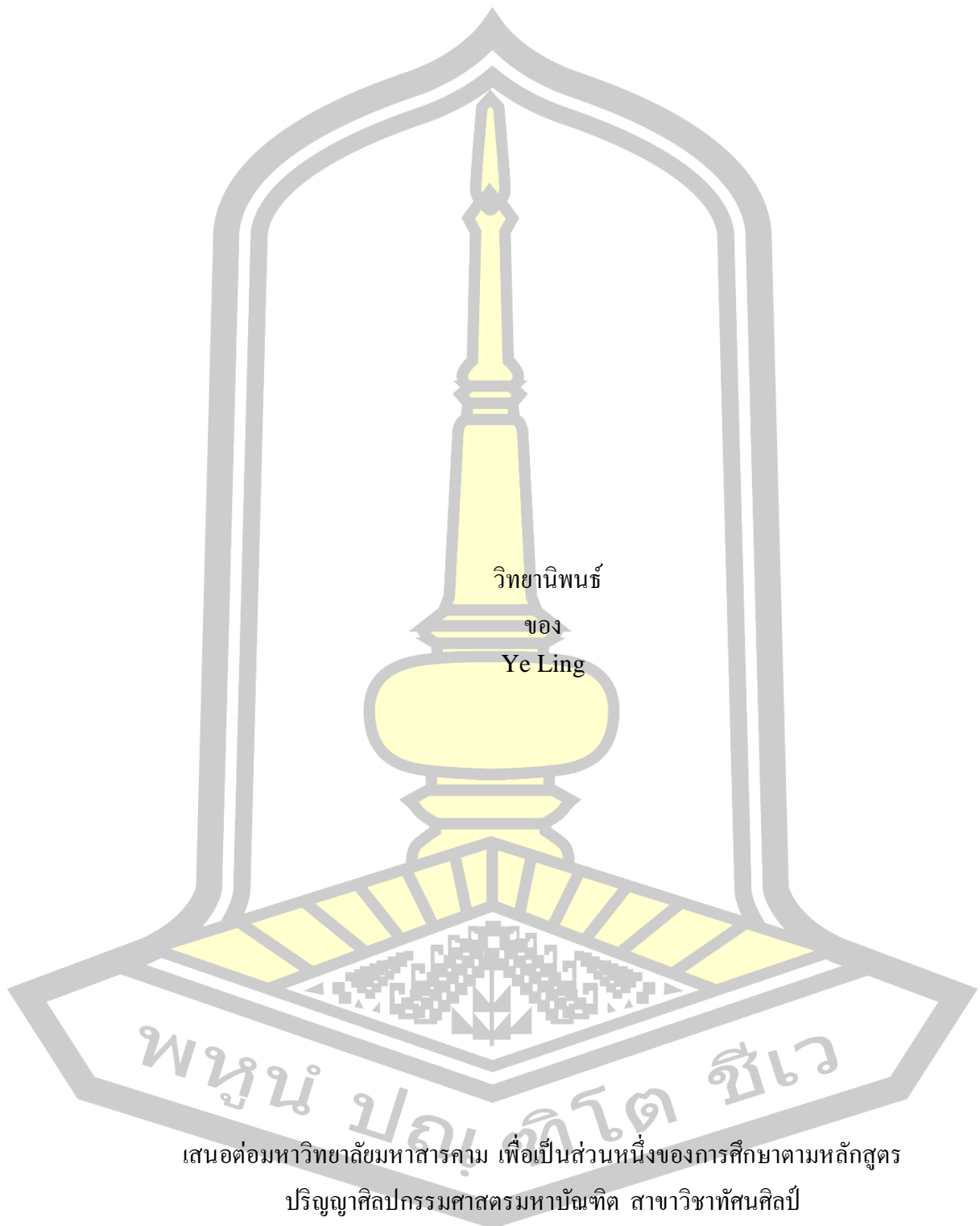


A Thesis Submitted in Partial Fulfillment of Requirements for
degree of Master of Fine Arts in Visual Arts

May 2024

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วิทยานิพนธ์

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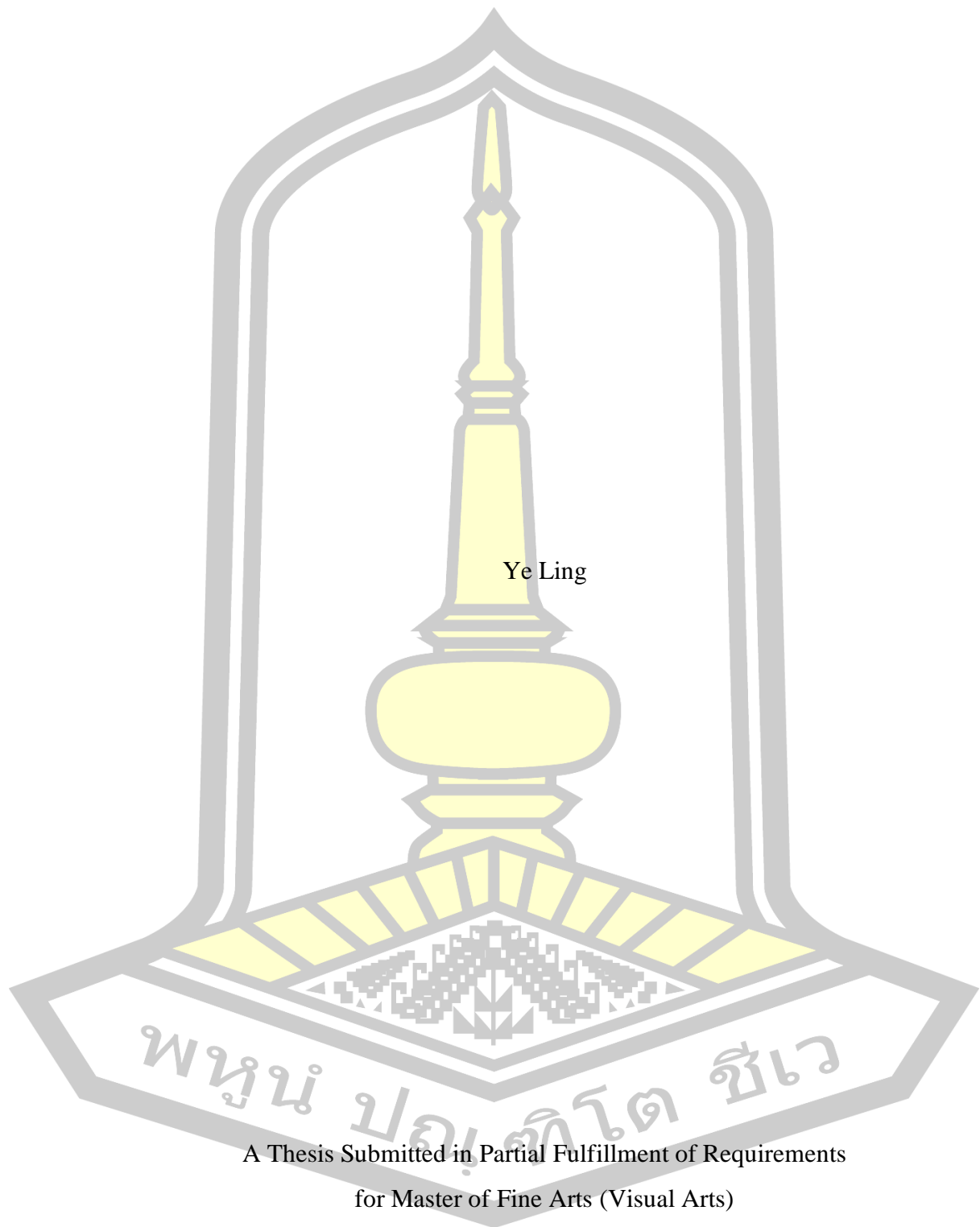
พูน ปรุจิโต ชีเว

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ลิขสิทธิ์เป็นของมหาวิทยาลัยมหาสารคาม

The maternity



Ye Ling

A Thesis Submitted in Partial Fulfillment of Requirements
for Master of Fine Arts (Visual Arts)

May 2024

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ABSTRACT

The visual creative art paper "Motherhood" is inspired by the ancient Chinese saying: "Women are weak, mothers are strong." This study aims to explore the physical changes in women's thoughts, roles and responsibilities after giving birth to children in today's society. The conceptual creation scope of this study is the psychological changes that accompany motherhood. The creative forms include visual art creation and the use of mixed media, and the techniques include paper cutting, printmaking, bamboo weaving and other materials. Creation is based on data collected from environmental conditions, data from relevant literature, and data from influential visual art creations. The data was analyzed to find clarity of themes, symbolic forms and creative techniques, resulting in a total of eight unique artworks.

Nurturing is expressed through the results of the mother's body language, symbolically conveyed through bamboo weaving techniques, blessings and teachings written on paper. The bonds of love are intertwined and expressed through rhythmic lines and volumes. The outer shape conveys a protective nature, while the inner structure embodies the image of warmth and a safe embrace. It is a visual representation of the mother's imagination.

The importance of mothers' use of body language in parenting, paying particular attention to the role of emotional connection through hugs and mother-child interactions. The loving connection is created through a rhythmic combination of lines and volumes, which highlights the mother's creativity in visual expression and provides a new perspective on understanding emotional communication in the parent-child relationship.

Keyword : Bun doll, Chinese rice paper, Installations, Mixed-media, Power of women

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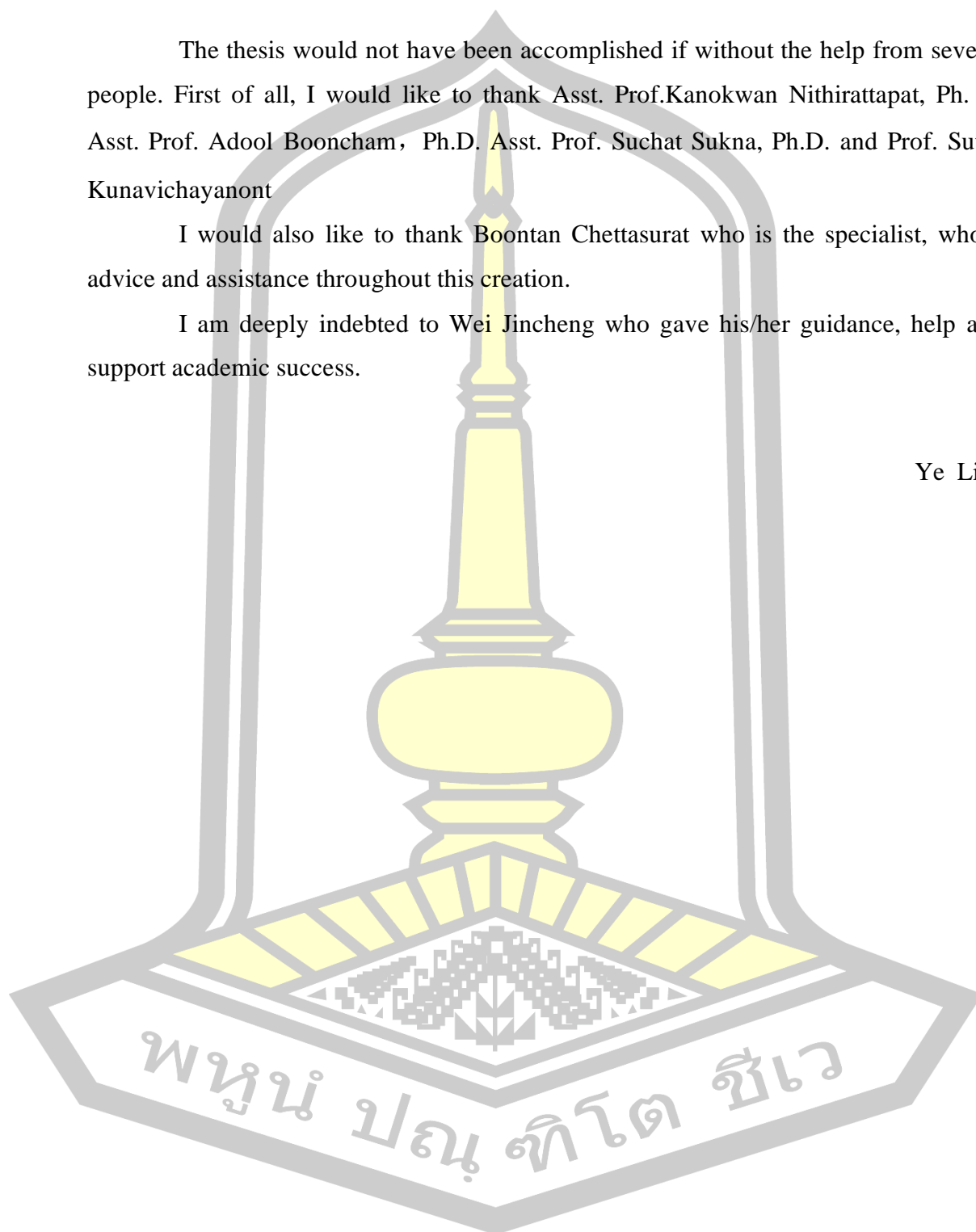
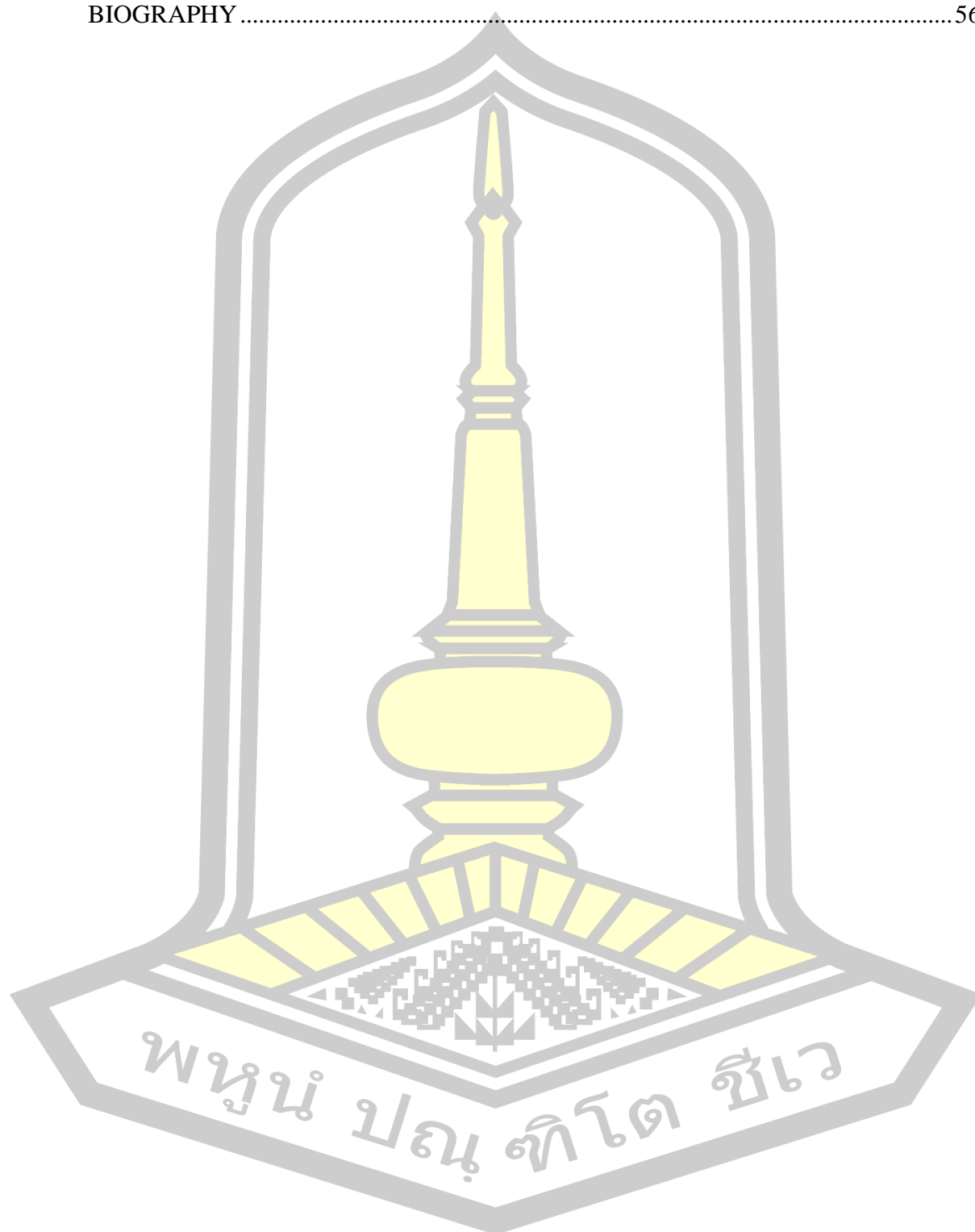


TABLE OF CONTENTS

	Page
ABSTRACT	D
ACKNOWLEDGEMENTS.....	E
TABLE OF CONTENTS	F
LIST OF FIGURES	H
CHAPTER I INTRODUCTION	1
Background	1
Purpose of Creation	2
Scope of Creation.....	3
Conceptual of Frame Work	3
Definition of Terms	5
CHAPTER II LITERATURE REVIEW	7
Data/ Related Influence	7
Theory.....	16
Influence from Visual Arts.....	19
CHAPTER III METHODS OF CREATION	27
Collection and Analysis Data.....	27
Process of Creation	30
CHAPTER IV RESULTS.....	36
Pre-Thesis Creative Work	36
Thesis Creative Work	41
CHAPTER V CONCLUSION DISCUSSION AND RECOMMENDATION	49
Purpose of Creation	49
Conclusion.....	49
Discussion	50
Recommendation	52

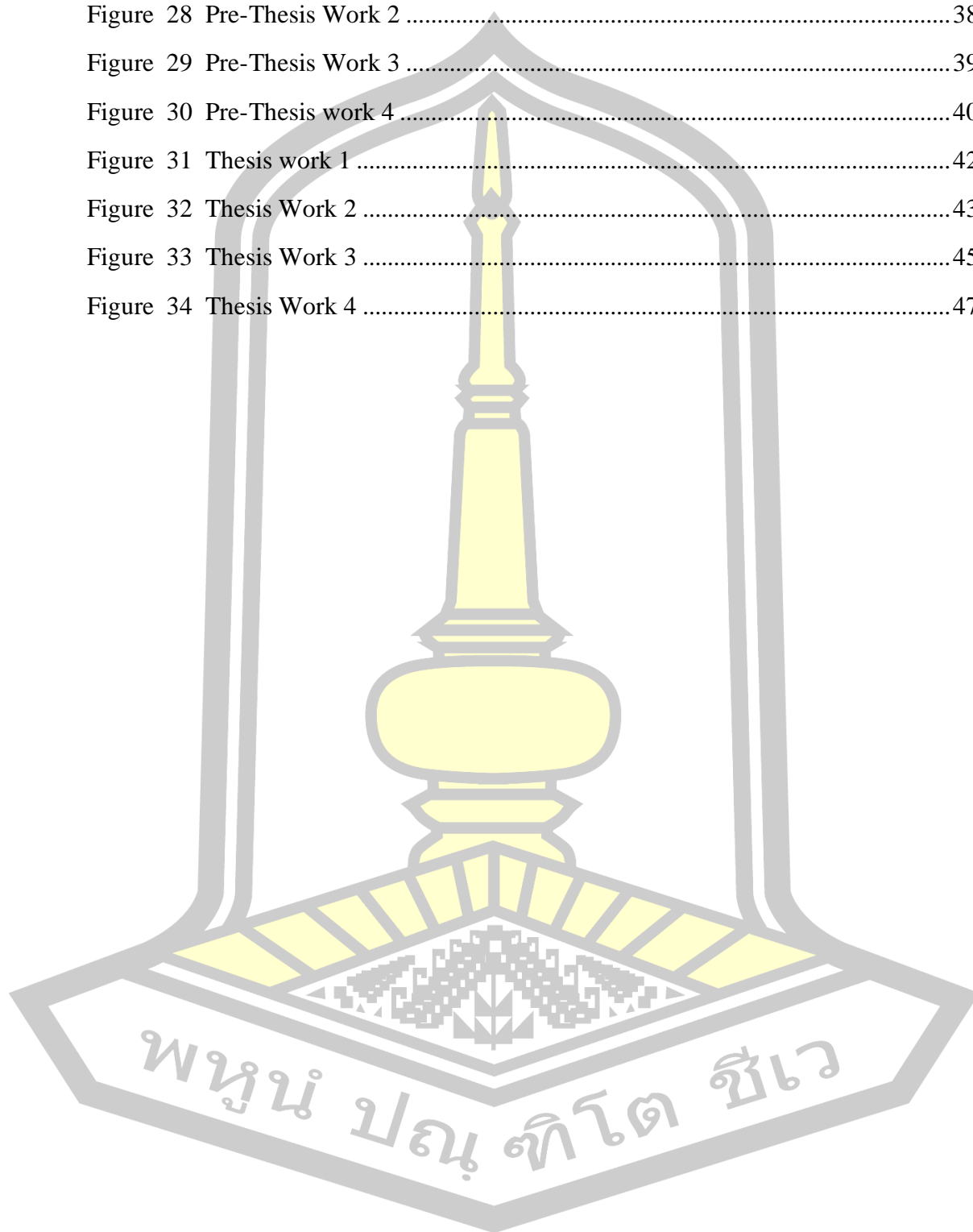
REFERENCES	54
BIOGRAPHY	56



LIST OF FIGURES

	Page
Figure 1 Conceptual of Frame Work	4
Figure 2 My daughter.....	8
Figure 3 bamboo.....	9
Figure 4 Straw Puppet.....	9
Figure 5 Bamboo in traditional ceremonies in Thailand	10
Figure 6 little red man sculpture	14
Figure 7 chinese paper cutting.....	15
Figure 8 Writing greetings with Chinese ink	15
Figure 9 Bamboo Forest scene pictures.....	16
Figure 10 Artist: Yin Xiu Zhen 1	20
Figure 11 Artist: Yin Xiu Zhen 2	21
Figure 12 Artist : Ayumi Shibata	22
Figure 13 Artist : Choi Jeong Hwa.....	23
Figure 14 Artist : Frida Kahlo	24
Figure 15 Artist : Haegue Yang.....	25
Figure 16 Artist : Lu Shengzhong	26
Figure 17 Sketch 1	31
Figure 18 Sketch 2	31
Figure 19 Sketch 3	32
Figure 20 Sketch 4	32
Figure 21 Bamboo strip	33
Figure 22 Work in step 1	33
Figure 23 Work in step 2	34
Figure 24 Work in step 3	34
Figure 25 Work in step 4	34
Figure 26 Thesis Work No.1	35

Figure 27 Pre-Thesis Work 1	37
Figure 28 Pre-Thesis Work 2	38
Figure 29 Pre-Thesis Work 3	39
Figure 30 Pre-Thesis work 4	40
Figure 31 Thesis work 1	42
Figure 32 Thesis Work 2	43
Figure 33 Thesis Work 3	45
Figure 34 Thesis Work 4	47



CHAPTER I

INTRODUCTION

Background

The inspiration for this paper comes from the stories of mothers' affection for their children in Chinese culture and the exploration of the physical changes in women's thoughts, roles, and responsibilities after giving birth to children in today's society, including the emotional changes brought about by the mother's affection for their children. Through visual art, I hope to show everyone the physical pain women face during pregnancy and the joy of motherhood.

Inspiration

As a mother, I would like to use my own experience to describe the source of my inspiration. "A woman is weak, but being a mother makes her strong." From Liang Qichao's "Xinmin Shuo", women are originally weak, but they become stronger after becoming mothers. why? Because of a mother's love for her child. Even though a woman's delicate clothes can't hold her up, and her personality is as carefree and happy as a bird, she can travel alone across thousands of mountains and rivers for the sake of her children, and she has no fear when facing tigers, wolves, and ghosts. (Liang, 2013) This shows that although women are essentially weak, giving birth to children will make them stronger. When we talk about pregnancy, the media often exaggerates the attractiveness of celebrity women during and after pregnancy, while ignoring the physical trials and challenges women go through during childbirth.

Significance of the Study

Through my work, I hope to show a multifaceted reflection on childbirth from a maternal perspective, because after becoming a mother, not only do humans become stronger, but so do animals. The body will endure various changes and discomforts, including nausea, vomiting, edema, low back pain, bloated stomach, etc. These are not so easy experiences. Faced with these huge challenges, mothers can still show the most selfless, warm, and caring attitude to their children. The most beautiful love. After becoming a mother, a woman's world is redefined. After experiencing pain

and suffering, they gain indescribable joy. In this process, mothers not only assume the responsibility of raising their children, but more importantly, pass on their love and care to their children, so that they can thrive and become better people.

In order to raise awareness of the efforts of motherhood, help people understand the challenges that working mothers face in balancing family support and career, and enable women to make more informed decisions, it is hoped that the art installation with the theme of "pregnancy" will bring " Audiences have different emotional experiences.

The forms of creative works include visual art creation and the use of mixed media. Chinese paper-cutting, printmaking, bamboo weaving and other materials. The conceptual scope of the study was the psychological changes that accompany motherhood. The creation was based on data collected on environmental conditions, data from relevant literature, and data from influential visual art creations. Data from fieldwork and social surveys are used to determine the clarity of themes, symbolic forms, and creative techniques.

Purpose of Creation

1. To study the physical changes women in contemporary culture experience after giving birth and how warm and satisfying their relationships with their children can be.
2. To create the visual arts Use mother-related materials, such as Chinese folk paper-cutting, bamboo, soft paper, and vibrantly colored grass, to create mixed-media artworks and installations. I also wanted to include some of my own motherhood-related emotions in my work. I create rice paper, Chinese paper cuts, prints, and bamboo weavings to depict the emotional and psychological changes that accompany being a mother.

Scope of Creation

1. Content

Describe the emotional and physical changes that have occurred as a result of becoming a mother and the emotions of having children. The bond between a mother and her child Mothers' current roles and responsibilities.

2. Form

Physical and mental changes are the inspiration for creativity. and create images from breastfeeding activities in raising and caring for children. It shows the interaction, care, and use of Chinese paper figures in symbolic structures. To express the meaning of blessing. The creative work is a mixed media. It is installed on the floor and hung from the ceiling.

3. Techniques

Chinese paper-cutting and lighting technologies are employed in conjunction with installation art, bamboo weaving, and paper-cutting techniques to produce warm, inviting creations. The majority of the pieces are in motion, which offers viewers a range of visual experiences and produces dynamic and rhythmic visual effects. It illustrates the relationship between the female body and family, independence, and procreation. The paper-cut bun doll, however, honors the principles of traditional culture and the transmission of feminine roles.

Conceptual of Frame Work

I was introduced to the idea of expressing warmth through one's own experiences and recollections by the artist Yin Xiuzhen. She makes art using personal items, such as worn-out clothing, shoes, furniture, and images, that are connected to women's memories and wishes. She produced several pieces that I still think about fondly. I also learned how to combine rice paper and bamboo weaving to make unique installation forms, and I embellished the surface with Chinese paper cuts to convey my emotions about becoming a mother.

Idea, concept: The employment of lighting in a proper setting improves the work's visual effects. Lighting is positioned at various viewing angles and heights to

provide dynamic and rhythmic visual effects. Discover the special parental qualities of women using bamboo weaving and the distinctive Chinese folk paper-cut culture. Bun dolls, a paper-cutting motif from Chinese folk art, are used to represent the wealth and happiness of the family. We combine these two ideas to reflect the distinct beauty of women's bodies while also examining the obligations and tasks of contemporary women in both traditional and modern society.

Method: The piece employs a bamboo weaving and rice paper installation method. The work's dynamic and layered visual effect, which depicts the adoration and reverence of life, is achieved by using visually striking colors and the overlapping paper-cutting of bun dolls. It is a kind of embodiment of tolerance and love.

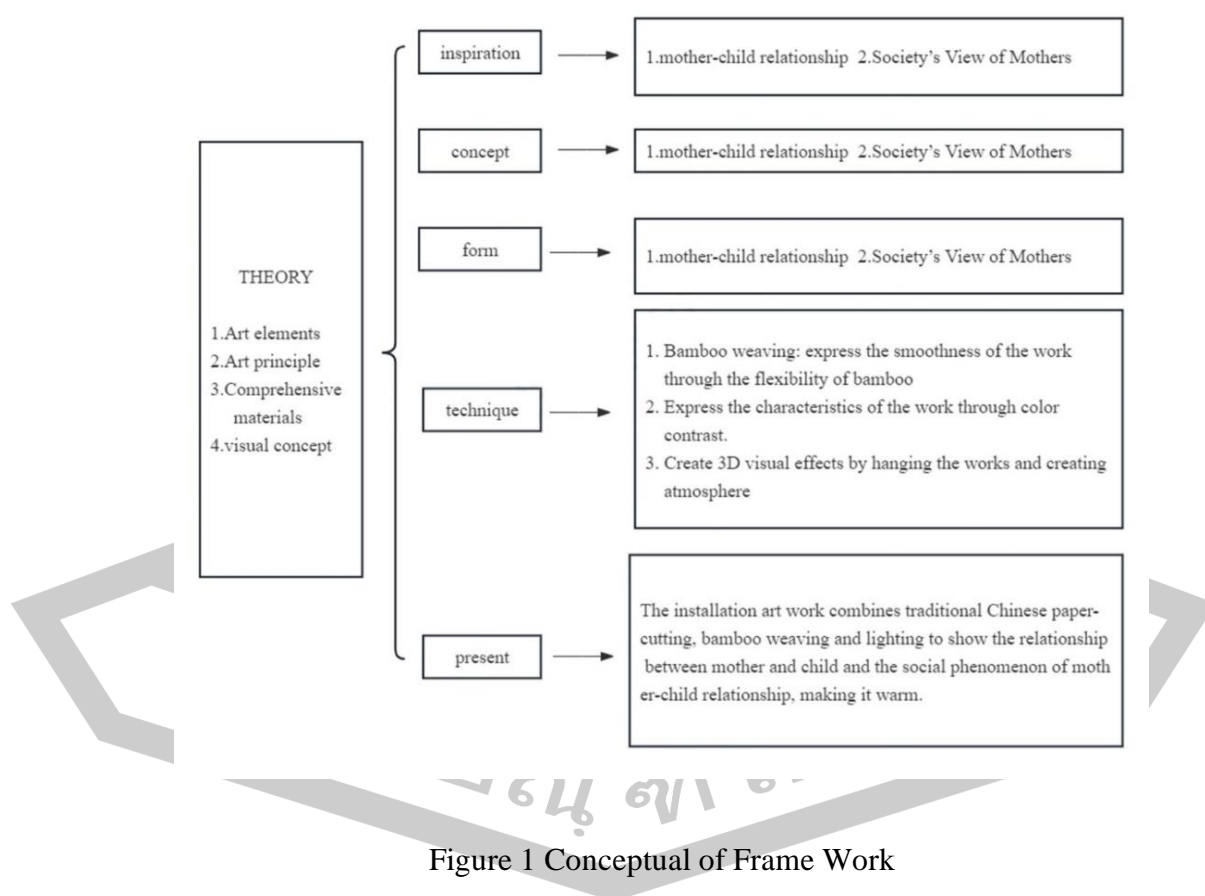


Figure 1 Conceptual of Frame Work

Definition of Terms

1. Bun doll: Bun doll is a traditional Chinese paper-cutting. One of the most traditional, oversized, straightforward, and joyous pictures in Chinese folk paper-cut art. The doll is posed frontally with a round head, wide shoulders, rising or drooping arms, wide legs, and turned-out hands and feet. Bun doll: a representation of luck and happiness and the deity of life and reproduction.

2. Chinese rice paper: The technique of making rice paper is uniquely Chinese. Rice paper is long-lasting, resistant to aging, and not readily discolored. It also has great ink-wetting properties. Rice paper is strong but moisturizing, smooth but not slippery, white and thick, has a pure texture, and stays intact when folded and refolded. It also has remarkable penetrating and lubricating capabilities.

3. Installations: Installation art can be divided into three major parts. The first is the installation art itself, and the second is a space that accommodates the installation, which can be outdoor or indoor. If the work is presented in an outdoor environment or space, it will also be classified as "public art" (public art) and "land art" (land art); finally, people. The people here can be the artist himself, or the artist has created a completed installation space for people to experience and interpret, or they can be people who come to visit. The visitors become part of the installation art, and the visitor's action completes the formation of this installation art.

4. Mixed-media: Mixed materials are used to express works of art, and paper-cutting and lighting are integrated. Light not only meets people's physiological needs for perceiving the shape of objects and the color of space, but is also the material condition to set off the atmosphere of the space, strengthen the connotation of the space, and create the artistic conception of the space. Using warm-colored lighting to enhance the atmosphere of installation works can give the space a different visual experience, thereby achieving the purpose of expressing the personality of the space and enhancing the recognition of the work.

5. power of women: One saying goes, "Mothers are strong, but women are weak by nature."

CHAPTER II

LITERATURE REVIEW

According to the purpose of the creation, this thesis study focuses on The Maternity. To support the study purpose, the framework of process is selected accordingly. This chapter reviews related literature, covering the following topics:

1. Data/ Related Influence
2. Theory
3. Influences from Visual Arts

Data/ Related Influence

In Chinese society, the power of mothers cannot be ignored. Mothers are usually responsible for taking care of children, educating them, and maintaining family stability. They devote a lot of time, energy, and love to providing children with a good growth environment and emotional support.

The power of motherhood manifests itself in many ways. First of all, mothers play an important role in children's early education. They play a role in enlightenment and guidance as children grow up, cultivating their moral character, values, and social skills.

Secondly, mothers play a role model in their children's growth. Their words and deeds have a direct impact on their children, and through their behavioral demonstrations, they shape their children's personalities and behavioral habits.

In addition, mothers are often responsible for household chores and caring for family members. They patiently and meticulously take care of the daily needs of family members and create a warm and harmonious atmosphere for the family.

the mother also plays the role of coordinator in the family. They often coordinate the relationships between family members, resolve conflicts and problems within the family, and maintain family cohesion and stability.

Overall, the power of mothers is indispensable in Chinese society. They have made great contributions to the growth and health of their children and the harmony and stability of their families.

1. Field Data

This is the experiential information that my experience, and they absorb everything from this environment or resource. Produce shock, inspiration, and imagination in terms of the creation, research, form, content, meaning, or history of information. We must discuss how information was obtained, including through photography, drawings, or interviews, and students must analyze, interpret, and synthesize these important things and explain how they formulate ideas and expressions.

The protection of my daughter is especially important to me. After difficulties during my labor, I was unable to have a natural birth and had to undergo surgery to prepare for her arrival. This left her with some congenital diseases when she was born. At the same time, my body became more fragile due to my cesarean section. Yet, despite my fragile state, I still wholeheartedly wanted to take care of my daughter. I wanted to give her the best possible protection and ensure she could thrive.



Figure 2 My daughter

Photo by: Ling Ye, Date 2021, China

Materials and equipment used for creative work are also important in creative art. One material available in the community and locality is bamboo, which is commonly used in basketry and various handicrafts, including building architecture. Bamboo and its auspicious meaning in China. It means elegance, gentleness, and goodness. The texture of the wood is tough. When used in creative work, it can be structured well and can be arranged into various shapes. Therefore, we studied and found materials to work with space to use in our creativity, and bamboo was the main material chosen for this creation.



Figure 3 bamboo

Photo by: Ling Ye, Date 10 March 2024, Thailand



Figure 4 Straw Puppet

Photo by: Ling Ye, Date 15 February 2024, Thailand

MahaSarakham Province holds the Boon Berk Fa and Red Cross Festival from 9-18 February 2024. There is also a Kratip and Straw Puppet Festival. Organized by MahaSarakham Provincial Tourism and Sports Office a puppet show made from bamboo. The event studied the creation of shapes and the weaving of lines. And saw the beauty of the bamboo material that can create large structures that are made by combining small weaving works to assemble into large beautiful structures. and went down to study the use of bamboo in traditional ceremonies in Thailand in the northeastern region Makes you know the importance of bamboo besides being useful in building architecture. Still has value in culture same as China.



Figure 5 Bamboo in traditional ceremonies in Thailand

Photo by: Ling Ye, Date 25 March 2024, Thailand

2. Influences from Episode 9 of the documentary(Zhou, 2008) In the documentary, a mother was diagnosed with terminal pancreatic cancer, and she still had a 5-month-old baby in her belly. However, because the shape of the tumor was very rare, surgery was not possible, and she could only undergo conservative chemotherapy to prolong her life. After the baby was not at risk of contracting cancer, she refused to induce labor and decided to temporarily give up surgical treatment and try her best to save the baby. With determination to live toward death, she created a miracle of love and brought us too many tears and touches. The mother's courage and determination also make people think about the meaning and value of life. She chose to live. For the sake of her children and her love, she was willing to fight against the

disease, even though the outcome was unknown. Her persistence makes people reflect on their attitude towards life, cherish every day, and cherish the people and things around them. This documentary makes us deeply understand the fragility and preciousness of life. By showing this mother's story, it makes us feel the importance of family, love, and hope. It arouses our awe and cherishment of life and makes us understand better that no matter what difficulties and challenges we face, love and persistence can create miracles.

In Conclude A "mother" is a female parent who typically gives birth to, raises, and nurtures a child. Mothers play a vital role in a child's life, providing love, care, and support. They often take on various responsibilities, including feeding, clothing, teaching, and emotionally supporting their children. The relationship between a mother and her child is typically characterized by a strong emotional bond and is an essential part of a child's upbringing and development. Common health changes during and after pregnancy may include weight gain, hormonal fluctuations, and changes in blood pressure. Some women may experience specific conditions such as gestational diabetes, preeclampsia, or postpartum depression, which can require medical attention but are typically manageable.

3. Influences from (Xiqian, 2022) In the context of traditional family culture with Chinese characteristics, the Chinese government has recently promulgated the "three-child policy." With the implementation of the delayed retirement policy in the future, delaying the retirement age will further reduce "intergenerational care" resources, causing the care responsibilities of middle-aged and elderly people to be transferred to younger women, resulting in a reduction in the labor supply of young women. Therefore, women will face more serious problems such as increased pressure to have children, declining labor participation rates, employment discrimination, and obstacles in returning to the workplace after giving birth.

In Conclude Chinese child rearing and birth culture is influenced by a combination of traditional cultural values and modern practices. It's important to note that China is a vast and diverse country with a rich history, and child-rearing practices can vary among different regions and communities. Here are some key aspects of Chinese child-rearing and birth culture.

3.1. Family-centric: Chinese culture places a strong emphasis on family.

Children are expected to respect and care for their parents and grandparents. It's common for multiple generations to live under one roof or near, which fosters strong family bonds.

3.2. Celebration of the First Month: Celebrations for a baby's first month, known as "the full moon party" or "red egg and ginger party," are common in Chinese culture. Red eggs, symbolizing happiness and good luck, are often shared with family and friends.

3.3. Gender Roles: Traditional gender roles can play a significant role in child-rearing. Boys and girls may be raised differently, with expectations related to behavior, responsibilities, and future roles in the family.

3.4. Education and Discipline: Education is highly valued in Chinese culture, and parents often place a strong emphasis on their children's academic success. Discipline and hard work are instilled from a young age.

3.5. Tiger Parenting: The term "tiger parenting" has gained attention, referring to strict and demanding parenting styles. Some parents in China may have high expectations and push their children to excel in academics and extracurricular activities.

3.6. Modern Influences: While traditional values remain strong, modern influences such as urbanization and exposure to global trends have led to changes in child-rearing. Many urban families in China adopt more modern, Western-style parenting approaches.

3.7. Government Policies: As mentioned earlier, Chinese government policies, such as the one-child and two-child policies, have had a significant impact on birth culture and family planning practices.

It's essential to recognize that child-rearing practices can vary widely within China, with rural and urban families, as well as different ethnic groups, having distinct customs and beliefs. Additionally, as China continues to evolve and open up to the world, there are ongoing shifts in parenting practices and cultural norms.

4. Influences from (Chuechetton, n.d.), When Chinese women would turn their lives around and give them power, it was to change their status as mothers. It is important in terms of training children. Because the mother is the person closest to the child, the mother in every family in Chinese society is a person of moral character.

and be able to train their children to be moral people in society, such as by being grateful. It is the background for your child to be successful in the future.

In Conclude It's important to recognise that while these traditional values continue to hold significance in Chinese culture, there is ongoing evolution in family dynamics and parenting styles, particularly in urban areas where influences from Western parenting philosophies can be observed. Chinese women today may balance their traditional roles as mothers with career aspirations and personal growth, leading to diverse approaches to motherhood in contemporary China. Nonetheless, the concept of maternal influence and the importance of nurturing moral character in children remain integral to Chinese society.

5. Influences from “The story of the (Shengzhong, 2003), The book mentions that it is very difficult to resist the invasion of nature. It is weak to work alone, but only by working together can we form an irresistible force. In primitive thinking, images are as alive as the drawn entities that resemble them and are represented by them. They can also bless. These little people cut out of paper will look like real people. Be spiritual. Therefore, people use it as a representative of the human group to resist some ghosts and evil.

In Conclude I understand that paper-cutting is not only an art form but also a medium for expressing emotions and transmitting culture. I chose to use the beautiful scenes in my life with my children and my own personal experience as a mother as the subject matter of the paper-cutting. In my paper-cut work, I try to give motherhood a deeper connotation. Through carefully conceived patterns and meticulous tailoring, I convey the warmth and selflessness of maternal love, as well as the harmony and beauty of the family. In this way, I hope that viewers can feel my love and respect for motherhood, and at the same time, it can trigger profound thinking about family, affection, and the meaning of life.



Figure 6 little red man sculpture

From: (Today Art Museum held a solo exhibition, 2015: Online)

Chinese paper cutting has been used in the creation. Chinese paper cutting has been used in the creation. (Chenxin, 2012) Paper -cutting Chinese paper-cutting is a folk art that uses scissors or carving knives to cut patterns on paper and is used to decorate life or cooperate with other folk activities. In China, paper-cutting has a broad mass base, is integrated into the social life of people of all ethnic groups, and is an important part of various folk activities.

As an ancient and unique traditional handicraft, Chinese paper-cutting plays an important role in Chinese culture. Paper-cut art is usually associated with festive occasions, such as the Spring Festival, weddings, childbirth ceremonies, etc. It is not only a craft that decorates and embellishes scenes, but also a carrier to convey blessings and good wishes. These exquisite paper-cut works often incorporate rich symbolic meanings, such as flowers, birds, insects, auspicious patterns, etc, which represent good meanings such as luck, happiness, reunion, and good fortune

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Figure 7 chinese paper cutting
From: (serenechoo, 2013: Online)

Chinese calligraphy refers to the writing rules of text symbols and is an artistic expression of the beauty of words. I wrote the words of blessing in calligraphy and integrated them into the installation art of maternal love. Through the beautiful lines and ink rhyme of calligraphy, I combined the deep emotion of maternal love with the good wishes of blessing, making the artwork full of warmth and power, and providing a wonderful experience for the audience. It touches and enlightens the soul.

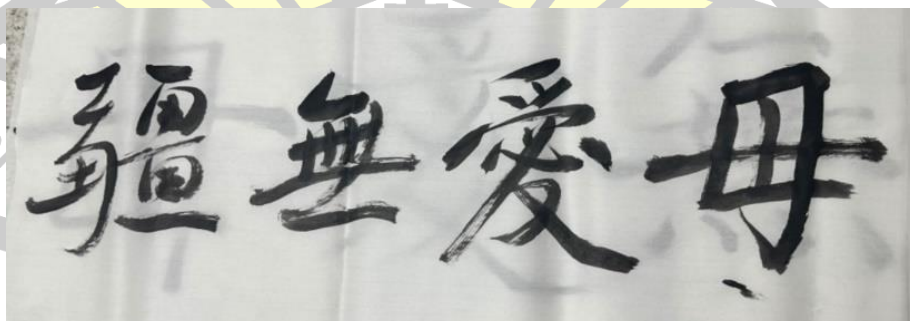


Figure 8 Writing greetings with Chinese ink
Photo by: Ling Ye, Date 15 March 2024

Bamboo was chosen as the main component of the building structure because of its ability to create shapes and its cultural significance. (Royalparkrajapruet, 2021), Chinese people believe in bamboo as a symbol of courage, and the tall and straight trunk means honor and reputation. The hollow inside the bamboo stalk represents humility. The cleanliness and comfort of the bamboo rafts we see from the outside represent purity. Therefore, China uses bamboo as a symbol of kindness.



Figure 9 Bamboo Forest scene pictures
From: (Royalparkrajapruet, 2021: online)

Theory

The creation of works of art involves studying related theories to support ideas and objectives. Conveying meaning in creative works in this work, I studied the expression of mixed media techniques. Aesthetic meanings in the visual arts and the visual elements of art are as follows.

Art in New Media (2009) In the mid-1980s, China experienced a shift in artistic expression in new media such as installation, video, and performance. Exposure to Western art, philosophy, and culture led many to experiment with new forms of expression. through installation, video, and performance art. This is considered a change from traditional Chinese painting and sculpture.

Installation Art (Rodboon, 2023) The novel environment created by the installation triggers the audience's memory and generates experience in the form of memory. The experience is further enhanced by the audience's interpretation. It is an art form that expresses concepts and ideas in a holistic and spatial manner. It creates a visual and sensory experience with unique meaning and value through the organic combination of three-dimensional composition, physical combination, sound, light, and other elements.

The core of installation art is to create by combining and using factors such as materials, environment, time, space, and so on. It emphasizes the participation and interaction of the audience. Unlike traditional static artwork, it requires the audience to actively experience and feel the work on site. At the same time, installation art usually tends to reflect on social reality, human survival, and other themes and can challenge, guide, or inspire the audience.

Art Elements

(Chalood Nimsamer, 2014) Visual elements are the aesthetics that artists use to assemble into shapes to convey meaning according to a story or idea. They consist of points that are the smallest parts without width, length, or depth. Lines are the most important basic visual element. Lines have a sense of their own. Lines are formed from points that connect together in length. The characteristic of a line is one-dimensional; that is, its length has the characteristic of direction and size. Various characteristics of lines include straight lines, curves, crooked lines, etc. The direction of the line is horizontal, deep, and vertical. Size of lines do not have width but are thick, thin, large, or small and can be shaped into any shape or form. The feeling created by straight lines gives a feeling of strength and stability. The curves give a feeling of comfort, the flow is harmonious, the slow movement expresses softness, and the narrow curve that changes direction quickly gives the impression of intense movement. Circular lines and spiral curves give the feeling of movement, unravelling and growing into the power of the infinite power of movement found in nature, for example.

(Qingqing, 2020) The art technique of paper-cutting is related to the integration of objects into emotions, artistic conception, and interest. Through the

technique of paper-cutting, objects are conveyed artistic conception and emotional expression, and all the ideals and wishes of the people in real life are entrusted to them.

Aesthetics

The meaning of aesthetics, the theory of beauty, and the understanding of beauty are beneficial to the development and evaluation of beauty in creative works. (Thathaiya, 2004) Nature and the environment create aesthetics for humans, causing appreciation from the perception of aesthetics that arises from various impressions or emotional feelings, which is the cause of humans creating works of art and expressing themselves through their work by processing their thoughts and intellect. or perseverance and instinctive aesthetic experiences such as belief, faith, joy, sorrow, liking, etc.

(Xigongyiminshuguan, 2022) The expression of installation art in comprehensive modeling is further clarified, and the documentary and symbolic nature of objects is further clarified as humanistic thoughts and cultural characteristics in comprehensive modeling. The selection and utilization of objects in comprehensive modeling pay more attention to humanistic thoughts and the implications and possibilities of cultural characteristics. In the utilization and transformation of objects, more attention is paid to the exploration of humanistic thoughts and cultural characteristics of objects. In the exploration of humanistic thoughts and cultural characteristics, concern for people and society is reflected. The excavated objects contain human emotions, living conditions, ideological confusion, attitudes towards the world, cultural accumulation, and formal intuition factors to express and speak. Of course, this is completely different from the simple accumulation of symbols.

In Conclude Art creation requires theoretical support, and I delved into mixed media techniques to convey deep meaning in visual art. China's new media art emerged in the 1980s, with forms such as installation art subverting traditional concepts. The installation works create distinctive experiences, emphasizing the unity of material, environment, and time, stimulating the audience's thinking and participation. The combination of visual elements, such as lines and shapes, carries aesthetic and emotional expressions. Aesthetic theory is crucial to the creation and evaluation of works, and beauty comes from the blending of nature and the

environment. Installation art interprets humanistic thoughts and cultural characteristics through its unique form of expression.

Influence from Visual Arts

Yin Xiu Zhen installation art works display multiple meanings. On the one hand, she purified the feminine ideographic mode and gave it a broader connotation. On the other hand, she transforms the conflict caused by the collision of external forms into a relatively peaceful internal contest.(Hua, 2021) Based on creative materials such as clothing, cement, porcelain, and old furniture, she splices and reshapes her past experiences with her current ones. In this way, Yin Xiuzhen internally transforms and modifies the female ideographic model, presenting a unique art form. Her works not only show her concern for female topics but also make the audience think and resonate. In a highly developed and urbanized context, ordinary things are easily overlooked. In the process of trying to convey the state of individual life under global changes, she integrates "memory" and "experience". Using "forgotten memory" as a critical tool to examine the politics, society, and environment around it.

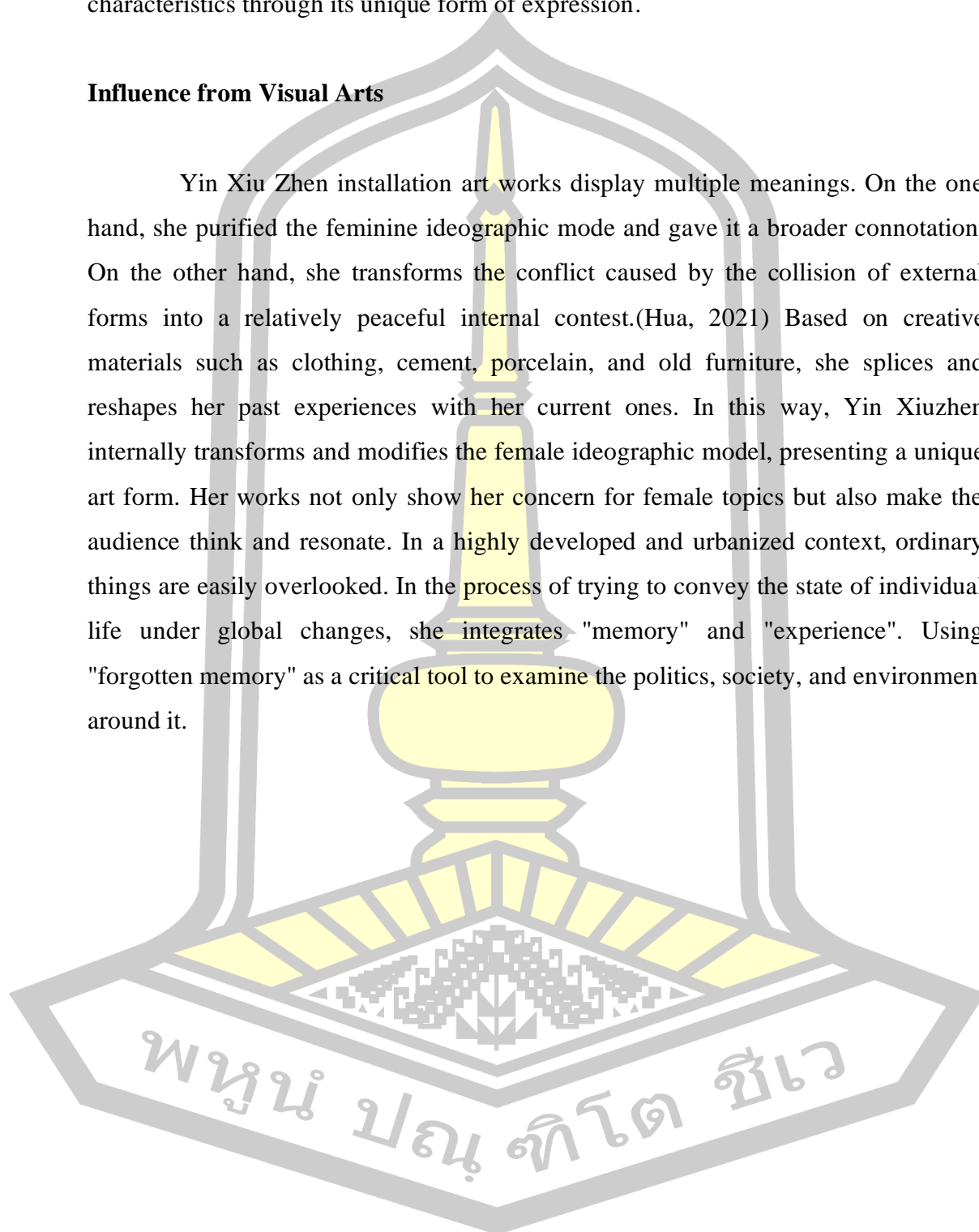




Figure 10 Artist: Yin Xiu Zhen 1

Title: introspective tone appearance

Size: 1500 X 900 X 425 centimeter

Technique : old clothes, stainless steel,
mirror, sound.

From : (On-site view from Pace Gallery, 2018
Online)

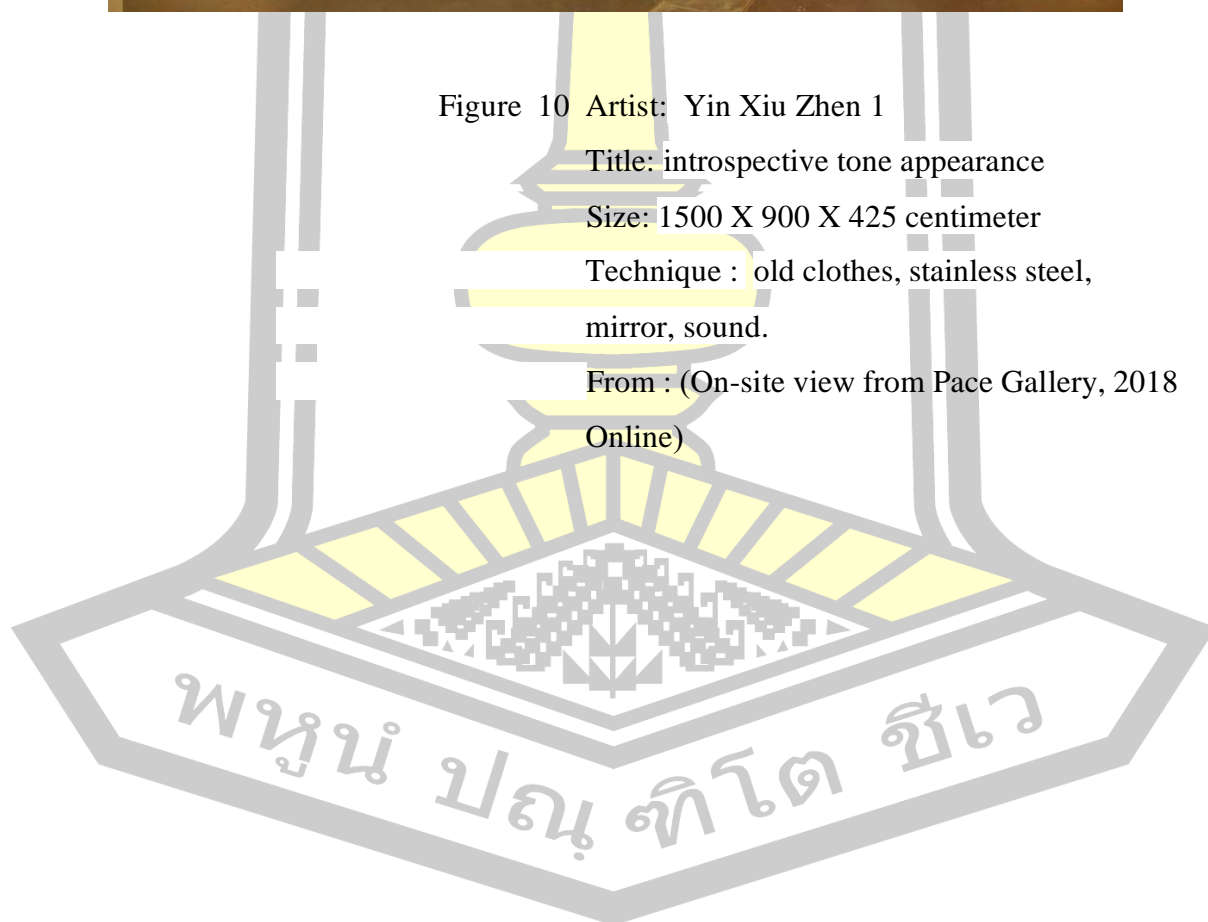




Figure 11 Artist: Yin Xiu Zhen 2

Title: introspective tone interior

Size: 1500 X 900 X 425 centimeter

Technique : old clothes, stainless steel, mirror.

From : (On-site view from Pace Gallery, 2018
Online)

Ayumi Shibata is a Japanese artist.

I was interested in his material because in Japanese, kami means God or spirit, but it also means paper, and in Shintoism, paper is a sacred material. "Invisible spirits exist in various objects, events and places, as well as in our homes and bodies," says Shibata Ayumi. (Shibata, 2023)

The artist's ethereal landscapes depict a world where humans and natural forms coexist, and her work can be described as having a "yin and yang" element. Paper represents yin, and the way the work casts shadows relates to the yang of the invisible world. "Light represents spirit and life – how the sun rises and breathes life into the world.

Some of her early sculptures were miniature, but later, as her technique matured, she began experimenting with paper cutouts to create immersive installations, all brought to life through the play of light and shadow, making her work more visually Smooth.

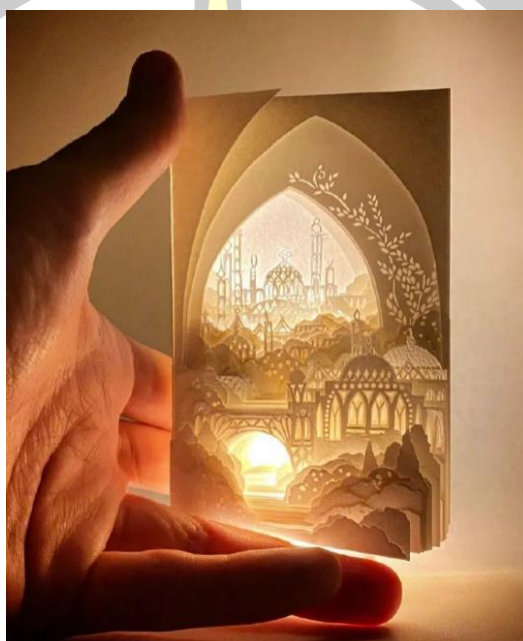


Figure 12 Artist : Ayumi Shibata

Title: microcosm

Size: 25 X 10 centimeter

Technique : Paper cutouts, lighting.

From : (Fujisaki main building 7th floor,
2024 : Online)

Choi Jeong Hwa-Korean artiste

The sustainable concept of art proposed by Cui Zheng is similar to my theme of maternal power. They are both comprehensive expressions of concern, care and inheritance for people and the environment. In the creation of the theme of motherhood, the concept of artistic sustainability can also be extended. A mother's love for her child is a sustainable relationship. Mother's love is selfless and lasting, and this continuous care and affection can also be extended to the environmental and

social levels. Just as a mother protects and raises her children in a sustainable way, we can approach the environment and society in a similar way, focusing on sustainability, resource use, and social good. By combining Choi Jung-haw's idea of artistic sustainability with maternal power, a message of care and responsibility can be conveyed. Presents an expression of care and responsibility, emphasizing the importance of sustainable development and environmental protection.



Figure 13 Artist : Choi Jeong Hwa

Title : Flowers that breathe

Size : 800 X 600 centimeter

Technique : Synthetic materials

From : (solo exhibition Frida Kahlo, 2015)

Surrealist artist Frida endured pain and suffering throughout her life, undergoing more than 30 surgeries and two miscarriages. Especially after experiencing her second miscarriage, she was hit hard and began to think about the origin and meaning of life. Her work "Moses" focuses on the fetus in the womb, surrounded by images of great men, while the giant sun at the top symbolizes light and the continuation of life, nourishing infants, gods, and humans alike. The technique of the painting is absurd and obscure, but it is full of tension.

This strong painting technique gave me a lot of creative inspiration and also prompted me to think about the deeper meaning of the mother-child relationship in modern society. By observing Frida's works, I felt the power of motherhood and the greatness of maternal love. In this painting, the fetus is depicted so delicately and mysteriously, as if it is a gift from the universe, but it also symbolizes the miracle of life and the mother's deep affection for her child. For me, these reflections inspire me to examine and create works about the mother-child relationship with a sincerer and more caring attitude.

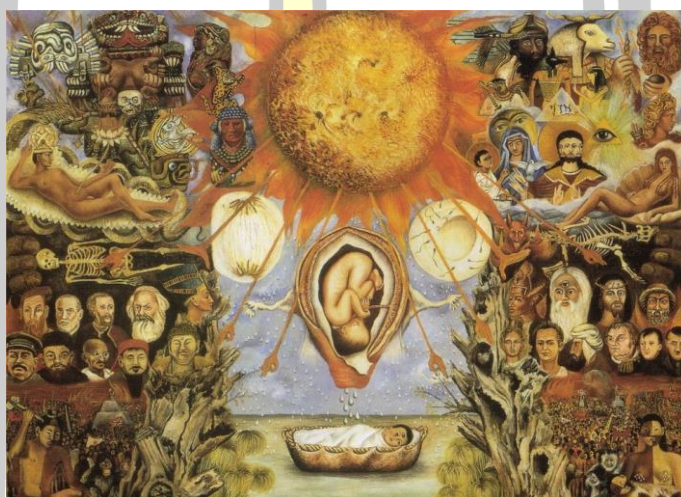


Figure 14 Artist : Frida Kahlo

Title : Moses

Size : 75.6 X 61 centimeter

Technique : Oil painting, fibreboard

From : (the Museum of Art Houston, 2015 :
Online)

Haegue Yang, an artist who observed the Chiang Rai Art Biennale through on-site investigation, was born in Seoul. His works are good at using the soft properties of rattan to create animals, humans, aliens, and use hybrid sculptures to stimulate our imagination. The novel sculpture shape allows me to understand my mother's external shape beyond the shape of the human body, and provides a good inspiration for creation to my works.



Figure 15 Artist : Haegue Yang
Photo by Ling Ye from Chiang rai, Thailand

Influences from (Shengzhong, 2003) went deep into the countryside of Shaanxi Province in the 1980s to study and organize traditional Chinese folk culture with folk paper-cutting artists. He became the cultural soul of the entire era in the creation of the 1985 Art New Wave. Lu Shengzhong is one of the success stories of the little celebrities. It lies in its simplicity and strong visual effect, while also demonstrating the unique charm and creative energy of Chinese culture. The emergence of the image of the little celebrity marks the rise of Chinese design art and the enhancement of self-confidence, and has also become one of the important bridges for Chinese culture and art to go to the world.

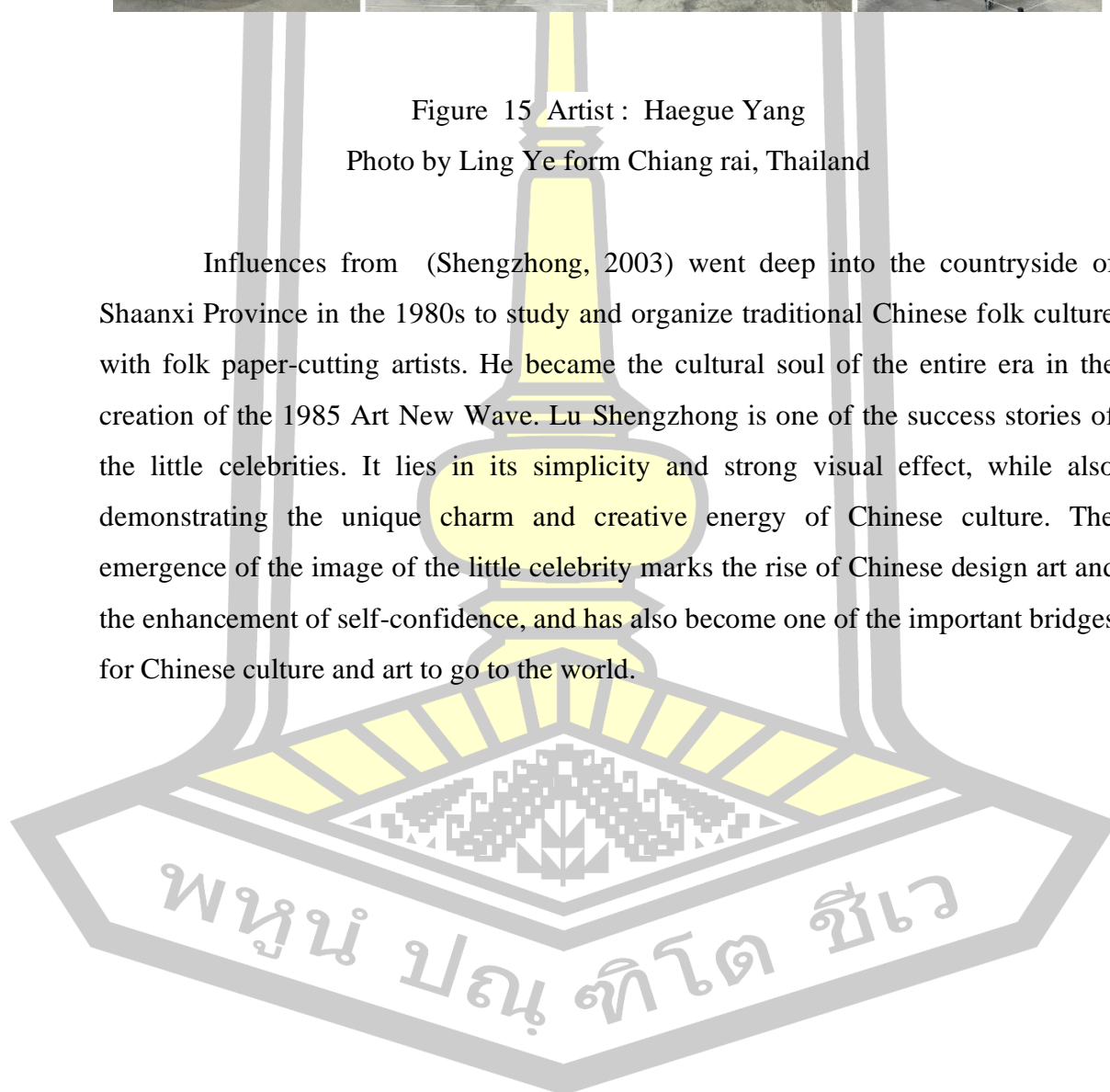
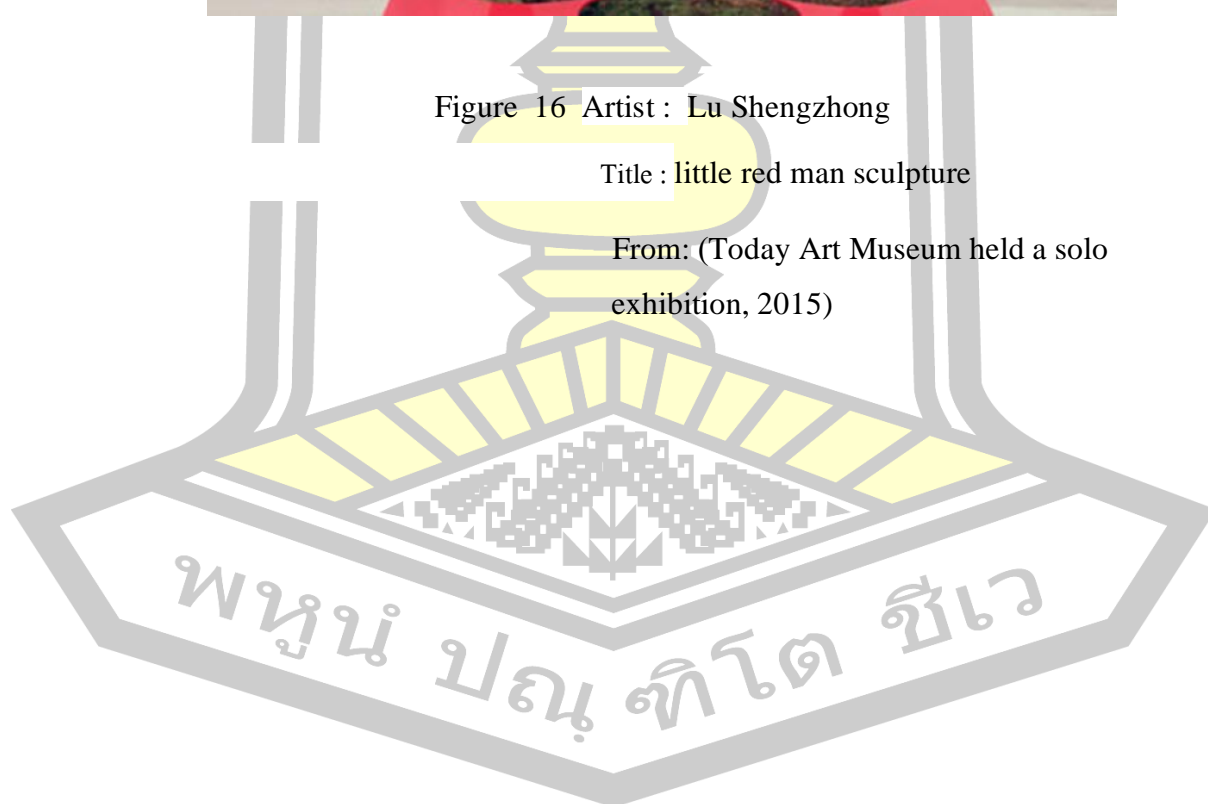




Figure 16 Artist : Lu Shengzhong

Title : little red man sculpture

From: (Today Art Museum held a solo exhibition, 2015)



CHAPTER III

METHODS OF CREATION

This chapter gives an outline of the study design and procedure. The procedure of the study concluded from chapter two and other frameworks which involve with The Power of Maternity. This creation will be presented according to the following topics:

1. Collection and Analysis Data
2. Creation Process
3. Visual Arts of Proposal

Collection and Analysis Data

1. Data Collection

Working to create a work that is a representation of the feelings of motherhood is conveyed from the experiences that were received when giving birth because the feelings of the transition from woman to motherhood were the primary inspiration for Create this way, including studying documents about motherhood, women in various social roles and roles at present, studying the culture of writing Chinese characters to express blessings, using Chinese paper cutting, studying materials for creativity, choosing bamboo. Come help create structures and details combined with the use of Chinese paper cutting methods and study works of art to find ways to develop the work to have meaning and value in aesthetics according to the principles of visual art.

In traditional Chinese culture, women's obligations and status and their relationship with flowers have unique expressions. At the same time, women's reproduction, and physical and psychological changes in the process have also attracted much attention. Society's understanding of the importance of motherhood and the study of installation art based on the mother-child proposition can lead to some profound conclusions. First, China's fertility policy has far-reaching

consequences, limiting families' reproductive choices and causing society to pay high attention to the status of mothers. Despite policies restricting family size, Chinese society's awareness of the importance of motherhood has not weakened but may have further strengthened the emphasis on maternal roles.

This social recognition of the importance of motherhood is also reflected in the art installation. Mother-child thesis research can explore the connection between motherhood and artistic creation, emphasizing the unique value of motherhood in artistic expression. Embodied in art installations, these works convey the warmth and importance of motherhood to viewers through visual, tactile, and emotional elements. In addition, these works may also explore the complex relationship between motherhood and individual identity, social role, and cultural identity, calling on society to pay more attention to maternal issues and provide mothers with more support and recognition.

2. Data Analysis

2.1 Analysis of theme

The symbols, experiences, and feelings associated with motherhood are central to the concept of motherhood. This topic involves many aspects, including life, love, care, tolerance, compassion, sacrifice, and so on. One of the factors that creates life is nature. The concept of maternal power includes the concepts of respecting and protecting nature, protecting life and the environment. Mother represents comfort, kindness, and reliable security.

A cultural phenomenon known as "female pain" is also an integral part of the power of motherhood. This theme inspires perseverance and determination, with an emphasis on overcoming and exploring pain and disappointment. Mothers raise their children out of maternal love, which is the fundamental energy of motherhood. The concept of maternal power examines how our hearts are moved by unwavering love and care and examines the ways kindness and compassion help others and make the world a better place.

2.2 Analysis of form symbols

Traditional Chinese paper-cutting has the meaning of good wishes. Traditional Chinese paper cutting is often used to celebrate festivals and important

occasions such as the Spring Festival, weddings, and birthdays. Paper-cut works often depict various auspicious patterns to pray for good fortune and good luck.

In Chinese folk paper-cut art, the "doll holding a bun" is one of the most traditional, exaggerated, straightforward, and festive images. Reproduction is its most obvious role. It is the ruins of a matrilineal totem civilization that worshiped female fertility. I did a thorough analysis of the bun doll paper cutout symbols. The cutouts of bun dolls can be divided into two categories: images of a little boy and a young girl. Two components of a girl's appearance are a bun or braid, a double bird (also commonly known as an inverted chicken), a flower crown, and a flower vine. Man, bun dolls sport beards, long braids, or both. In my work, I incorporate a sense of self-awareness while retaining the original meaning of the bun doll in my childhood. No one can replace this special and unbreakable bond.

The symbol of the inner and outer shape created by imagining the structure of the mother and child is represented by a strong structure made from the weave of bamboo strands that wraps and protects the small internal structure, representing the mother protecting her child and providing space. A safe place under an arm or embrace is also imagined as a structure in the work. The use of writing Chinese ink to wish blessings on folded Chinese paper with scrolls of letters placed on the piece represents the meaning of the connection from Mother to child with words and language that are only auspicious is a blessing from mother to child.

2.3 Analysis of Techniques

Analyze traditional Chinese crafts such as bamboo weaving, paper-cutting, and calligraphy are often used in creative and practical crafts. My conclusion after learning techniques such as bamboo weaving and paper-cutting, as well as Chinese calligraphy: Paper-cutting is an artistic process of cutting paper into various patterns and forms. It has a long and glorious history that can be traced back to China. Because of its basic lines, exquisite shape, and a strong sense of space, it is often used for decoration, gifts, window decorations, and other functions.

Bamboo weaving is a method of making textiles from bamboo. Bamboo weaving can be made into various forms and buildings. Bamboo weaving is characterized by its natural material, environmental protection, solid structure, and strong adaptability. It can be processed through weaving, bundling, cutting and other processes.

Brush calligraphy is a unique traditional art in China. Throughout the ages, Chinese characters were created by the working people. They began to express words in the form of pictures. After thousands of years of development, they evolved into today's characters. In ancient times, writing with brushes was used for a long time, and then came into being. calligraphy.

Chinese traditional handicrafts have unique beauty and long history, which better reflects my theme. The blessings written in calligraphy can depict the close relationship between mother and child, and the paper-cut patterns can express the sense of security and protection the child feels in the mother's arms. When used as a weaving material, bamboo's elasticity and plasticity can be used to produce forms and structures that represent maternal tenderness.

Process of Creation

Sketches/ Model

This work is made of bamboo, and the outer circle symbolizes the tolerance and asylum of the mother from field data. Influential documents and artists Designed with the imagination and experience of motherhood; sketch work begins with a pencil drawing to find a clear way to work. From the shape of the mother and the activities she did with her child, the design was reduced to a few details, showing only semi-abstract structures and shapes. By relying on natural shapes and geometric shapes. The lines and direction of the lines on which the sketch is drawn. In the process of creating a sketch, use the drawing tools in the program procreate, A structural drawing shows internal and external details with lines. Overlap to form a structured image with clear boundaries of shape, volume, and detail.

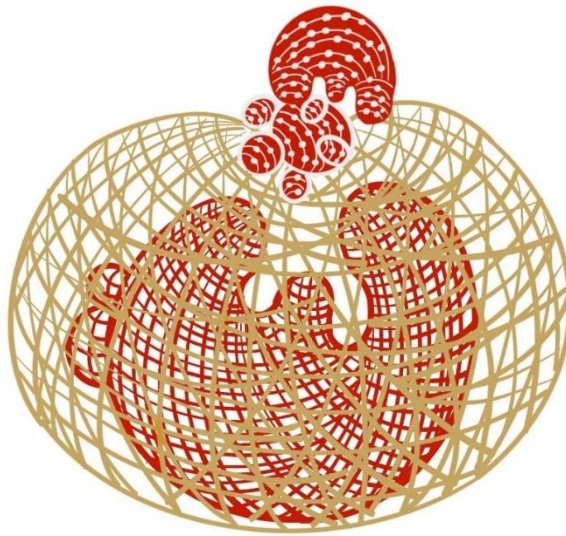


Figure 17 Sketch 1

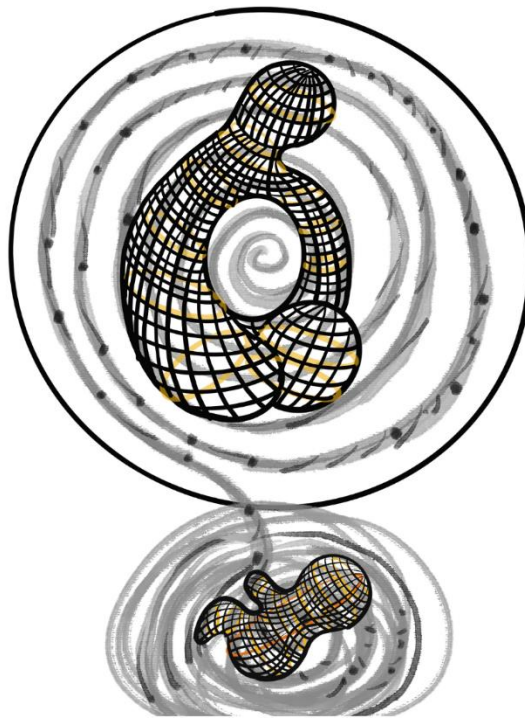


Figure 18 Sketch 2

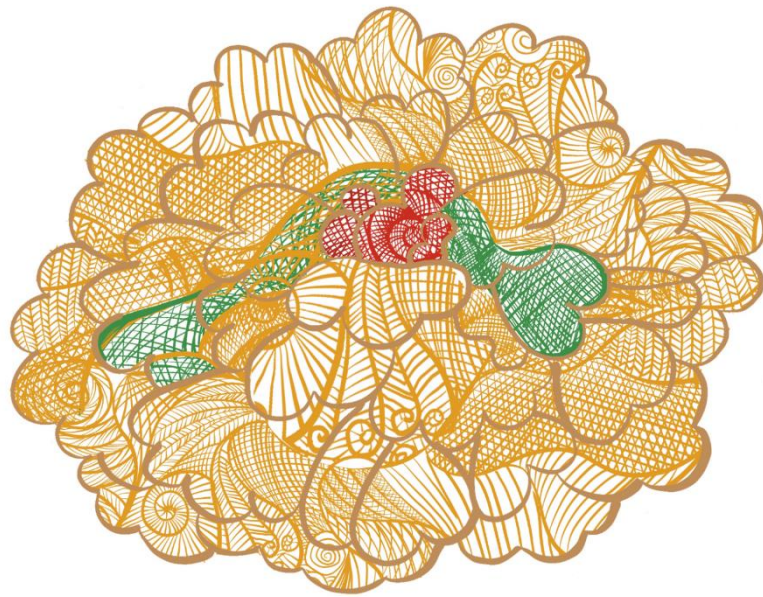


Figure 19 Sketch 3

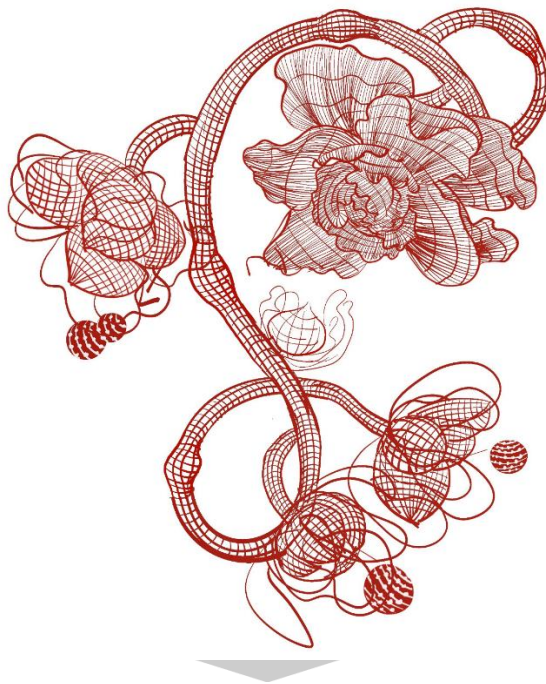


Figure 20 Sketch 4

2. Material and Equipment

First of all, choose the delicate bamboo strip of the material to dye some bamboo strips in the preparation of red dyes. Using the contrast between the nature of the bamboo and the red bamboo. Use acrylic paint to dye bamboo instead of spray paint, making the paint stick to the wood surface more smoothly. it cleverly shows the mother's strong inner world. The image of scissors with a conjoined caught doll is cut, and the mother's heart is full of tenderness.



Figure 21 Bamboo strip

3. Step of Creation

In small shapes woven with bamboo into a structure resembling a child's figure, stick paper on the shape painted with red paint, after which paper with white shapes is attached. Bamboo is the main material used to weave or create shapes. Weaving bamboo can create thinness or dense volume, depending on the design of each work. From the example picture of creating shapes with bamboo, to create the shape of the structure, and a weaving method is used to insert the bamboo strands one by one until the desired shape is obtained.

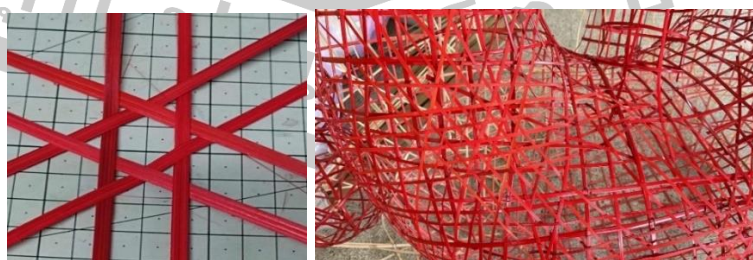


Figure 22 Work in step 1



Figure 23 Work in step 2



Figure 24 Work in step 3



Figure 25 Work in step 4



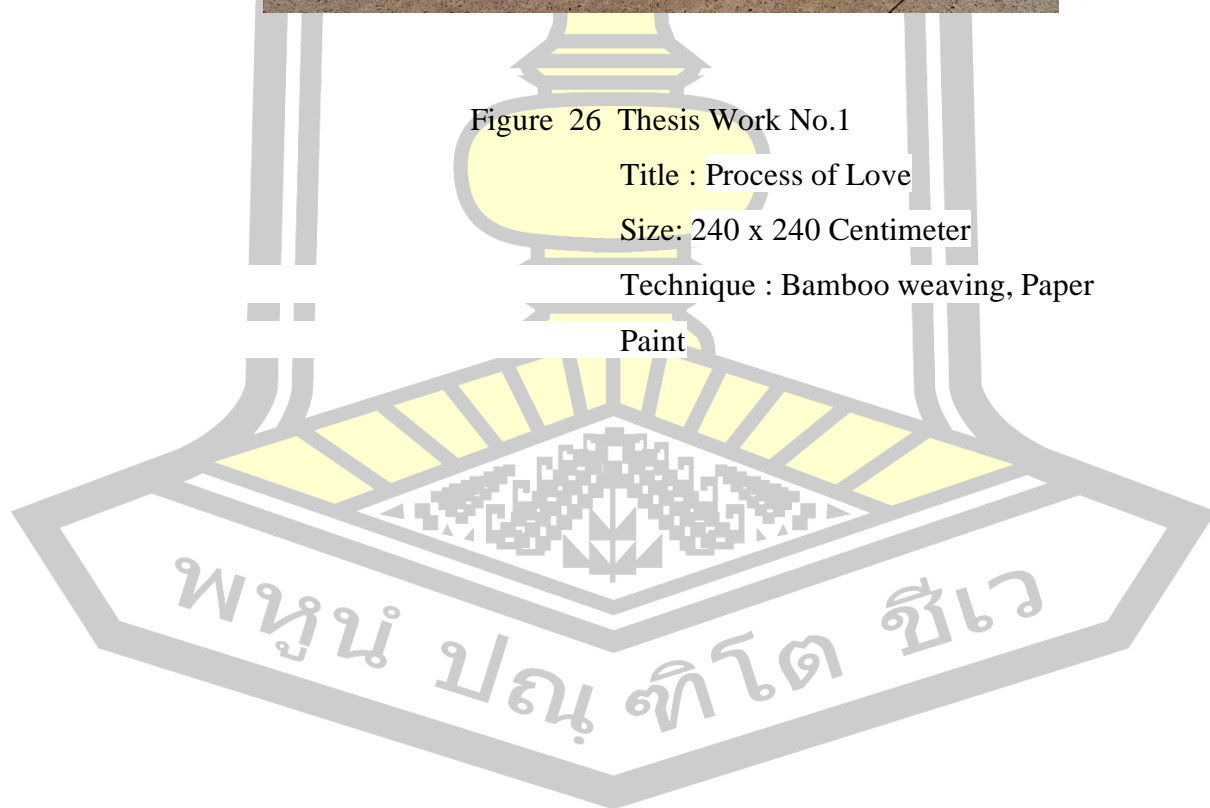
Figure 26 Thesis Work No.1

Title : Process of Love

Size: 240 x 240 Centimeter

Technique : Bamboo weaving, Paper

Paint



CHAPTER IV

RESULTS

This chapter intends to the maternity. The focus of this chapter is to illustrate to the results. Thus, the results are shown into the following topics:

1. Pre-Thesis Creative Work
2. Thesis Creative Work

Pre-Thesis Creative Work

1. Pre-Thesis work 1

1.1 Idea/ Concept: The phrase is based on an old Chinese proverb that reads, "Women are naturally weak, but as mothers, they are powerful. It implies that while women are often weak, having children makes them stronger. However, I want to use my art to demonstrate the varied perspectives on fertility from a mother's standpoint.

1.2 Form: This work creates a semi-abstract shape, imagining the mother's figure and interior shape, showing the life full of abundance hidden under the skirt of the mother's maternity dress and enveloped by the external structure. The red bamboo weave is thin and allows the internal structure to be clearly visible.

1.3 Meaning: It displays the powerful side of mothers, shielding children like a hood, and exhibiting the cherish and worship of life fostered, which is an expression of tolerance and love. It is similar to how new life is nursed in the mother's body. We will investigate the significant changes in women's breasts after giving birth and nursing, providing warmth to the infants, in the following project based on the teacher's ideas.

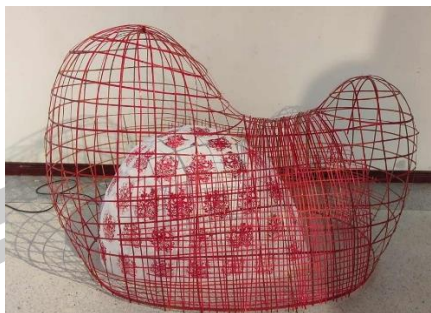


Figure 27 Pre-Thesis Work 1

Title: Give Birth to

Size : 150 x 120 Centimeter

Technique : Bamboo weaving, Printmaking

2. Pre-Thesis work 2

2.1 Idea/ Concept: Thinking about the grace and energy of women's bodies served as the source of inspiration for this invention. Breasts are one of the distinctive physical traits of women and represent motherhood and the capacity for procreation.

2.2 Form: This device's aesthetic strives to capture the variety of female bodies and the grace of existence. Bamboo is used to mold and weave the hanging breast's shape, and rice paper is used to wrap it, symbolizing the independence and strength of women. The audience is made aware of the relationship between women's bodies and freedom, family, and reproduction thanks to the Paper Cuttings bun dolls that are adhered to each breast surface.

2.3 Meaning: After women become mothers, their bodies undergo tremendous changes. Their bulging abdomens are used to nurture children, and their breasts are also used to feed children. They are also different from when they were not pregnant. However, they can still endure these pains and give all their love to their children. So, I wanted to spread my message through breast transformation. Women play a key role in this process. They experience physical and psychological changes. From pregnancy to childbirth to breastfeeding, women bear huge responsibilities and contributions.



Figure 28 Pre-Thesis Work 2

Title: Reflection on Vitality

Size: 280 x 150 Centimeter

Technique : Bamboo weaving, Paper Cut, Paint

3. Pre-Thesis work 3

3.1 Idea/ Concept: The female body and the breasts, which are a symbol of life, served as the idea for this installation piece. The feeding of motherhood and life is symbolized by the breasts, a characteristically female organ. The hanging shape of the water droplets further emphasizes the significance of life flow and change by employing the contour of the breast as the primary shape.

3.2 Form: The installation creates a rich and unique feel by merging soft crepe paper pasted on the surface with cutout dolls. The suspended water drop shape is integrated with the symbolic paper-cut symbols, allowing viewers to feel the delicate beauty of the work while reflecting on the passage of time, the value of cultural inheritance, and the inheritance of life.

3.3 Meaning: Explore the emotional subtleties between mothers and children in more depth, depict the happy occasions and lovely memories between mothers and children in the form, and feel the emotional connection and interaction between mothers and children.



Figure 29 Pre-Thesis Work 3

Title: The nourishment of life

Size: 250 x 200 Centimeter

Technique : Bamboo weaving, Paper cut, Crepe paper

4. Pre-Thesis work 4

4.1 Idea/ Concept: The fourth piece was inspired by my daughter and myself spending time together as parents. I always try to make her feel safe and at ease throughout our play to give her a sense of security. This work of installation art tries to convey this sort of concern while also highlighting the beautiful exchanges between myself and the youngster.

4.2 Form: I created the primary sculptural component of the installation as an abstract representation of a mother and kid playing. Paper cuts and bamboo weaving were both used to make the complete exhibit. A mother and kid are shown in an abstract manner in the main section, which is weaved from bamboo. Paper cutouts are used to embellish the outside, giving it a velvety, soft, and cozy appearance. In addition to being a lovely ornament, the infinite circle constructed of paper cuts represents a mother's love for her children in an endless circle.

4.3 Meaning: Through this installation art work, I hope to evoke people's thoughts on maternal love, love, and life while also allowing the audience to feel their connection with the world. This symbol of the infinite cycle is my beautiful message and wish for the infinite cycle of maternal love.



Figure 30 Pre-Thesis work 4

Title: Life Force

Size : 200 x 200 Centimeter

Technique : Bamboo weaving, paper-cut, Lighting

Thesis Creative Work

1. Thesis work 1

1.1 Idea/ Concept: This installation is inspired by deep thoughts on maternal love and the relationship between mother and child. Imagine a safe space Happy space protected and cared for by mother. Maternal love is one of the greatest and most selfless emotions in the world. It runs through our lives in a gentle and warm way. Through this work, I hope to express my admiration and praise for my mother and explore the power and influence of maternal love.

1.2 Form: The work is made of bamboo, and the disc-shaped base symbolizes the mother's tolerance and protection. It retains the natural color of the bamboo itself and represents the mother's purity and simplicity. Inside the base, bamboo is woven into a shape that represents the mother and is painted red to represent her passion and love. The female form spreads outward, symbolizing the mother's care and protection and creating a safe environment for her children. Above the female form, child forms are woven from bamboo, each representing a child, independent but closely connected, symbolizing the deep emotional bond between mother and child. To emphasize this connection, the child is adorned with a Chinese paper-cut bun doll, symbolizing fertility and reproduction in traditional Chinese culture.

1.3 Meaning: Through this work, I hope viewers can feel the power and warmth of maternal love and appreciate the sincere and precious emotions between mother and child. Whether in Chinese culture or around the world, maternal love is a universal emotion that makes people feel peaceful, secure and content. This work aims to convey respect for maternal love and call on people to cherish and protect this precious emotion.



Figure 31 Thesis work 1

Title: process of love

Size : 240 x 240 Centimeter

Technique : Bamboo weaving, Paper
Cutout, Paint.

2. Thesis work 2

2.1 Idea/ Concept: The content of the work presents the story of a mother's embrace, wishing for her child to be happy within a warm and safe embrace and surrounded by good wishes, blessings, and various teachings that are written to wish the child to grow up happily.

2.2 Form: Create an imaginary shape from the structure of a mother, like an embrace that is a place to cling to and hold a child. Image of a mixed-media work made from bamboo material that has been woven into a shape with a more solid volume. Know and feel a life of stability and strength. Surrounded by symbols of swirling lines representing the bonds of love, containing Chinese characters that draw blessings in Chinese ink. and fold it around the shape on the white plank. The

background uses a brush to write down the blessing of the child, and the shape of the umbilical cord is folded into an unlimited surround. Intimate relationship.

2.3 Meaning: It is hoped that installation artwork, evokes people's thinking about motherly love, love, and life, and at the same time makes the audience feel their connection with the world. This symbol of the infinite cycle is my beautiful message and wishes of my motherly love infinite cycle. The use of color is reduced, emphasizing the natural color of the bamboo. which gives a feeling of warmth Softer than the use of red in past works.

2.4 Progress: It is hoped that this installation artwork, evokes people's thinking about motherly love, love, and life, and at the same time makes the audience feel their connection with the world. This symbol of the infinite cycle is my beautiful message and wishes of my motherly love infinite cycle. The use of color is reduced, emphasizing the natural color of the bamboo. which gives a feeling of warmth Softer than the use of red in past works.



Figure 32 Thesis Work 2

Title: Mother and child's heart

Size: 160 x 240 Centimeter

Technique : Bamboo weaving,brushes.

3. Thesis work 3

3.1 Idea/ Concept: Inspired by the Chinese peony flower, which symbolizes health, harmony, compassion, prosperity, a happy life, and marriage. This flower is full of beautiful and lovely meanings and we wish to give it to the important people in our lives, especially the dearest ones - my children.

3.2 Form: the meaning of good expectations, just like mothers have good wishes for their children. The appearance of the work uses the shape of peony petals, and I use traditional bamboo weaving techniques to weave the inside. For the stamen part, I knitted the shape of the child and mother getting along, hoping to express the warmest posture of mother and child when they get along.

3.3 Meaning: The work wants to awaken the noble, sacred, and selfless image of Mother in people's hearts. As a flower with rich symbolic meaning, the peony is regarded as a symbol of auspiciousness and echoes a mother's best wishes for her child. Through the use of peony petal shapes and bamboo weaving techniques, the work cleverly shows the warm and intimate relationship between mother and child, maternal love. One of the greatest and most selfless forces in the world, a mother uses her love to care for and protect her children, as warm and delicate as peony petals. At the same time, it also reflects society's respect and admiration for mothers. Comparing mothers to elegant flowers implies the status and value of mothers in people's hearts.

3.4 Progress: The judges' opinion was that paper-cutting could not clearly express the relationship between mother and child, and the bamboo weaving was not tight enough to express the meaning of protection and strength. Based on these comments, my work has improved. First, the density of the bamboo weaving was increased to highlight the closer protection of the work. This makes the work more clearly express the mother's firm protection and support for her child. In order to strengthen the emotional connection between mother and child, I chose to use a brush to write my blessings and thoughts for the child on rice paper, and I designed the words in the form of an infinite loop. This design aims to express my endless love and endless emotions for my children, so that viewers can deeply feel the depth and lastingness of maternal love. These improvements not only make the work closer to

the deeper meaning of the mother-child relationship but also deepen the emotions and blessings conveyed by the work through the combination of visuals and text.



Figure 33 Thesis Work 3

Title: peony love

Size: 180 x 200 Centimeter

Technique : Bamboo weaving, paint.

4. Thesis work 4

4.1 Idea/ Concept: The inspiration comes from the Chinese camellia. As a flower full of meaning, camellia has the same effect as the quality of maternal love. Just like camellias blooming in winter and spring, mothers also silently contribute and selflessly care for their children at every stage of their lives. The modest attitude of camellias, which do not compete with other flowers, reflects mothers' tolerance and

consideration for their children. They pay in silence and never ask for anything in return. At the same time, the nobility and arrogance represented by camellia also outline the tenacity and noble character of mothers. No matter what difficulties they encounter, they can firmly protect their children and be unyielding.

4.2 Form: The main flowers in the work use slender bamboo strips and are woven tightly in the same direction to express the lightness and remoteness of the southwestern white camellia as if the mother's gentle and tolerant arms are gently embracing the child. The shape of the long-tailed red camellia uses a tight and interlaced weaving method. This shape can show the inclusiveness of maternal love. The final work uses a spherical surface to write blessings with a brush and uses petals to protect these blessings from the work. Adds security and envelopment.

4.3 Meaning: The shape of multiple blooming camellias is made into an infinite loop shape, echoing the persistence and infinity of maternal love. This design not only highlights the beauty and vitality of the blooming camellia but also symbolizes the eternal and infinite love of a mother. The overall shape of the work is cyclical and smooth, implying the infinite continuation and eternal transmission of maternal love, allowing viewers to deeply feel the greatness and persistence of maternal love when appreciating the work. Combining the shapes of different camellia varieties with the art of bamboo weaving and the design of traditional Chinese calligraphy can make the work more layered and deeper, while also better conveying the multiple meanings and emotions of maternal love.

4.4 Progress: The suggestion given by the judges of the third work was to strengthen the three-dimensional relationship of the work and emphasize the visual impact. Therefore, in the creation of the fourth work, I chose a three-dimensional bamboo sculpture to make the shape of multiple blooming camellias into infinity. The cyclic shape echoes the persistence and infinity of maternal love. This design not only highlights the beauty and vitality of the blooming camellia, but also symbolizes the eternal and infinite love of a mother.

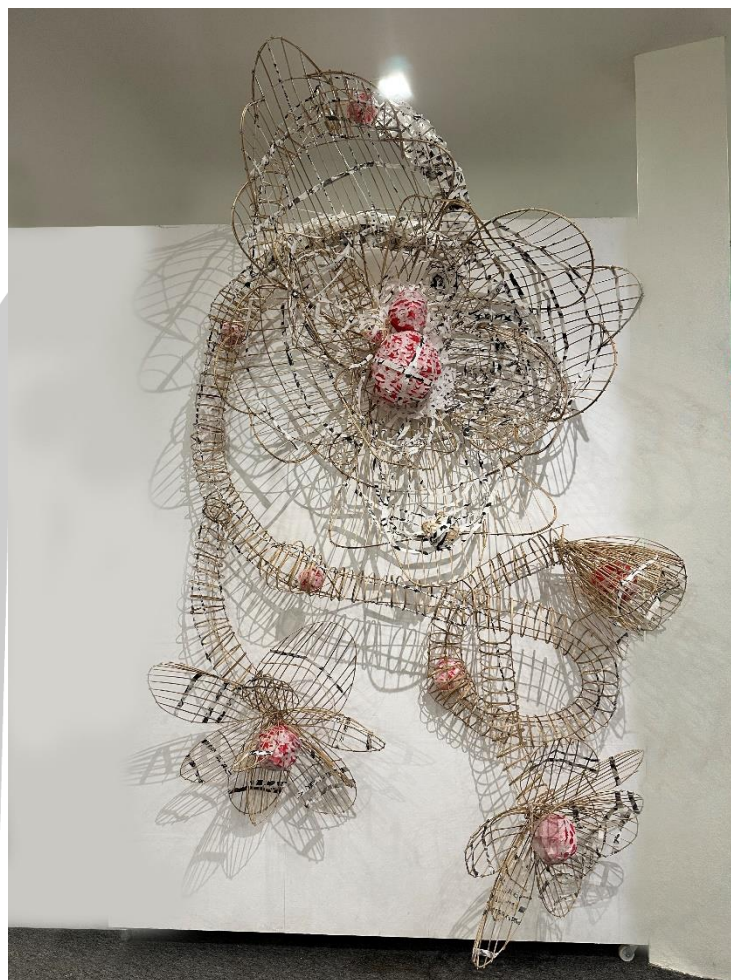


Figure 34 Thesis Work 4

Title: Blooming Love

Size : 160 x 200 Centimeter

Technique : Bamboo weaving, calligraphy

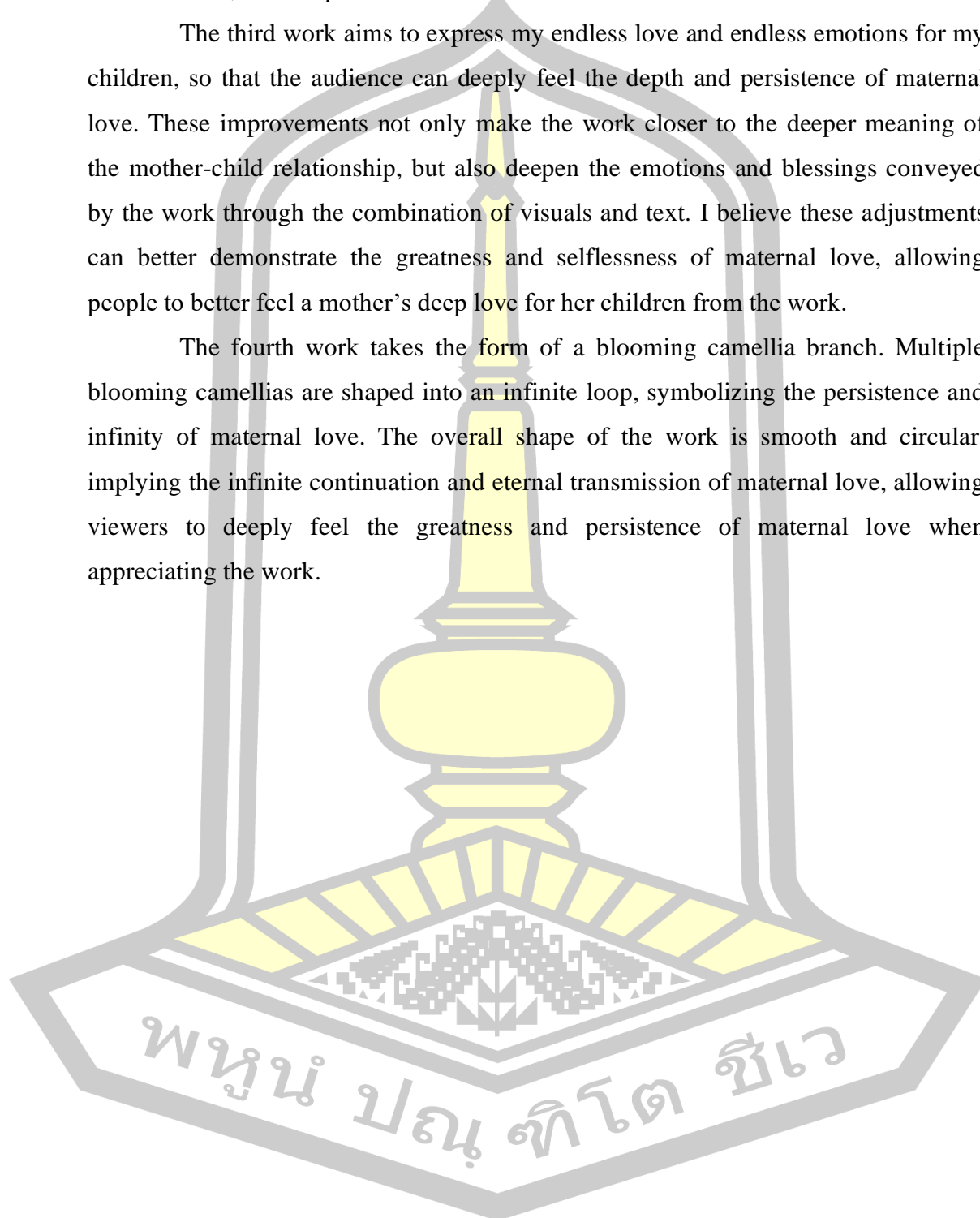
In conclusion, the first work shows in-depth thinking about maternal love and the relationship between mother and child. Mother's love is one of the greatest and most selfless emotions in the world. It runs through our lives in a soft and warm way.

The background of the second work is a blessing for a child written with a brush. The shape of the umbilical cord folds into an infinite circle, symbolizing the mother's infinite blessings to her child and abstracting the intimate relationship between mother and child. child. The entire series of works wants to show the hard

work of mothers from raising children to the growth of children, the greatness of maternal love, and the power of motherhood.

The third work aims to express my endless love and endless emotions for my children, so that the audience can deeply feel the depth and persistence of maternal love. These improvements not only make the work closer to the deeper meaning of the mother-child relationship, but also deepen the emotions and blessings conveyed by the work through the combination of visuals and text. I believe these adjustments can better demonstrate the greatness and selflessness of maternal love, allowing people to better feel a mother's deep love for her children from the work.

The fourth work takes the form of a blooming camellia branch. Multiple blooming camellias are shaped into an infinite loop, symbolizing the persistence and infinity of maternal love. The overall shape of the work is smooth and circular, implying the infinite continuation and eternal transmission of maternal love, allowing viewers to deeply feel the greatness and persistence of maternal love when appreciating the work.



CHAPTER V

CONCLUSION DISCUSSION AND RECOMMENDATION

This chapter examines the extent to which the study problems have been resolution by the work, study and how the findings add to the existent literature. Conclusion about the creation purposes and the creation resolution are drawn based on the results findings. It will be presented according to the following topics:

1. Purpose of Creation
2. Conclusion
3. Discussion
4. Recommendation

Purpose of Creation

1. To study Consider the physical changes Women's minds, roles, and responsibilities in today's society after having children in Chinese culture. and the psychology of women's emotions from moms' feelings for their children.
2. To create the visual arts mixed media. The materials, such as Chinese paper cuts, printmaking technique woodcut, and bamboo weavings, to depict the emotional and psychological changes that accompany being a mother.

Conclusion

This visual arts creation thesis the maternity will be presented the conclusion according to the following topics:

1. Results of Data Analysis

The visual arts creation entitled was inspired by a story based on the feelings a mother has for her child in Chinese culture. This study aimed to consider the physical changes in women's minds, roles, and responsibilities in today's society after having children and the women's emotions from moms' feelings for their

children. The forms of the creation work included to create the visual arts, use mixed media. Materials such as Chinese paper cuts, printmaking, and bamboo weavings. The scope of the conceptual creation of the study was the psychological changes that accompany being a mother. This creative work was conducted based on the data collected from the conditions of the environment, the data from related documents, and the data about the creation of influential visual arts. The researcher analyzed the data to determine the clarity of the theme, symbolic form, and creation techniques. There were three items of artistic works with unique characteristics

2. Results of Creation

By exploring a series of physical and psychological changes that women experience before and after giving birth and raising children. It also involves the shaping of female roles by social and cultural concepts. The four works this semester have been exploring changing society's stereotypes of mothers and women's voice in society. Chinese traditional culture determines the inequality of women's obligations and status, using the moment of mothers playing with their children and the holy the flower shape evokes the importance of women and society's expectations and requirements for women. We should understand and respect women's roles and status in different cultures and eras with an open and inclusive attitude.

Discussion

The result of creation was discovered which indicated

1. Artistic Mixed media techniques the work reduces information images from experience, documentary data and various inspirations. It was analyzed and designed as a semi-abstract work. express emotions. Mother and Son Love installs the work on the floor and walls to express the structure of the work and the shape of the volume, which can be seen in many ways. The installation requires consideration of appropriate space to place the work and lighting to emphasize the details of the work. The visual art language chooses to use lines as elements of expression. Lines and their direction are important in creating shapes. From what has been studied, combined with the color red, it gives a sense of life force. Auspicious Lineage and Cultural

Colors Chalood nimsamer Visual elements are aesthetics used by artists to assemble into shapes based on stories or ideas to convey meaning. (Chalood Nimsamer, 2014)

Convey the meaning and content of the work: This installation art piece is inspired by profound thoughts on maternal love and the mother-child relationship. It describes maternal love as a gentle and nurturing presence that deeply affects our lives. In line with That expresses emotions and tells stories of impressions and experiences from different environments through visual arts and mixed media techniques. We should also promote changes in social and cultural concepts to treat women's roles and status with a more equal and inclusive attitude. This is consistent with the point of view that my work wants to express, which is to explore the inner changes of women.

The Value of the Work When I grew up in China, society and culture shaped femininity and influenced my growth. At the same time, technology and the environment are changing rapidly. Women also play more diverse roles in society. Today, one of the roles given is that of mother, wife and care of the family. In line with (Suwannatee, 2015) , gender results from the allocation of roles, responsibilities, status, expectations, thoughts and beliefs about women and men. It begins at home and is learned, trained, polished and shaped through society. Therefore, gender is not something that occurs naturally but is something that is created. Can change according to time and social conditions. According to social customs, women have outstanding qualities such as being mothers, wives, housewives, and taking care of family members. According to social customs, men have outstanding characteristics such as leadership, family support, and protection.

2. The new finding/ the new knowledge by using mixed media art, weaving three-dimensional shapes and integrating traditional Chinese paper-cutting, printmaking, and calligraphy to create creations, the combination of multiple materials not only enriches the visual effect, but also enriches the details of the work. The innovation is that the starting point of the work comes from the author. My own journey from a girl to a mother, preparing clothes for the baby before she was born, and when I was at my weakest just after surgery, my maternal instinct to take care of the newborn baby, and during her growth, I give children the gentlest and strongest side, and combine these valuable experiences into my works to awaken society to an

open and inclusive attitude towards understanding and respecting the roles and status of women in different cultures and eras.

3. The effects or reaction on social or technical field

First of all, the author can get closer to his mother's inner experience and emotional expression through his own experience, thereby showing a more sincere and profound maternal love in his artistic works. This authenticity and emotional depth can touch the hearts of the audience, trigger resonance and emotional resonance, and prompt people to cherish and respect maternal love more.

Secondly, the author's works based on her own mother's experiences may attract attention and research in the academic world. The maternal themes and emotional expressions displayed in these works may become the object of academic research, helping scholars to delve into topics such as maternal love and family relationships, and promoting academic research and theoretical discussions in related fields. This creative method also helps expand the value and influence of artistic works in the academic field.

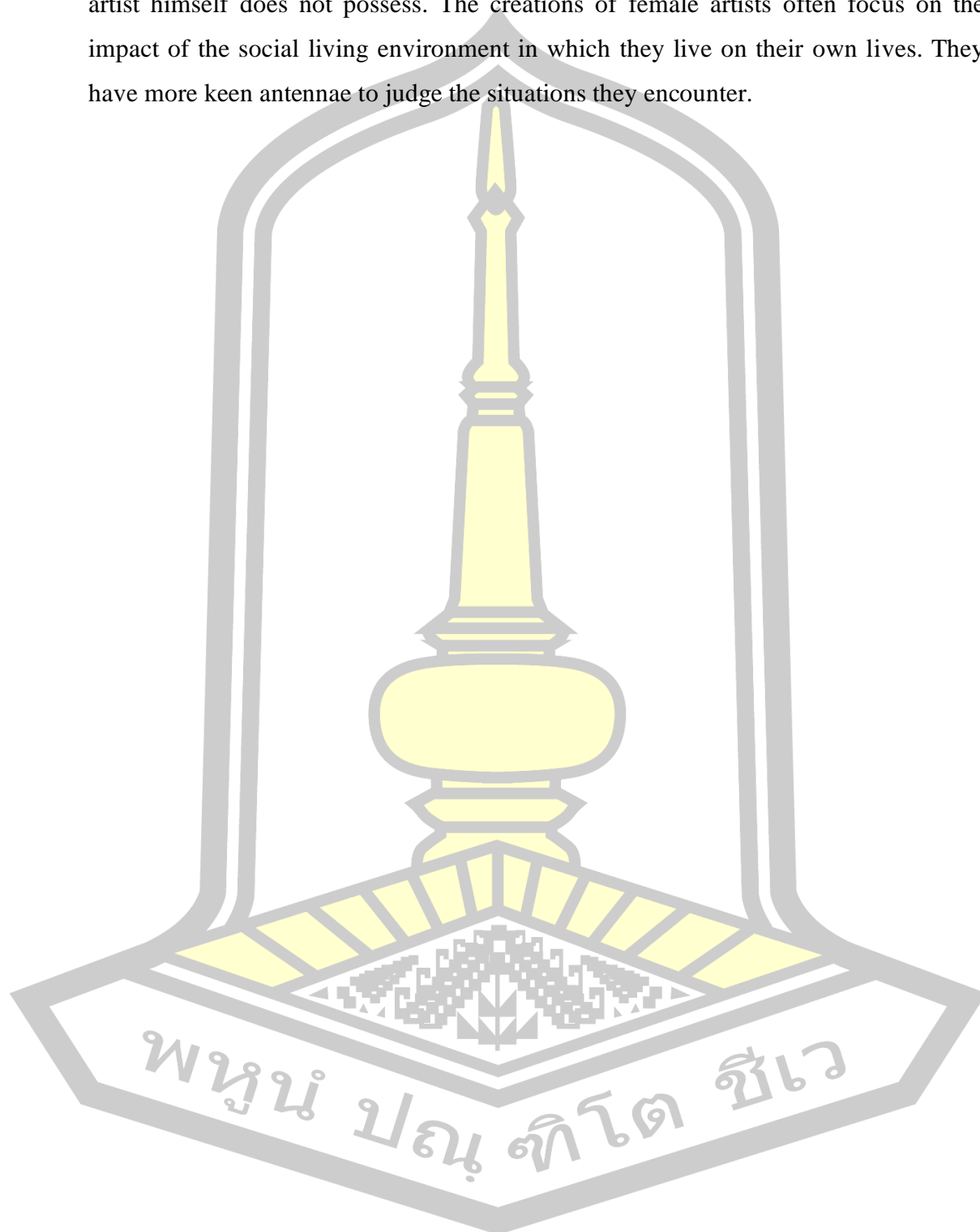
Finally, the bamboo weaving art work created by the author as a mother may bring aesthetic value to society. Such works not only integrate the artist's personal emotions and experiences, but also combine traditional techniques such as paper-cutting, printmaking, and calligraphy to present unique and in-depth aesthetic expressions. This integration may bring new artistic experience and aesthetic enjoyment to the audience and enrich people's artistic life.

Therefore, the author's creation of maternal-themed artistic works through her own experience of becoming a mother can not only arouse positive responses and influences in society, but also help promote social and cultural progress and enhance aesthetic value.

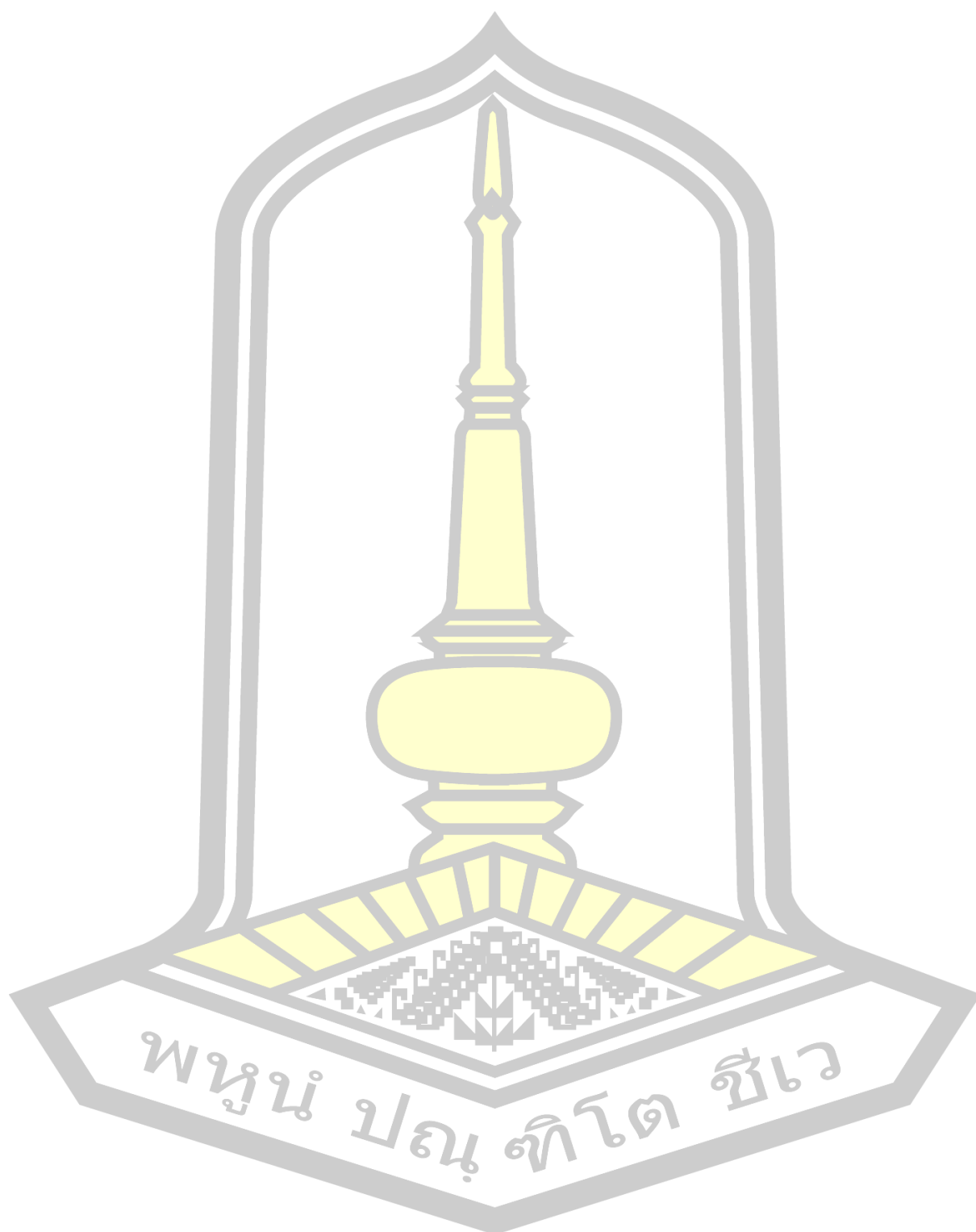
Recommendation

When female art creators create their own art, they always unconsciously reflect the power of motherhood in their works. There is a natural and inseparable connection between them. Many female artists are good at showing the maternal characteristics contained in artistic creation in their creations. This is a unique

temperament for women, and it is also a temperament for some men. Ability that the artist himself does not possess. The creations of female artists often focus on the impact of the social living environment in which they live on their own lives. They have more keen antennae to judge the situations they encounter.



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