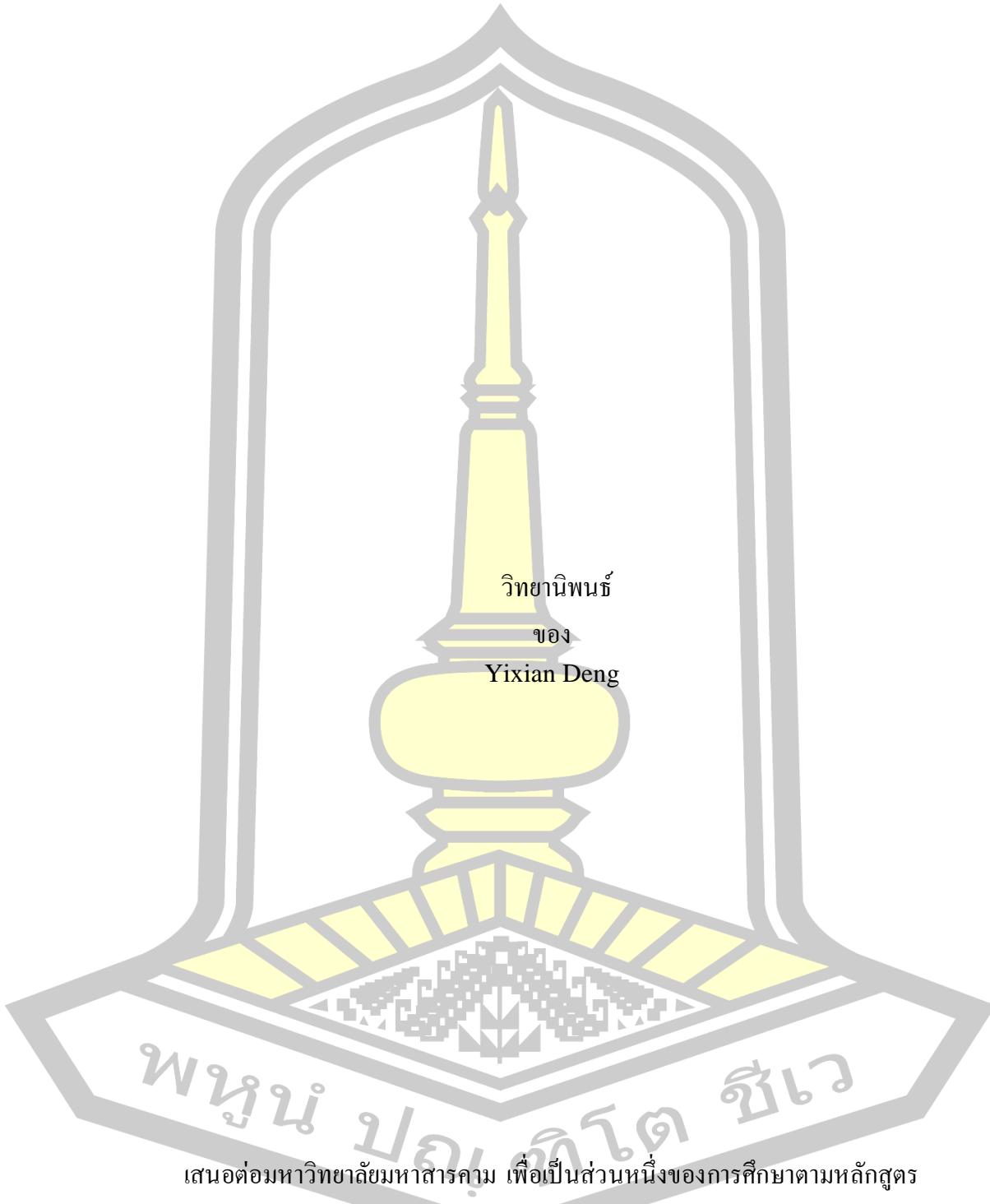


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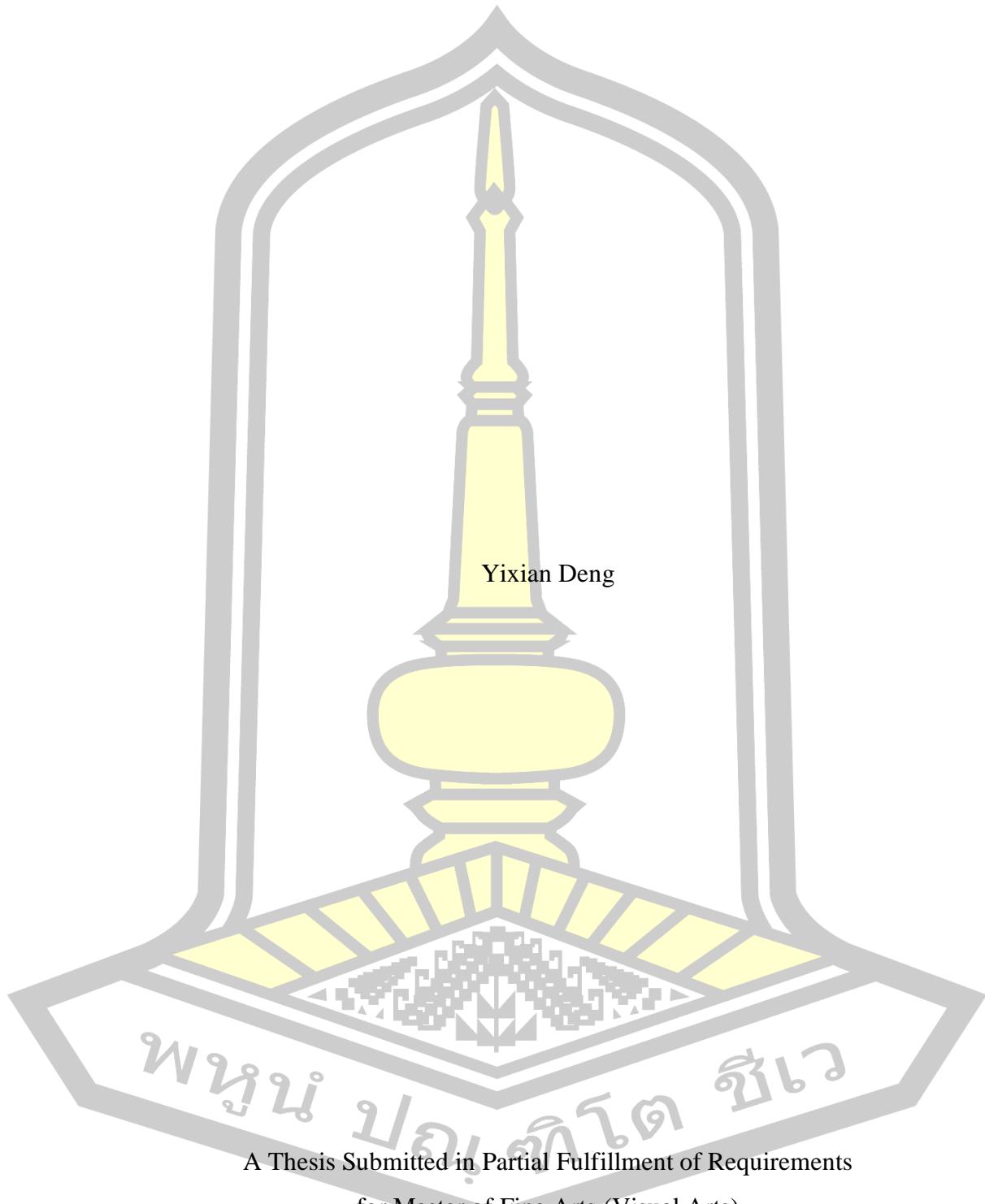
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ปริญญาศิลปกรรมศาสตรมหาบัณฑิต สาขาวิชาทัศนศิลป์

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ลิขสิทธิ์เป็นของมหาวิทยาลัยมหาสารคาม

The Image of Love

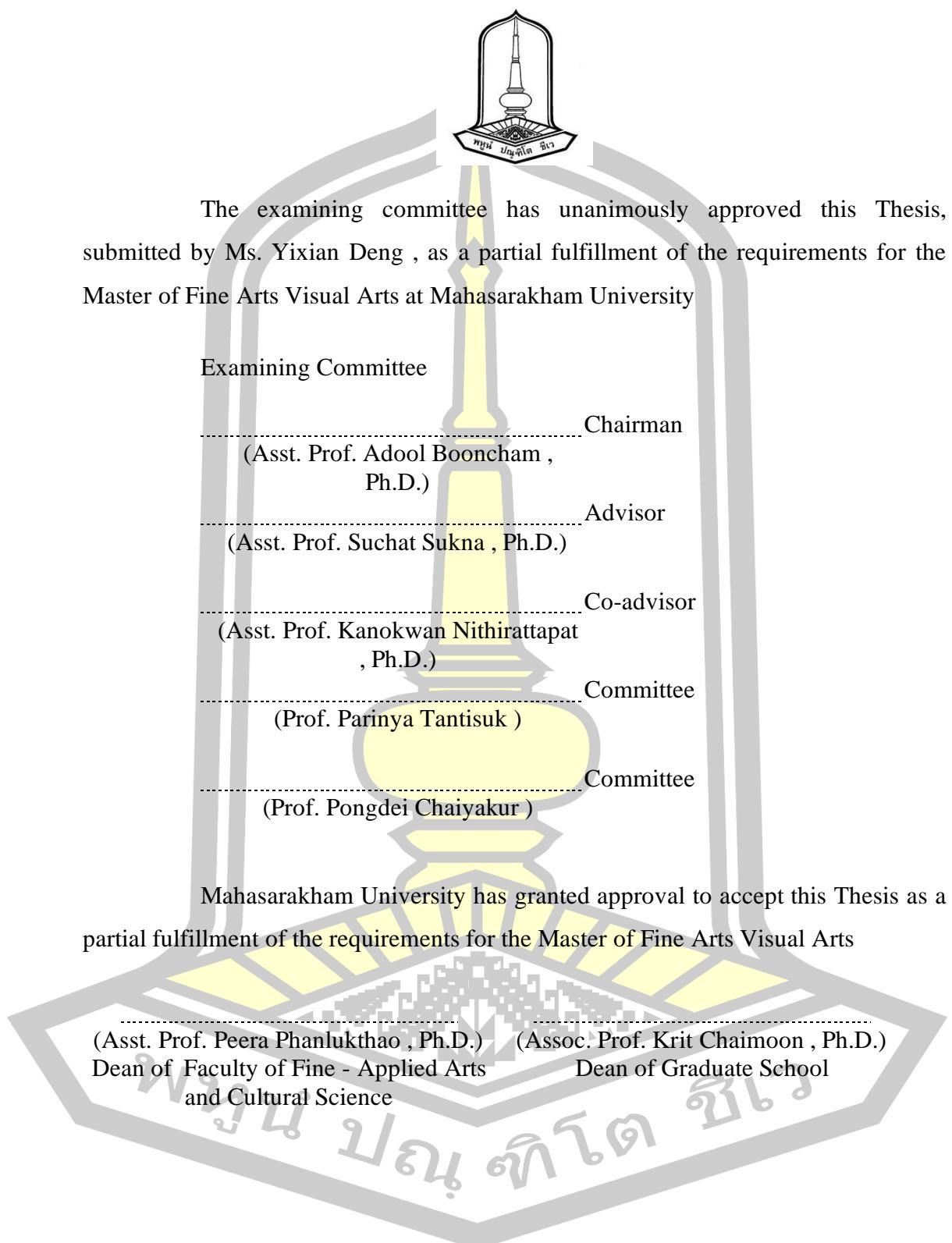


A Thesis Submitted in Partial Fulfillment of Requirements

for Master of Fine Arts (Visual Arts)

May 2024

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ABSTRACT

The visual arts creation thesis entitled *The Image of love* was inspired by different cultures express love in different forms, and the original intention of the festival is to express the blessing of love, where love does not only refer to love, but also affection, the love of heaven and earth, the love of the family and so on. This study aimed to explore the definition and form of love. In order to study these two definitions, go ahead and create artwork to realize these two definitions. The scope of conceptual express love and reflect the multi-faceted nature of love. The forms of the creation were using carp, yin and yang, butterfly and flower, the techniques were bamboo weaving and binding. This creative work was conducted by the data collected from the conditions of the environment, the data from related documents, and the data about the creation of influential visual arts. The researcher analyzed the data to find the clarity of the theme, symbolic form, and creation techniques. There were four works of art artistic works with unique characteristics.

The results of the study and creation revealed that it gives creativity to the traditional culture and love, giving new life and vitality, and presenting a different kind of love and a different cultural connotation.

in conclusion: I believe that from the perspective of artistic creation, works of art can be created and expressed through cross-cultural differences in emotional expression, exploring emotional symbols, images and expressions in different cultures. Symbols and lines in artwork can give people a sense of firmness and freedom. This promotes artistic exchange and understanding between different cultures. My theme can also examine the difference between love in the old society and love in the new era.

Keyword : Love, Happiness, Harmony, Three-dimentional form, Bamboo weaving, Lantern festival

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I am deeply indebted to my parents who gave his/her guidance, help and support academic success.

Yixian Deng

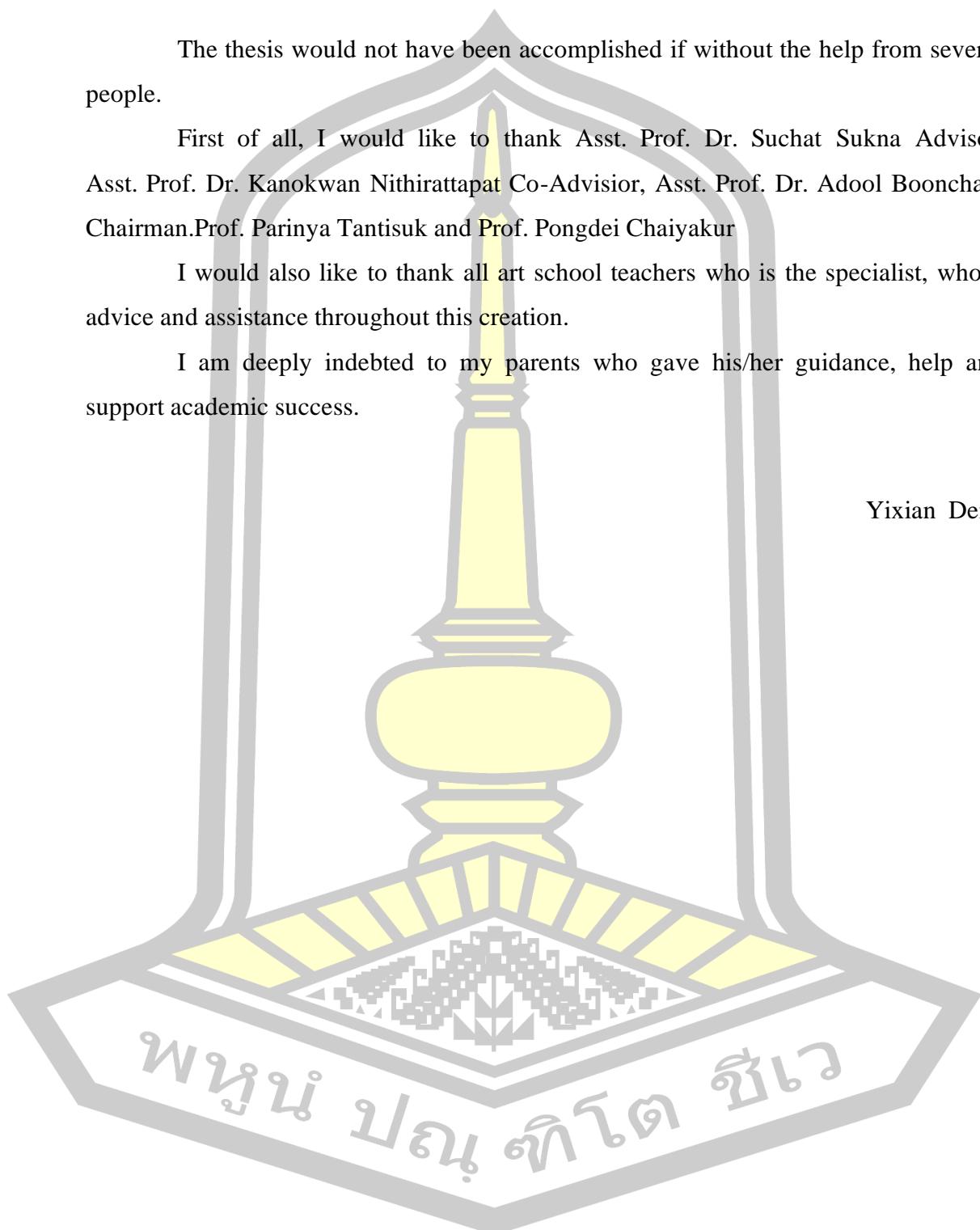
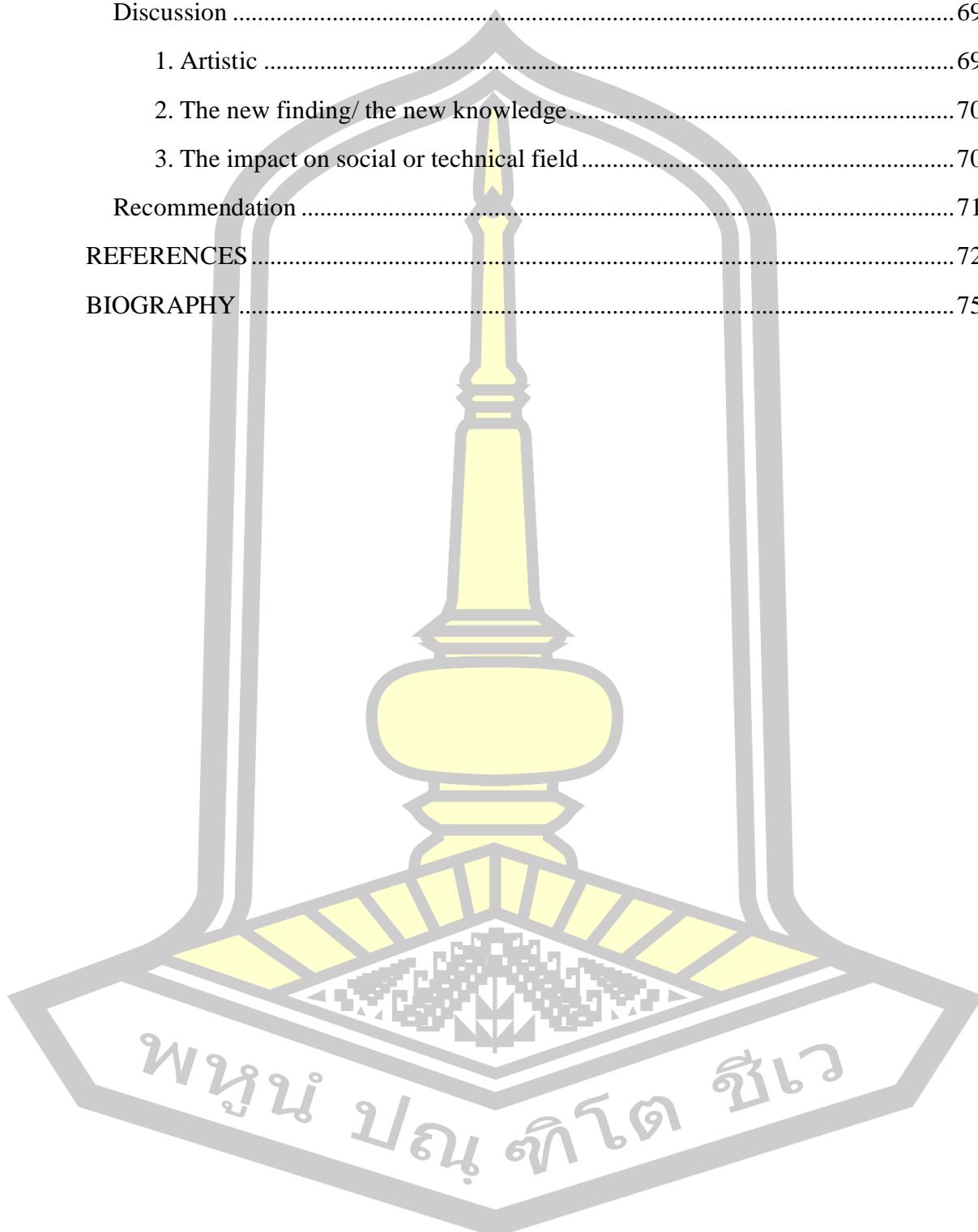


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CHAPTER I

INTRODUCTION

Background

In the process of globalization, with China's reform and opening up, Western culture has poured into China like a flood. However, we must realize that traditional festivals are the treasures of Chinese culture, with a long history and rich connotations.

Traditional festivals in different cultural contexts express love in different forms. The original intention of the festivals is to express the blessing of love, which here not only refers to love, but also includes affection, the love of heaven and earth, the love of family, etc. The source and connotation of love are rich and varied. The sources and connotations of love are rich and profound. The purpose of this study is to explore the fact that love has been an eternal theme in both Eastern and Western cultures throughout the ages. Exploring different kinds of love such as great love and steadfast love, exploring and practicing different kinds of love, the power of love is infinite. The scope of the study's conceptualization of creation is expressed in carp, yin and yang. The form of creation includes bamboo weaving and the technique is bamboo weaving auspicious patterns and smooth lines. This creation was carried out through environmental condition data, relevant literature and influential visual art creation data. By analyzing the data, the theme of love in different forms, symbolic forms and creation techniques were found.

Inspiration

I am influenced by traditional culture and folk people's perception of love, which is a constant theme in both Eastern and Western cultures. Exploring different love and traditional cultures, such as great love and steadfast love, can help us understand human nature more deeply. In today's society, great love and steadfast love are still the direction we need to learn and choose. By exploring and practicing the love of different folk, we can enhance understanding and respect among people

and promote social harmony and progress. The power of love in traditional culture is infinite and intentional. It can stimulate human potential, make us indomitable in the face of difficulties, and make society warmer and more tolerant.

The love studied in the work of art is free, love is mutual, and love is firm should not be restricted in any way. Whether it is love between husband and wife, love between relatives or love between friends, all have their unique forms and ways of expression. Therefore, we should respect every kind of love and accept different ways of love. At the same time, love needs to be based on mutual respect and understanding. While appreciating each other's strengths, we should also tolerate and accept each other's weaknesses. Only in this way can we realize the complementarity of personality and the harmony of the way of getting along, thus promoting the long-term harmonious development of love relationship. Finally, I believe that true love requires peace and beauty. When we love and respect each other, we will establish a harmonious relationship, enjoy every bit of life and create a happy and beautiful future together. Yuanxiaojie (the 15th day of the first month of the Lunar Calendar) in traditional festivals. Emperor Liangwu was a strong believer in Buddhism, and every year on the 15th day of the first month of the Lunar Calendar, he would put up lanterns and colors in his palace. Folk usually "light lanterns and worship Buddha" on the first lunar month fifteenth, Yuanxiaojie releases lanterns and makes lantern soup dumplings to pray for blessings and hope for love and prosperity in the coming year. This article is referenced in Zhong Jingwen (2009: read online): Yuanxiaojie releasing lanterns is a ritual of praying for blessings and sending blessings. Yuanxiaojie is a traditional Chinese Yuanxiaojie. At this time of the year, lanterns, stilt walkers, and Yuanxiaojie eaters are hung on various kinds of colorful lanterns on the streets and alleys. Most of the lanterns are modeled after flowers, birds, fish and insects, and pavilions. The lanterns are decorated with colorful strips and dyed paper, dazzling the eyes. Among them, the one with the most blessing significance is the fish. The most special of the fish is the carp, which lives in the water usually in pairs and is considered a symbol of harmony and beauty.

To make the public aware of traditional Chinese festivals, Yuanxiaojie has a variety of customs, among which the carp-shaped lanterns, which are unique to Islam, are more commonly used. This design is not only for aesthetics and visual effect, but

more importantly, it conveys the deep meaning that the carp represents. In Chinese culture, the carp is regarded as a good-luck symbol of courage and fearlessness. It symbolizes people's expectation of good luck and peace, and their desire and pursuit of a better life. Its symbolism profoundly influences people's pursuit and yearning for good luck, happiness and reunion. Carp beliefs include perseverance, wealth and good fortune, wishing for success, living a fulfilling life, filial piety and gratitude, and success and good fortune. In different cultures and traditions, carp beliefs have different symbolic meanings. In Chinese carp belief lore, the carp has a wealth of meanings and symbols and is often seen as an important cultural symbol. The carp is seen as a symbol of love, beauty, wealth and good fortune, a symbol of family and love. It is especially celebrated on festive occasions such as weddings and New Year's Day. It symbolizes happiness, wealth, luck, courage, perseverance, family and love.

In Chinese culture, carp is often regarded as a symbol of luck, success and prosperity, while lotus leaves represent purity, attentiveness and perseverance. By combining these two motifs, we can express our best wishes for love. Through the richness of the carp and the elegance of the lotus leaf, we express our desire and expectation for affluence, happiness and lasting love. In addition, I think the use of the carp and lotus leaf shape to express love also reflects people's respect and appreciation for love. Everyone has their own unique way of loving and expressing love. Fish pattern has always played an important role in the history of ceramics development. As early as in the Neolithic era, people began to use fish patterns in colored pottery patterns. Fish motifs were popular because of their graceful lines and the symbolism of good fortune, abundance and prolificacy. The importance of fish motifs was also recorded in the *Taiping Yuban*, where it was regarded as a symbol of good luck and was named carp. As a decorative element, the fish pattern not only adds beauty to ceramic works, but also has the function of conveying good wishes and love. Carp symbolizes good luck and prosperity and beauty.

Folk tales often use carp and butterflies to express the theme of love. An old Chinese legend about the carp is about a carp transforming into a dragon, representing steadfastness and struggle in love. Butterflies, on the other hand, symbolize freedom, beauty and change and often play an important role in love stories. The concept of yin and yang is also often used to describe the complementarity and balance between a

man and a woman in love, as well as the intermingling and symbiosis between the two. For example, the folk tale of Liang Shanbo and Zhu Yingtai utilizes the butterfly, which in this story represents the undying love of the two lovers, who cling to each other even between life and death. This allegorical image reinforces the feeling of deep and enduring love.

These symbols are often used in folktales with strong cultural connotations and emotional expressions, and through the expression of these images, people are able to understand the power and meaning of love more deeply.

Significance of the Study

China's traditional Lantern Festival has a wide range of customs, among which the unique carp-shaped lanterns of Islam are more common. This kind of design is not only for the pursuit of beauty and visual effects, but more importantly, it conveys the profound meaning represented by the carp. In Chinese culture, carp is regarded as an auspicious object and has the symbolic meaning of moving forward courageously and not fearing hardship. It means people's expectations for good luck and peace, as well as their yearning and pursuit for a better life. The meaning can profoundly affect people's pursuit and desire for good luck, happiness, and reunion.

Love, in my opinion, is free and should not be subject to any restrictions. Whether it is love between lovers, love between family members or love between friends, it has unique forms and expressions. Therefore, we should respect every kind of love and accept different ways of loving. At the same time, love needs to be based on mutual respect and understanding. When we appreciate each other's strengths, we must also tolerate and accept each other's shortcomings. Only in this way can the complementation of personalities and the coordination of the way of getting along be achieved, thereby promoting the long-term and harmonious development of the love relationship. Finally, I think true love should be peaceful and beautiful. When we love and respect each other, we will establish a harmonious relationship, enjoy every bit of life, and create a happy and beautiful future together.

I used the shapes of carps and butterflies to express love because this expression is not only beautiful, but also has a deep meaning to love itself. In culture, carps are often seen as a symbol of luck, success and prosperity, while butterflies represent steadfastness, solemnity and companionship. Use these two symbols to

express firm and unique love. In addition, I think using the shapes of carp and butterfly to express love also reflects people's respect and cherishment of love. Everyone has their own unique way and expression of love. We should respect and accept different views on love and strive to establish a harmonious, respectful and equal love relationship. So I used the shapes of carp and butterfly to express love, because this symbol is not only beautiful and elegant, but also full of profound connotations and meanings. It can not only convey the best wishes of love, but also call on people to respect and cherish love.

As a traditional handicraft technology, bamboo weaving is flexible and natural, and can express rich meanings. It can be freely shaped according to your ideas. By skillfully weaving bamboo pieces, you can create a variety of smooth and elegant fish bodies, heads and tails. This flexibility symbolizes the tenacity and resilience of life and expresses the love, hope and courage conveyed in the work. Use bamboo weaving techniques to create artistic images full of natural spirituality and vitality. Utilizing the flexibility and naturalness of bamboo weaving, installation art can create unique and moving expressions. Through the artistic creation of bamboo weaving, the work can be given elegance, smoothness and natural power.

Research art is a form that combines art installations with objects, spaces and environments. As a traditional craft technology, bamboo weaving is flexible and natural, and can express rich meanings. It can be freely shaped according to your ideas. By hand-weaving bamboo pieces, various smooth and elegant fish bodies, heads and tails can be made. This flexibility symbolizes the tenacity and resilience of life and expresses the hope and courage conveyed in the work. Use bamboo weaving techniques to create works full of natural aura. Utilizing the flexibility and naturalness of bamboo weaving, installation art can create unique and moving expressions. Through the art of bamboo weaving, the works are given elegance, flow and natural power.

Purpose of Creation

1. To study the conveying love through traditional forms, this deep and complex human emotion is presented in diverse ways and has penetrated into every aspect of our lives.
2. To create the visual arts to presenting the beautiful and free lines of bamboo weaving art to express the beautiful and free love.

Scope of Creation

1. Content

I quote from The Story of Liang Sganbo and Zhu Yingtai (2023: online). It explores the eternal journey of human love and shows the steadfastness and persistence of love. The brave pursuit of true love and the firm protection of cherished feelings demonstrate everyone's courage and belief in pursuing love.

I checked the "Hundred Questions of the Year" online, which said that the Lantern Festival symbolizes blessings, hope, and love, and Wen Yiduo's article (2019: online) "Speaking of Fish" said that fish represents good wealth, beauty, and love. With Shakespeare (2018: Online) The Unity of Love and Reason - A Test of the Idea of Love in A Midsummer Night's Dream Love is defined as courageous, steadfast and beautiful. Beauty means full of hope and expectation. Through the creation of bamboo weaving, auspiciousness, beauty and love are integrated into it, conveying positive energy and giving people a feeling of inner firmness and freedom.

Fish-shaped patterns made by folk during the Lantern Festival. Folk patterns are combined with the inspiration of my work, showing a unique artistic imagination and innovative interpretation of tradition. By capturing the fluidity and pattern characteristics of fish, it presents an aesthetic expression of vitality and rhythm, allowing people to feel the new life and vitality of traditional culture in modern art. It not only reflects respect for traditional culture, but also brings new artistic experience and reflection to the audience.

2. Form

Different lines are used to represent different states. Lines are often used to depict the characteristics of the opposite sex, either accurately and meticulously, or freely and smoothly, all depending on their length, width, direction, angle or degree combined with curves. Using warm light, the temperature is lower, the light is soft and warm, and can create a warm and comfortable atmosphere. Warm lighting can help people relax and unwind. Using the beauty of bamboo itself to present it gives people a more natural and elegant visual experience. The shapes of carps and butterflies represent the free life of fish and butterflies in nature. Utilizing the streamlined body of the carp and the elegant and beautiful silhouette of the butterfly, we create smooth and harmonious works.

3. Techniques

Bamboo weaving, iron wire, copper wire

Conceptual of Frame Work

Carp and butterfly represent love and good hope among the people. This work mainly expresses blessings and various forms of love. The work mainly uses bamboo weaving to weave some auspicious patterns combined with elegant lines to mainly present the points, lines and surfaces of the work. The use of the above materials and symbols makes the work express beautiful love and firmness. Love is stronger.

According to the meaning of the following flow chart, as shown in figure 1.

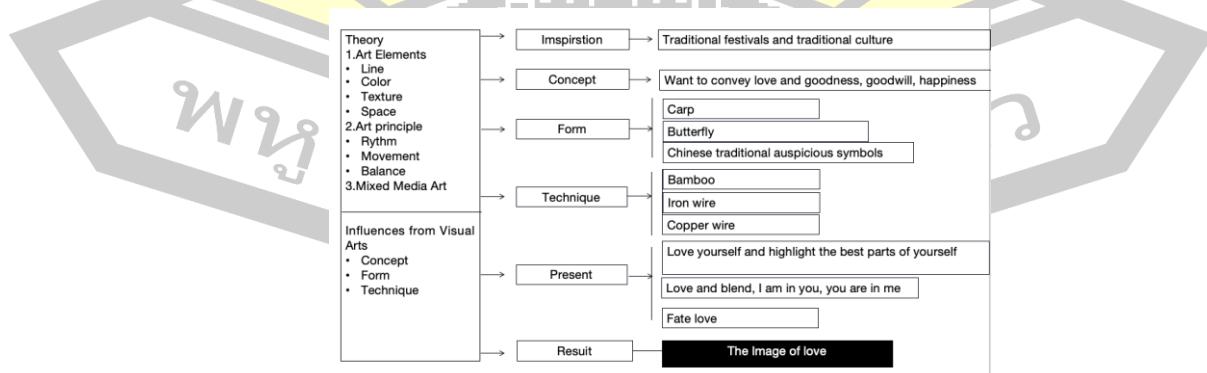


Figure 1 Conceptual of Frame Work

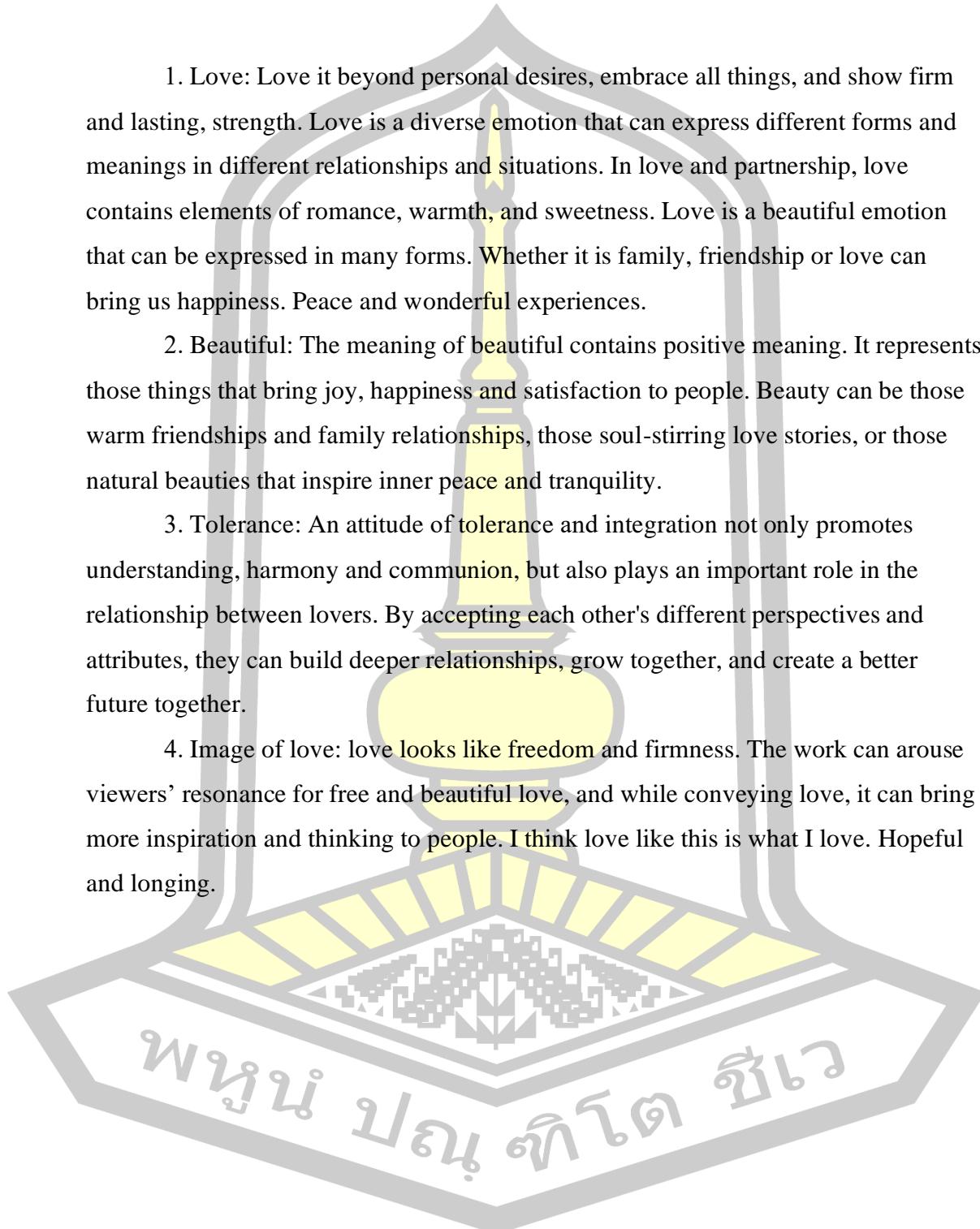
Definition of Terms

1. Love: Love it beyond personal desires, embrace all things, and show firm and lasting, strength. Love is a diverse emotion that can express different forms and meanings in different relationships and situations. In love and partnership, love contains elements of romance, warmth, and sweetness. Love is a beautiful emotion that can be expressed in many forms. Whether it is family, friendship or love can bring us happiness. Peace and wonderful experiences.

2. Beautiful: The meaning of beautiful contains positive meaning. It represents those things that bring joy, happiness and satisfaction to people. Beauty can be those warm friendships and family relationships, those soul-stirring love stories, or those natural beauties that inspire inner peace and tranquility.

3. Tolerance: An attitude of tolerance and integration not only promotes understanding, harmony and communion, but also plays an important role in the relationship between lovers. By accepting each other's different perspectives and attributes, they can build deeper relationships, grow together, and create a better future together.

4. Image of love: love looks like freedom and firmness. The work can arouse viewers' resonance for free and beautiful love, and while conveying love, it can bring more inspiration and thinking to people. I think love like this is what I love. Hopeful and longing.



CHAPTER II

LITERATURE REVIEW

According to the purpose of the creation, this thesis study focuses on *The Image of love*. To support the study purpose, the framework of process is selected accordingly. This chapter reviews related literature, covering the following topics:

1. Data/ Related Influence
2. Theory
3. Influences from Visual Arts

Data/ Related Influence

1. Influences from the love

Love is a strong, positive emotional state and mental state. It represents a deep and sincere feeling for a person or thing.

Philosophical Perspective: Philosophy of love is a field of social philosophy and ethics that attempts to explain the nature of love. Philosophical studies of love include distinguishing between various types of love, exploring whether and how love is justified, the value of love, and the impact of love on society.

Psychological Perspective: Evolutionary psychology attempts to treat love as a survival tool. British biologist Charles Darwin found that human love is uniquely characterized compared to other mammals, and that trusted love is a major factor in creating social support systems.

Confucian Perspective: A core concept of Confucianism is "Ren", which corresponds to "Benevolence". However, benevolence is concerned with the appropriateness of responsibilities, behaviors, and attitudes in human relationships, rather than love itself.

Cultural and Historical Origins Perspective: Among the early written accounts of "love", the most widespread is in the stories of the Bible.

Influenced by Chinese culture. "People's Daily" published a discussion on January 21, 2023. Taking the Spring Festival and Lantern Festival as examples, people on both sides of the Taiwan Strait initiated "cloud New Year greetings" at online social gatherings, greeting and blessing each other, setting off a craze and attracting attention. Hot topic - "Blessings for New Cities on Both Sides of the Strait". Fang Hanqi, a 96-year-old famous scholar from Mainland China, paid New Year greetings to Xin Zhan, a 98-year-old Taiwanese man, and agreed that "serving tea" cannot withstand the blessings of both parties on the Reunion Festival.

The Lantern Festival is a traditional festival of China, and the Lantern Festival is a traditional festival of the Chinese nation. It contains the desire for family reunion, sharing friendship, and wishing good things together, and is permeated with deep affection, friendship and love. The reason why each festival can be passed down is that it contains people's wishes and yearning for a better life. The shape is mainly round, which represents roundness and happiness. Unlike other traditional festivals that emphasize "family reunion", the Lantern Festival emphasizes "reunion and reunion." The Lantern Festival is regarded as the last climax of the Spring Festival, after which people will enter the new year's productive life. So people celebrate the Lantern Festival, praying for good weather and abundant harvests in the coming year, and also expressing people's good expectations for the New Year. Nowadays, young people in China return to their hometowns from other places to reunite with their parents, put down their work and celebrate the holidays together.

Refer to the paper *Liang Shanbo and Zhu Yingtai* published on (Wenzhangwu.com, 2023). *Liang Shanbo and Zhu Yingtai* is a famous Chinese love story that has been adapted into various film and television works. Forms of art and literature. Hsieh (2011: Online) discusses the fate of the dramatic version of the story within local drama traditions, emphasizing the homogenization of local dramas in China due to drama reforms. Quinn (Stuart Hall, 2013) explores the existence of the Chinese folk love story *Liang Shanbo and Zhu Yingtai* (Wenzhangwu.com, 2023) in Java and Bali, demonstrating its cultural significance outside of China. Overall, *Liang Shanbo and Zhu Yingtai* continue to captivate audiences and inspire creations across different art forms, demonstrating their enduring appeal in Chinese culture.

In conclusion: I think love is a complex and beautiful emotional experience, and love has a marvelous power. It makes people feel warmth, happiness and a sense of belonging, and is one of life's most precious treasures.

2. Influences from Chinese Culture

The local Lantern Festival in Putian is celebrated with ceremonies such as hitting fire piles, carrying the god of wealth, playing iron flowers and lighting incense. It is a custom that people gather around a bonfire to celebrate the festival. Carrying the God of Wealth is a kind of marching activity, in which people carry the statue of the God of Wealth in a procession to various villages to pray for good weather, national prosperity and good fortune in the coming year. Tiehua is a fireworks display in which people light fireworks of various colors to celebrate the festival. Finally, incense lighting is a traditional ritual performed in temples or ancestral halls where people light incense to pray for peace and health.

The time and customs of the Lantern Festival have been extended and expanded with the development of history. Judging from the duration of the festival, it was only one day in the Han Dynasty, three days in the Tang Dynasty, and five days in the Song Dynasty. The Lantern Festival in the Ming Dynasty lasted from the eighth to the seventeenth night of the lunar calendar, making it the longest Lantern Festival in Chinese history. It's the Spring Festival, it's bustling during the day, and the lights are bright at night, making the scene spectacular. In particular, the exquisite and colorful lights have become the climax of entertainment activities during the Spring Festival. In the Qing Dynasty, dragon dance, lion dance, boat racing, stilt walking, Yangko and other performances were added.

Influenced by culture, the article "Folklore in the Perspective of Aesthetic Culture - Taking Fuzhou Folklore as an Example" conducts a special study on the important issues of folklore and aesthetics from the perspective of the relationship between folklore and aesthetics. Through the research of this article, we aim to form a new interpretation of folklore as a whole starting from the problem. Folk custom practice shows that folk custom aesthetics is determined by its connotation and constituent factors. The former is the basic feature of folk aesthetics such as order and organization, romance and pleasure, imagination and symbolism, mystery and transcendence, blending and nationality, narrative and lyricism. The latter, such as

theme and theme, imitation and meaning, rhythm and rhyme, color and line, material and craftsmanship in folklore, are all components of artistic characteristics and are reflected in various classification forms of folklore. It has aesthetic characteristics that can trigger the subject's aesthetic emotions.

The Lantern Festival is an important festival that has been studied in different contexts. (Giovine, 2009) discusses how the Lantern Festival in Hoi An, Vietnam, promotes revitalization through tourism and heritage. (Booth, 2016) analyzes festival collaboration in Auckland, New Zealand, focusing on events representing Indian culture and the collaborative networks involved. Kim et al. (Sally Kim, Yong-Ki Lee, 2017) studied the moderating effect of place attachment on the relationship between festival quality and behavioral intentions, emphasizing differential effects based on the level of place attachment. These studies examine various aspects of the Lantern Festival and its practices in different contexts, reflecting different Lantern Festival customs and effects.



Figure 2 Lantern Festival
From: (CICPHOTO, 2023)



Figure 3 Swimming fish lantern

From: (Roses, 2023)



Figure 4 Gas lamp

From: (RENMIN RIBAO, 2023: Online)



Figure 5 Fire jumping ceremony

Photo by Deng Yixian, dated January 21, 2024



Figure 6 Carry a rich man's god

Photo by Deng Yixian, dated January 21, 2024



Figure 7 Firecracker

Photo by Deng Yixian, dated January 21, 2024



Figure 8 Burn incense and pray for blessings

Photo by Deng Yixian, dated January 21, 2024

In conclusion the above are local Yuanxiao folk cultures with the purpose of praying for blessings to convey blessings and expectations. These folk cultural activities unite the emotions of local people and show their desire and prayers for a happy life.

3. Influences from Belief - Fish

Cross-border Brother Hao (Fish, 2023) In Chinese culture, fish has rich symbolic meanings. This is due to the fact that "fish" and "surplus" in Chinese have the same pronunciation. People often use fish to symbolize abundance, abundance and good luck every year. Therefore, in many traditional festivals in China, such as the Spring Festival and Mid-Autumn Festival, fish is an essential dish on the table, symbolizing wealth and happiness in the coming year. In addition, fish also

symbolizes people's best wishes for children. Because the pronunciations of "fish" and "wish" are similar in Chinese, fish is also given the meaning of good wishes and hope.

Goldfish plays an important role in business celebrations, representing wealth, abundance and prosperity. Goldfish is considered a mascot that can bring good luck and bring luck and blessing to business activities. Goldfish also symbolizes wisdom, which can help people make wise decisions in business activities and achieve success. Goldfish also symbolizes lasting prosperity, which can bring lasting prosperity to business activities and make business activities smoother. In addition, goldfish also represents a bright future, which can help business activities achieve more success, thereby making business activities more prosperous. Therefore, goldfish has an important meaning in business celebrations and can bring good luck, blessing, wisdom and prosperity to business activities.



Figure 9 Commemorate the founding of the Communist Party
From: (Beautiful salt fields, 2021: Online)

In conclusion carp carries a beautiful symbol of family happiness and business prosperity in Chinese culture, and is widely used to express good wishes and blessings for the future.

3. Influences from butterflies

The most *beautiful symbol of life and death* from the BBC butterfly (Shakespeare, 2018a) throughout thousands of years of human history, butterflies have symbolized not only the transience of life, but also the cycle of life. Not only are butterflies a living symbol of the dangers and beauty of nature, humans can also see butterflies as symbols of hope and the ability to adapt to our rapidly changing world today. In ancient literature, butterflies are often used as a metaphor for love. This is because the life cycle of a butterfly requires a long period of metamorphosis from egg to adult.

This transformation process echoes the growth and changes of love, so the butterfly has become a symbol of love. For example, in the story "Liang Shanbo and Zhu Yingtai", Liang Shanbo and Zhu Yingtai turned into two butterflies after their death, both flying, symbolizing their eternal love. The dark side of butterflies

Painter's Daughters Chasing A Butterfly (1756) by the eighteenth-century British painter Thomas Gainsborough is a masterpiece depicting children in the history of art. This painting contains a white butterfly. Focus. However, for these two little girls, nature is not a happy and carefree playground. Although the butterflies are in front of them, they are perched on dangerous thorny thistles. The butterflies will pierce the girls' tender little hands.

From Osterwick to Gainsborough, the symbolic meaning of butterflies has changed, which may be due to the changing background of the times. Osterwick painted during the dawn of capitalism, and her work reflects her guilt over amassing vast wealth. This painting by Gainsborough was created when the British Industrial Revolution was in its ascendancy, reflecting that people were extremely optimistic about the future and did not realize that nature was about to be threatened by human development. But here, the butterfly remains a symbol of the emptiness of all things, reminding us that life is short and that the luxury we pursue is fleeting and fleeting.



Figure 10 Painter's daughter chasing butterflies

From: (Artifacts from the National Gallery, 2016: Online)



Figure 11 Lian Zhu

From: (Roses, 2023)

Theory

Art Elements

Line: Straight line, curve, or polyline. Use various expressions of lines to present works, such as arcs, circles, concave and convex changes, etc., to express the emotions of the work.

Texture: usually refers to the structural performance of a certain material, such as the performance of bamboo, which uses bamboo to present a soft and elegant state.

Space: Space is the objective form of matter relative to time. Scenes are expressed through space. The work can be studied from two-dimensional and three-dimensional perspectives of the scene, and the form and emotion expressed in the work can be felt from the perspective.

Art principles

Rhythm: Rhythmic works, including regular or irregular phase changes in multi-dimensional spaces such as height, width, depth, and time. For example, the arrangement is light, heavy, sparse, dense, etc. to express the work.

Balance: Artistic balance refers to the equal relationship of value between opposite and opposing elements in a work of art. It requires both opposition and contrast, but also equality, both of which are indispensable. Hegel pointed out that to have balance, there must be size, status, and shape. Through the balanced expression of various elements and precise layout and arrangement, a sense of visual harmony and stability is produced. My works are presented using balance, such as symmetrical fish, symmetrical lines, surfaces, and symmetrical shapes, to present the meaning of the work.

Motion: Motion is when an object at rest appears to be in motion. In my work, I use visual movement techniques, such as the feeling of fluttering and floating, to make the fish in the work look like they are swimming freely.

Mixed Media Art: Using a variety of materials to express and deliver works of art. For example, in my works, I use bamboo weaving, iron wire, and copper wire to present the works.

Shakespeare wrote in *Romeo and Juliet*, "Love, it is sweet bitterness, pleasure in pain." Also, Pythagoras said, "Love is the tremor of life.", I think love is the flavor of life.

Reference of Visual Arts

1. Korakot Aromdee (University, 2016) He uses this to create a sculpture that expresses natural emotions through a structure, using the process of creating the kite and local handicrafts, making it into a theme for the purpose of the sculpture, expressing gentleness and softness. The beauty of rural life shows the patience and calmness of Asians in the creative process. Tenacity and delicate spirit. Inspiration comes from flowers and vegetables.

I want to apply its technical techniques to my works. His lines are very elegant and soft.

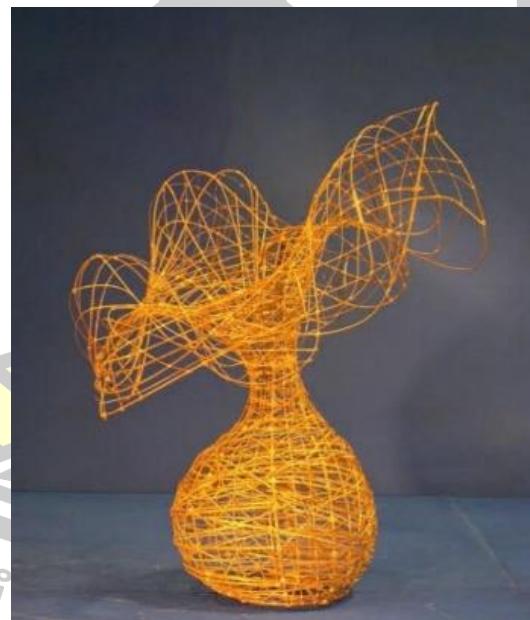


Figure 12 Artist: Korakot Aromdee

Title: Imagination from natural shapes 1

Size: 40x46x63 cm

Technique: Bamboo, hemp rope, acacia glue



Figure 13 Artist: Korakot Aromdee
Title: Natural Shape Imagination No 2
Size: 155x180x110 cm
Technique: Bamboo, hemp rope, acacia glue



Figure 14 Artist: Korakot Aromdee
Title: Emotional structure from nature No.1
Size: 152x183x135 cm
Technique: Bamboo, wax rope, hot glue



Figure 15 Artist: Korakot Aromdee

Title: Emotional structure from nature No.2

Size: 152x183x135 cm

Technique: Bamboo, wax rope, hot glue



Figure 16 Artist: Korakot Aromdee

Title: Imagination from natural shapes No. 3

Size: 110x127x70 cm

Technique: Bamboo, hemp rope, acacia glue



Figure 17 Artist: Korakot Aromdee

Title: Emotional structure from nature No.3

Size: 170x185x155 cm

Technique: Bamboo, wax rope, hot melt glue

2. The new design of the Fish Lamp series uses polyethylene and copper for the first time to create a sense of scale change and weightlessness. Oversized fish float and dive above the viewer's head, producing a shift in perspective that inverts our normal relationship to them. Viewers looking up can see the graceful swooping movements of these fish, like a water ballet. This whimsical installation is surrounded by a ring of oversized vertical fish lights, creating an underwater feel. The change of perspective is an architectural concept that is also used in movies. Seeing a recognizable biological form blown up to a monumental scale and viewing it from an unusual position is both interesting and puzzling, making Gehry's exhibition highly entertaining.

I want to apply his space arrangement techniques to my works. His space arrangement techniques can make you feel the fish swimming, which is very comfortable.



Figure 18 Artist: Frank Gehry

Title: spin story

Size: 87 x 184 x 85 cm

Technique: Polyethylene, stainless steel wire
and LED lights

From: (Joshua White and Courtesy Gagosian,
2021: Online)



Figure 19 Artist: Frank Gehry

Title: Los Angeles V

Size: 87 x 184 x 85 cm

Technique: Polyethylene, stainless steel wire
and LED lights

From: (Joshua White and Courtesy Gagosian,
2021: Online)



Figure 20 Artist: Frank Gehry

Title: Fish on Fire (Los Angeles I)

Size: 43 x 24 x 24 cm

Technique: Copper, stainless steel wire, and
LED lights

From: (Joshua White and Courtesy Gagosian,
2021: Online)

3. Eight outstanding Japanese bamboo artists are represented here (Winter, 2022): Tanabe Chikuunsai IV, Honda Shoryu, Ueno Masao, Honma Kazuaki, Morigami Jin, Yonezawa Jiro, Yufu Shohaku, and Mimura Chikuho. His triaxial weave anthropomorphic piece was also fascinating, given that I am currently wrestling with my own hexagonal weave piece for my final assessment. Honda Shoryu's pieces also explored geometry in a very organic way, Talking of geometry, Ueno Masao's work reminded me of the experiments I have done with Mobius strips and made me want to revisit those.

I particularly loved Morigami Jin's exquisite undulating openwork paired/twined pieces. I have been innovative in my work and can use cutouts and openwork weaving.



Figure 21 Artist: Ueno Masao

Title: Inside Out

Size: 150 x 150 cm

Technique: Bamboo weaving

From: (Kim Winter, 2022: Online)



Figure 22 Artist: Honda Shoryu

Title: Infinity

Size: 130 x 86 cm

Technique: Bamboo weaving

From: (Kim Winter, 2022: Online)



Figure 23 Artist: Morigami Jin
Title: Twin Dragon II (Souryu II)
Size: 160 x 48 cm
Technique: Bamboo weaving
From: (Kim Winter, 2022: Online)



Figure 24 Artist: Morigami Jin
Title: Musou (Peerless)
Size: 160 x 48 cm
Technique: Bamboo weaving
From: (Kim Winter, 2022: Online)



Figure 25 Artist: Morigami Jin

Title: Crimson no 2 (Kurenai)

Size: 160 x 120 cm

Technique: Bamboo weaving

From: (Kim Winter, 2022: Online)



Figure 26 Artist: Honda Shoryu

Title: In the Air (Sora)

Size: 100 x 120 cm

Technique: Bamboo weaving

From: (Kim Winter, 2022: Online)

4. Vakarapong Yokrabat (Yokrabat, 2007) a project to create a sculpture to be installed in the reception building of Veranda Resort and Spa in Hua Hin, Prachuap Khiri Khan, titled "Flow of Nature". This is for the extra effect on beauty. As well as the harmony of the place for the benefit and to add highlights to the place it shows the essence of beauty and the impression of local bamboo weaving work. Be amazed by the beauty of nature Let's mix it up and analyze it. Create inspiration to create ideas that will be used to create your work. In this concept the result is "Natural Flow", a presentation of the story of the movement, beauty and importance of nature, allowing the experiencer to realize the importance of nature and feel its beauty and changes.

I want to apply his technical techniques and weaving methods to my work. His lines are soft and tough.



Figure 27 Artist: Vakarapong Yokrabat

Title: natural flow

Size: 80 x 80 x 80 cm

Technique: Bamboo weaving



Figure 28 Artist: Vakarapong Yokrabat

Title: Natural Flow No. 2

Size: 150 x 150 x 200 cm

Technique: Bamboo weaving



Figure 29 Artist: Vakarapong Yokrabat

Title: Natural Flow No. 3

Size: 150 x 150 x 200 cm

Technique: Bamboo weaving



Figure 30 Artist: Vakarapong Yokrabat

Title: Natural Flow No. 4

Size: 80 x 80 x 150 cm

Technique: Bamboo weaving

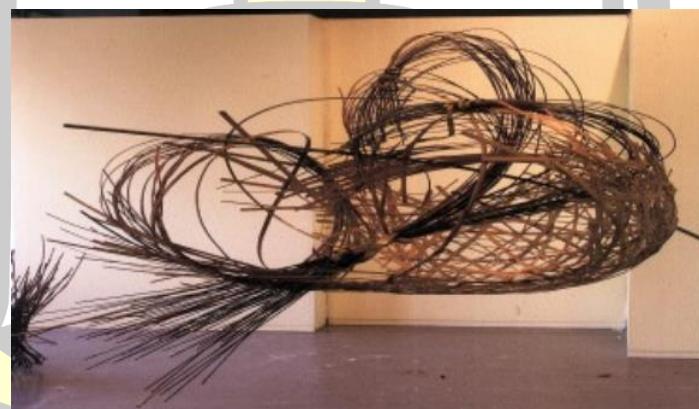


Figure 31 Artist: Vakarapong Yokrabat

Title: Natural Flow No. 5

Size: 150 x 150 x 150 cm

Technique: Bamboo weaving



Figure 32 Artist: Vakarapong Yokrabat

Title: Natural Flow No. 6

Size: 150 x 150 x 150 cm

Technique: Bamboo weaving

5. Narikan Nakamudit (Nakamudit, 2013) Love is an emotional response to someone or something. No matter what kind of love it is, it is necessary for human beings. Because love is often a source of warmth, loneliness always brings me happiness. But one day, the need for love becomes the source of a sense of inner freedom. As an art student, I learned a lot of key points. This is the inspiration for creativity. Thesis topic “Bounds of Love” conveys the image of this state of emotional conflict through a sculpture in which external and internal shapes intertwine.

His expression of love has given me new inspiration in my works and allowed me to understand the deeper meaning of love.

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Figure 33 Artist: Narikan Nakamudit
Title: ideal space
Size: 40 x 55 x 130 cm
Technique: Braided metal wire, connected to wood



Figure 34 Artist: Narikan Nakamudit
Title: My teddy bear number 1
Size: 40 x 50 x 240 cm
Technique: Craftsmanship, wire weaving, doll sewing



Figure 35 Artist: Narikan Nakamudit
 Title: My teddy bear number 2
 Size: 65 x 34 x 35 cm
 Technique: Craftsmanship, wire weaving,
 doll sewing



Figure 36 Artist: Narikan Nakamudit
 Title: my bedroom
 Size: variable
 Technique: metal wire weaving, synthetic fiber
 sheet sewing

6. Sudhara Sukarpa (Nakamudit, 2013) Theme: "Imagination from nature, media. The goal of "Peace of Mind" is to create interior decoration sculptures in the form of ancient Khmer castles. The surrounding atmosphere is conducive to calming

the mind. Ideal for meditation and relaxation of mind and body, analysis of the consistency of the sculpture, installation position of the work In the design and creation part of the sculpture, the creator imagined a shape inspired by the natural form of plants. Induced by meditation, the craft of hand-woven wire is utilized to affect a feeling of openness and lightness. It is an experiment in finding a shape to create. And demonstrate the meaningful value of the artwork in order to achieve the following results: on-site service users, you will receive both physical and mental touch therapy to make you happy, peaceful and relaxed. Achieving spiritual effects with artistic aesthetics helps to soothe the mind and gives a feeling of relaxation.

I want to apply the emotion of his expressive work to my work, the emotion his work expresses through meditation and observation of the work.



Figure 37 Artist: Sudhara Sukarpa

Title: happiness

Size: variable

Technique: hand braided wire

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Figure 38 Artist: Sudhara Sukarpa
Title: Peace 1
Size: variable
Technique: hand braided wire



Figure 39 Artist: Sudhara Sukarpa
Title: Santiphap 2
Size: variable
Technique: hand braided wire

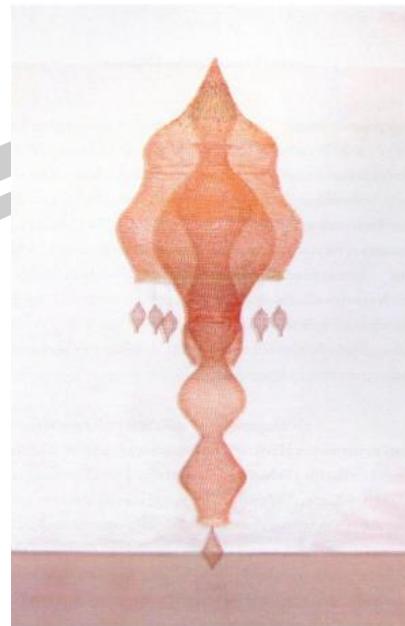


Figure 40 Artist: Sudhara Sukarpa
 Title: Peace, happiness, focus
 Size: variable
 Technique: hand braided wire

7. Centered around a pair of betta fish with gracefully swaying fins. Their scales have tiny spots and stripes as their bodies bend over each other. Other sculptures include the anatomical "Ovule," which depicts a bird severed to reveal a golden spine and flowers on its torso, and her recent "Rise" series of bird-like shapes with long, broad tails. She breathes immense life into her paper sculptures, with each creature conveying movement and vitality.

I want to apply his expressive techniques to my works. The works he produced are vivid and vivid.

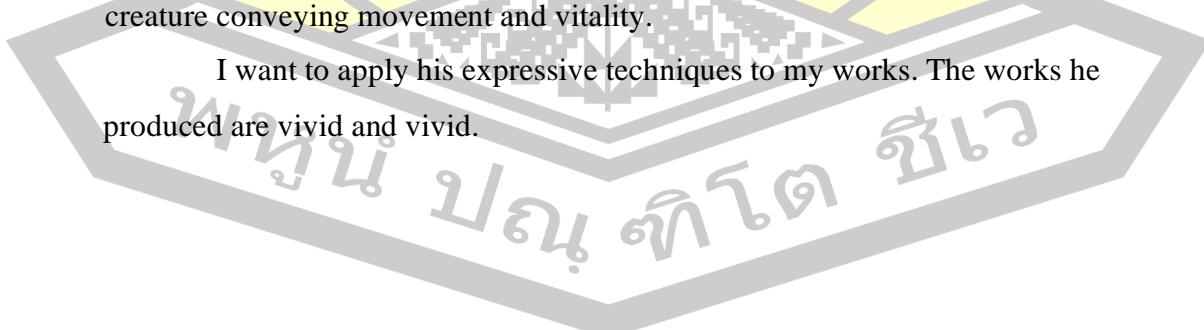




Figure 41 Artust: Lloyd

Title: Flux

Size: variable

Technique: Paper

From: ([Fubiz Art](#), 2023: Online)

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CHAPTER III

METHODS OF CREATION

This chapter gives an outline of the study design and procedure. The procedure of the study concluded from chapter two and other frameworks which involve with The Image of love. This creation will be presented according to the following topics:

1. Collection and Analysis Data
2. Process of Creation

Collection and Analysis Data

1. Data Collection

The information searched was obtained from Baidu, Google, Xiaohongshu, China National Knowledge Infrastructure, Pinterest and other networks, and pictures were used.

2. Data Analysis

2.1 Analysis of theme

The theme expressed - the image of love. This theme mainly expresses that love has many forms. Love can be neutral and can express many kinds of love. In love, there is beauty and beautiful meaning. It can express goodwill, and the results of love can bring happiness and peace, as well as world peace.

2.2 Analysis of form symbols

Using bamboo as a material to cut, weave and combine to create works of various shapes is a handicraft art with profound cultural connotations. Weaving horizontal stripes into cross, carp or butterfly shapes is a common bamboo weaving technique. Carp and butterfly both have special symbolic meanings in Chinese culture. The carp symbolizes beauty, luck and love, while the butterfly symbolizes beauty, love and unwavering love. By using flowing lines, points, lines and surfaces to express these images, love can be shown in its many forms and presentations, conveying deep emotions and beautiful meanings. This creative method that combines

traditional cultural symbols with modern artistic techniques not only inherits traditional culture, but also shows a unique understanding and expression of love and beauty.

2.3 Analysis of techniques

Through in-depth research on bamboo weaving techniques, I weaved auspicious traditional Chinese bamboo weaves and created a series of art installations to express my understanding of the image of love.

In this creative process, I drew inspiration from various bamboo weaving patterns and used the cross-pattern bamboo weaving method throughout. This practice not only demonstrates the uniqueness of bamboo weaving, but also embodies the essence of traditional Chinese culture. In order to give the work a richer texture and layering, different lines and weaving techniques are used. The bamboo weavings are intertwined together, highlighting the theme even more.

Process of Creation

1. Sketches/ Model

Sketching is a process of finding beautiful shapes. By observing more of the shapes and dynamics of the object to be drawn, one can more accurately capture its features and details, and thus better express the shapes and effects one wants.

Sketching is a very important step that helps me to conceptualize and plan my works, as well as train my drawing skills and observation. Through repeated observation, practice and adjustment, you can gradually improve your drawing skills and create more expressive and aesthetic works.

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Figure 42 Sketch 1



Figure 43 Sketch 2



Figure 44 Sketch 3

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Figure 45 Sketch 4

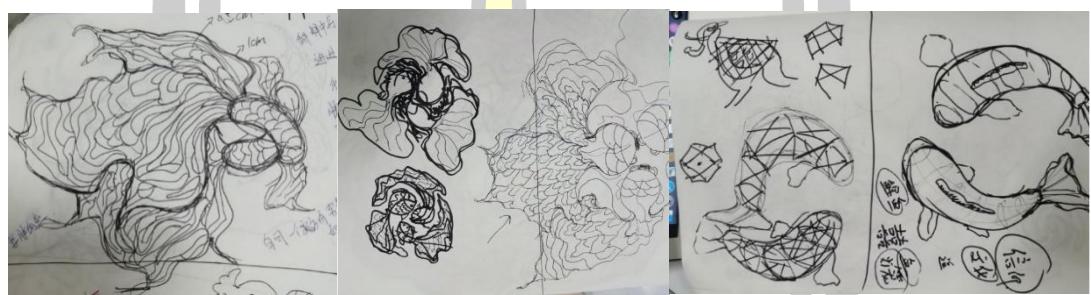


Figure 46 Sketch 5



Figure 47 Sketch 6

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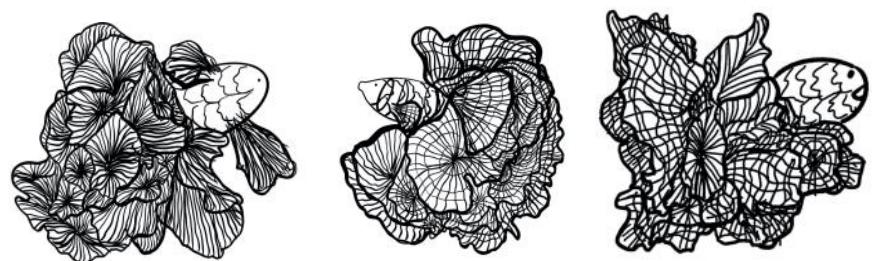


Figure 48 Sketch 7

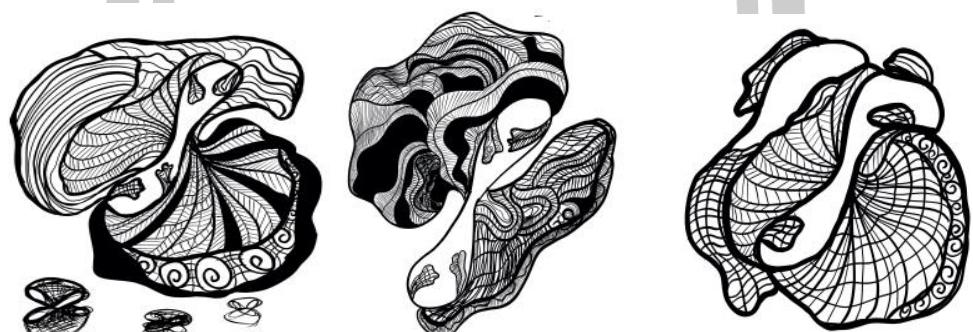


Figure 49 Sketch 8

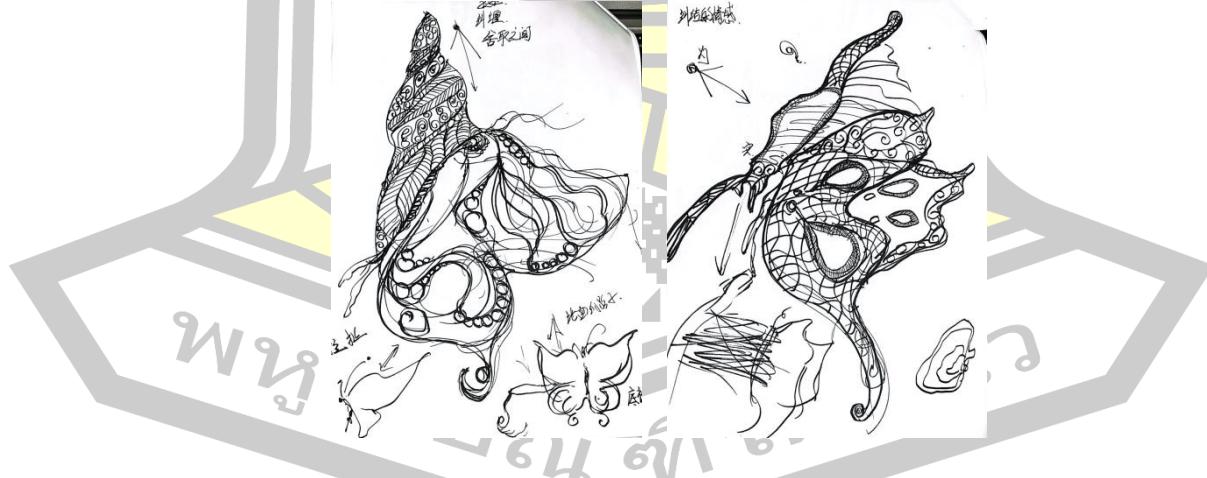


Figure 50 Sketch 9

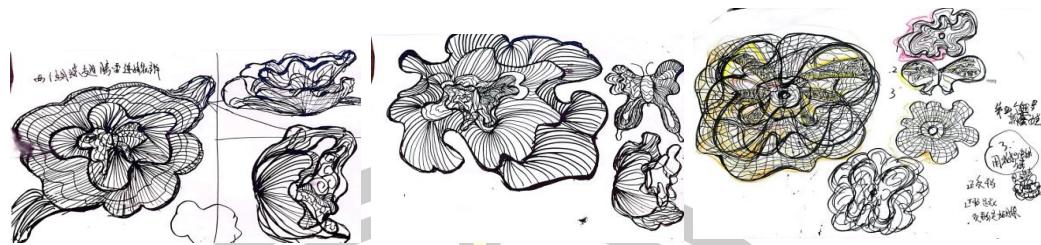


Figure 51 Sketch 10

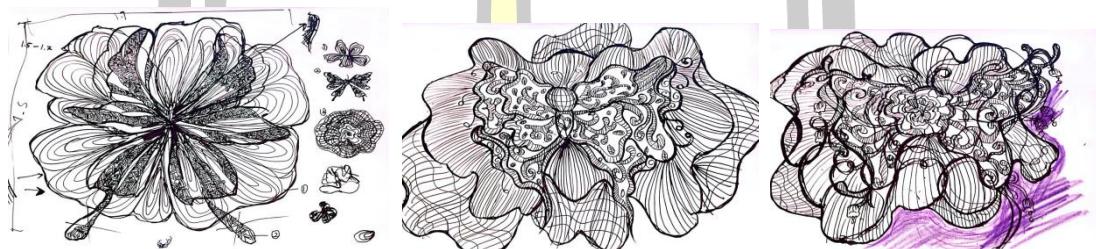


Figure 52 Sketch 11

2. Material and Equipment

The material used is mainly bamboo and then wire or copper wire is used to bind it.



Figure 53 Makings

3. Step of Creation

The first step is to create a frame that provides a solid foundation for the entire piece. The second step is to skillfully fix the frame and determine the artistic direction of the work. The third step is to further improve the shape of the frame and the direction of the movement of the work, to ensure that the whole presents a perfect sense of structure and flow. The fourth step is to fully demonstrate the weaving skills and maintain the balance and harmony of the sparseness of the work. The fifth step is to pay attention to details and precisely control the weaving points, lines and surfaces to make the work more exquisite. The sixth step is to weave at the bottom and top of the work to make the work more dynamic and spiritual. Finally, the work is hung and front-lit and projected so that the lines, surfaces and points of the work reflect love.



Figure 54 Work in step 1



Figure 55 Work in step 2



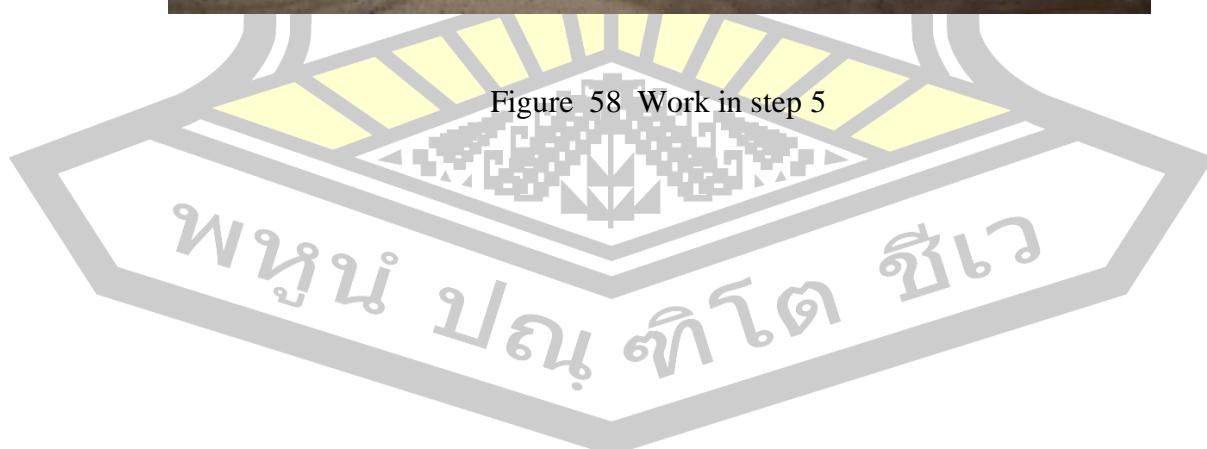
Figure 56 Work in step 3



Figure 57 Work in step 4



Figure 58 Work in step 5



CHAPTER IV

RESULTS

This chapter intends to *The Image of love*. The focus of this chapter is to illustrate to the results. Thus, the results are shown into the following topics:

1. Pre-Thesis Creative Work
2. Thesis Creative Work

Pre-Thesis Creative Work

The artwork was created before the dissertation and used to explore the theme. Exploring different kinds of love, such as great love and steadfast love, through the yuanxiao section can help us to understand human nature more deeply. In today's society, great love and steadfast love are still the direction we need to learn and choose. By exploring and practicing different kinds of love, we can enhance understanding and respect among people and promote social harmony and progress. The power of love is infinite and intentional.

1. Pre-Thesis work 1

1.1 Idea/ Concept: My first piece was inspired by the traditional Chinese festival of the Lantern Festival, so I used carps and lotus leaves to represent it. I used bamboo weaving and gauze, as well as auspicious patterns as carriers. In China, red represents joy, gold represents wealth (interwoven with the Chinese Tai Chi diagram), and carps represent people's good fortune and hope. This work mainly expresses a strong sense of auspicious happiness and the joy of life.

1.2 Form: I mainly use bamboo weaving to weave some auspicious patterns of the Yuanxiao (Filled round balls made of glutinous rice-flour for Lantern Festival) Festival, and use rice paper to present them in the form of paintings. The fish tail is made of bamboo and woven into lotus leaves. Chinese lotus leaves are also beautiful and auspicious, with red and yellow yarns.



Figure 59 Pre-Thesis work 1

Title: Companion with fish (positively)

Size: 140 x50 cm

Technique: Bamboo weaving, tulle, rice paper



Figure 60 Pre-Thesis work 1

Title: Companion with fish (lateral side)

Size: 140 x50 cm

Technique: Bamboo weaving, tulle, rice
paper

2. Pre-Thesis work 2

2.1 Idea/ Concept: I thought deeply about my thoughts. The work still chooses the shape of a carp, with its tail in the shape of a lotus leaf. Carp and lotus leaves represent luck, beauty and hope.

2.2 Form: It is presented through the shape of a carp, with the tail utilizing the shape of a lotus leaf. This way the device is like a fish in the water.

2.3 Meaning: The works convey beautiful meanings of beauty, auspiciousness and hope. The symbolic meaning displayed through the artistic works inspires people's yearning and courage to pursue a better life, happiness and hope, and conveys positive energy and good wishes. This creative method not only demonstrates the reinterpretation and innovation of traditional cultural symbols, but also allows the work itself to exude profound connotation and emotional resonance.



Figure 61 Pre-Thesis work 2

Title: Imagined Garden (positively)

Size: 150 x 100 cm

Technique: Bamboo weaving, tulle, rice

paper

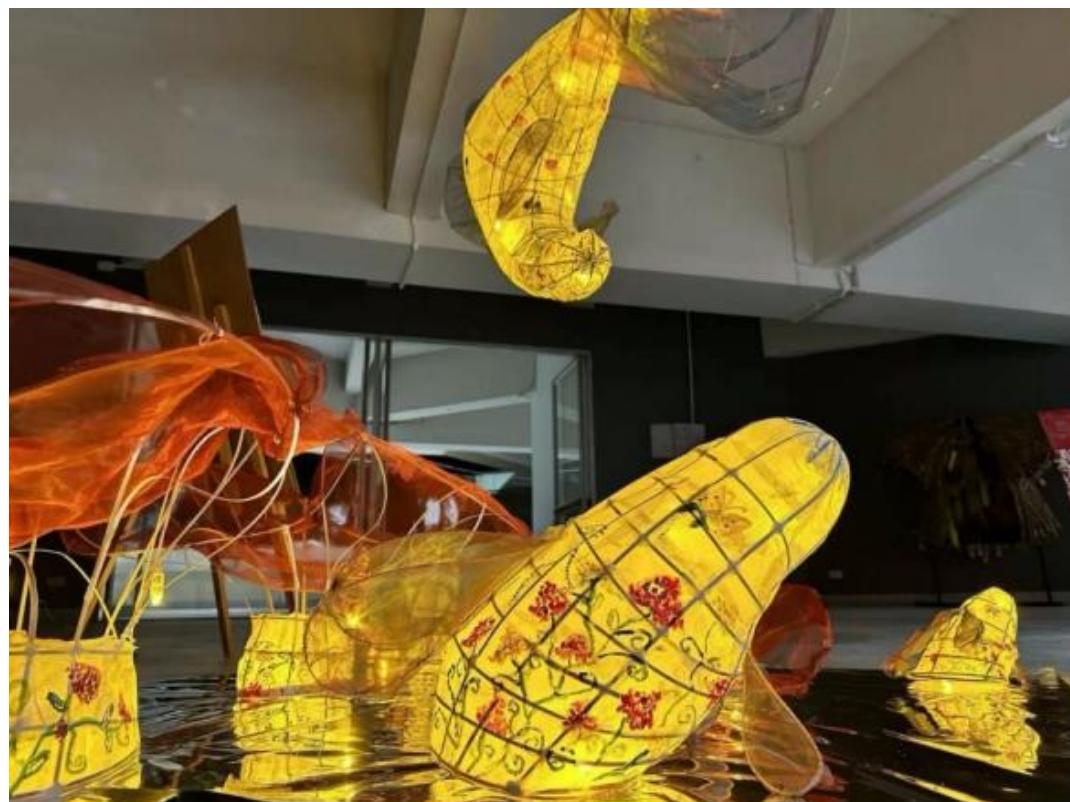


Figure 62 Pre-Thesis work 2

Title: Imagined Garden (lateral side)

Size: 150 x 100 cm

Technique: Bamboo weaving, tulle, rice

paper

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Figure 63 Pre-Thesis work 2

Title: Imagined Garden (overlook)

Size: 150 x 100 cm

Technique: Bamboo weaving, tulle, rice
paper

3. Pre-Thesis work 3

3.1 Idea/ Concept: Inspired by the Lantern Festival, the work conveys happiness, love and beauty to others, embodying positive emotions and good wishes. Directly expressing love by affixing different happy characters on the body shows the yearning for happiness and a better life, as well as the cherishment and expression of love and friendship.

3.2 Form: In the shape of a carp, combining paper-cutting and rice paper to express.

3.3 Meaning: The works have strong emotional resonance and communication power, can inspire people's yearning and pursuit of happiness, love

and a better life, and convey positive spiritual connotations and good wishes. At the same time, the work also reflects the respect and inheritance of traditional festival culture, allowing people to feel the warmth and beauty of the festival while enjoying it.



Figure 64 Pre-Thesis work 3

Title: mutual love (positively)

Size: 150 x100 cm

Technique: Bamboo weaving, rice paper



Figure 65 Pre-Thesis work 3

Title: mutual love (lateral side)

Size: 150 x100 cm

Technique: Bamboo weaving, rice paper

4. Pre-Thesis work 4

4.1 Idea/ Concept: This work wants to express that love is neutral and can express several kinds of love. It has beautiful meanings in love and can express good intentions. The result of love will lead to happiness and peace, and will lead to world peace. Can give me warmth, can be a sense of protection and security.

4.2 Form: Through the technique of bamboo weaving, the scale texture and body lines of the carp can be simulated, while the combination of shapes using yin and yang can highlight the meaning and philosophy of the work.

4.3 Meaning: The work highlights multiple understandings and tolerance of love, and conveys people's yearning and expectations for love.



Figure 66 Pre-Thesis work 4

Title: love intention (positively)

Size: 150 x 150 cm

Technique: Bamboo, wire, hemp rope

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Figure 67 Pre-Thesis work 4

Title: love intention (particulars)

Size: 150 x 150 cm

Technique: Bamboo, wire, hemp rope

Thesis Creative Work

The artistic work uses the shapes of fish and butterflies to express the various forms of love, showing the freedom and tolerance of love through free and elegant lines. Butterflies represent firm and only love, while the combination of flowers and butterflies expresses fate and firm and only love. The creation fully demonstrates the multiple understanding and tolerance of love, and at the same time embodies the yearning and expression of freedom, fate and firm love.

1. Thesis work 1

1.1 Idea/ Concept: The lines of the fish swimming freely are utilized to highlight beauty by showing love for oneself and displaying one's best side. At the

same time, the tail of the fish is presented in the shape of a flower, aiming to convey the unique beauty and inner radiance of the individual.

1.2 Form: The shape and swimming state of the carp are woven through bamboo weaving. Bamboo weaving techniques, such as weaving, crossing, and knotting, are used to create the tail of the carp as a blooming flower when it swims.

1.3 Meaning: The most beautiful part of a fish is its tail, which takes on different shapes and forms as it swims, and is graceful and ethereal, using the shape of a fish to express love, and this time, love for itself, to show itself its own value and beauty, as if to bring out its most beautiful and prominent parts.



Figure 68 Thesis work 1

Title: love oneself (particulars)

Size: 170 x 120 cm

Technique: wickerwork



Figure 69 Thesis work 1

Title: love oneself (positively)

Size: 170 x 120 cm

Technique: wickerwork

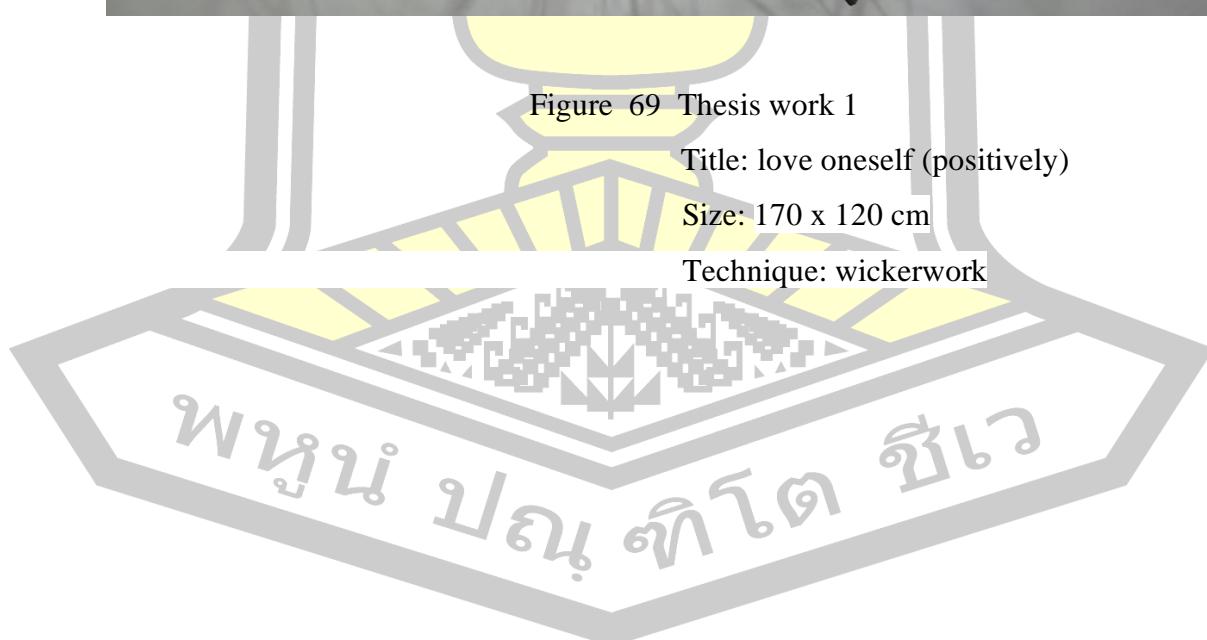




Figure 70 Thesis work 1

Title: love oneself (particulars)

Size: 170 x 120 cm

Technique: wickerwork

2. Thesis work 2

2.1 Idea/ Concept: It is about fusion, about dependence, about you and me, about me you, about the Chinese yin and yang, about the most different and passionate love, about the whole world, about union.

2.2 Form: The concept of love and tolerance between lovers is presented in a two-dimensional suspension. Meaning: The work has to express love, inclusive love, love that is inclusive and free and entwined, no matter what the relationship is.

2.3 Meaning: Weaving two simplified fish in bamboo weaving, the whole focuses only on the tails of the fish, using variations in the lines to create contrast.

2.4 Progress: The work further embodies the theme of love. Combining the advantages of the first work and adding more obvious lines, points and surfaces can make the work more prominent and vivid. The fusion of these elements highlights the

understanding and expression of love. The combination of lines, points and surfaces can make the work more artistic and aesthetic, attract the audience's attention, and make people feel and understand the emotions and meanings expressed by the work more deeply.

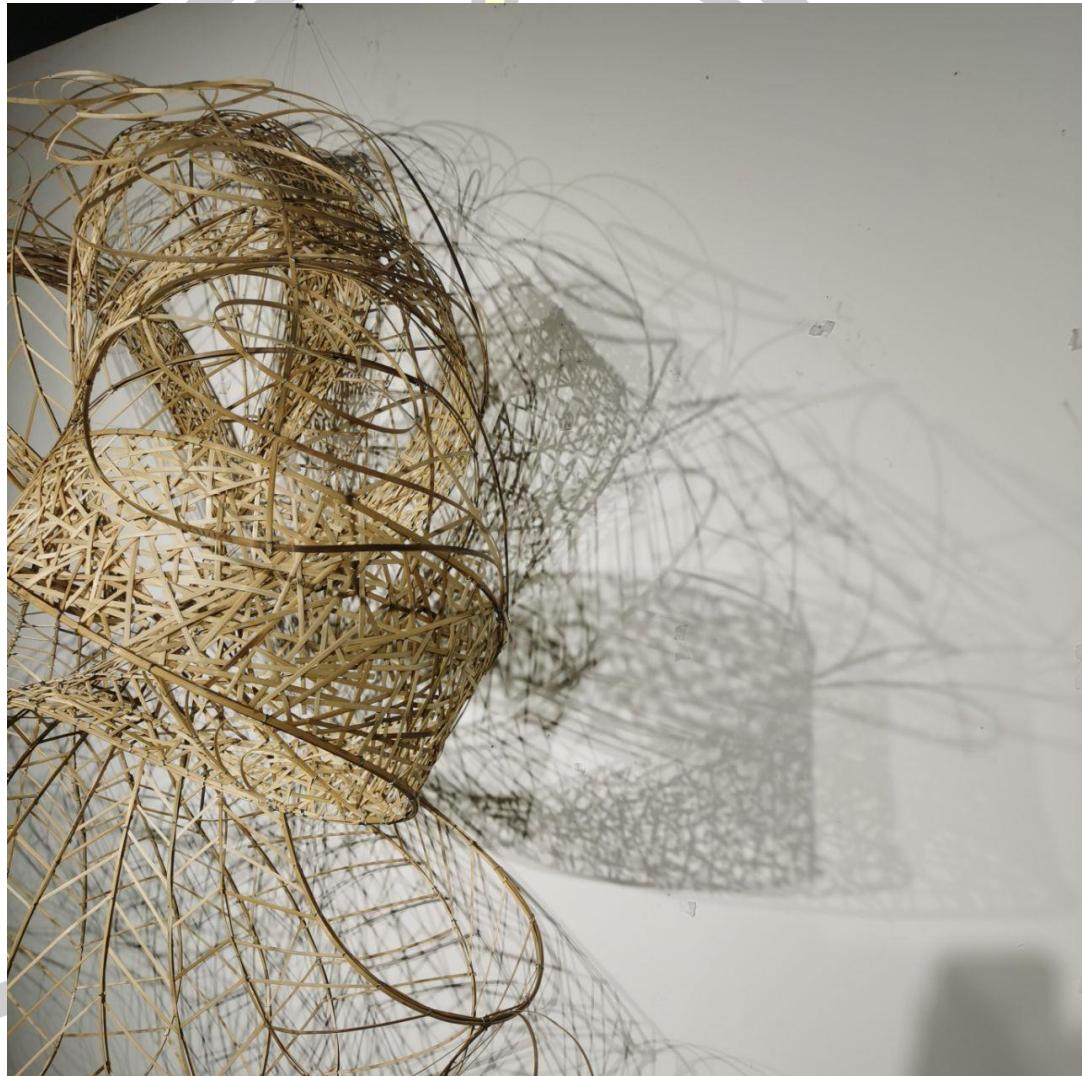


Figure 71 Thesis work 2

Title: Love and tolerance (particulars)

Size: 150 x 130 cm

Technique: wickerwork

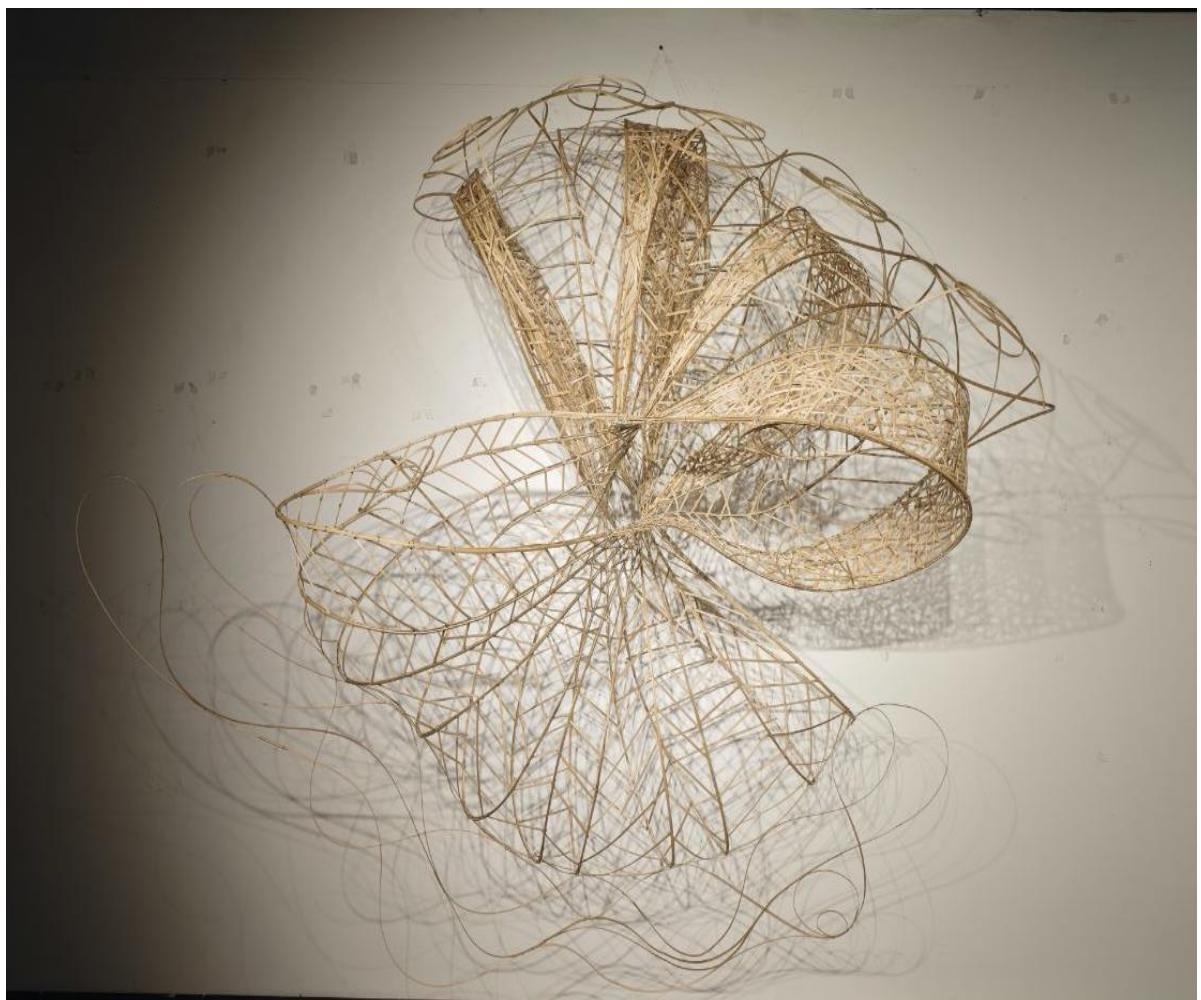


Figure 72 Thesis work 2

Title: Love and tolerance (positively)

Size: 150 x 130 cm

Technique: wickerwork

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Figure 73 Thesis work 2

Title: Love and tolerance (overlook)

Size: 150 x 130 cm

Technique: wickerwork

3. Thesis work 3

3.1 Idea/ Concept: Re-searching for the definition of love, I chose butterflies and flowers for presentation. The butterfly in traditional Chinese folk tales is extracted. The butterfly represents loyal love and has only one partner in life. The shape of the flower is a lily, which means purity and happiness. Where there are flowers, there will be butterflies. So this time, flowers and butterflies are used to represent love. It looks like a blooming flower, but it is actually composed of butterflies. It is fate love.

3.2 Form: Through two-dimensional artistic expression, the beautiful images of butterflies and flowers are blended with love, conveying a deep sense of romance.

3.3 Meaning: The significance of the presented love of destiny is to emphasize the purity and loyalty of love and express the unstoppable and destined love relationship. No matter what changes and challenges it encounters, this kind of love is like a butterfly and a flower, always leaning on each other and blooming together with their own beauty and uniqueness. This kind of love is indestructible, it comes from the sincere feelings deep in the heart, and it is a destined fate.

3.4 Progress: The progress of the work is that it explores the meaning of love more deeply and conveys more delicate and rich emotions through the symbolism of butterflies and flowers. This work incorporates the symbolic meaning of butterflies and flowers from traditional Chinese folk tales, cleverly combining them to express the concepts of loyalty, destiny and pure love.



Figure 74 Thesis work 3

Title: Fate love (particulars)

Size: 150 x 150 cm

Technique: Bamboo weaving



Figure 75 Thesis work 3

Title: Fate love (positively)

Size: 150 x 150 cm

Technique: Bamboo weaving

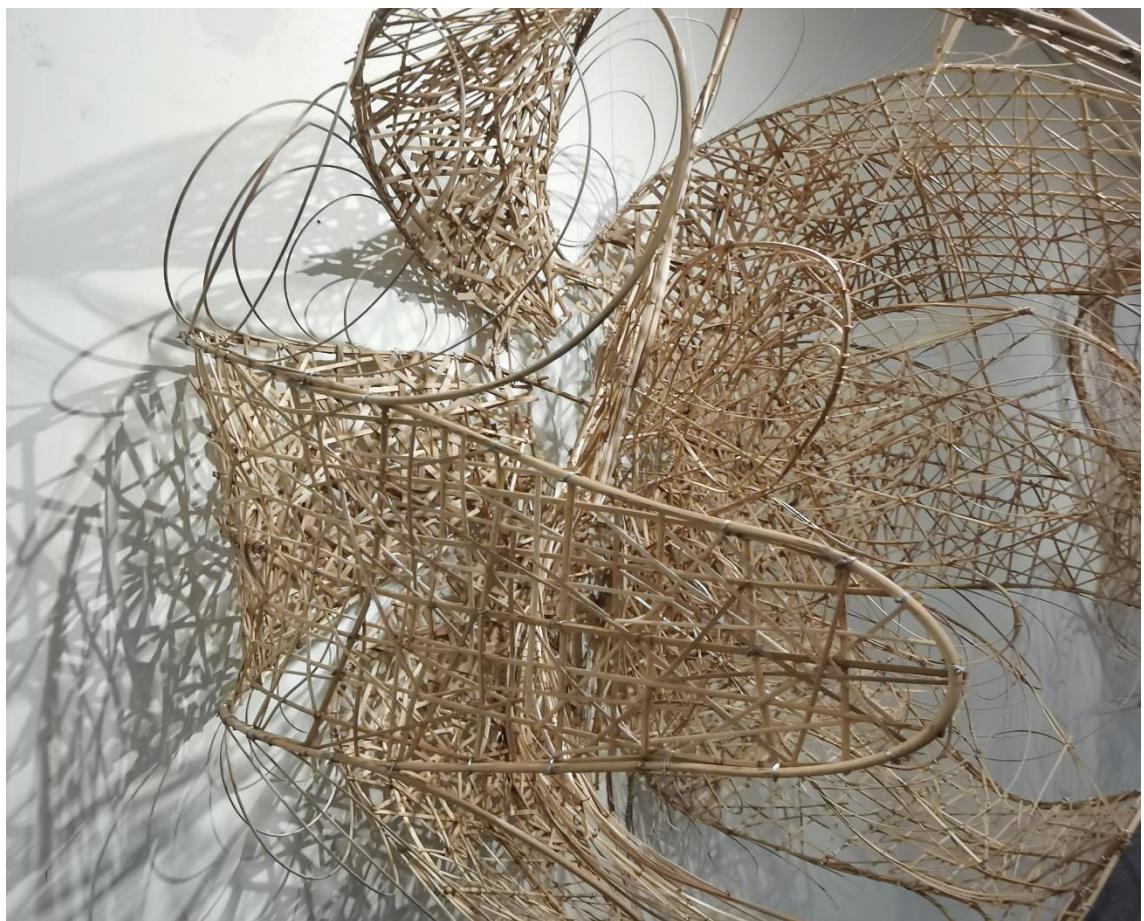


Figure 76 Thesis work 3

Title: Fate love (lateral side)

Size: 150 x 150 cm

Technique: Bamboo weaving

4. Thesis work 4

4.1 Idea/ Concept: The creativity and expressiveness of the work are very unique. Through falling in love, looking at butterflies in flowers, and butterflies looking at flowers, it shows the two-way attraction and symbiotic relationship in love. The round shapes and smooth lines vividly express the firm and smooth quality of love, while the butterfly is presented inside the face, adding to the layering and artistic beauty of the work.

4.2 Form: Deep emotions and highly creative expressions are presented in two-dimensional form. Through the use of line and form, it successfully expresses the interdependence, appreciation and completeness of love. This technique is not only attractive for viewing, but also deeply touches the hearts of viewers, arouses resonance and inspires thinking about love.

4.3 Meaning: In today's era, love is fast food. This work wants to express the firm and only love for someone. Viewers can gain unique inspiration and insights from it. This work demonstrates my unique understanding and expression of the theme of love. It triggers the viewer's unique thinking about love.

4.4 Progress: The design further highlights the interdependence and mutual appreciation in love, and also expresses the perfection and completeness of love through the use of lines and forms. Overall, this work is highly creative and expressive in terms of emotional expression and artistic techniques, and can deeply touch the hearts of viewers.

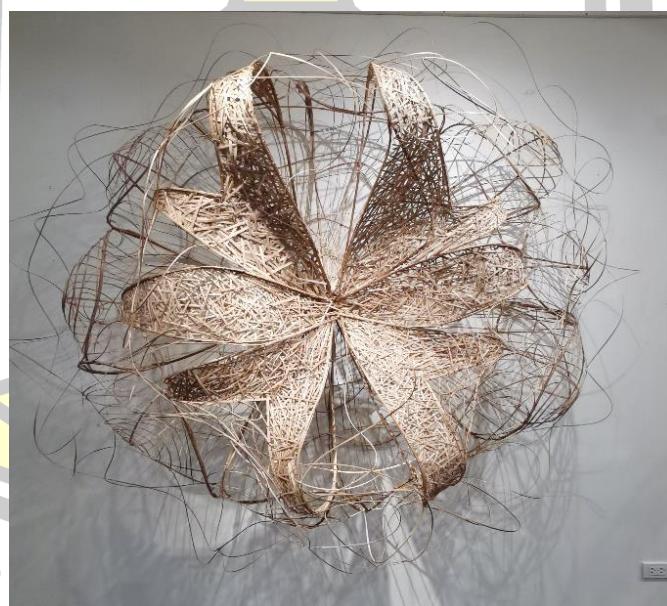


Figure 77 Thesis work 4

Title: Interdependence (positively)

Size: 150 x 170 cm

Technique: Bamboo weaving



Figure 78 Thesis work 4

Title: Interdependence

Size: 150 x 170 cm

Technique: Bamboo weaving



Figure 79 Thesis work 4

Title: Interdependence (particulars)

Size: 150 x 170 cm

Technique: Bamboo weaving

In conclusion: These works express an understanding of love and fusion with elements such as fish, butterflies and flowers. Through the elegant, smooth and rounded lines, as well as the mutual echo between butterflies and flowers, the work shows the two-way attraction and symbiotic relationship in love. The fusion of these elements creates a unique and unique beauty, while also implying the firm and smooth quality of love, as well as love in destiny.

CHAPTER V

CONCLUSION DISCUSSION AND RECOMMENDATION

This chapter examines the extent to which the study problems have been resolution by the work, study and how the findings add to the existent literature. Conclusion about the creation purposes and the creation resolution are drawn based on the results findings. It will be presented according to the following topics:

1. Purpose of Creation
2. Conclusion
3. Discussion
4. Recommendation

Purpose of Creation

1. To study the love, as one of the deep and complex human emotions, manifests itself in various forms and permeates every aspect of our lives.
2. To create the visual arts through irregular compilation and sparse and dense adjustment, presenting the beautiful and free lines of bamboo weaving art to express the beautiful and free love.

Conclusion

This visual arts creation thesis *the image of love* will be presented the conclusion according to the following topics:

1. Results of Data Analysis

I cited quotes from "One Hundred Questions of the Year" that say the Lantern Festival symbolizes prayer, blessing, hope, and love, as well as Wen Yiduo's article (Yiduo, 2019) "Speaking of Fish", which says that fish represents good luck. , Beauty and Love , and The Unity of Love and Reason - A Test of the Concept of Love in A Midsummer Night's Dream by William Shakespeare (Shakespeare, 2018b)

Love is defined as bravery, steadfastness, and beauty. Beauty means full of hope and expectation. The Story of Liang Shanbo and Zhu Yingtai (Wenzhangwu.com, 2023). It explores the eternal journey of love as a human being and shows the steadfastness and persistence of love. The courageous pursuit and perseverance of true love.

2. Results of Creation

The work uses bamboo weaving to express and convey love, showing the firmness of love and the different states and shapes of yin and yang men and women. Initially, the shapes of carps, lotus leaves, butterflies and flowers were extracted from traditional culture to show fateful love. Different shapes and materials were tried to interpret this theme. Finally, the shapes of carps, butterflies and flowers were chosen to represent love. The smooth lines and beautiful lines expressed through bamboo weaving highlight the understanding of love and respect for traditional culture. The fusion of these elements reflects the unique artistic beauty of the work and presents a profound theme of love.

Discussion

The result of creation was discovered which indicated.

1. Artistic

The free-swimming lines of the fish and the flower-shaped tail show a unique aesthetic expression. This design blends natural elements and abstract forms, presenting a dynamic, elegant and mysterious artistic atmosphere through the graceful flow of lines and changes in shapes. A discussion of artistry can also include the meaning and ideas conveyed by the work. In the design you describe, the theme of loving oneself and showing one's best side is emphasized, and the respect and cherishing of individual freedom, unique beauty, and inner radiance is expressed through the artwork. This design is not only aesthetically appealing, but also contains deep humanistic concern and emotional expression.

The discussion of artistry can involve many aspects such as the beauty of form, the beauty of meaning as well as the beauty of conception, thus providing people with an in-depth interpretation and aesthetic experience of the art work.

2. The new finding/ the new knowledge

Making work where new discoveries are made or new knowledge is gained is an inspiring and creative process. Observing how the lines of a fish are smooth and elegant may make you realize the aesthetic principles in nature and inspire you to use similar lines to express flow and movement in your artwork. At the same time, the many ways of expressing love through the creation of artwork may have made you realize that love can be diverse and can be conveyed through different forms and expressions. This experience and discovery not only enrich your artistic creation, but also allows you to have a deeper understanding of the relationship between emotional expression and artistic creation.

Exploring and discovering new ways of expression and meaning during the creative process not only expands your creative vision, but also helps to enhance the depth and connotation of your creations. Continue to maintain your love for art and the spirit of exploration, and I believe you will continue to gain new discoveries and knowledge in your creations, adding more colors and possibilities to your artistic path.

3. The impact on social or technical field

The theme raised is very thought-provoking, and it is true that there may be frivolous and shallow attitudes towards love in society. Love should be a firm, precious emotion that requires sincerity and commitment to sustain. In expressing this theme, one can convey one's views and emotions through art works to provoke deeper thoughts on this topic.

In the artwork, you can express the steadfastness and preciousness of love through such means as lines and weaving techniques. Symbolism can also be employed, such as using specific symbols or intentions to express attitudes towards love, allowing viewers to empathize and think deeply as they enjoy the work.

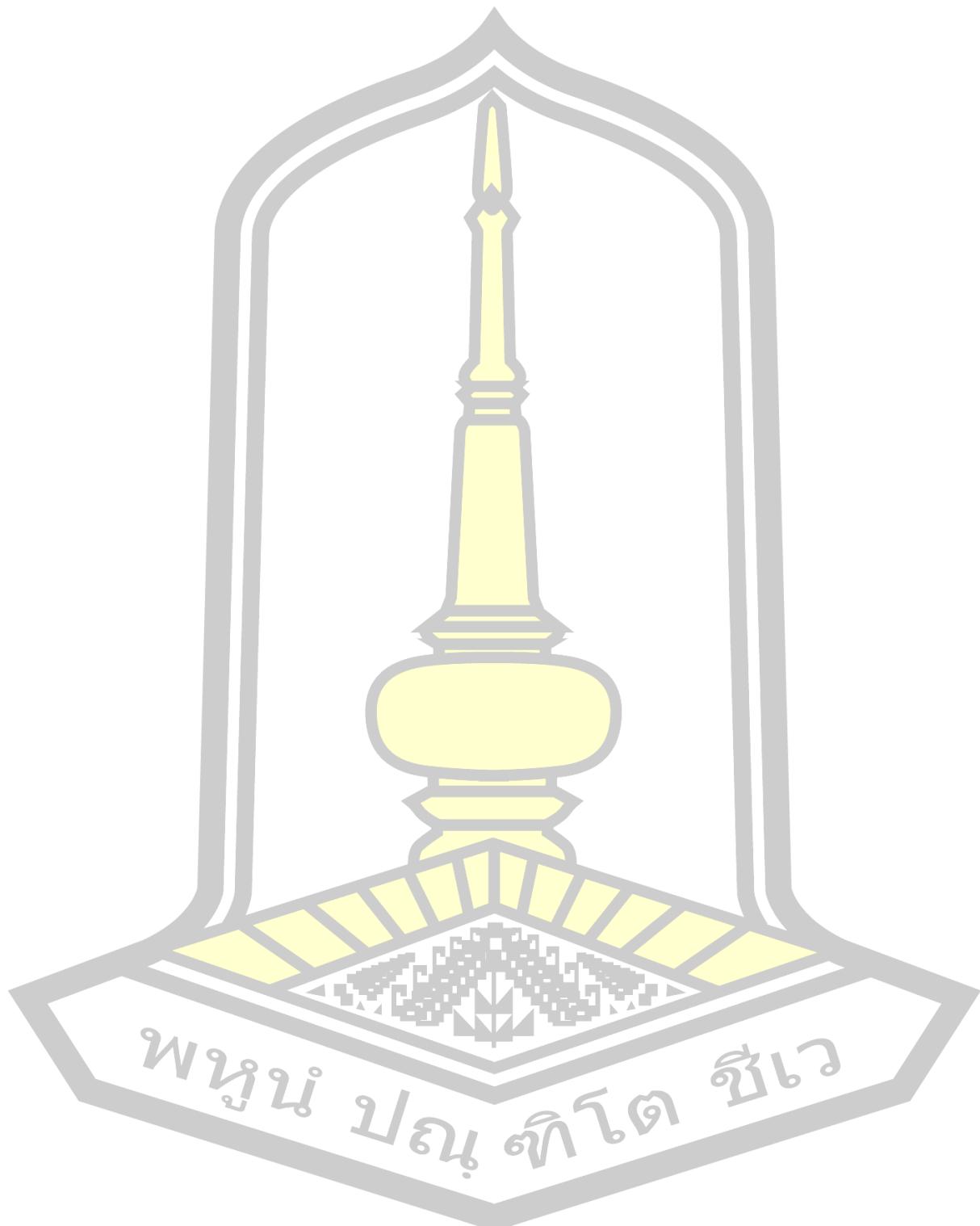
Through artworks, the understanding and attitude towards love can be presented in a unique way, stimulating people to think about love and social values, thus arousing society's concern and reflection on this issue. I hope to be able to convey positive values through my artwork and influence more people's perception and attitude towards love.

Recommendation

I think that from the perspective of art creation, art works can be created and expressed through cross-cultural differences in emotional expression, exploring emotional symbols, imagery and expression under different cultures. The symbols and lines in the artwork can give people a sense of firmness and freedom. This promotes artistic exchange and understanding between different cultures. My theme can also examine the difference between love in the old society and love in the new age.



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