans, shapes a tree with iron wire, and forms a tree of hope with light.

2.2 Form: Use the expression of installation art. After modeling the computer, use the wooden strips to make a layer of pagoda, handmade lotus with candle lamps, and then connect the pagoda and lit the candle. The light exudes the light of hope in the darkness, bringing us hope.

2.3 Results: Use dozens of lotus lamps that exuding candle lights to spread around the pagoda from the bottom layer to the top of the top and hang in the air.

2.4 Progress: The second work is also the light of hope at night with lights. This time we combine religion and faith from another angle to show the hope of light to us. It is recommended to choose an empty high place for placement or suspension.

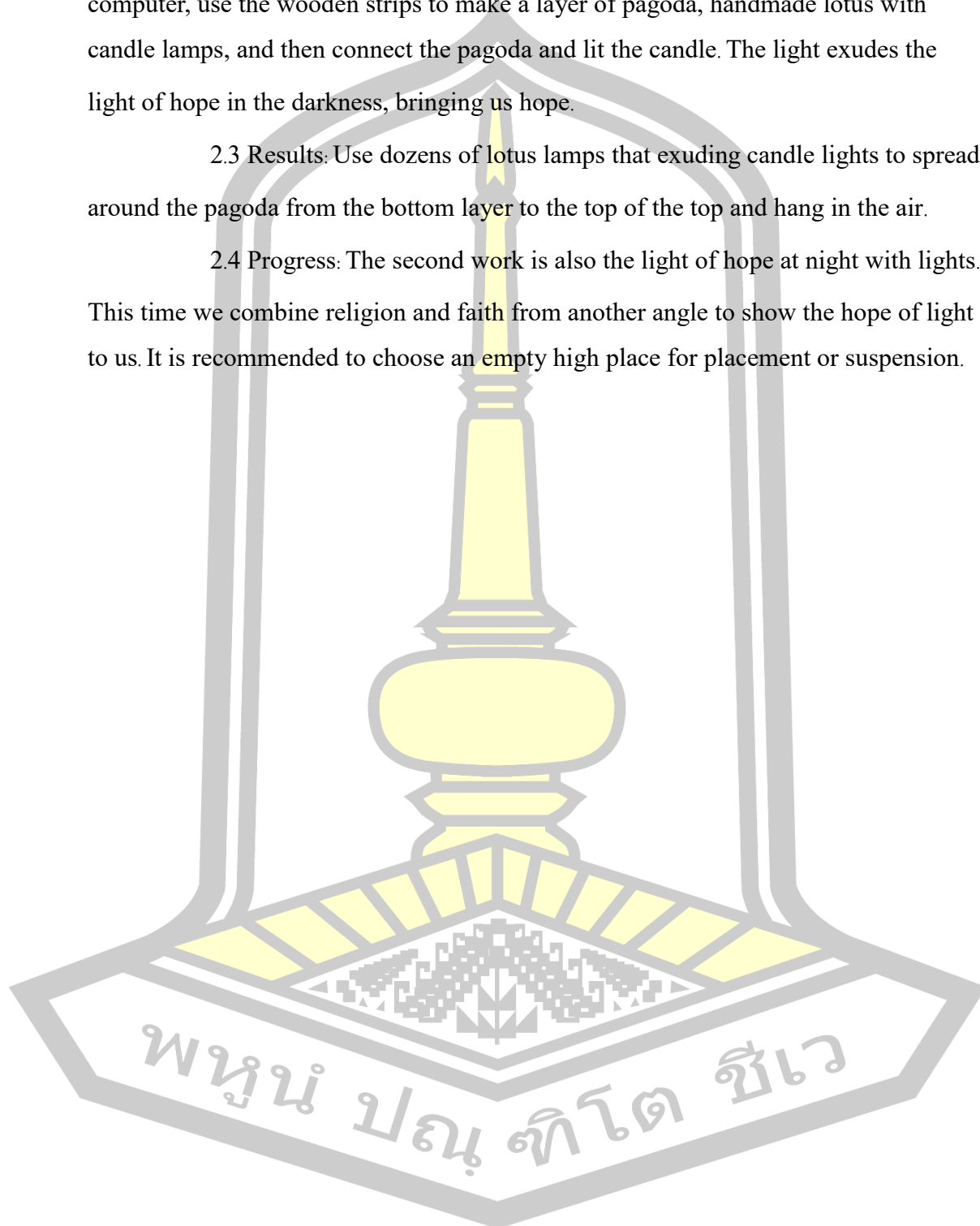




Figure 39 Pre-Thesis work 2

Title: Light of Hope

Size: 150 x 300 Centimeter

Technique: Installation Art

3. Pre-Thesis work 3

3.1 Idea/ Concept: Hope is a kind of wish from our hearts. Everyone is full of hope for something. People who wandered out from ancient times to today want to succeed through hard work. People in the dark want to meet the light, and the poor people want to be rich. The sick people want to get healthy. No matter what kind of, light can bring us hope in the dark. The goods are moving to the other side. Here we try to use the ship with lights to express the theme of the light of hope.

3.2 Form: With the expression of installation art, we use wooden materials and round bulbs, combining vessels in the dark to give us the feeling of hope.

3.3 Results: This time we made different vessels to show the effect. There are trying wooden strips. Old wood blocks are made to make the hull frame. With a variety of light, hoping to appear in front of you.

3.4 Progress: In the third piece of work, we tried the theme of the wooden bar and the ship with wood to express the theme of the light of hope. The teacher suggested that it can be expressed from more materials and vessels from different angles. Some clues deepen the theme of the light of hope.

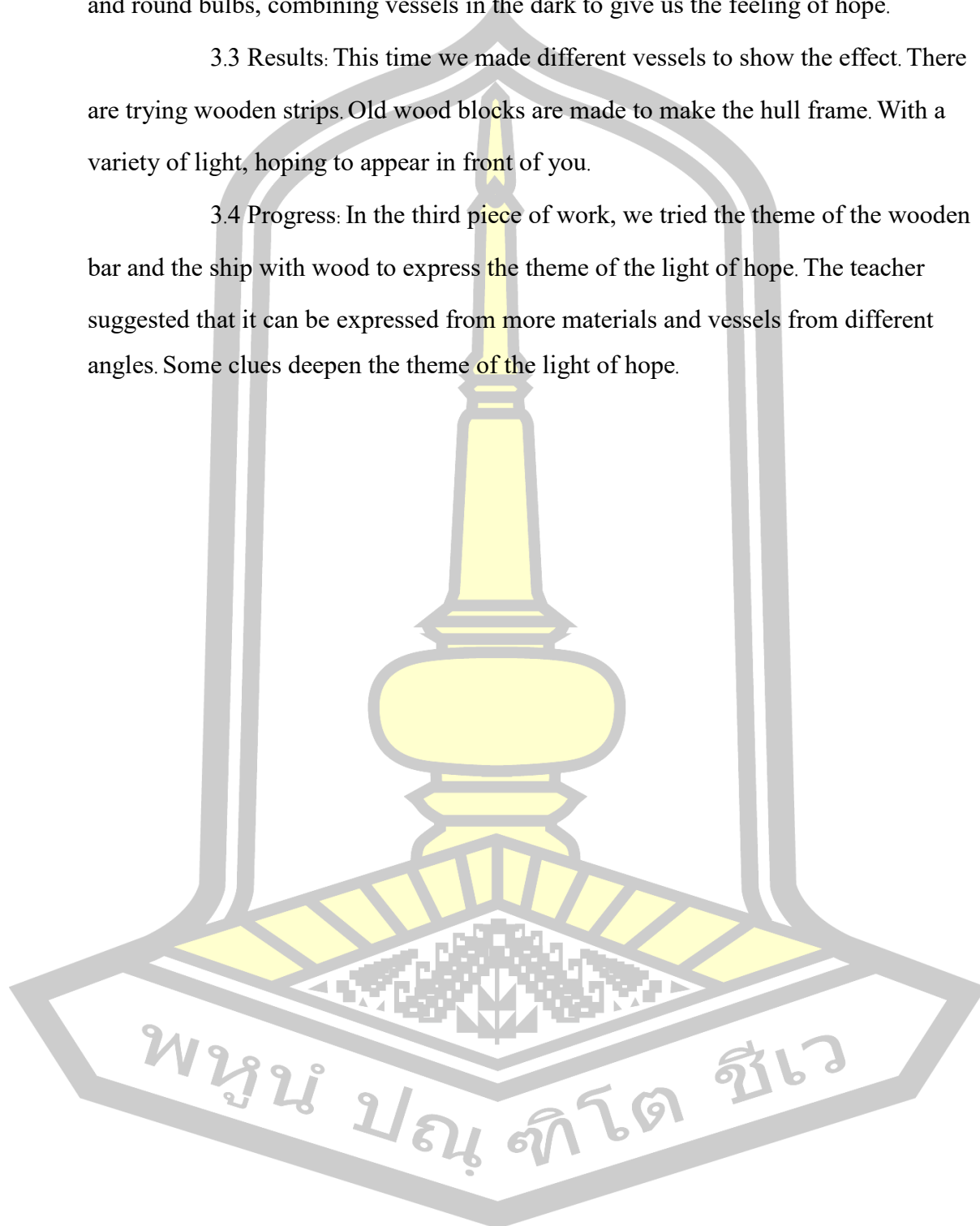




Figure 40 Pre-Thesis work 3

Title: Light of Hope

Size: 40 x 130 x 200 Centimeter

Technique: Installation Art

Thesis Creative Work

Starting with the use of lighting to create the light of hope in the dark, we tried to use different materials, different cultural content to create innovation. In the exploration process, we studied from several different aspects. First, we studied. In the selection of materials, we also made different attempts. From the initial semi -finished lanterns, later changed to add hand -painted and handmade content. The second use of color light, white light, warm light and other lights on the light to try. I tried the topics that integrated the hope of family, life and personal hope of the ancient Chinese representative family, and the test of the test. The light of the light.

1. Thesis work 1

1.1 Idea/Concept: The shape of the modern fishing boat is selected. The theme structure is welded with steel frame. The hull is made into the form of cabin. A sail and light are added to express the hope carried in the dark.

1.2 Form: The use of the model of the installation art to make fishing boats, with a round warm color dot halo around the boat and sails, and finally installed on the two -meter -high open -air platform, light up the ship in the night sky, convey the distance towards the dark forward to the distance hope.

1.3 Results: The fishing boat travels in the night sky well that the expression of hope fits the theme I want to express. The little lights around the ship guided the road to reach the destination like a bright lamp in the night. The light of seeing and feeling hope.

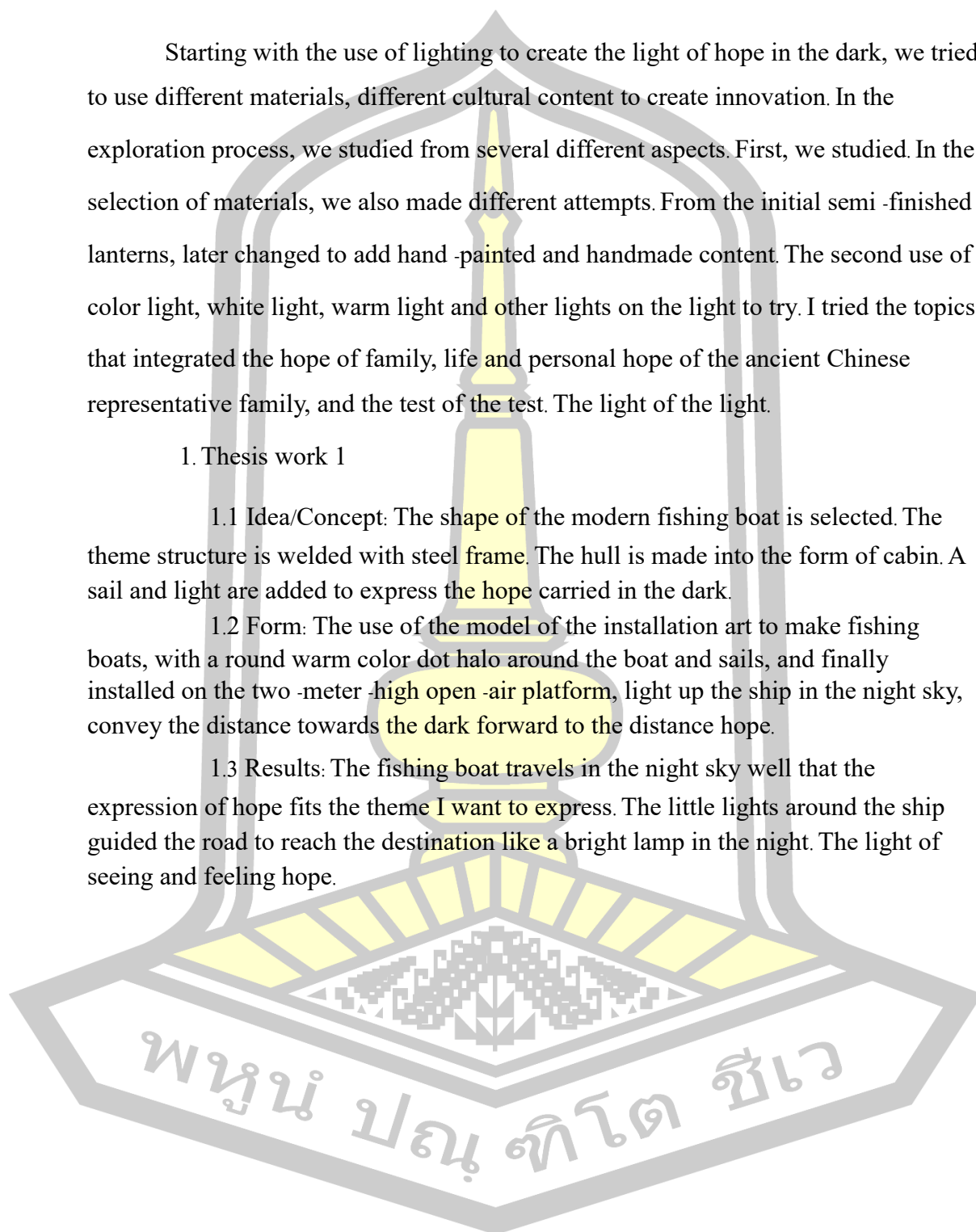




Figure 41 Thesis work 1(Close Up)

Title: Light of Hope

Size: 150 x 300 Centimeter

Technique: Installation Art



Figure 42 Thesis work 1(Left Side)

Title: Light of Hope

Size: 150 x 300 Centimeter

Technique: Installation Art



Figure 43 Thesis work 1(Right Side)

Title: Light of Hope

Size: 150 x 300 Centimeter

Technique: Installation Art

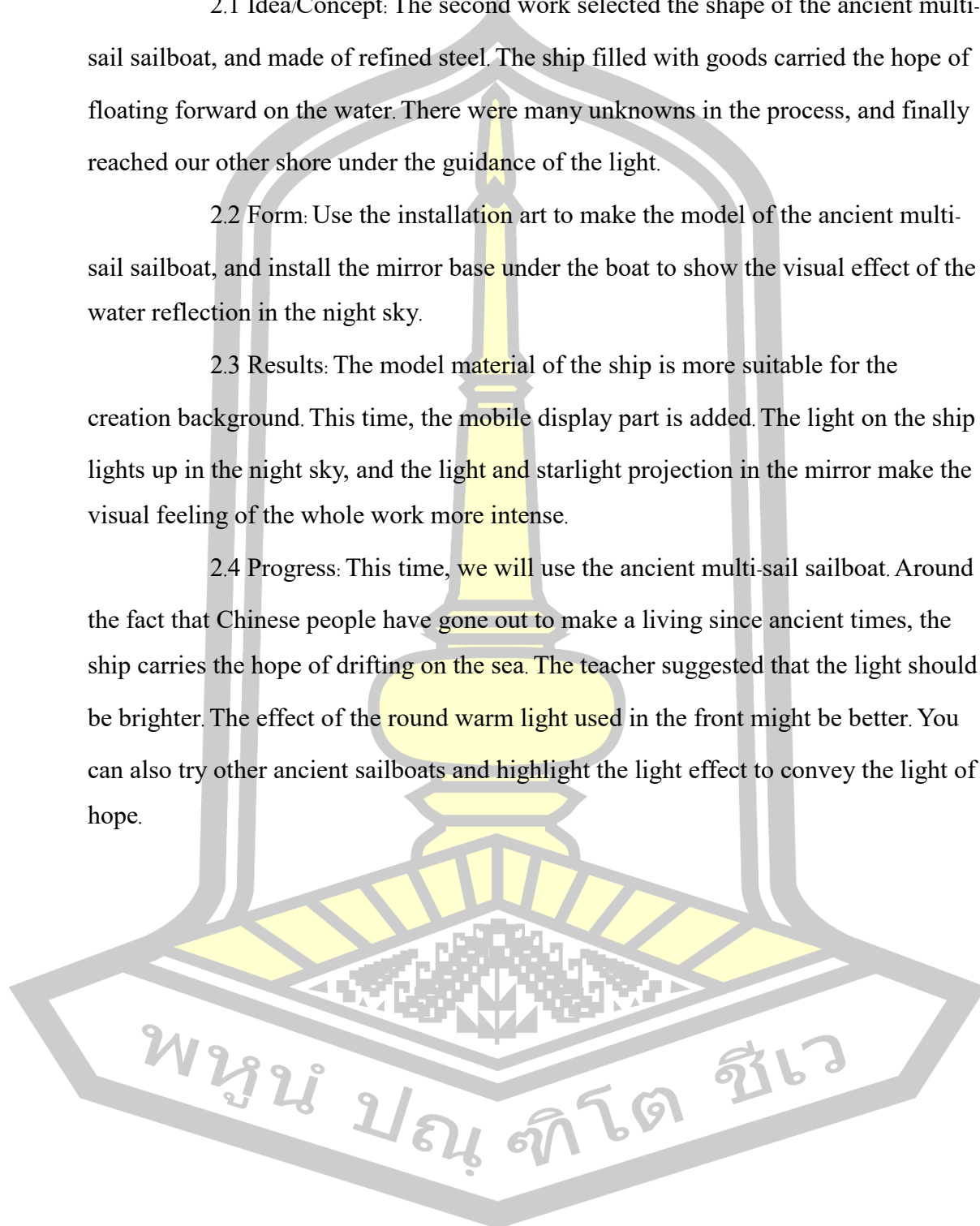
2. Thesis work 2

2.1 Idea/Concept: The second work selected the shape of the ancient multi-sail sailboat, and made of refined steel. The ship filled with goods carried the hope of floating forward on the water. There were many unknowns in the process, and finally reached our other shore under the guidance of the light.

2.2 Form: Use the installation art to make the model of the ancient multi-sail sailboat, and install the mirror base under the boat to show the visual effect of the water reflection in the night sky.

2.3 Results: The model material of the ship is more suitable for the creation background. This time, the mobile display part is added. The light on the ship lights up in the night sky, and the light and starlight projection in the mirror make the visual feeling of the whole work more intense.

2.4 Progress: This time, we will use the ancient multi-sail sailboat. Around the fact that Chinese people have gone out to make a living since ancient times, the ship carries the hope of drifting on the sea. The teacher suggested that the light should be brighter. The effect of the round warm light used in the front might be better. You can also try other ancient sailboats and highlight the light effect to convey the light of hope.



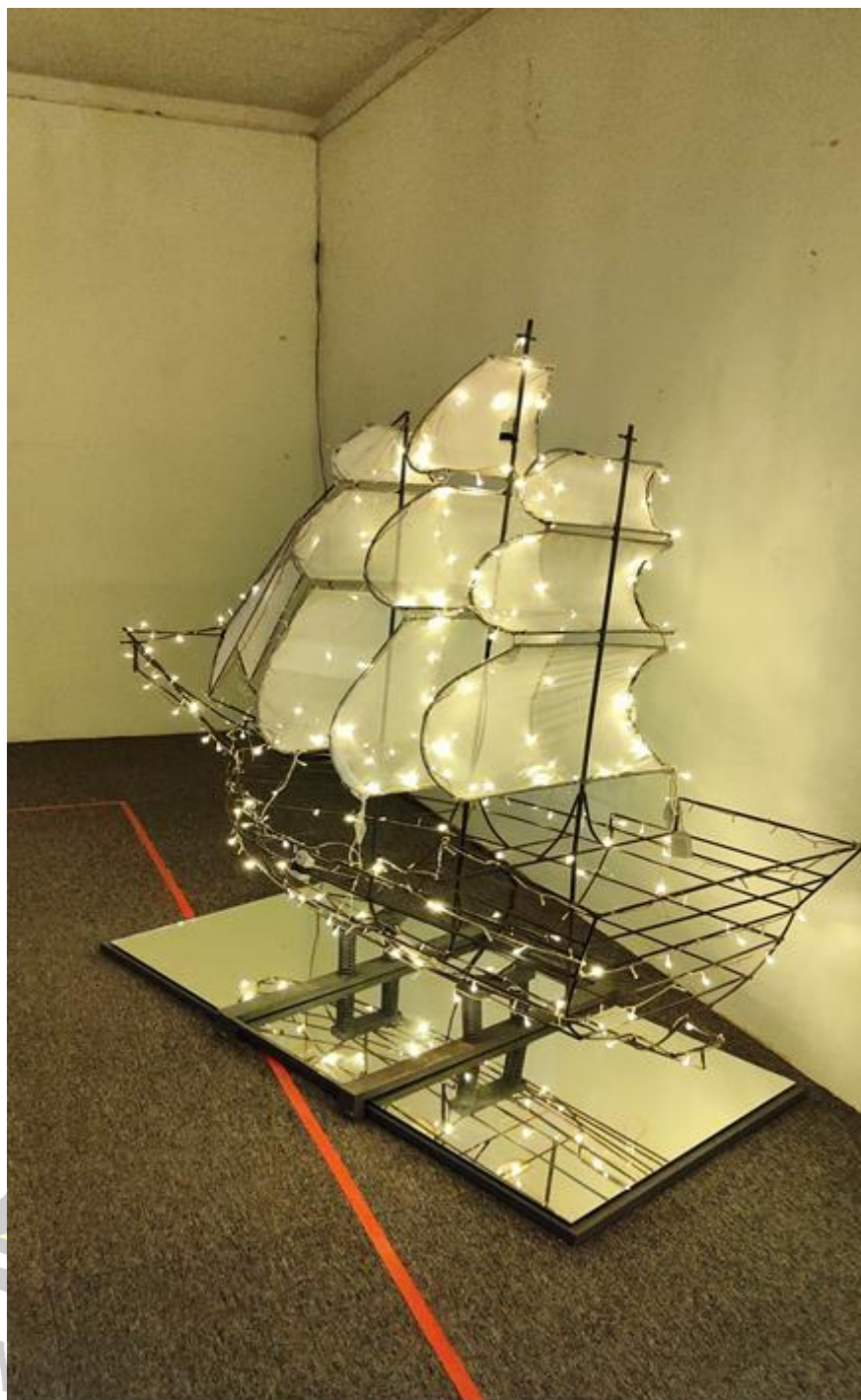


Figure 44 Thesis work 2(Right Side)

Title: Light of Hope

Size: 300 x 220 Centimeter

Technique: Installation Art



Figure 45 Thesis work 2(Left Side)

Title: Light of Hope

Size: 300 x 220 Centimeter

Technique: Installation Art



Figure 46 Thesis work 2(Front)

Title: Light of Hope

Size: 300 x 220 Centimeter

Technique: Installation Art

3. Thesis work 3

3.1 Idea/Concept: Show the light of hope in groups. The third work contains three shapes, using bamboo chips and bamboo weaving to make three boats, one big boat and two small boats representing a family.

3.2 Form: Three boats were made with installation art and hung in the air. This time, we used bamboo as the material, cut the bamboo pieces into many small pieces, and then tied the joints with ropes, and then glued to make a more delicate hull.

3.3 Results: Finally, we made three bamboo boats of different sizes, connected all the boats with uniform lights and hung them in front of the gray and empty wall background. During the installation process, the bow of the boat tilted slightly forward to let the audience have a forward and upward visual feeling. In the dark, the lights lit up to give us the feeling of hope.

3.4 Progress: This time, we tried to change the way of materials and devices, instead of standing on the ground and hanging in the air, because the bamboo strips are relatively light and will shake back and forth under the action of the wind, which makes people feel uncertain on the road of hope. The teacher suggested that we use more heavy materials to improve, and the light performance also needs to be more detailed, to use different lights to show different places to highlight the theme of the light of hope.

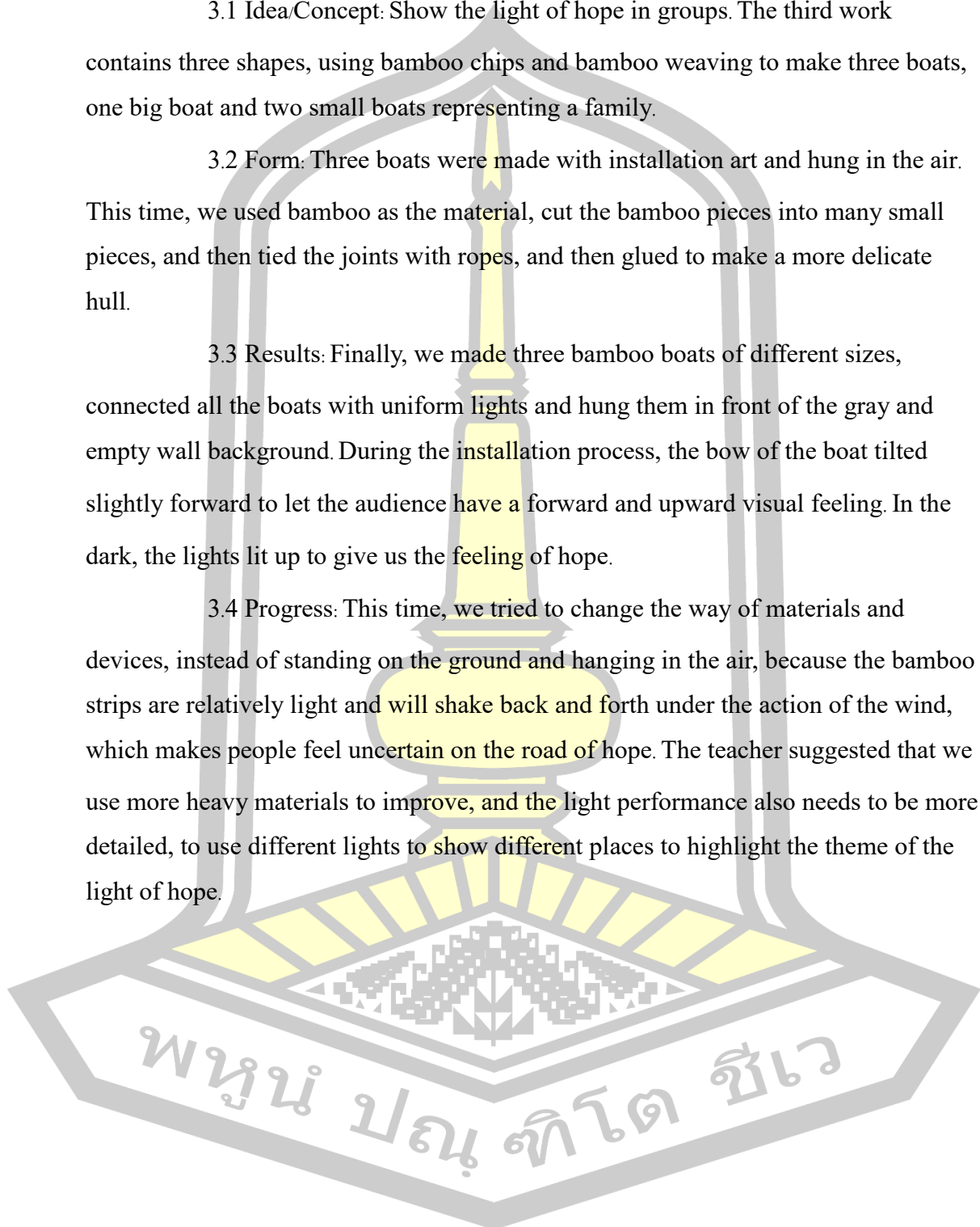




Figure 47 Thesis work 3(Back Vision)

Title: Light of Hope

Size: 150 x 700 Centimeter

Technique: Installation Art



Figure 48 Thesis work 3(Front)

Title: Light of hope

Size: 150 x 700 Centimeter

Technique: Installation art



Figure 49 Thesis work 3(Left Side)

Title: Light of Hope

Size: 150 x 700 Centimeter

Technique: Installation Art

4. Thesis work 4

4.1 Idea/Concept: Take father's hard work for the hope of the family as the concept to find the light of hope belonging to the family. The ship body is made of steel. A big ship leads the family members to the end of hope.

4.2 Form: Use installation art to make a group of four ships, one of which represents the father, and the rest represents the other members of the children's lamp family. Use steel to make the ship and then use the old way to show the struggle process. The fruit of hope finally gained through the vicissitudes of life. The sail uses white canvas, the hull, and the sail uses different lights to show.

4.3 Results: After the ship is finished, it is hung in the air. The hull is soaked in salt water to make it rusty so as to better make it feel like it has gone through the vicissitudes of wind and rain. We add some flashing lights to the light to make this work dynamic and reflect the feeling of moving forward on the road of hope. A spotlight is added at the top of the head to illuminate the hull of the ship to highlight the struggle process of the ship carrying the boat forward.

4.4 Progress: By integrating all the aspects of the previous studies, we have highlighted the details of the work creation, including the lighting, hull materials, sail details, installation methods, and other aspects to highlight the way forward and struggle with hope under the light, so that the audience can feel the hope more intuitively.

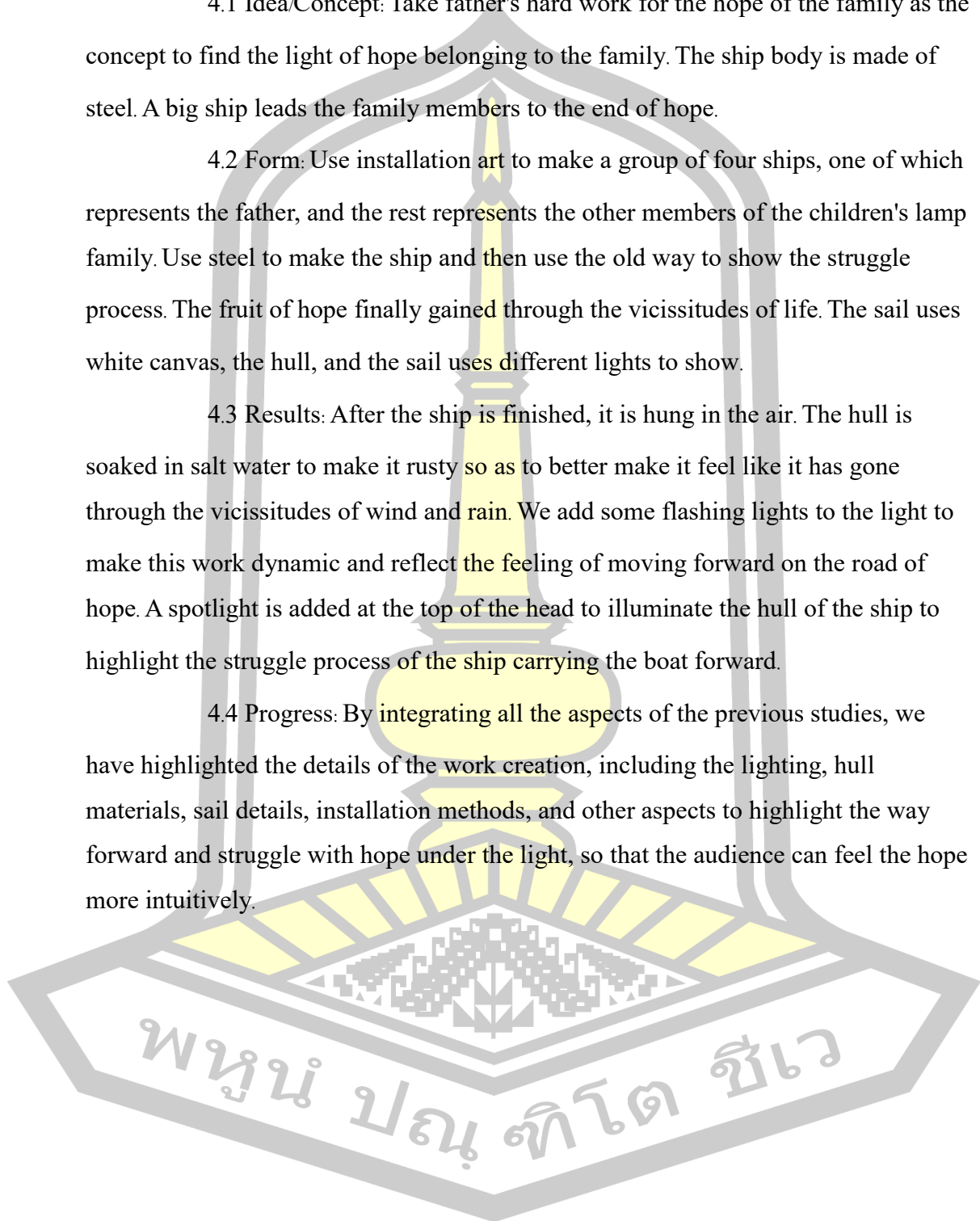




Figure 50 Thesis work 4(Front)

Title: Light of Hope

Size: 200 x 700 Centimeter

Technique: Installation Art



Figure 51 Thesis work 4(Right Side)

Title: Light of Hope

Size: 200 x 700 Centimeter

Technique: Installation Art

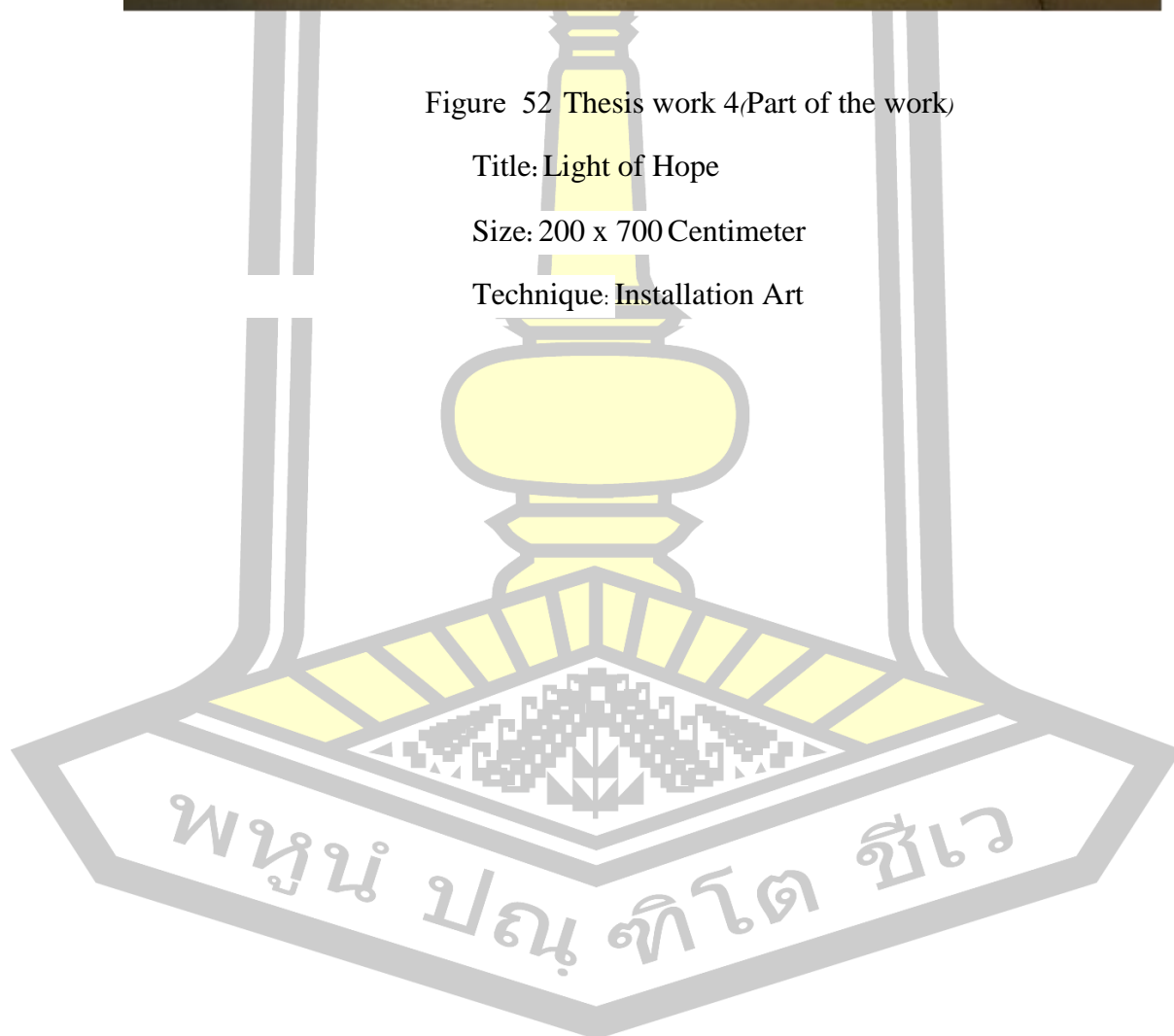


Figure 52 Thesis work 4(Part of the work)

Title: Light of Hope

Size: 200 x 700 Centimeter

Technique: Installation Art



CHAPTER V

CONCLUSION DISCUSSION AND RECOMMENDATION

This chapter examines the extent to which the study problems have been resolution by the work, study and how the findings add to the existent literature. Conclusion about the creation purposes and the creation resolution are drawn based on the results findings. It will be presented according to the following topics:

1. Purpose of Creation
2. Conclusion
3. Discussion
4. Recommendation

Purpose of Creation

1. To study the content related to hope in life and how to connect light with hope. Combined with my experience in work and life, I try to use different materials and techniques to express works full of hope by understanding the characteristics of different lights, so that other people who work hard can resonate with my works and play an inspiring role.

2. To create the visual arts to create the visual arts with different materials and try different techniques. The ship is a vehicle for carrying goods, and it also represents moving forward. We hope to carry our hope through the ship. There are many warm round lights around the ship, just like the stars in the night sky. The twinkling stars guide the ship carrying hope to the end, indicating that the hope will be achieved.

Conclusion

This visual arts creation thesis Light of hope will be presented the conclusion according to the following topics:

1. Results of Data Analysis

Through a lot of information about the past, the current data analysis can no matter what age, people always need some guidance to bring them energy and hope at the same time as life. For example, Guidance allows them to discern the direction safely. People who live in urban people need the illumination of street lights to allow them to find the way home. People who live in rural areas need the guidance of starlight to identify the direction of the family. People, they also need to guide them to go forward, and the light of hope leads them to the other side of the victory.

2. Results of Creation

In the creative process of the theme of hope, from the selection of materials to the production of works, the choice made by the background investigation and a large amount of data collection. During the production process, a large number of ancient and modern ships were collected. Combining people's life background final determination of its shape, the ship is the symbol of carrier and representative of the movement.

The same is true in the use of light. It has collected and analyzed different feelings that different light sources to us, and analyzed different places such as fixed light sources, cold light sources, warm light sources, and flashing light sources. Express.

Darkness is always full of unknown and expectations. Increased light in the dark environment brings us the feeling of hope. The combination of ships and light sources to create the theme of the light of hope can be effectively displayed.

Discussion

The result of creation was discovered which indicated

1. Results of Data Analysis

The idea of the work comes from some feelings in life. Seeing people with different colors in life, everyone has a different role in the society, but no matter which role, everyone is working hard for their own hope. Through the understanding of different people in life and the collection of these effective information, we hope to express it through the following forms. The ship is a tool for carriers. Its travel means to get the tools for hope from the distance, we use it to express the carrier of hope. The lamp is the guidance of the dark forward. With the guidance of the lamp, we can find the direction of hope and reach the destination of hope. Combining the theme of the Light of Hope in combination with the boat and lights.

2. Results of Creation

In the process of creation, I mainly selected materials such as wood, steel and bamboo. They are also the main production materials from ancient to today's ships. These materials are more fitted with the main body of my ship. Those who can integrate into the scene of the device, deeper to experience the feelings of the hope brought in by the work. In the process of creation, I have tried it many times on different materials. With a deeper understanding, each work has its deficiencies and good aspects, and finally it is full.

3. The new finding the new knowledge

During the process of researching the work of the Light of Hope, my work has four different aspects: 1. In terms of materials, from wood, iron, and bamboo, no one in the Guangdong region where I live have used this method to create. 2. Use small light bulbs strung together to express the light of hope. 3. Using installation art to perform. 4. Displaying through dark spaces is also unique.

4. The effects or reaction on social or technical field

Early Chinese people were forced to migrate to places with better environments due to drought, hunger, and other geographical factors. Boats were one of the main means of transportation, and they risked risks and carried out migration

with hope. There was no research topic on this topic in Chinese art. In the process of business and migration, people may experience success or failure. Successful people become rich and have wealth and happiness. At the same time, some people unfortunately become losers. The ship floats in the air in the form of installation art, and is equipped with a light bulb, representing the sustenance of hope and destiny.

Recommendation

Through the perception of life, after the analysis of data collection, the research and creation of the theme of the light of hope was used to use the boat and lighting.

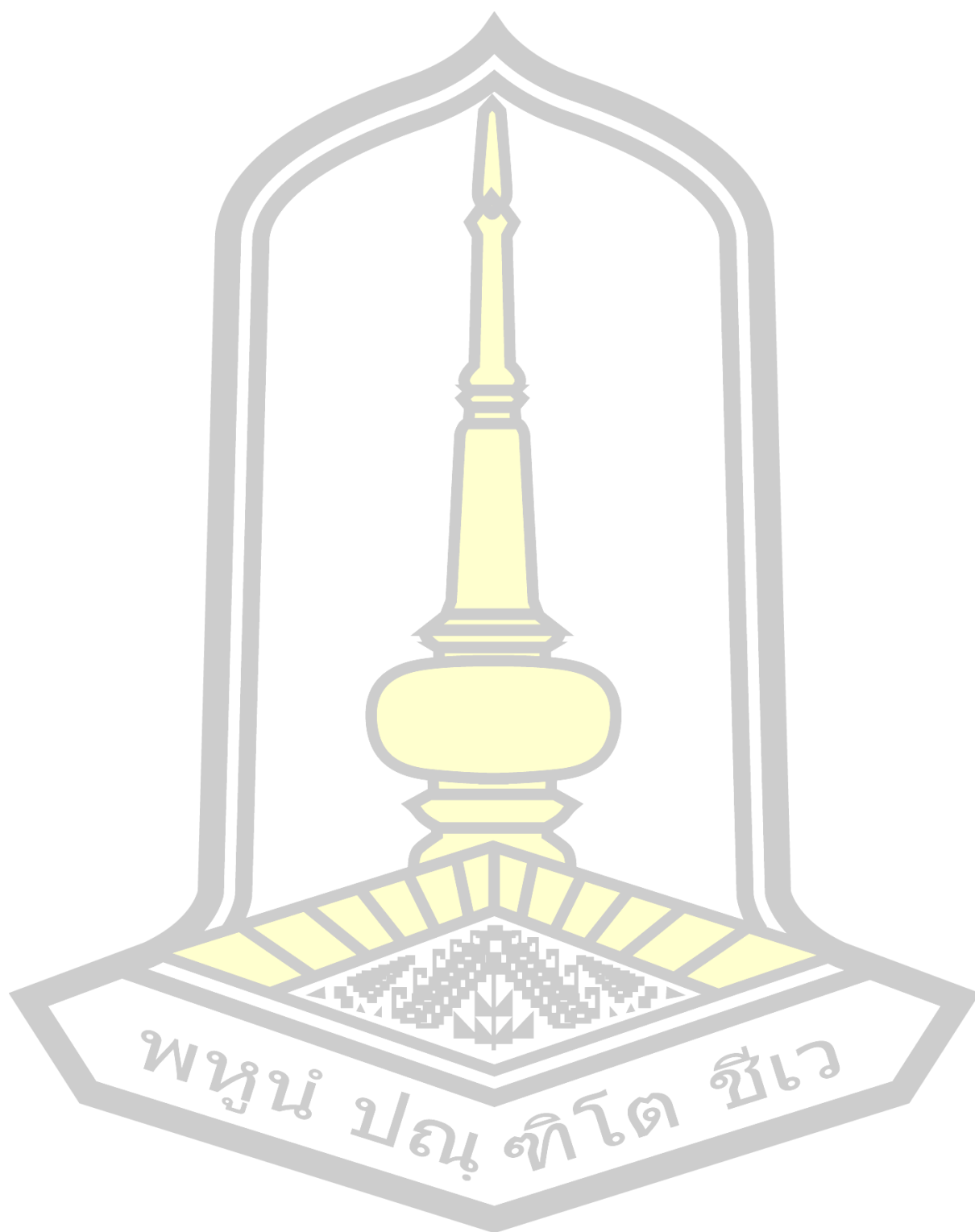
I think there are still many points that can be referred to and research.

1. In addition to perceive life, we can find a lot of different levels in life, such as carrier elements. I use a boat, what else do you mean? For example, clocks, sun, sunflowers, wings, etc., we can hope that there are many different carriers.

2. In the form of expression, I use the artistic art to perform performance. I can read a lot of reading to improve my artistic knowledge, collect more artistic elements and techniques. It is a special artistic expression such as behavioral art to perform performance, which makes our creation more interesting.

3. Collect and study the relevant information of hope, collect more people's stories in life, understand in -depth understanding, and have empathy, you can better find the entry point, so that the hope of our creation is more deeply rooted in the viewer's mind, creating creation More effective value.

REFERENCES



REFERENCES

- Baike.(2013).Zheng He's voyages in the South Seas as far as Africa. [Online].Available from:<https://fanyi.baidu.com/translate#zh/en/>
- Chiharu,S.(2021).I hope. [Online].Available from:<https://zhuanlan.zhihu.com/p/506045041>
- Chengfeng,G.(06.2021).Installation Art in China.China:Jiangsu Phoenix Art Publishing House
- Florentjn,H&Christian,L.F&Jenny,M.S.(2015).Unexpected Art.Taipei.China:Published by Mahogas
- Gabriel Dawe.(2015).Weaver of Light.[Online].Available from:https://www.sohu.com/a/495818910_121123840
- Hjy from Urban optical network. (2021). Kontxa. [Online].Available from:<https://baijiahao.baidu.com/s?id=1726806333975376062&wfr=spider&for=pc>
- Interesting Zhengzhou.(05.2022).Oriental Hope Art Exhibition. [Online].Available from:<https://new.qq.com/rain/a/20220501A08M8600>
- Jerram,L.(2009).Museum of the Moon.[Online].Available from:<https://baijiahao.baidu.com/s?id=1685704609061051716&wfr=spider&for=pc>
- Kusama,Y.(2009).Infinite Mirror House: The Result of Eternal Disappearance [Online].Available from:https://author.baidu.com/home?from=bjh_article&app_id=1668381753214654
- M lab Mechanical Device Laboratory. (2022). Light of Hope Interactive Device Works. [Online].Available from:<https://www.xiaohongshu.com/discovery/item/61ec11ff000000000102b3dc>
- Melissa,C. (2022). Mushroom Book. [Online].Available from:<https://huaban.com/pins/358401874>

Penny.(03.20.2022).Installation art light. [Online].Available

from:<https://www.xiaohongshu.com/discovery/item/623684640000000021039605>

Rune,G.(2022).Community. [Online].Available

from:https://www.sohu.com/a/387563783_120400998?_trans_=000014_bdss_dklzxbpcgp3p.cp=

Tresold,E.(2021).SACRAL. [Online].Available

from:<https://zhuanlan.zhihu.com/p/501846578>

Tao,D.(2021).Sitting Buddha.<https://www.zcool.com.cn/work/ZNDU4NTQwODQ=.html>

Yue,M.(2022).Light of Hope [Online].Available

from:<https://www.163.com/dy/article/HFMHAI770552F3MN.html>

Yuancheng,F.(05.2015).pagoda.China:Qinghai People's Publishing House

Yijun,L.(02.2016).Western Regions Light and Shadow.China:Shanxia Publishing House

404 zeroe.(2022).**Dark Mofo**. [Online].Available

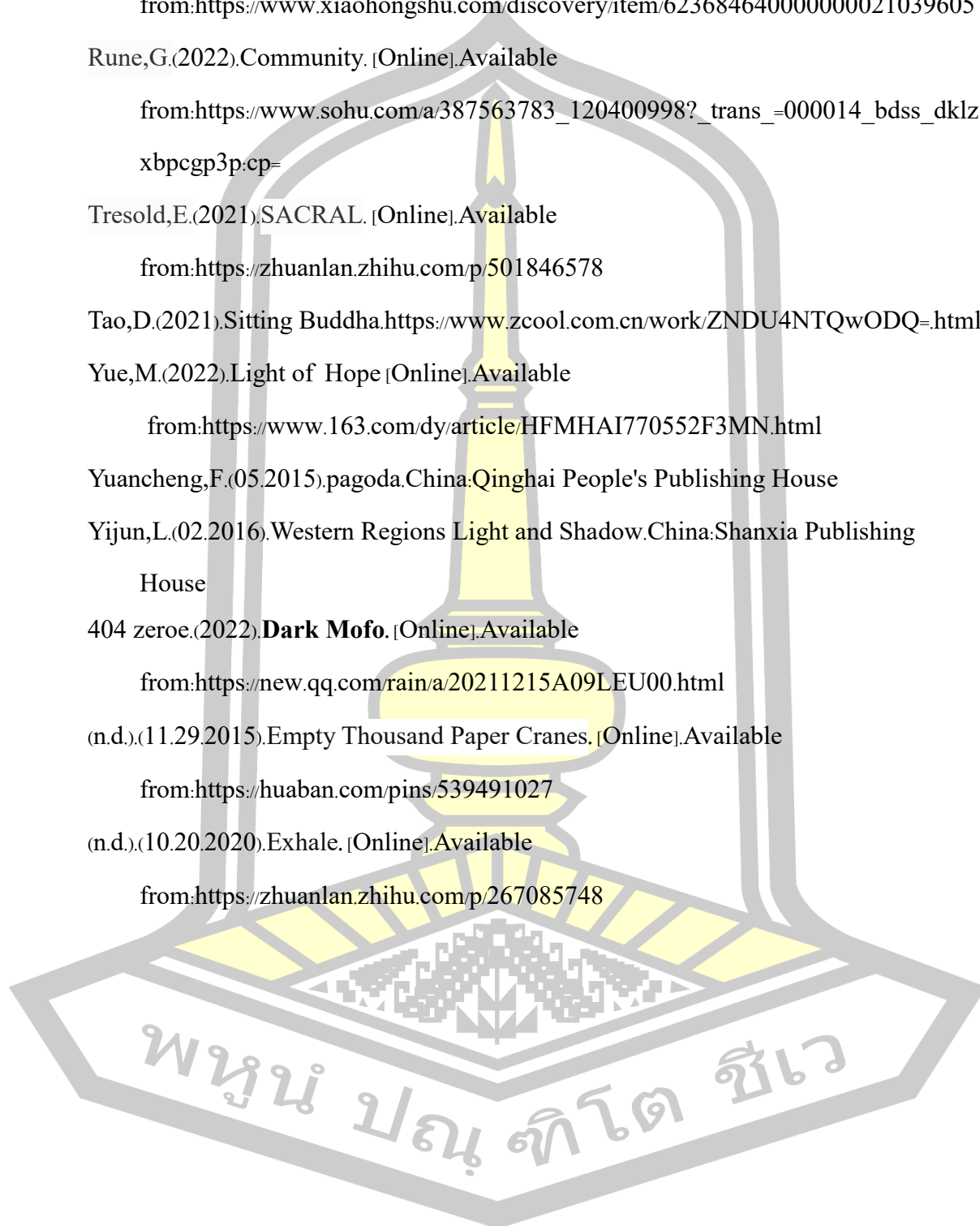
from:<https://new.qq.com/rain/a/20211215A09LEU00.html>

(n.d.).(11.29.2015).Empty Thousand Paper Cranes. [Online].Available

from:<https://huaban.com/pins/539491027>

(n.d.).(10.20.2020).Exhale. [Online].Available

from:<https://zhuanlan.zhihu.com/p/267085748>



BIOGRAPHY

NAME	XiaoJian Gong
DATE OF BIRTH	January 23 · 1987
PLACE OF BIRTH	January 23 · 1987
ADDRESS	HuaDu District, Guangzhou City, Guangdong Province, China
POSITION	Guangzhou
PLACE OF WORK	Guangzhou City, China
EDUCATION	2007 Bachelor of Art (B.A.) in Visual Art Wuhan University of Technology 2023 Master of Fine Arts (M.F.A.) Program in Visual Arts Faculty of Fine-Applied Arts and Cultural Science, Mahasarakham University

