



The Calm Atmosphere of the City

Zijian Niu

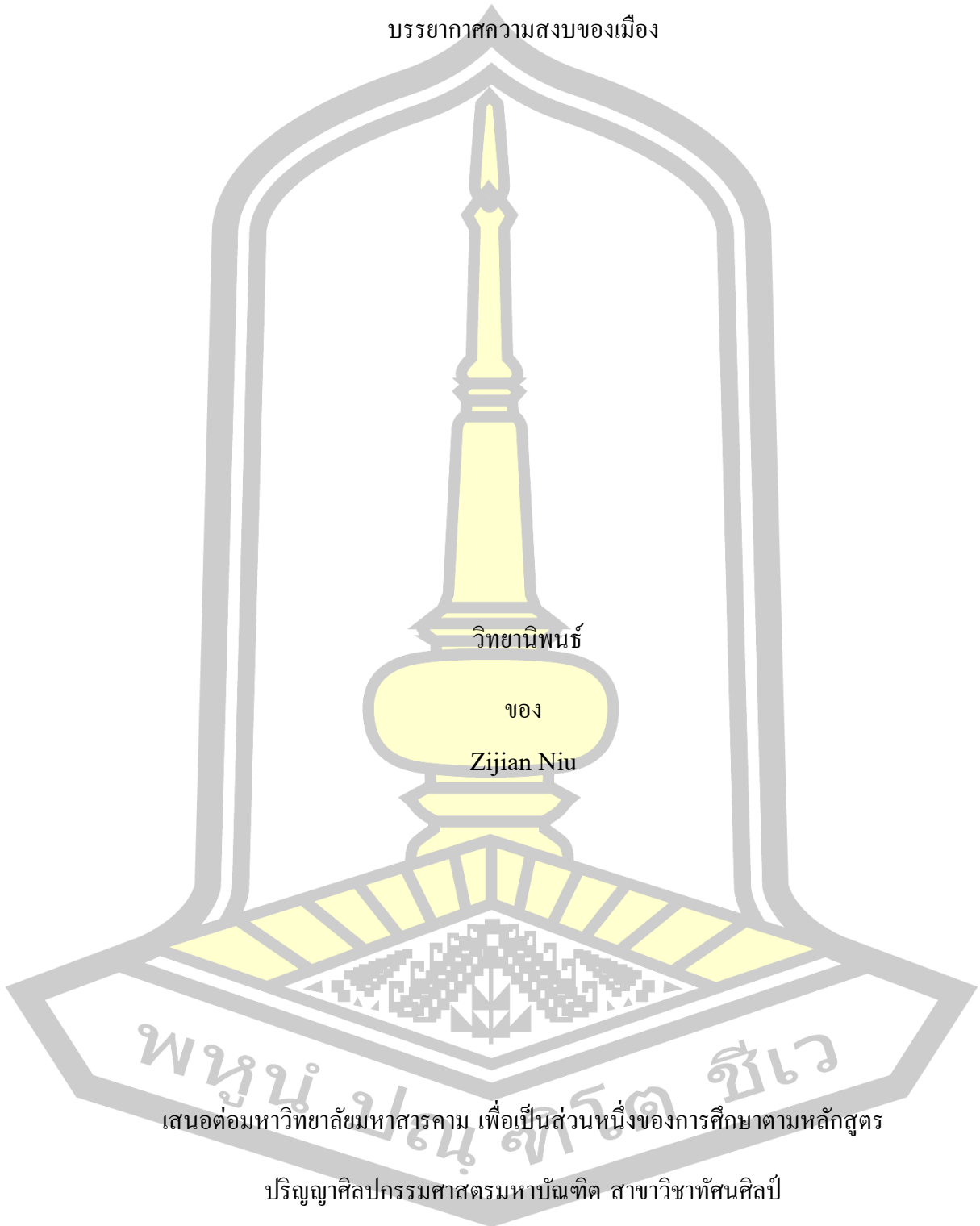
พหุบัณฑิต ชีวา

A Thesis Submitted in Partial Fulfillment of Requirements for
degree of Master of Fine Arts in Visual Arts

May 2025

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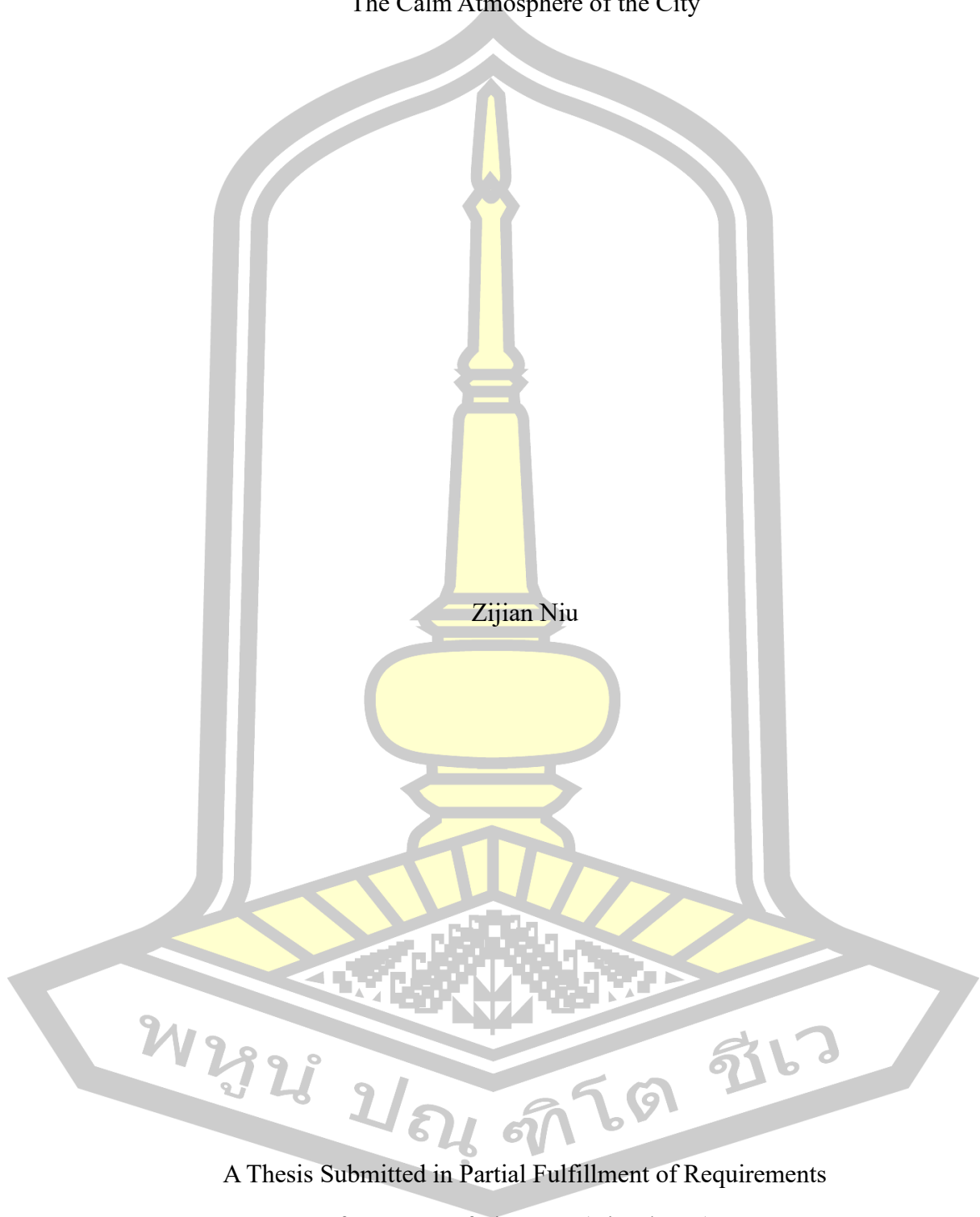
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The Calm Atmosphere of the City



Zijian Niu

A Thesis Submitted in Partial Fulfillment of Requirements

for Master of Fine Arts (Visual Arts)

May 2025

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ABSTRACT

The visual arts creation thesis entitled The Calm Atmosphere of the City was inspired by the time of the atmosphere of the city. This study aimed to study urbanism, and the changes in residential areas and China, and create visual arts, focus on city landscapes. The scope of conceptual creation of the study was creation express the calm atmosphere of the city. The forms of the creation work included impressionistic paintings and the techniques were creation of oil paintings on canvas. This creative work was conducted by the data collected from the conditions of the environment, the data from documents and the data about the creation of related visual arts. There were 4 artistic works with unique characteristics. The results of the study and creation revealed that Through the static moment of the city, the work reflects the calm that is often ignored in modern cities, making people feel inner peace and reflection. In conclusion, The calm urban atmosphere is not only the visual static on the surface, but also contains the reflection on modern life, the relationship between man and nature, and the deep expression of time and space.

Keyword : Brushwork, Calm, City, Colour Atmosphere, Impressionism

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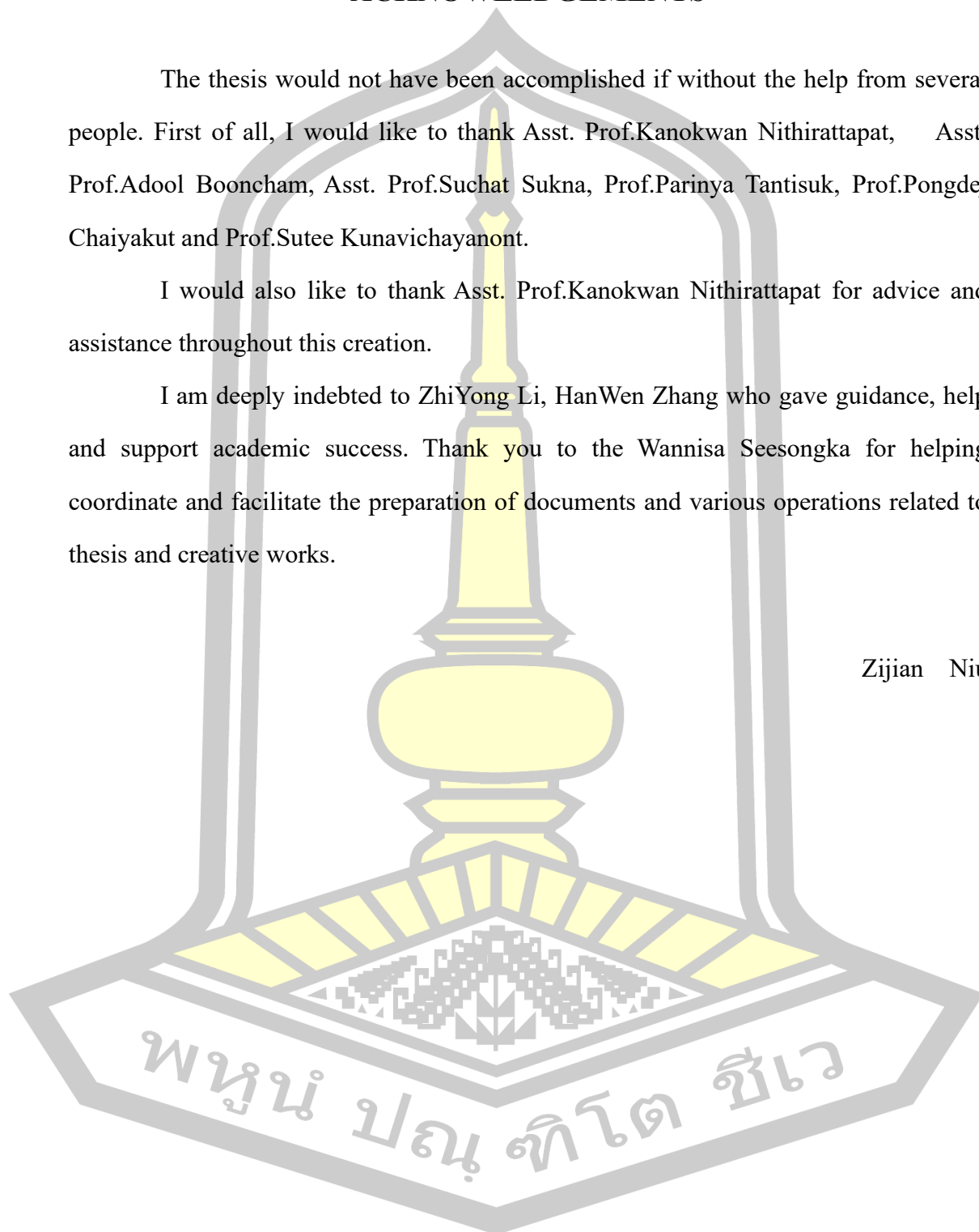
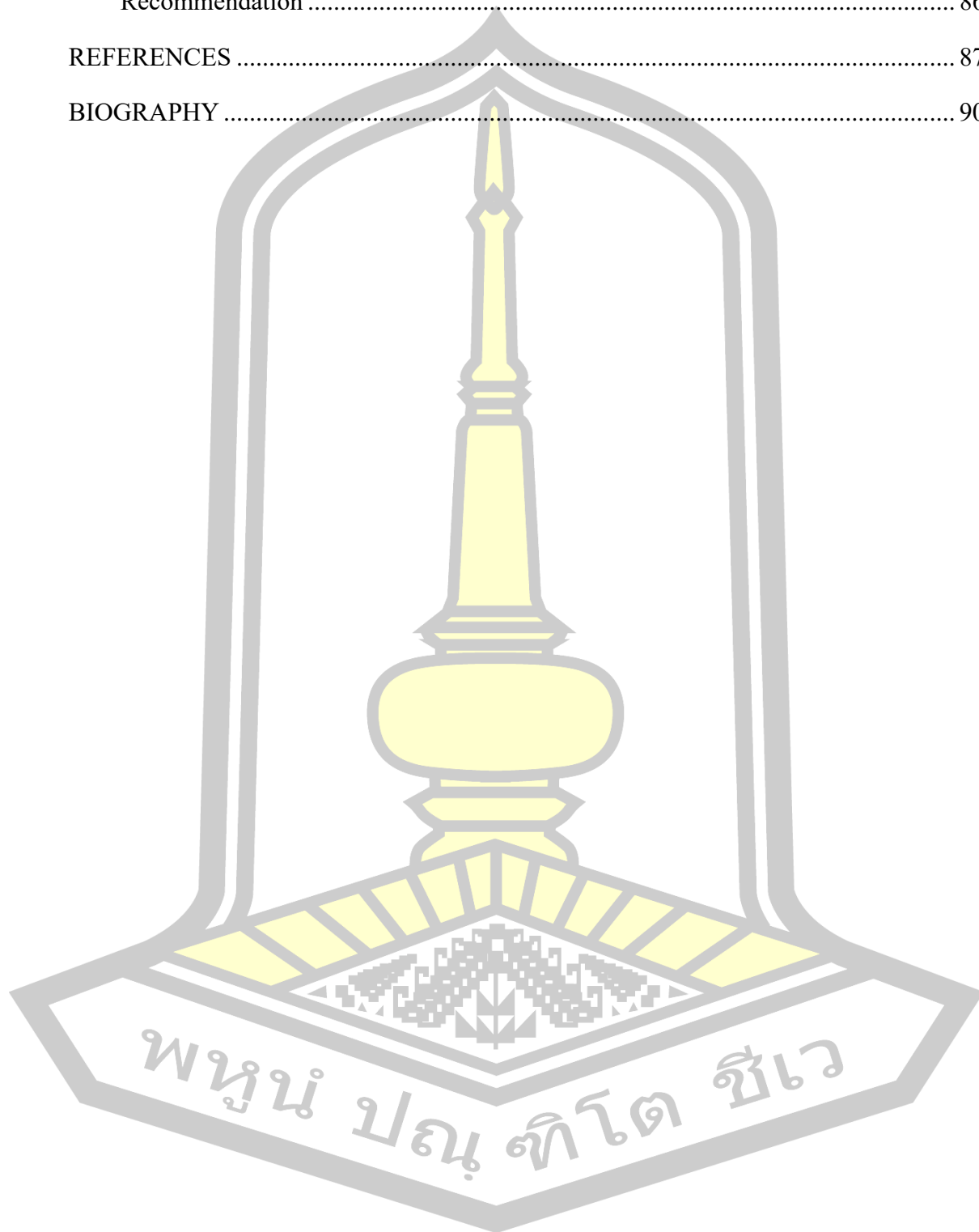


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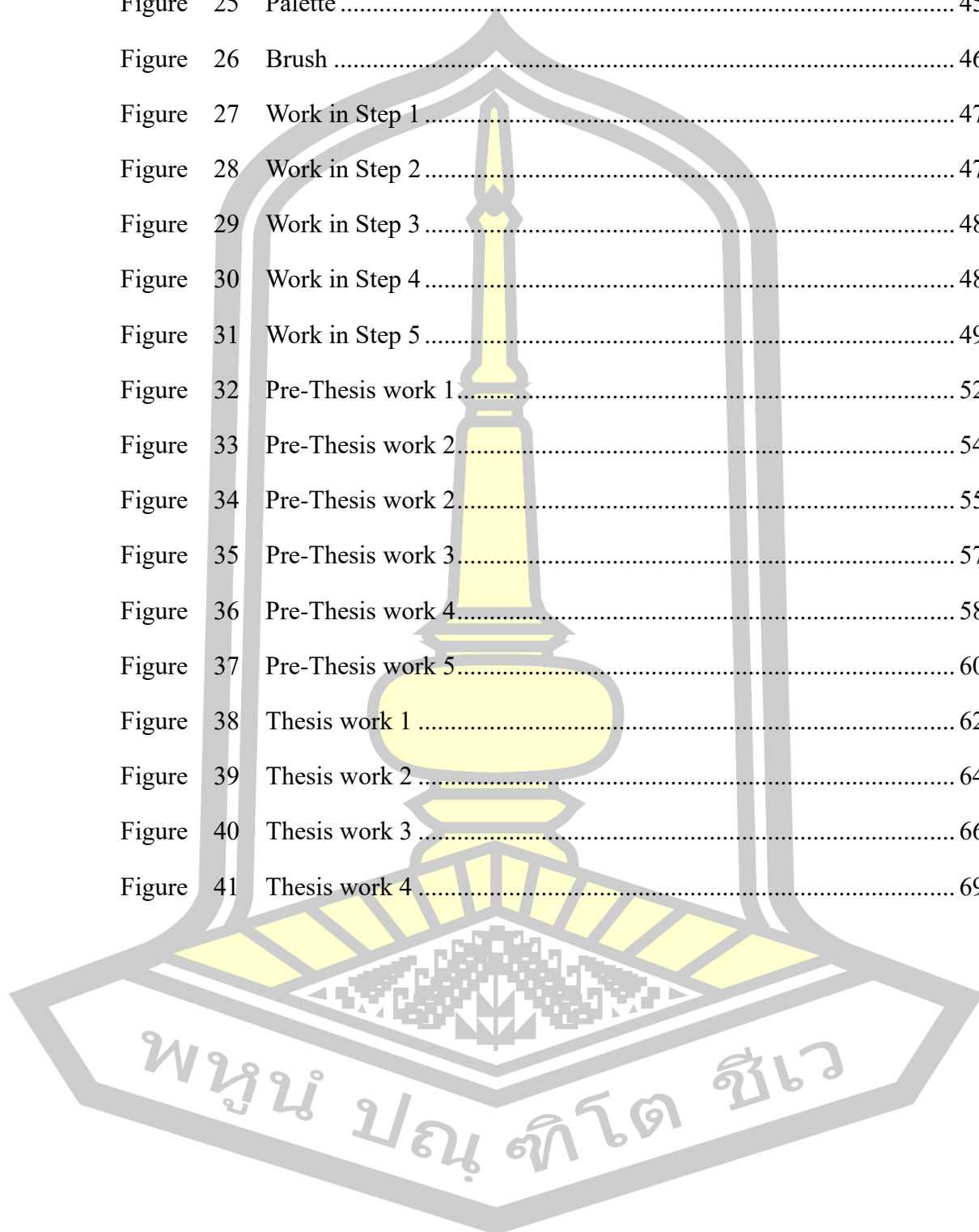
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CHAPTER I

INTRODUCTION

Background

At present, The pace of urban life is fast and the pressure is relatively high. However, we choose to depict rare calm moments in the city, such as early morning, dusk, and night, to highlight the calm and atmosphere through contrast. It's also about the artist's personal life experience. For example, an artist may live in a noisy city and yearn for a peaceful and harmonious life. the artist's works often reflect inner emotions, seeking peace of mind through painting.

In the history of art, there are many paintings recorded urban landscapes. The development and changes of urban development, and are subject to the constraints and influences of society, economy, history, culture, geography, etc.

Different progress and periods of social development will have an etc. impact on cities. For example, from the end of the 20th century to the beginning of the 21st century, the global urbanization process accelerated, and cities gradually became the center of people's lives. Each city has its unique human culture and architectural style, which is also the background and source of creative materials. Artists will create according to the cultural and architectural characteristics of different cities, which is also accompanied by people's nostalgia for a peaceful life. Therefore, many artists choose to depict a calm atmosphere when depicting the city, to express a certain response and reflection on urbanization.

From inspiration to the creation background of the urban calm atmosphere oil painting is multi-dimensional, which is closely related to the social and time background, as well as the artist's personal life experience and emotional state. By capturing the atmosphere of calm moments in the city and expressing it with oil painting, it is not only a simple depiction of an urban landscape but also an expression of internal emotions and philosophical thinking.

1. Inspiration

My inspiration comes from the "city" where I live in reality. The city covers a lot of content such as society, humanities, politics, etc. The expression of urban themes is not limited to specific objects of expression, such as scenery, characters, buildings, etc., but more directly reflects people's living conditions, environment, emotions, etc.

The creation of peaceful cityscapes. Cities are generally perceived as a hub of economic activities, bustling society and abundant architecture and buildings. However, creating spaces and atmospheres conducive to peace in the city is essential for the physical and mental well-being of residents, affecting their quality of life and mind. Recording moments of peace in the city helps people appreciate the beauty and tranquility hidden in the city. Finding the balance of urban life, promoting the design and development of cities that take into account the balance between economic, social and technological growth, and co-creating spaces and atmospheres conducive to peace and happiness in life are essential for creating livable and sustainable cities. To the creation of cityscapes, expressing life experiences and

emotions towards the city, capturing the atmosphere of peaceful moments in the city through oil paintings.

2. Significance of the Study

My research covers many aspects such as artistic techniques and emotional expression. In the history of oil painting, light and atmosphere have always been important research content for artists. Artists use technical methods (color contrast, light and shadow processing, composition, etc.) to create the atmosphere of the picture. Each city has unique visual symbols, which may be color symbols, modeling symbols, etc. When creating, artists often use these symbols and these technical methods to create.

At the same time, the emotional expression of the work is also very important. The social, humanistic, and political influences of a city also have a great impact on the creation. Visual art expression is a creative activity. It is not just the process of artists depicting reality, but the creators feel through real life and then express reality through artistic means. After determining the theme of the creation as the calm atmosphere of the city, I collected materials from the city where I live and looked for the city moments that touched me. In the end, the works that people see are not only visual effects but also the embodiment of the emotions of a city.

Art originates from life but is higher than life. I have a unique feeling for the surrounding environment. I start from my inner feelings and based on real life, there is also a calm side behind the bustling city. In the process of continuous creation, I found that I can use this subject to express my inner world and express the feelings of life through creation. Through a systematic study of the artistic

techniques and emotional expression of the calm atmosphere of the city in oil paintings, the theoretical system of artistic creation is enriched. The specific application of techniques and the theory of emotional expression are studied to enhance the appeal and depth of the works. This study not only aims to reveal the creative techniques and emotional connotations of the calm atmosphere of the city in oil paintings, but also hopes to promote the two-way innovation of artistic creation theory and practice by capturing and artistically reproducing the unique moments of the city in real life, and provide a new perspective and thinking path for the development of contemporary art.

This research shows that art is not only a representation of interpret and express experiences. This study provides a different perspective from the usual fast-paced city images, but presents a view of the peaceful moments of city life, focusing on architecture, environment, and city landscapes, which allows for the appreciation of images. Recording moments of peace in the city helps people appreciate the beauty and peace hidden in the current city more deeply.

Purpose of Creation

1. To Study urbanization, architecture, residential areas and changes in China. To study urban development, architecture, residential areas and changes in China, to find landscape structures that convey tranquility, focusing on architecture, environment and urban landscape to create a calm atmosphere in the city.

2. To Create visual art from the perspective of the quiet moments of urban life, feel life through creation, and create a peaceful atmosphere. Through the expression of artistic elements such as the shape, color, texture, brushstrokes, space, and composition of impressionist oil paintings, record the quiet moments in the city, and let people experience the hidden beauty and tranquility in the current city.

Scope of Creation

1. Content

The content of the work shows the quiet atmosphere of the city, but also includes emotional expressions in seeking peace of mind through the perspective of cityscapes, architecture, people's lives in the urban environment, living in China and other countries where they have lived. Emotional expressions so that viewers can feel the echoes of bustling urban life but can feel calm from the perspective of the city that has been selected from the peaceful corners of the city, such as the quiet night of the city, the road with less traffic, houses, tall buildings, and tall recreation areas, with both new and old conditions mixed in the perspective of contemporary architecture, parks, cityscapes, trees, rivers, roads and the way of life that is embedded in the city, reflecting the expression of the peaceful mood of life of people in the capital and other cities.

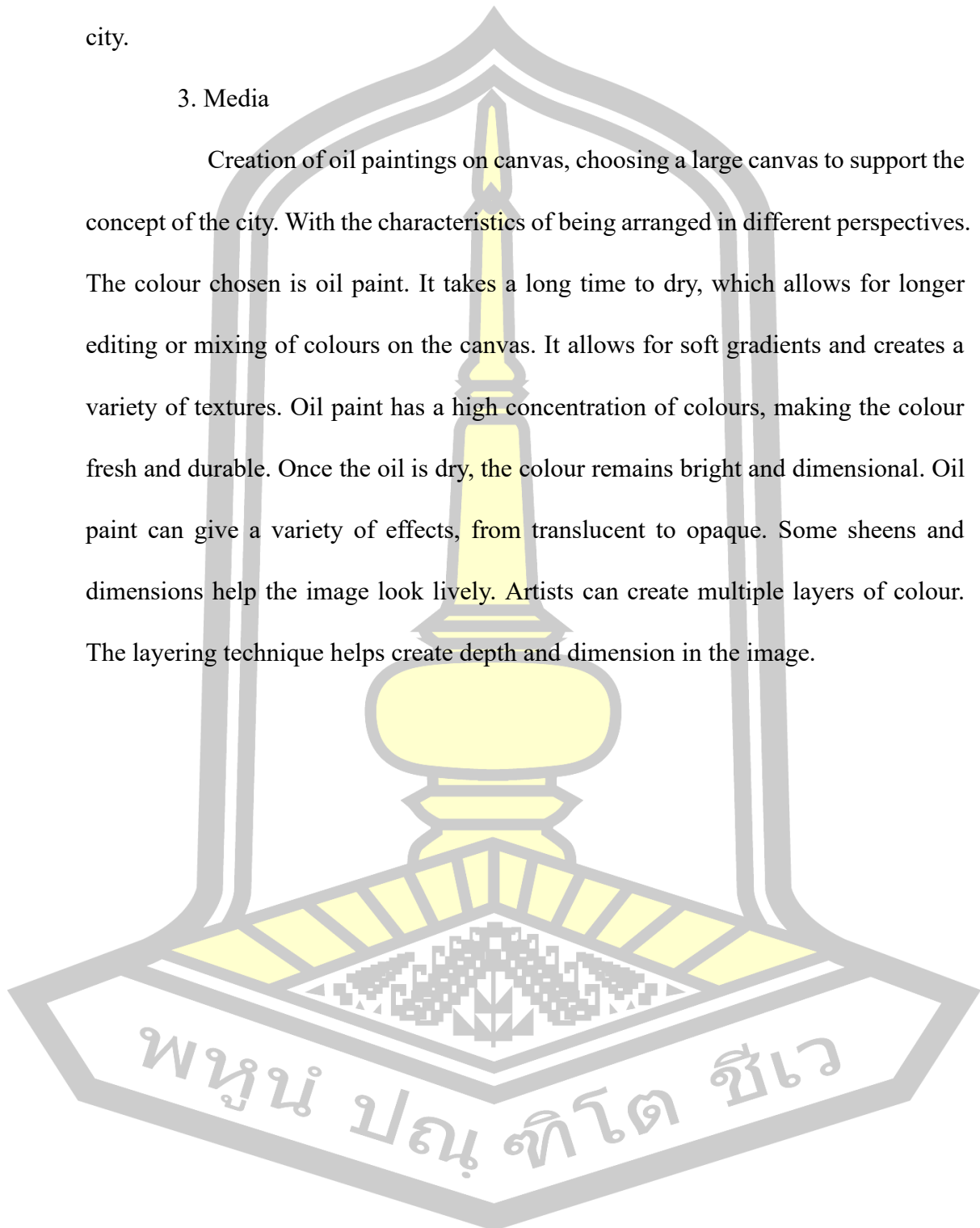
2. Art style

The work will be presented in the form of impressionism painting. The expression shows the impression of the landscape, recording the time of the

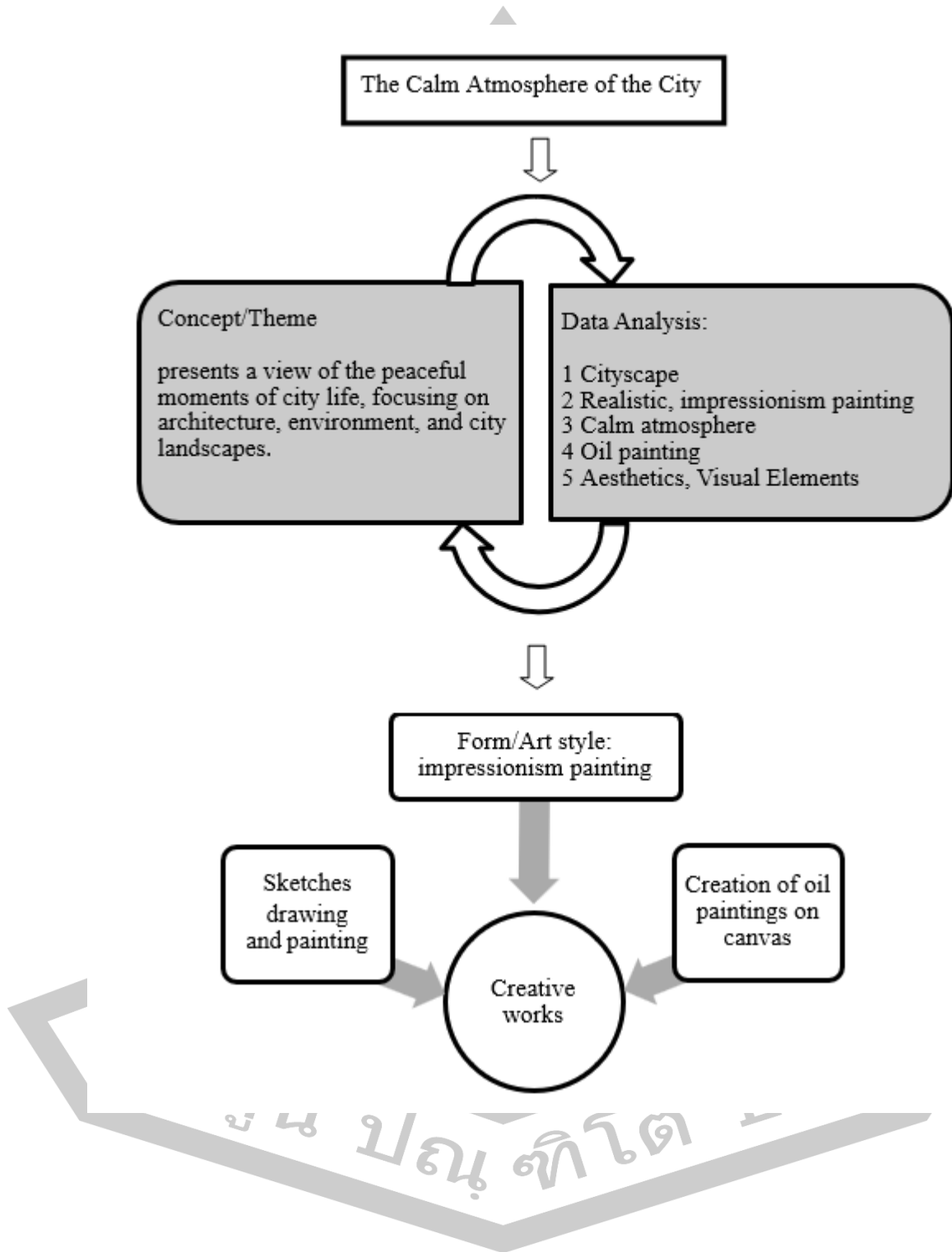
atmosphere of the city to convey the mood of a peaceful city amidst the growth of the city.

3. Media

Creation of oil paintings on canvas, choosing a large canvas to support the concept of the city. With the characteristics of being arranged in different perspectives. The colour chosen is oil paint. It takes a long time to dry, which allows for longer editing or mixing of colours on the canvas. It allows for soft gradients and creates a variety of textures. Oil paint has a high concentration of colours, making the colour fresh and durable. Once the oil is dry, the colour remains bright and dimensional. Oil paint can give a variety of effects, from translucent to opaque. Some sheens and dimensions help the image look lively. Artists can create multiple layers of colour. The layering technique helps create depth and dimension in the image.



Concept of Frame Work



Definition of Terms

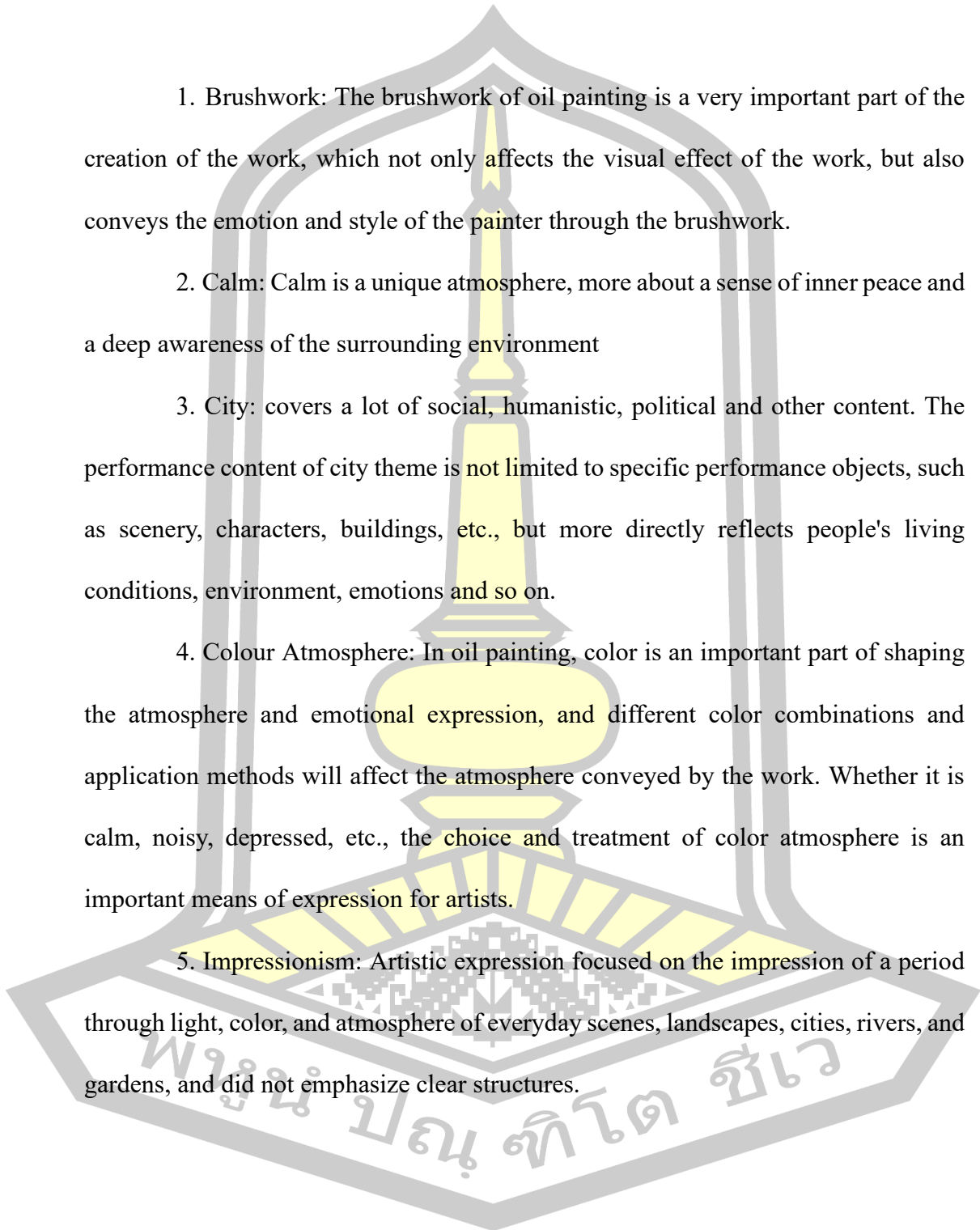
1. Brushwork: The brushwork of oil painting is a very important part of the creation of the work, which not only affects the visual effect of the work, but also conveys the emotion and style of the painter through the brushwork.

2. Calm: Calm is a unique atmosphere, more about a sense of inner peace and a deep awareness of the surrounding environment

3. City: covers a lot of social, humanistic, political and other content. The performance content of city theme is not limited to specific performance objects, such as scenery, characters, buildings, etc., but more directly reflects people's living conditions, environment, emotions and so on.

4. Colour Atmosphere: In oil painting, color is an important part of shaping the atmosphere and emotional expression, and different color combinations and application methods will affect the atmosphere conveyed by the work. Whether it is calm, noisy, depressed, etc., the choice and treatment of color atmosphere is an important means of expression for artists.

5. Impressionism: Artistic expression focused on the impression of a period through light, color, and atmosphere of everyday scenes, landscapes, cities, rivers, and gardens, and did not emphasize clear structures.



CHAPTER II

LITERATURE REVIEW

According to the purpose of the creation, this thesis study focuses on *The calm atmosphere of the city*. To support the study purpose, the framework of process is selected accordingly. This chapter reviews related literature, covering the following topics:

1. Data/ Related Influence
2. Theory
3. Related Visual Arts

Data/ Related Influence

1. Field Data

In order to create oil paintings with the calm atmosphere of the city as the theme, data collection is a very important link. This can not only help me get inspiration, but also provide more real and vivid details support for my works. Collecting city photos in different periods (such as early morning, dusk, and night), especially those scenes that show a calm atmosphere, can help capture light and shadow changes and the architectural style of the city in the creation, and add depth to the calm atmosphere in the oil painting.

Different weather also has an impact on the atmosphere of the city, such as the street after rain, the reflection of the water, can express the calm atmosphere

of the city. Observing and recording the scene of the flow of people in the city can add vivid character elements to the painting, making the picture more real and more colorful. Personally feel and record your emotional state in the quiet city, such as calm, relaxation, meditation, etc. This emotional experience can be conveyed to the viewer through color, composition and brush strokes in Cityscape painting.

Through field observation, the city is open from a relatively high perspective and the picture is also full of spatial sense, color and hierarchy. Cityscape representation of a city, focusing on showcasing the structure and distinctive characteristics of that particular city. This can include buildings, roads, parks, and even the daily lives of its inhabitants. Urbanity Reflects the advancement of architecture and the urban lifestyle. Shows the diversity of buildings, structures and activities that occur in the city. May reflect changes in the social, economic and cultural aspects of the city. Artists can convey various emotions and feelings through cityscape paintings, such as liveliness, peace, loneliness, or chaos. A cityscape painting is not merely a record of a city at a particular moment but also an interpretation and expression of the artist's feelings towards that city.

Fieldwork was collected in my home country and my previous stays in China and overseas, observing the life of people in each area of the city, recording images using photography and drawing with pencil or pen to note and record the characteristics of the architecture and the landscape of those cities as information.



Figure 1 The city under the Roi Et Tower

Photo by Author, 2024, At Roi Et Thailand

Through field observation, the city is open from a relatively high perspective and the picture is also full of spatial sense, color and hierarchy.



Figure 2 The city streets

Photo by Author, 2023, At Mahasarakham Thailand

The streets of Mahasarakham are always full of students wearing white school uniforms, coming and going. This picture looks busy, but in my mind, it is peaceful.



Figure 3 The colors of Shanghai at Night City

Photo by Author, 2019, At Shanghai

The light in the bustling big city at night is colorful, but in the picture, we can use technical techniques to create a calm atmosphere brought by the city light at night.

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Figure 4 Maharakham University

Photo by Author, 2024, At Maharakham Thailand

The buildings of Maharakham University have many similar shapes and colours.



Figure 5 A calm moment in Tianjin

Photo by Author, 2024, At Tianjin

In an instant, the soft sunlight, the calm water, and the quiet city make up this peaceful picture.



Figure 6 Overlooking the Forbidden City

Photo by Author, 2023, At Beijing

The style of urban architecture can also give people a sense of calm.



Figure 7 Singapore

From: (Athour, 2025)

2. Documentary Data

2.1 China: A Hub of Development and Innovation in Architecture and Technology" China is a country that has advanced significantly in both architecture and technology. Major cities like Beijing, Shanghai and Shenzhen showcase a blend of historically significant old buildings and modern architecture that reflects growth and innovation. In addition to technological advancements such as artificial intelligence, mobile payments, and infrastructure like high-speed rail, China has become a hub of development in this century.

Beijing, the capital of China, is a city with diverse and captivating architectural beauty. Its long history is reflected in its unique buildings.



Figure 8 Overlooking the Beijing City

From: (Xiao hong shu, 2024)

Beijing is located in the north of China, the north of the North China Plain, the east adjacent to Tianjin, and the rest are adjacent to Hebei Province, the centre is located at 116°20' east longitude, 39°56' north latitude, Beijing is high in the northwest and low in the southeast. The west, north and northeast are surrounded by mountains on three sides, and the southeast is a plain that slopes slowly toward the Bohai Sea. (Hu, 2024)



Figure 9 Location of Beijing

From: (Du, 2024)

Central City modern lifestyle. Living in the second and third rings, located in the core business district, museum. This is probably mostly the way of life of the elite class, and life is extremely convenient. The life style of the fringe city area is more of an independent and integrated development model, and the situation is very complicated. There are high-end villa areas, there are large density affordable

housing communities, there are new factory economic development zones and so on.

(Ming, 2024)



Figure 10 Lifestyle and architecture of Beijing

From: (Xiao hong shu, 2024)

Most cities in China have parks. The concept of a park city is based on forest city, garden city, ecological city, landscape city and other urban types. It has the

functions of improving ecology, beautifying the environment, leisure and recreation, fitness and entertainment, cultural heritage, and resource protection. (Bai, 2025)



Figure 11 Park of Beijing

From: (Bai du, 2025)

Singapore is a city where modernization and nature blend harmoniously and has a strong international atmosphere. Singapore is also a multi-ethnic and multicultural country, and is very advanced in finance, technology and smart city construction.

People live in a state of balance between efficient work, family responsibilities, social activities and healthy living. Although the work pressure is high, people live in a relatively relaxed but efficient atmosphere. (Hu, 2025)

China's first-tier cities are the centres of China's economy, culture and innovation. The pace of the city is very fast and the residents' lives are full of pressure. People generally want to find ways to relax and entertain themselves after busy work. The government is also working hard to find ways to build.



Figure 12 Shen Zhen

From: (Xiao hong shu, 2024)

2.2 Influences from cityscape painting

As an art form with profound historical accumulation and modern aesthetic value, urban landscape painting has long played an important role in visual expression and cultural transmission.

Mitchell (2002) Landscape is used as a medium not only to express value, but also to express meaning, to communicate between people - and, most fundamentally, between humans and non-human things.

Yang (2015) It enables us to understand the development and changes of painting in the past five hundred years more completely and systematically, and also enables us to experience the superb skills and styles contained in different works, to realize the re-understanding of the master of art.

Sun (2022) The characteristics of urban landscape oil painting. This paper analyzes the composition, expression skills, tone and steps of urban landscape oil painting from the perspective of painting techniques.

Wang (2023) Different from Chinese landscape painting, "landscape" as one of the main subjects in Western painting, did not become a completely independent painting subject until the 17th-century Dutch painting. From natural landscapes to urban landscapes, from sketching to the study of light and colour, when similar landscapes of different eras and styles are displayed salon-style on the same wall, people can feel the vividness and beauty of creation. Landscape painting is an important subject of painting. According to the natural scenery and urban scenery of different regions, the scenery is spread out in the exhibition hall, so that the audience has the opportunity to enjoy the landscape painting in the staggered space, just as we viewers watch the scenery in front of the work, you can see a wider world, they are the art of the landscape, but also the scenery of art.

Conclude: Urban landscape painting is not only a form of artistic expression but also carries the role of cultural exchange, historical inheritance and technical innovation. It not only shows the development trajectory of painting in different eras but also reflects the interaction between the artistic landscape and the real world and has far-reaching aesthetic and social value.

2.3 Influences from the expression of contemporary art

In urban landscape paintings, artworks not only focus on the physical landscape of the city but also pay attention to the expression of the rhythm of urban life, community interaction and individual memory, thus forming an artistic style that retains historical imprints and is full of modern reflections.

Cheng (2016) The subject of the urban landscape has not been studied and discussed in the painting circle.

Lack of systematism. Throughout history, landscape oil painting is mostly a depiction of natural scenery. in the history of art, of nature Landscape has a relatively comprehensive study of cities, both in terms of linguistic expression and formal techniques. Landscape oil painting works are relatively fragmented, with a lack of systematic finishing. From the depiction of natural scenery to the creation of urban scenery, this breakthrough change requires the continuous discovery and creation of artists, such as how to depict the common urban landscape in daily life and how to use the urban landscape as a subject to reveal the beauty behind it academic value and humanistic concern are important issues that artists deal with in the creation of urban landscape painting set the depth of meaning. In contemporary oil painting creation, more and more artists focus on the urban landscape to the city landscape as the subject, to depict different cities have different characteristics and cultural heritage.

Conclude: Through these books and documents, we can gain an in-depth understanding of the origin and development history of urban landscape painting, learn how masters used techniques, composition, colour, light and shadow

to draw urban landscape painting in oil painting and get theoretical support and inspiration from them.

2.4 Influences from Realism

In urban landscape paintings, realism, as an artistic concept that pursues objective and true reproduction, has a profound impact on the expression form and connotation of the works.

Shiff (1988) Realism painting is an artistic style and school that has attracted much attention in the world of art history and its main idea is also the main clue for the development of Western figurative realistic art. Its ideas and schema techniques have undergone six centuries of evolution and development, including the artist's artistic pursuit for reality and rationality, ideal belief and scientific spirit of inquiry.

Wang (2021) Realistic landscape oil painting is the painter through visualization means to express the appearance of nature, the application of various objects in nature, processing, and transformation, so that the natural image into an artistic image. Painters constantly strive to explore new forms, in order to find more vivid, more touching and more complete artistic language to reflect the recognition of the objective world.

Wang (2023) Many of Hope's works have practical significance. He did not blindly follow the prevailing academic school, Impressionist painting and the early "trash can painting", but found his unique painting style in many creative practices. He mostly uses American architecture and people in silence under various lonely lights and shadows as his creative subjects, showing the real life of the most

ordinary American people in front of our eyes. Edward Hopper's painting not only had an important positive effect on the development of American art but also profoundly affected the progress of world art.



Figure 13 Blue night

From: (Wang Haiman, 2023)

In Conclude: These books and documents analyze the use of realism in urban landscape painting, the reflection of social emotions, and the analysis of the works of some realist artists. Through these materials, artists can gain an in-depth understanding of realism and create better works.

2.5 Influences from Impressionism

Artistic expression focused on the impression of a period through light, colour, and atmosphere of everyday scenes, landscapes, cities, rivers and gardens and

did not emphasize clear structures. Instead, they pursued momentary feelings and dynamic changes.

Impressionist artists used short and free brushstrokes to capture the subtle changes of light and shadow to convey the visual experience of natural scenes at a specific moment. They abandoned the fine depiction of traditional academic paintings, paid more attention to direct observation of objects, and created a vivid atmosphere through rich colours and non-linear composition.

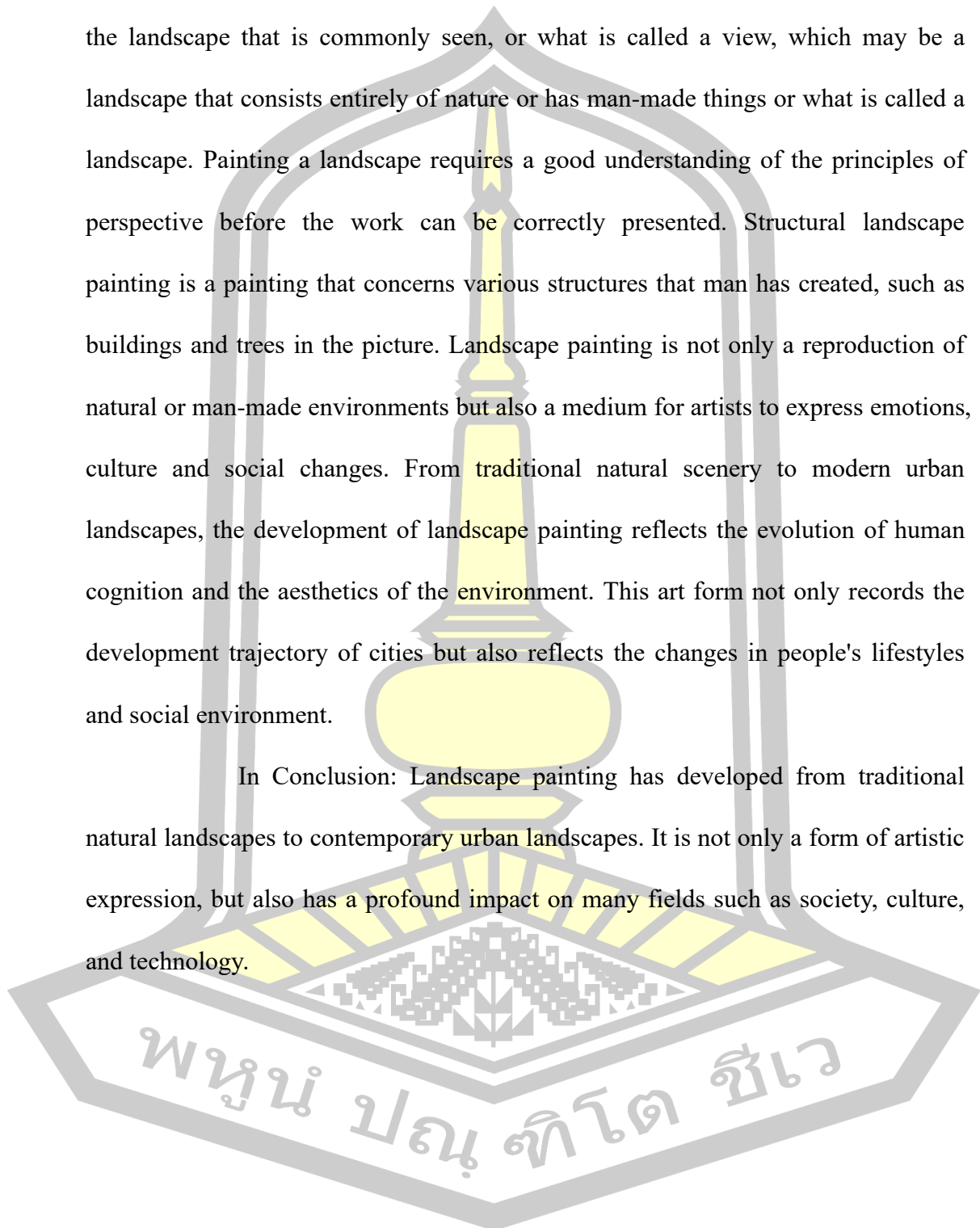
In urban landscape painting, Impressionism gave modern cities a unique visual expression, showing the changes of light and shadow in the process of industrialization and urbanization, the relationship between people and the environment, and the ever-changing urban life. For example, Monet's "Saint-Lazare Station" shows the interweaving of steam, light and urban life, while Pissarro's Paris Street Scene series emphasizes the vitality of urban space and the dynamics of the crowd.

In conclusion: The influence of this painting style is not limited to Europe in the late 19th century, but also promoted the development of modern art in the 20th century, such as Fauvism, Cubism and Abstract Expressionism. At the same time, Impressionist techniques are still widely used in contemporary digital art, photography and film, shaping emotions and artistic conception through light, shadow, colour and atmosphere, providing a lasting source of inspiration for the diversity and innovation of visual art.

2.6 Influences from Landscape Painting, Contemporary Urban Landscapes, City Landscape

Landscape painting refers to a painting that concerns the environment, the landscape that is commonly seen, or what is called a view, which may be a landscape that consists entirely of nature or has man-made things or what is called a landscape. Painting a landscape requires a good understanding of the principles of perspective before the work can be correctly presented. Structural landscape painting is a painting that concerns various structures that man has created, such as buildings and trees in the picture. Landscape painting is not only a reproduction of natural or man-made environments but also a medium for artists to express emotions, culture and social changes. From traditional natural scenery to modern urban landscapes, the development of landscape painting reflects the evolution of human cognition and the aesthetics of the environment. This art form not only records the development trajectory of cities but also reflects the changes in people's lifestyles and social environment.

In Conclusion: Landscape painting has developed from traditional natural landscapes to contemporary urban landscapes. It is not only a form of artistic expression, but also has a profound impact on many fields such as society, culture, and technology.



Theory

1. Art Composition and Element of Art

1.1 Composition is how elements of art are arranged in a visual piece to create balance, harmony, movement, or impact. The elements of art are the building blocks that contribute to strong composition.

Yu (2021) Composition is not simply to arrange the position of the figure; in the process of composition, the inner content of the picture is abstract rather than the performance of specific forms. That is to say, the performance object is first abstracted into the form of points, lines and surfaces, and the preliminary layout of the picture is carried out, and then other elements are given to the painting surface. Therefore, in essence, painting composition is the composition of points, lines and surfaces in emotional states.

Song (2020) In the use of colour and composition of landscape oil painting, only the full combination of colour and artistic conception can create better works. Therefore, when the painter uses colour and composition in landscape oil painting, he must fully combine colour and artistic conception, and the painter must be skilled in holding colour.

1.2 Line: Directs the viewer's eye and creates movement. For example, curved lines can suggest fluidity, while straight lines create structure. They not only constitute the basic structure of the picture but also effectively guide the viewer's sight and create a sense of movement. Lines can establish visual channels in the picture, use slender curves or straight lines to direct the focus to a specific area and create a

smooth visual rhythm. Curves are often used to express soft and smooth dynamic effects, while straight lines emphasize stability, order and strength. The clarity and solidity of straight lines can give the picture a clear sense of structure and make the overall composition more organized. The balance between dynamic and static combines the characteristics of curves and straight lines and contrasts the softness of curves with the hardness of straight lines, which not only shows the fluidity of nature but also depicts the order and power of artificial structures.

1.3 Shape and Form: Defines space and form. Organic form, herbs, and natural textures contrast with geometric form, circles, and squares to create balance or emphasis. Form Adds three-dimensionality. Textured surfaces in your work could enhance form by making areas stand out physically and visually.

Sun (2022) The presentation of the shape in the planarization language is different from the traditional painting language, which subjectively deals with the shape of the object image. Pay attention to the presentation of local details, simplify the physical characteristics of the image, and simplify the complexity. Figurative form in paintings Simplification, exaggeration, and geometrization are the important characteristics of planarization. This subjective creation form of expression liberates the constraint of the objective image to the shape

1.4 Color: Affects mood and emotion.

Liu (2022) Tone refers to the overall colour tendency formed by the overall relationship between the colours composed of various hues in a painting (or photo). In painting, the use of tone can not only express the texture of the object but also increase the atmosphere of the picture. Therefore, the control of tone is also the

key to the success of a work. The grasp of the overall tone of the picture can reflect the emotions that the painter wants to express.

Briggs (2023) Color can be described by hue, saturation, and brightness, and they are called the "three elements of colour." Color itself has the performance of space. Simply put, applying different colours of paint flat on the same surface will appear to have the illusion of moving forward or backward. The essence of colourful colours is the response of the visual nerve in the human brain to light waves of different wavelengths and amplitudes, and the slight difference in wavelength and amplitude of light waves will change the viewer's cognition of color, resulting in huge differences in psychological feelings.

Tanaka (2001) The dynamic and static characteristics of color are another dimension of emotion expression. Dynamic colors, such as through strong contrast of colors, flowing brush strokes, or leaping arrangements of color blocks, can convey emotional states such as excitement, unease, vitality, or joy. For example, quick, bold brushstrokes with bright colors are often used to express surging natural scenes or inner agitation. Static colors, on the other hand, tend to use soft, uniform tones and smooth transitions to create a peaceful or contemplative atmosphere.

1.5 Value: Light and dark areas create contrast and depth. This can highlight focal points or enhance spiritual/emotional themes.

1.6 Texture: Physical and visual texture impact how a composition feels.

Brushstrokes are the prototype of texture. As a kind of oil painting language, brushstrokes are very linguistic. Brushstrokes can show the impact and stimulation of the content of the oil painting through the picture, further reflect the

creator's oil painting theme and the appeal of the work, and can express the character style and even become a person's label.

In conclusion: Urban architectural scenery is fundamentally different from natural scenery, and they have their unique features in shape, colour and structure point, and has a strict perspective relationship. In my creation, I should abstract the complex elements in the building and use different colour blocks to show the functional area, and through the point, line, surface and other form symbols, so that the picture presents a complete beauty. However, In terms of content and form of expression, they need more innovation and breakthroughs.

Related Visual Arts

1. Monet's idea was to capture the fleeting nature of light and shadow through his works. He wanted to use the colors of oil painting to record the influence of light on the scenery in nature at different times. Monet's idea was to capture the fleeting nature of light and shadow through his paintings. This painting is a representative work of Impressionism, and Impressionism even gets its name from it. Monet usually painted outdoors directly in front of natural scenes, using a brush to quickly capture the light of the sunrise and changes in the atmosphere. The process relies heavily on the observation of rapidly changing light, color, and weather, as well as the mastery of the colors of oil paints. Influenced the creation of the work emphasizes the influence of light on urban buildings and the sky at a specific moment.

Through different degrees of cold and warm contrast and color superposition, it shows the changes of light and shadow in a specific time period, as well as weakening details. Monet's works often have brushstrokes and colors superimposed. I use similar brushstrokes in my creation to depict the "momentary impression" of the city.

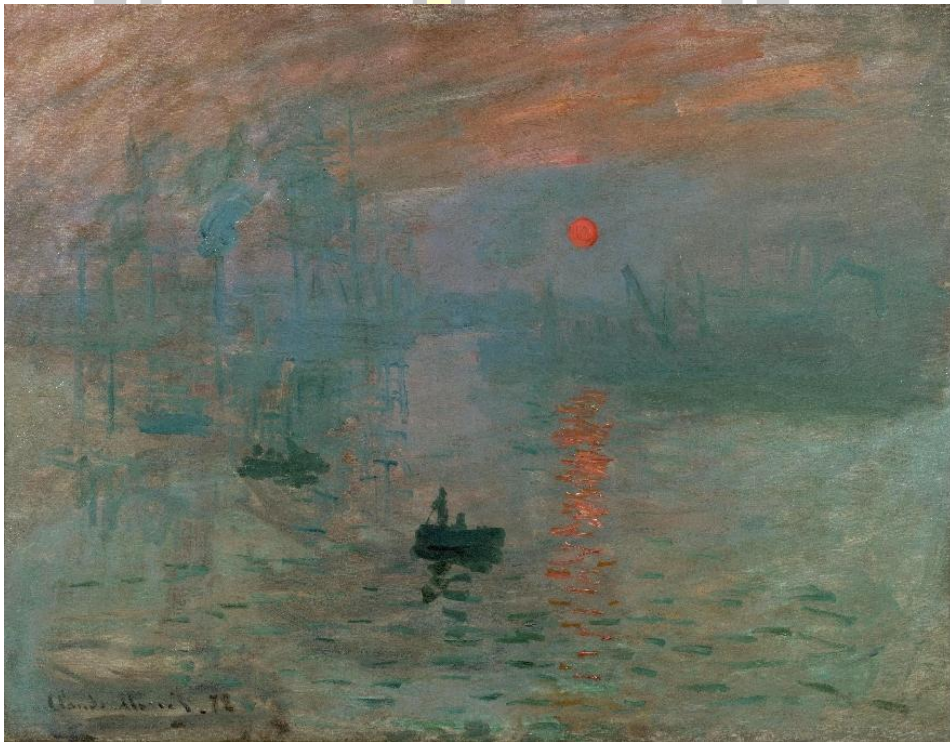


Figure 14 Artist : Claude Monet

Title : Impression sunrise

Size : 63 X 48 centimetre

Technique : Oil on canvas

From : (Mai Tian Arts, 2024)

2. Marge Puig's paintings are inspired by scenes from his travels and daily life. Most of his subjects are different countries and different landscapes, such as Senegal, Vietnam, Venice and Havana. He also likes to depict characters on beaches, markets, circuses and other places, often using unusual, unique and interesting perspectives to convey his perception of the scene. this travelling lifestyle also makes his characters present a sense of loneliness and silence. Influenced the creation I imitated her to find a balance between the concrete urban structure and the abstract colour blocks and brushstrokes. In my works, I weakened the details and highlighted the atmosphere, so that the buildings and the environment have clear outlines, conveyed emotions and a sense of the moment through abstract techniques, and constructed a rich spatial hierarchy by using superimposed brushstrokes and colour blocks.

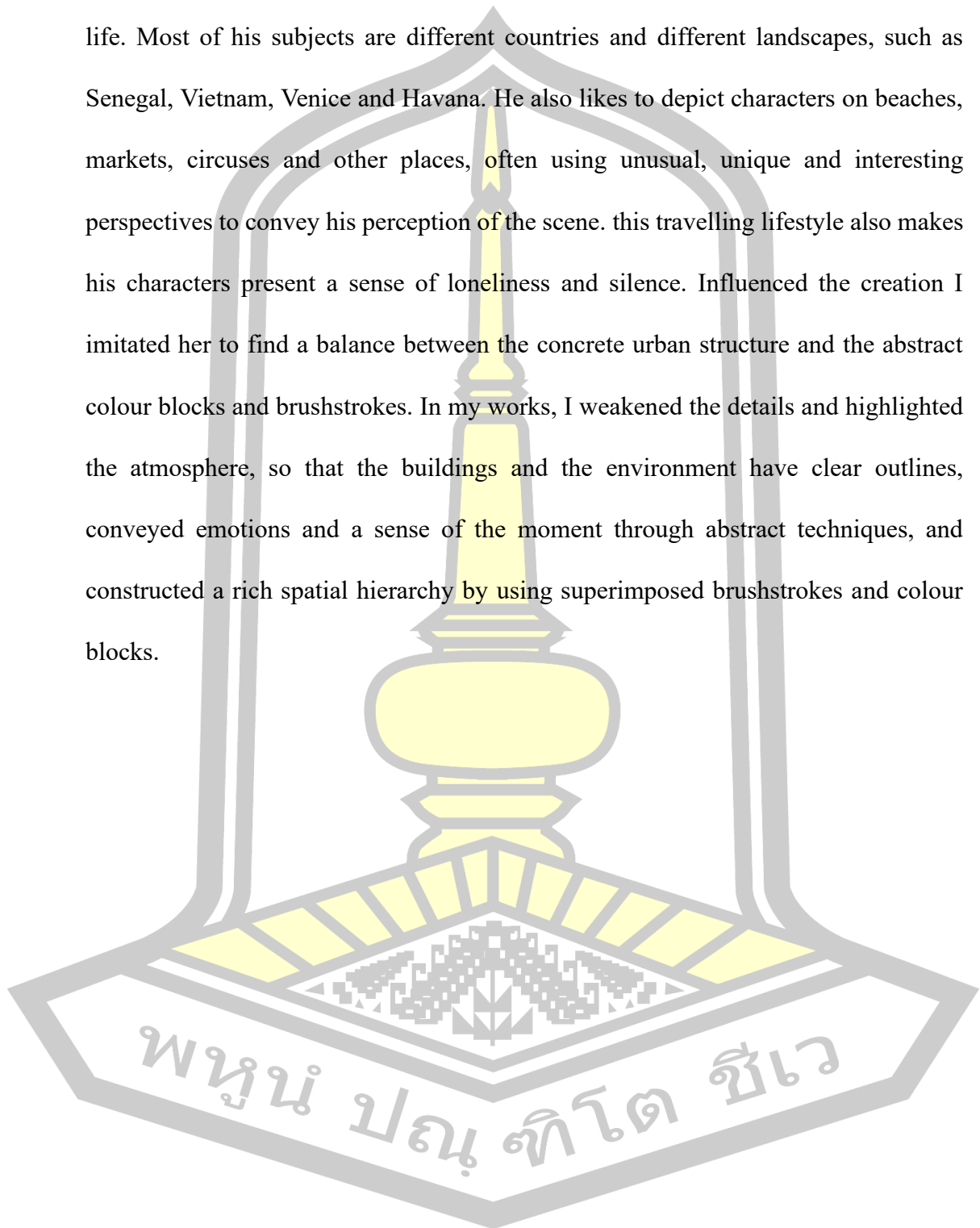




Figure 15 Artist : Marge Puig's

Title : Sultans

Size : 50 X 100 centimetre

Technique : Oil on canvas

From : (QI Zhi Arts, 2024)

3. Desillon used oil painting as his main medium of creation, depicting people and buildings in urban environments on canvas or wood panels. In his work, light is a crucial element, and Desillon's attention to detail leads him to constantly search for the hidden beauty of architectural elements and textures in everyday environments. The picture is more serene and introspective. There is no hustle and bustle of city life in his paintings, only silence and solitude. This unique perspective makes Desillon's work unique, and his paintings are not only depictions of urban environments but also reflections on human existence. Influenced the creation of i learned from him how to create a spatial atmosphere with a sense of depth through

delicate brushstrokes and multi-layered color superposition, and how to express the momentary light and shadow effects through bold color contrast and gradient.



Figure 16 Artist : Desillon

Title : City at Night

Size : 50 X 50 centimetre

Technique : Oil on canvas

From : (Zi Zai Hua Ba, 2024)

4. Jeremy Mann lives in the heart of San Francisco. Jeremy paints the people and cityscape around him in a meticulous and dynamic way. It was inspired by the city's pavement, where street lights and neon lights glistened as reflected in the rain. In each work, he creates a dramatic, emotional and very personal city. Influenced the creation of use scraper brushstrokes and thick oil paint to create a picture texture with

tension and layering, adopt contrasting light and shadow effects, use a dark background and prominent bright colours to form a strong contrast, and create a unique atmosphere of city night scene or morning light.



Figure 17 Artist : Desillon

Title : San Francisco Street Scene

Size : 80 X 80 centimetre

Technique : Oil on canvas

From : (Guo Ji Art, 2023)

5. Wu Guanzhong's landscape paintings emphasize the importance of the creation of artistic conception and explore the limits of the aesthetic beauty of painting forms between sizes. His mastery of colour, dots, flowing lines and blocks undoubtedly reached a peak in his works in the mid-1970s, and Binhai City (Qingdao) is a typical representative. Under the induction of basic geometric elements, the perspective principle of near large and far small creates the depth of field and spatial sense of the hill. Influenced, the creation of I create a strong visual impact through the contrast of large areas of colour blocks, and use certain abstract techniques to keep the picture in a delicate balance between concreteness and abstraction.



Figure 18 Artist : Wu Guanzhong

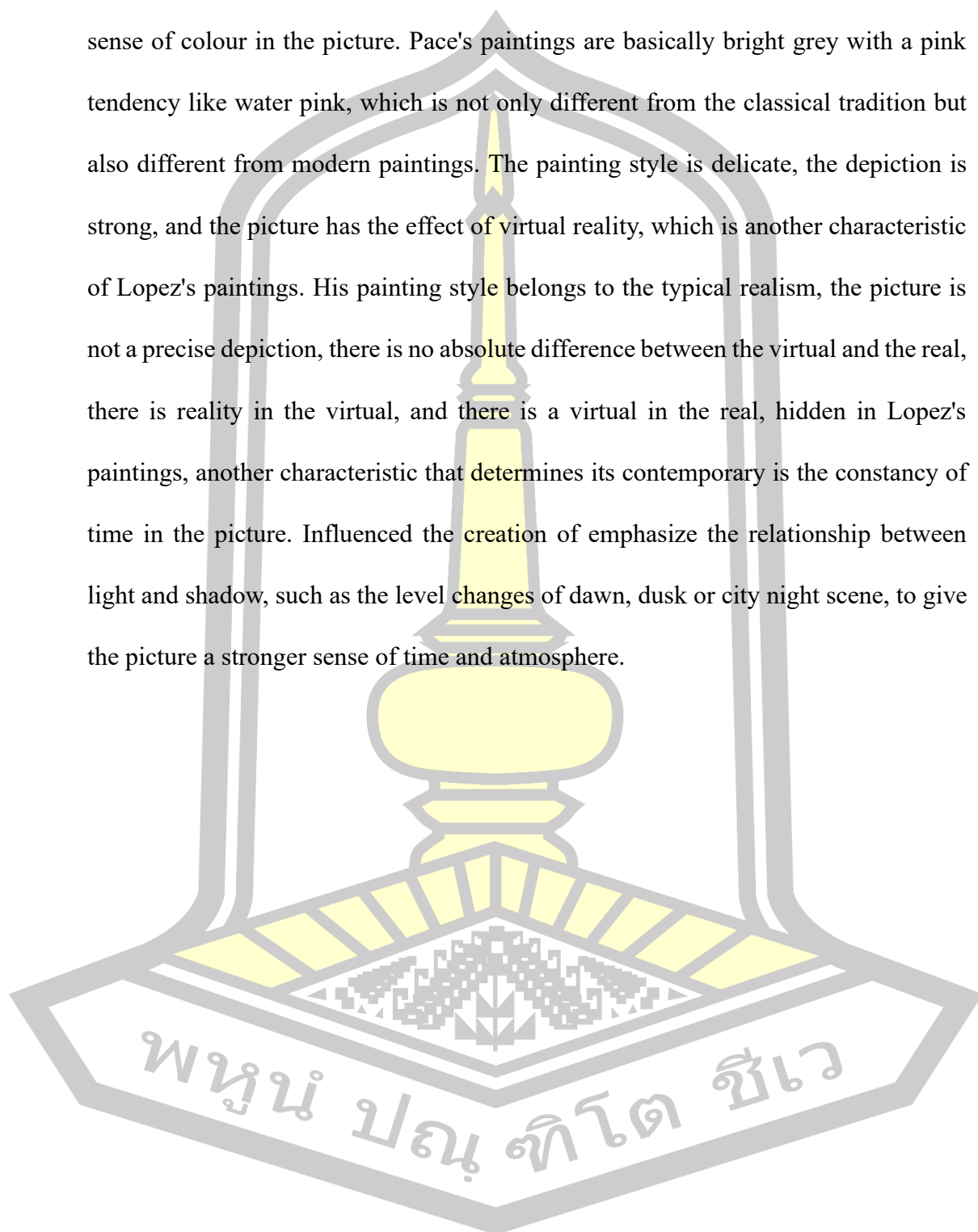
Title : Binhai City (Qingdao)

Size : 60 X 79 centimetre

Technique : Oil on canvas

From : (Hi Art, 2019)

6. Lopez's works mainly present three characteristics: the contemporary sense of colour in the picture. Pace's paintings are basically bright grey with a pink tendency like water pink, which is not only different from the classical tradition but also different from modern paintings. The painting style is delicate, the depiction is strong, and the picture has the effect of virtual reality, which is another characteristic of Lopez's paintings. His painting style belongs to the typical realism, the picture is not a precise depiction, there is no absolute difference between the virtual and the real, there is reality in the virtual, and there is a virtual in the real, hidden in Lopez's paintings, another characteristic that determines its contemporary is the constancy of time in the picture. Influenced the creation of emphasize the relationship between light and shadow, such as the level changes of dawn, dusk or city night scene, to give the picture a stronger sense of time and atmosphere.



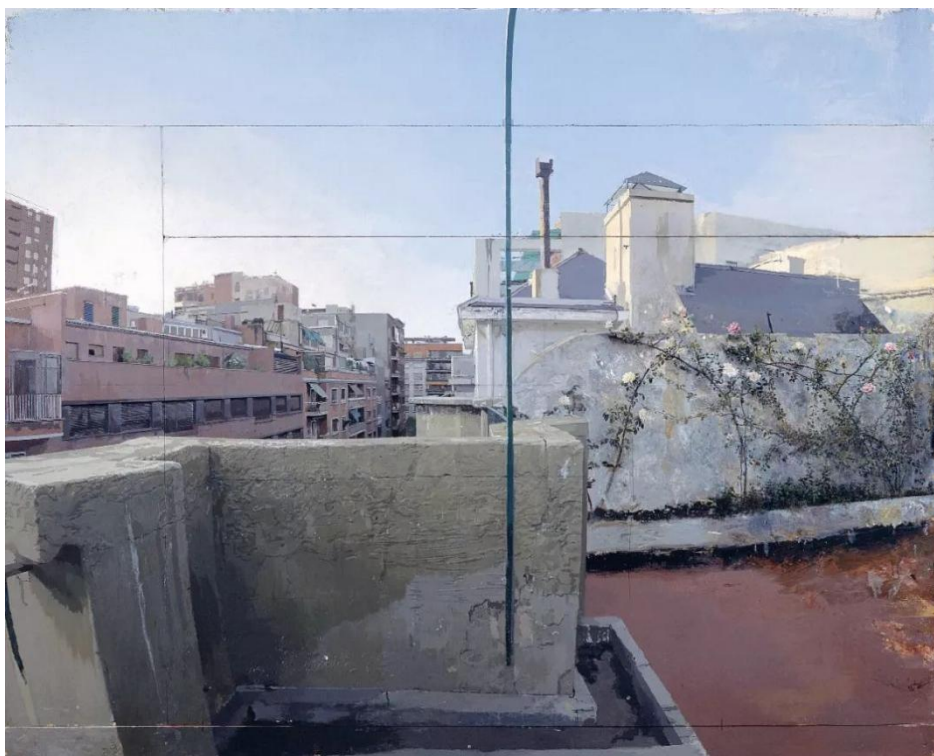


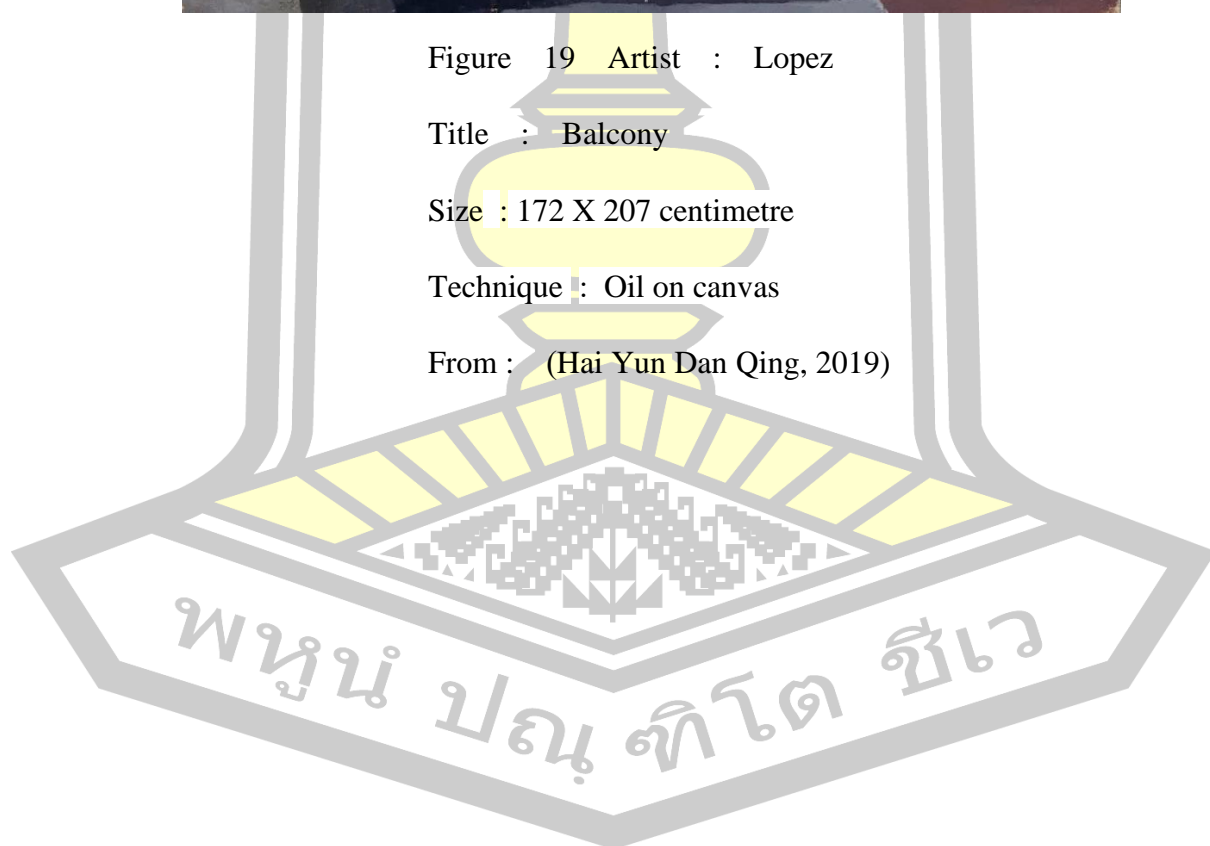
Figure 19 Artist : Lopez

Title : Balcony

Size : 172 X 207 centimetre

Technique : Oil on canvas

From : (Hai Yun Dan Qing, 2019)



CHAPTER III

METHODS OF CREATION

This chapter gives an outline of the study design and procedure. The procedure of the study concluded from Chapter Two and other frameworks which involve with The calm atmosphere of the city. This creation will be presented according to the following topics:

1. Collection and Analysis Data
2. Creation Process

Collection and Analysis Data

1. Data Collection

Field studies allow us to see the structure of the cityscape, the beauty of the area, and the environment that can be drawn and designed structurally in the sketch.

Observe light, colour, buildings, people and other elements, record and collect data with the camera, and experience your inner feelings. These personal emotions will affect how to express the calm of the city in the painting. Study how other artists use oil colours to express the calm atmosphere of the city and how to create a specific emotional atmosphere through light, colour and layout. Study documentary data to support the field data and data from experiences and inspirations. Study documentary data such as urban changes, artist data, aesthetic beauty and the

elements of art that include colour, distance, dimensions and composition of the image to design the cityscape from the inspiration of the creator.

Study documentary data to analyze and interpret data obtained from field surveys. Connect the relationship between the data, urban changes and the current environment that you observe. Select data that is consistent with the concept, interpretation of data. Combine your personal experiences and feelings with the data studied to create a sketch drawing and oil painting technique.

2. Data Analysis

2.1 Analysis of theme

Through preliminary research and analysis, the calm atmosphere of the city is not just a literal calm, but needs to show a rich emotional and metaphorical level. The calm urban atmosphere is not only the visual static on the surface, but also contains the reflection on modern life, the relationship between man and nature, and the deep expression of time and space. Through color, light and shadow, composition and other formal symbols, reflecting the fast-paced life of modern cities makes people more and more eager for a moment of peace. The peaceful city scene can be seen as a reflection on this busy life and an expression of the search for inner peace.

2.2 Analysis of form symbols

Oil painting using the principle of perspective, cityscape, the structure of the city which consists of buildings, houses, shops, and commercial buildings. The painting has perspective and the distance of the building or buildings. The use of visual elements, color, and texture to create weight can make the work have

dimension, emphasizing the expression through the atmosphere of the city. In some places, the details of the painting may be reduced. In my works, visual elements such as color, composition, shape, light and shadow, and brush strokes are used to create a sense of calm in the picture. Through the combination of these formal symbols, the calm atmosphere of the city can be effectively expressed in the picture. These symbols are not only related to visual elements, but also help the audience feel the calm atmosphere in the city through emotional transmission.

2.3 Analysis of Techniques

First of all, composition will affect the first effect of the picture. In order to express the calm atmosphere of the city, the use of symmetrical or semi-symmetrical composition can give people a sense of stability and harmony, which can enhance the sense of tranquility and extension in the picture.

Secondly, color is the main way to convey emotion in oil paintings, especially in the performance of quiet atmosphere, it is necessary to carefully study the use of color, the use of soft tones can create a soothing and calm visual effect, at the same time, light and shadow is particularly important in the performance of quiet atmosphere, through the accurate processing of light and shadow. The picture can achieve a deeper picture effect to express emotions, through multiple layers of transparent or translucent color superposition, so that the color between the soft transition and fusion. This technique can help to show subtle changes of light and shadow

Then, the brushstrokes and textures in the oil painting directly affect the visual effect of the picture and determine the audience's emotional experience of

the picture. In the performance of buildings, streets or natural elements the contrast of different brushstrokes can enhance the sense of detail of the picture. The use of different brush strokes can express smooth, rough and other different textures and all the brush strokes can provide visual richness to the picture.

Creation Process

1. Sketches/Model

From studying field data, documents and artists that provided inspiration, led to drawing sketches of the urban landscape structure that expressed the peaceful mood of the city. The initial sketches used a pencil to outline the structure. Then, paint colour was applied to create weight, dimension, structure and composition.



Figure 20 Sketch 1



Figure 21 Sketch 2



Figure 22 Sketch 3





Figure 23 Sketch 4

2. Material and Equipment

In terms of materials, I used oil paints and acrylic paints to draw on oil canvas based on the different characteristics of the two pigments. First, I drew color sketches according to the sketch, designed the overall tone of the picture according to the inherent colors of different elements, and studied the expression language of different colors in the picture.



Figure 24 Colour



Figure 25 Palette



Figure 26 Brush

3. Visual Arts Experimentation

In the process of painting, I try to study the brush strokes according to different textures when making the background colour and use brushes and scrapers to spread the color in a large area to add more color and texture to make the details more prominent until it becomes beautiful and dimensional.

4. Step of Creation

First of all, the composition, tone and other expression language of the picture are designed according to the sketch and color draft. Then the diluted acrylic pigment is used on the canvas to make the base color and different color layers are

presented for the subsequent superimposed oil pigment colors. Then different brushes and scrapers are used to draw and the colors are shaped layer by layer from thin to thick. Different colors and strokes are applied to different elements of the picture, so as to achieve the overall unity of the picture and express the calm atmosphere of the city.



Figure 27 Work in Step 1



Figure 28 Work in Step 2



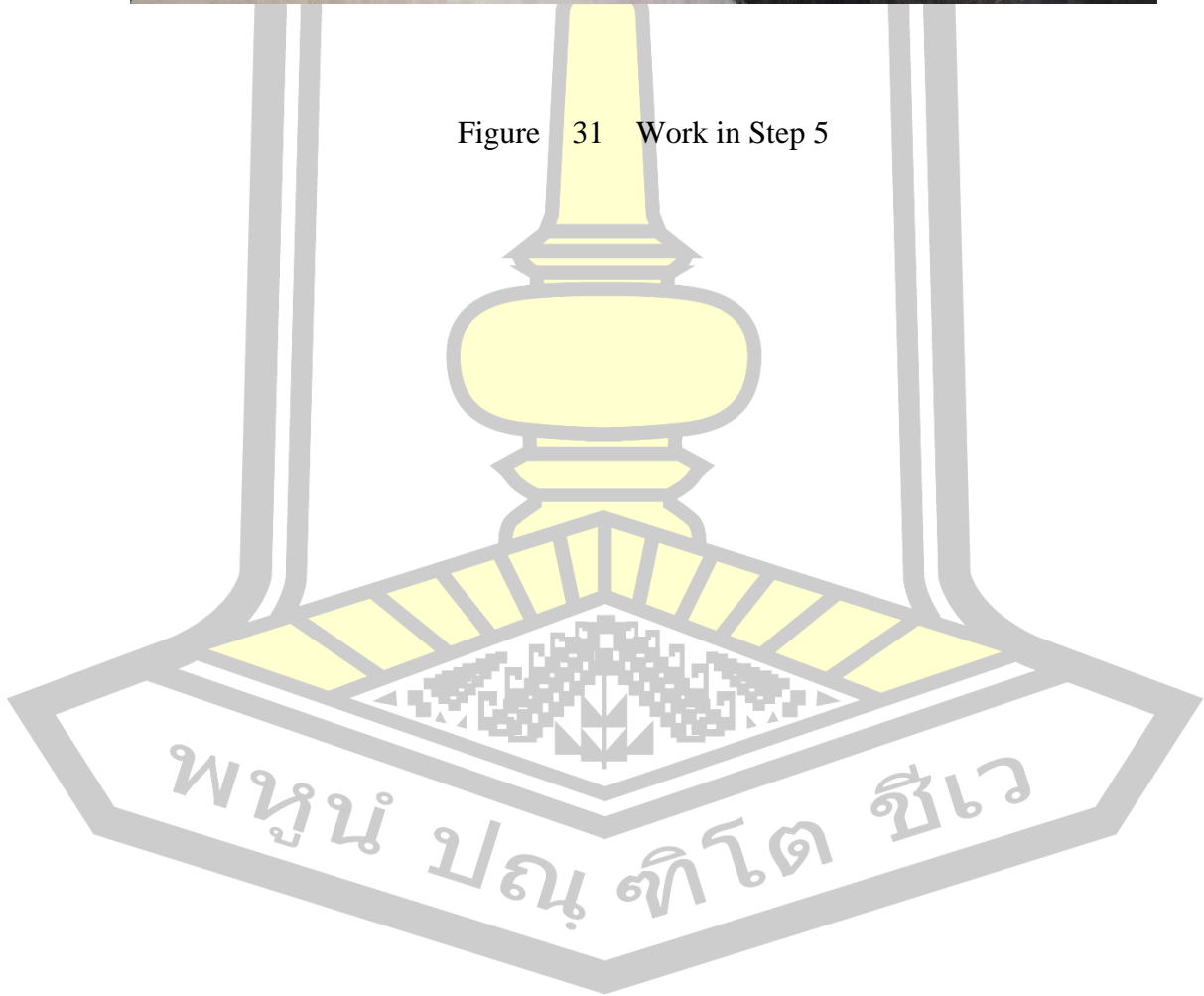
Figure 29 Work in Step 3



Figure 30 Work in Step 4



Figure 31 Work in Step 5



CHAPTER IV

RESULTS

This chapter intends to the calm atmosphere of the city. The focus of this chapter is to illustrate the results. Thus, the results are shown into the following topics:

1. Pre-Thesis Creative Work
2. Thesis Creative Work

Pre-Thesis Creative Work

1. Pre-Thesis work 1

1.1 Idea/ Concept: The inspiration comes from a corner of a small town. In the process of urban development, most small cities and towns have common characteristics. Personally, small towns at this stage are the most beautiful and relaxed ones.

1.2 Form: The whole picture presents impressionism colour. In the composition, the perspective of the one-point perspective is adopted to achieve the role of shaping the spatial character of the picture. The golden section method is used to divide the picture. The area of the picture is divided according to black, white and grey, and the sky occupies the largest proportion, which plays a role in stabilizing the picture in colour. The overall tone of the picture refers to the works of

impressionist master Monet, and the elements of the point, line and surface of the whole picture are reflected in the picture.

1.3 Meaning: In terms of composition, the head-up Angle is used to allow people to enter the picture effect, the warm and calm tone is used to express the relaxed and calm atmosphere of the small town, and the texture of different elements in the picture is expressed by the gentle and small area of the brush strokes, To express the personal yearning for the beautiful and calm life of the small town. The problems in the work are that it relies too much on photos, the rendering effect of the picture cannot make the audience have the same experience, and the size of the painting is too small. The size of the work should be increased, the material should be subjectively created, and the inspiration source, concept and final effect should be further analyzed.

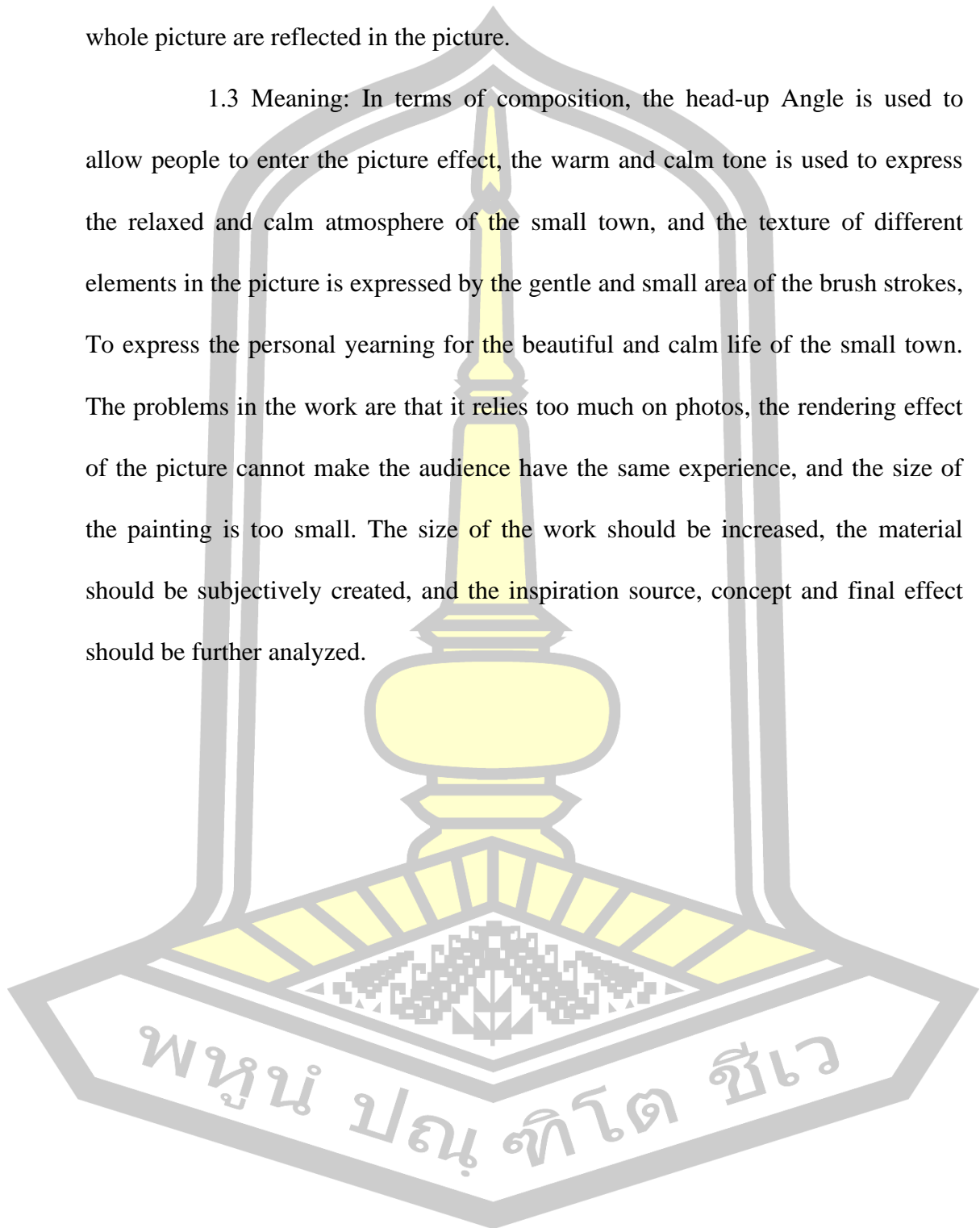




Figure 32 Pre-Thesis work 1

Title : Small town impression

Size : 120 x 120 Centimetre

Technique : Oil on canvas

2. Pre-Thesis work 2

2.1 Idea/ Concept: The inspiration comes from the hustle and bustle of the big city. In some people's minds, the city's bustling high-rise buildings and colorful lights are sometimes noisy, and it is quiet in the rain at night. When the two exist at the same time, the contrast between hustle and quiet is formed. The concept

of the work is to use color and brush strokes to express different scenes and atmospheres.

2.2 Form: On the picture composition, a full composition is used to make people feel the crowding of the picture, and the use of thick and bright colors to enhance the color contrast, and large color blocks to divide the picture to express the hustle and bustle of the city. The other one adopts a smooth composition to highlight the sense of space and calm of the picture. The unified tone of the color reduces the overall brightness of the picture, highlights some objects, and describes the objects in a general way to express the calm of the city.

2.3 Meaning: Different colors and strokes are used on the picture to express the two states of the city, so that the audience can directly feel the two different atmospheres created by the picture. The problems are as follows: Some colors are not uniform enough, brush strokes are not clear enough, and there are some problems in composition and picture segmentation. The next work should continue to increase the size of the picture, clearly depict the meaning and symbol of the object, reasonably design the composition, and adjust the color and brush strokes.

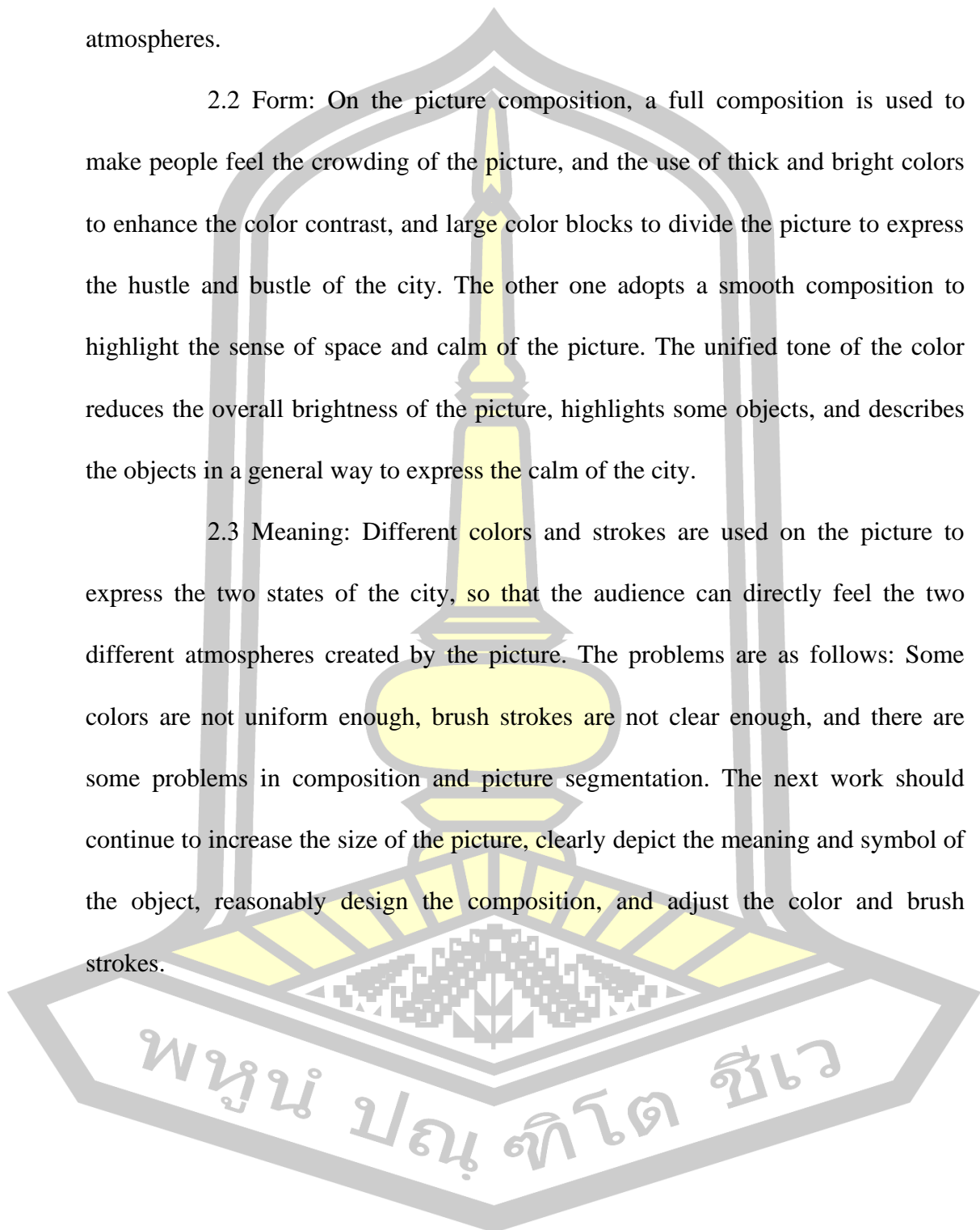




Figure 33 Pre-Thesis work 2

Title : Noise and Quiet

Size : 160 x 120 Centimetre

Technique : Oil on canvas



Figure 34 Pre-Thesis work 2

Title : Noise and Quiet

Size : 160 x 120 Centimetre

Technique : Oil on canvas

3. Pre-Thesis work 3

3.1 Idea/ Concept: My inspiration comes from the "city" where I live in reality. In the real life of the city, I feel the prosperity and calm of the first-tier cities in front of the Chao Phraya River for the first time. The light of the Chao Phraya River at night is very beautiful, but the reflection of the river makes me feel calm.

3.2 Form: In the composition of the work, head-up composition is chosen, and the size of the frame is chosen in a longer form to create the feeling of gentle flow of the river. In the tone, colour tones are adopted to reduce the color purity and brightness, so as to express the calm of the city in color. In the brush strokes, different strokes are used for different object elements to reflect different textures and enrich the picture layers.

3.3 Meaning: The picture adopts the scene at night to make people see the bustling Bangkok in a quiet state at night, feel the space in the picture, as well as the calm atmosphere, and arouse people's resonance. The problem in the work is that the picture level is not rich enough, the picture lacks some details, and the texture distinction in the picture elements is not good enough.

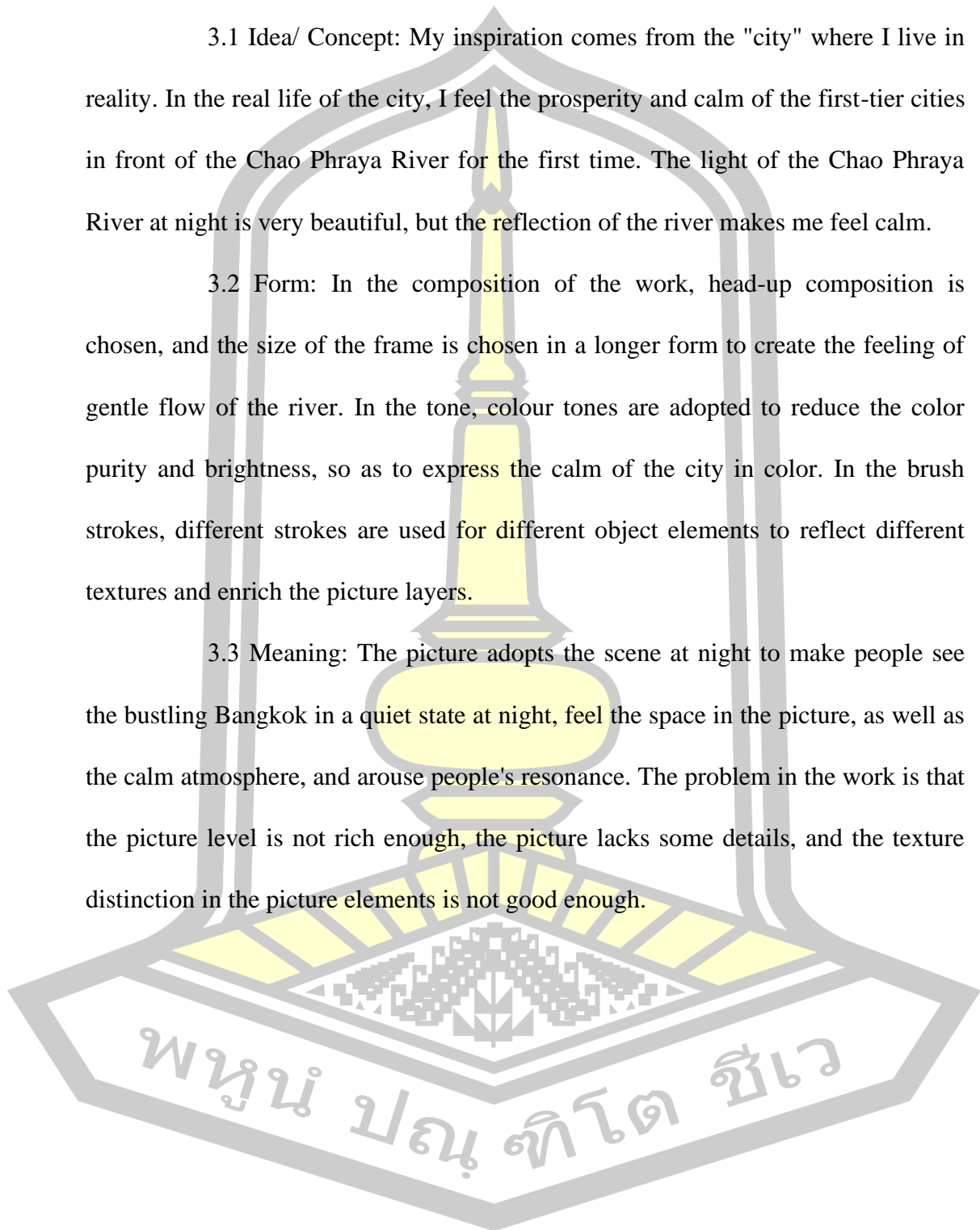




Figure 35 Pre-Thesis work 3

Title : Chao Phraya River night

Size : 240 x 120 Centimetre

Technique : Oil on canvas

4. Pre-Thesis work 4

4.1 Idea/ Concept: The inspiration comes from the environment of living in the city. Sometimes the city is very crowded and depressed. Tall buildings block the sky and crowded traffic occupies the ground, which makes people feel very depressed.

4.2 Form: In the composition, large-area color is used to divide the picture, and the sketch relationship is strongly contrasted. In the color, strong contrast between cold and warm is also used to present the impact of visual effects. In terms of techniques, a scraper combined with a brush is used to draw, and extensive strokes

and accumulation of pigments are used to create a restless and crowded picture feeling.

4.3 Meaning: The technique of drawing the picture with a scraper, in order to achieve a more impactful visual effect, as well as intuitive strokes, makes people feel a strong sense of contrast and repression. The problem in the work is that the picture lacks some details and there are some problems in the modeling of the main object.



Figure 36 Pre-Thesis work 4

Title : Atmosphere of the city

Size : 120 x 90 Centimetre

Technique : Oil on canvas

5. Pre-Thesis work 5

5.1 Idea/ Concept: The inspiration comes from the empty city streets, the contrast between the tall and dense office buildings and the empty streets, the dark sky makes the objects blurred, making people feel calm and cold.

5.2 Form/ Art style: The one-point perspective method is adopted in the composition to create a sense of space in the picture, divide the proportion of sky, buildings, ground, and organize the relationship between black white and gray sketch in the picture, reduce the brightness and purity of colours, and thus create a calm and empty urban atmosphere. The picture is drawn by the method of colour overlapping, which covers the colour layer by layer so that the colour of the picture is unified and varied. In shaping, the scraper and brush are used to draw according to the different textures of the objects, and the details of the objects are simplified to express the calm and empty colour atmosphere.

5.3 Meaning: The problem in the picture is that there are problems in the composition of the picture, the proportion of each object is too uniform, the primary and secondary relationship is not obvious, and there are some problems in the overall picture relationship that are too average.

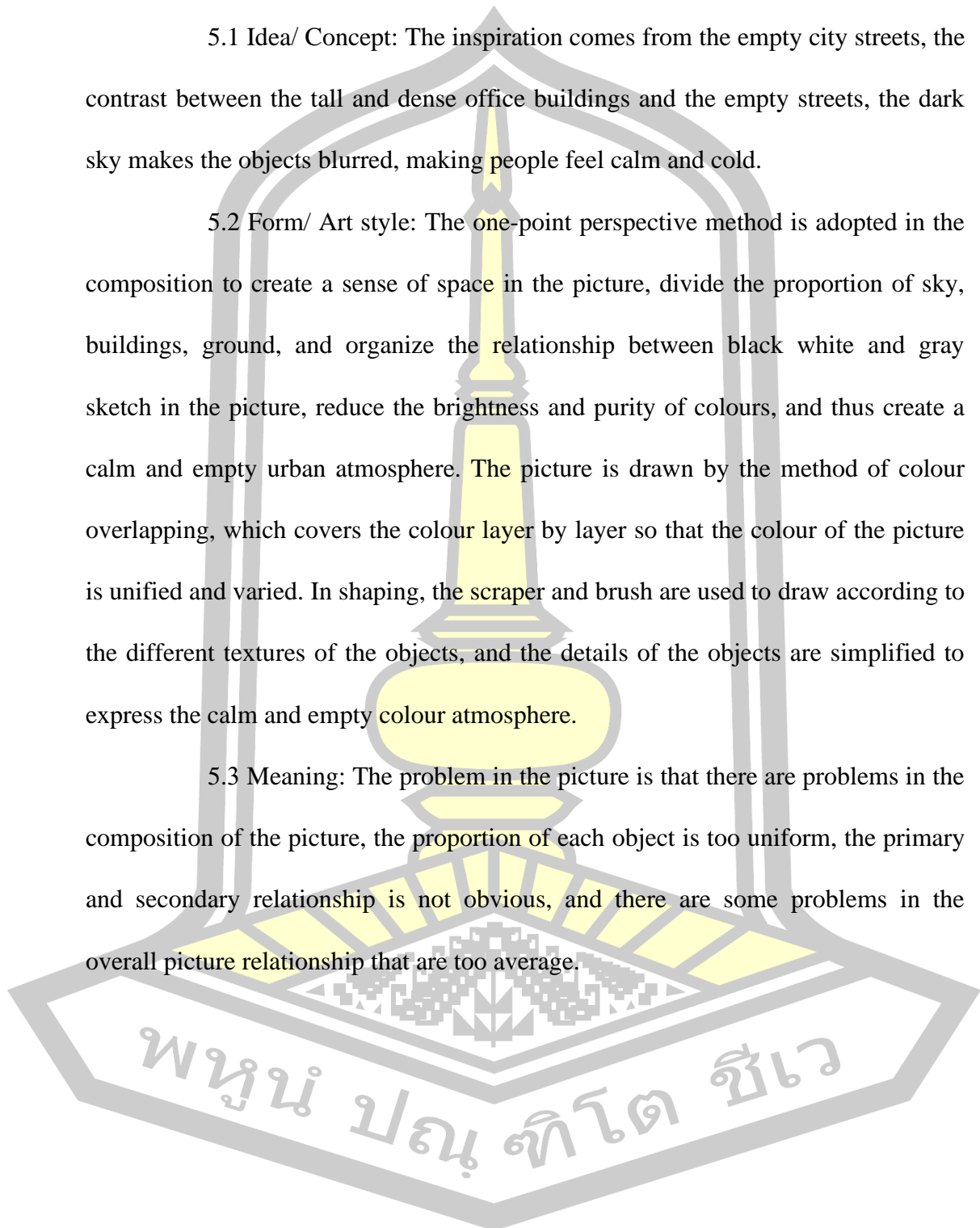




Figure 37 Pre-Thesis work 5

Title : Empty City

Size : 220 x 110 Centimetre

Medium : Oil on canvas

Thesis Creative Work

1. Thesis work 1

1.1 Idea/ Concept: The inspiration comes from the impression that cities usually give people bustling and noisy, but at certain moments or in certain forgotten corners, cities also show a rare tranquility. Through the observation of the structure and color of old buildings at dusk, as well as the inner feelings of urbanization and urban change, this calm is captured and transformed into a calm atmosphere in the work.

1.2 Form/ Art style: Based on the collected urban materials, the collection adopts full composition, more oil painting colors and brushstrokes to express the calm state and atmosphere of the city, highlighting the sense of structure of the city, and describes it with general techniques and brushstrokes. Part of the architectural structure seems to be solid but the edge has a broken effect, which draws on the impressionism to use fuzzy, light and shadow changes, colour layers to create an instant atmosphere, so that the picture is full of atmosphere.

1.3 Interpretation: This oil painting uses dark and cold tones, architectural forms with traces of time, and urban scenes. Although the form of the building can make the viewer identify the "city", its fuzzy treatment and the use of cold colors also make the picture have an unreal sense and convey a calm atmosphere. The expression of the observation of the old urban buildings, the attention to the modern urban "edge zone", conceptually around the calm atmosphere of the city, such expression not only shows the description of the outer

form of the city, but also reveals the artist's exploration and reflection on the inner spirit of the city, the artist's personal perception of urban life: Seek a piece of inner peace amid the noise, or a spiritual habitat from the pressures of the real world.

1.4 Progress: The problem in the work is that the overall color atmosphere is not obvious enough, the composition and brushwork texture of the overall picture are not well handled, the Angle of selecting urban materials needs to be carefully designed, and the picture effect is not in line with the theme.



Figure 38 Thesis work 1

Title : Traces of calm

Size : 220 x 110 Centimetre

Technique : Oil on canvas

2. Thesis work 2

2.1 Idea/ Concept: Inspired by the calm atmosphere of the city in the morning, the quiet feeling of a busy city in a moment is frozen on the canvas. The prosperity and modernization of urban development, the "geometric" observation of architectural form, the abstract abstraction of modern urban skyline and the beauty of urban architecture structure and color, as well as the feelings brought by urban environment.

2.2 Form/ Art style: Influenced by Impressionism, expressionism or Cubism, the painting attempts to express the atmosphere of the modern city in a semi-representational way. The picture not only has the shadow of the real urban landscape but also adds the subjective artistic treatment so that the audience can generate more imagination and resonance in the process of appreciation. The geometric expression of the building is adopted to express the sense of rhythm of urban development and the abstract aesthetics of architecture. The tall buildings in the painting are closely arranged, suggesting the prosperity and modernization of the city, and summarizing and refining the city in color and structure. Make people see the level of the picture, and use the expression language of oil painting to describe the calm atmosphere of the city.

2.3 Interpretation: With the theme of "City calm atmosphere", this oil painting shows the unique peaceful atmosphere of the city in the morning with the help of simplified geometric forms and soft color collocation. At the conceptual level, it expresses the attention to the sense of urban order and tranquility, and also implies the delicate balance and correlation between people and the city, nature and

the city. It allows the viewer to reflect on the emotion and meaning behind the city while looking at this "empty city", thus triggering reflections on modern life and inner peace.

2.4 Progress: In the early stage of creation, the composition, architectural perspective and color relationship should be well designed, and the primary and secondary distinctions should be made in the shape, color or details of the building to avoid equalization. The spatial depth should also be increased in the picture, and the change of perspective and color brightness should be used to create a contextual relationship and enhance the depth of the picture.



Figure 39 Thesis work 2
Title : City calm atmosphere
Size : 220 x 110 Centimetre
Technique : Oil on canvas

3. Thesis work 3

3.1 Idea/ Concept: The inspiration comes from the calm moment of the city and the waterfront on a cloudy day in the evening, the scene of the city buildings and the water set off each other, the water is calm, the sky is gray, and the combination of "city and water" often appears in the depiction of the calm side of the modern city: when the crowd and noise recede, the city seems to enter a quiet moment. The occasional green vegetation between the water surface and the Bridges and grey buildings suggests a delicate balance between the city and nature, as if calming the city down for a moment.

3.2 Form/ Art style: In the composition, one-point perspective is adopted to make the river and the building present a certain depth in the picture. The distribution along the building contrasts with the tall buildings in the distance and the low walls near the building, increasing the sense of spatial hierarchy. The overall tone is dominated by grey and cool tones, creating a gloomy and calm evening urban atmosphere.

The architectural part is layered and smeared with brush strokes, presenting a semi-figurative texture; The strokes of the water and sky are relatively soft, reflecting the reflection of the water and the calm of the clouds. The shape of the building is relatively simplified, focusing on the combination of geometric blocks and surfaces, and less detail depiction. This approach is in line with the contemporary urban theme of the common "block" expression.

3.3 Interpretation: Through his works, he shows that in the hustle and bustle of the city, few people pay attention to such empty and quiet moments. The

low tone and still water of the work are in sharp contrast to the architectural sky, presenting the "calm" in front of the audience, evoking people's reflection on the urban environment: the pursuit of inner peace in the fast-paced life.

3.4 Progress: Perspective and spatial hierarchy are slightly confused, The perspective relationship of some buildings is not rigorous enough, the ratio of near and far sometimes does not reflect enough contraction or tone change, the overall gray, low saturation treatment can highlight the quiet atmosphere, but if the lack of clear color primary and secondary or contrast points, the picture is easy to appear too monotonous or depressed.

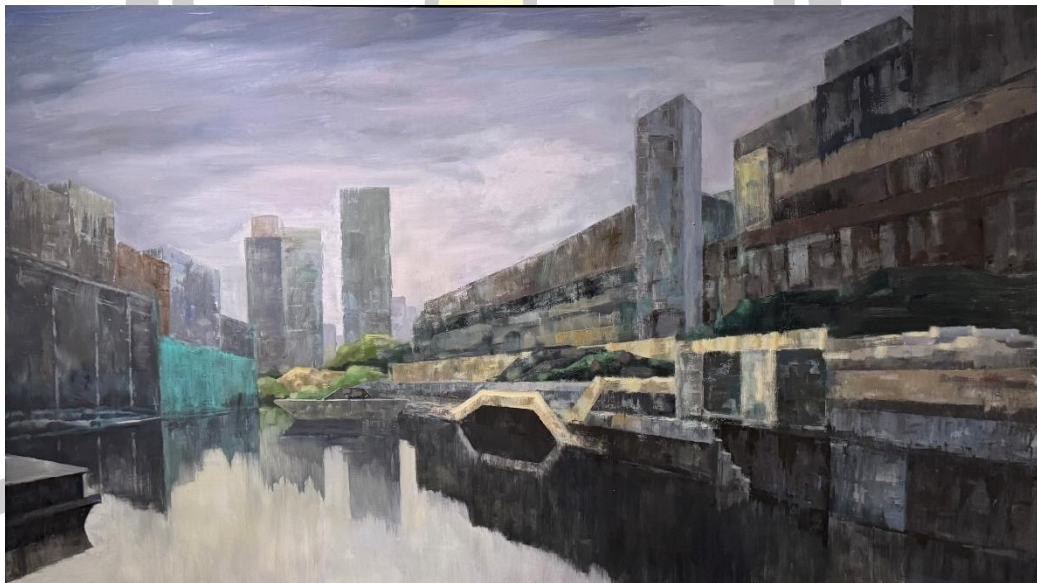


Figure 40 Thesis work 3

Title : Cloudy city

Size : 230 x 120 Centimetre

Technique : Oil on canvas

4. Thesis work 4

4.1 Idea/ Concept: The subject of the painting is the city street scene with tall buildings. It does not use complicated visual elements or crowd dynamics to express the hustle and bustle of the city. Instead, it uses empty streets, light and quiet colors to emphasize a "calm" or "lonely" atmosphere. The overall tone of the oil painting is gray and low in saturation, giving people a quiet and slightly alienated urban atmosphere.

4.2 Form/ Art style: The picture adopts a relatively obvious single-point perspective, with the streets closing in the distance, and the gray foreground and slightly bright sky background form a strong sense of depth. The overall tone is mainly gray and cold, with some slight warm colors or brightness changes in some parts. The picture has obvious block-shaped or knife-shaped brushstrokes, and some areas are stacked with a certain texture, which brings a sense of abstraction or fragmentation to the surface of urban buildings. This texture and heavy brushstrokes not only emphasize the changes in space and light and shadow, but also allow the audience to feel the texture of the painting materials when appreciating them at close range, reflecting the unique language charm of oil painting.

4.3 Interpretation: The work retains the basic form and perspective relationship of urban buildings, but blurs or abstracts the specific details, such as windows, facades, road textures, etc., which are only vague outlines. Compared with the traditional Impressionist emphasis on the subtle changes in light and color, this work tends to use simple color block contrast to convey the "hazy" and "silent" of the city. This extremely simplified use of color can focus the audience's attention

more on the spatial relationship and atmosphere, thereby strengthening the theme of "calmness".

4.4 Progress: Although a large amount of gray tones strengthens the quiet atmosphere, the lack of rich contrast between cold and warm or transition between light and dark may make the overall picture look monotonous and dull. You can introduce richer changes in cold and warm in subtle places, or strengthen the contrast between light and shadow, so as to enhance the visual level and guide the focus of sight. The current knife-like or square-shaped brushstrokes add texture and abstract beauty to the picture, but they may also make the building blocks appear too "broken" or "blurred", emphasizing the urban atmosphere while lacking clear structural support. You can consider making appropriate shape enhancement in some parts (such as streets, building turns, and light and shadow junctions) to allow abstraction and structure to coexist and improve the recognition of the picture.

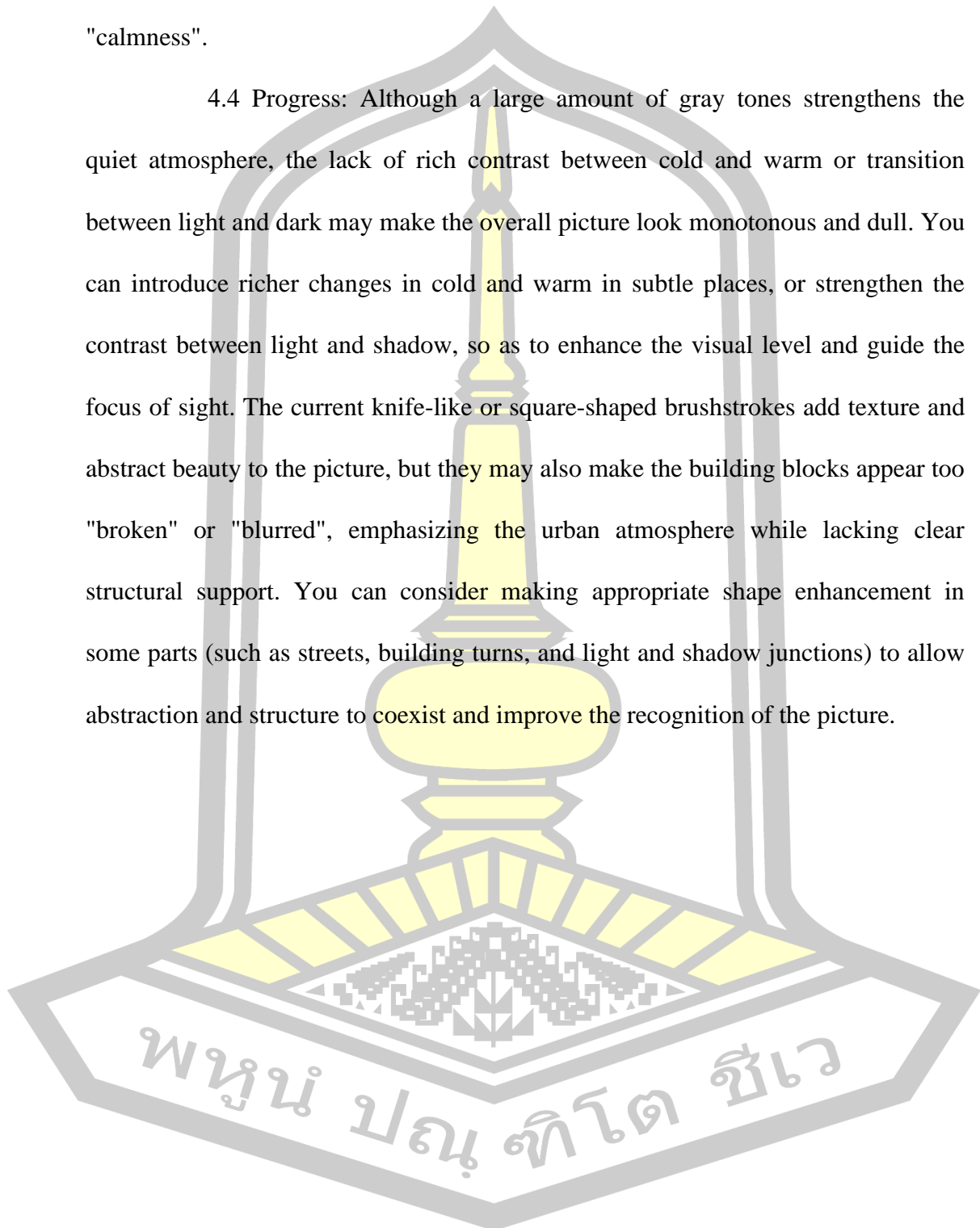




Figure 41 Thesis work 4

Title : Clam night

Size : 200 x 150 Centimetre

Technique : Oil on canvas

CHAPTER V

CONCLUSION DISCUSSION AND RECOMMENDATION

This chapter examines the extent to which the study problems have been resolution by the work, study and how the findings add to the existent literature. Conclusion about the creation purposes and the creation resolution are drawn based on the results findings. It will be presented according to the following topics:

1. Purpose of Creation
2. Conclusion
3. Discussion
4. Recommendation

Purpose of Creation

1. To Study urbanization, architecture, residential areas and changes in China. To study urban development, architecture, residential areas and changes in China, to find landscape structures that convey tranquility, focusing on architecture, environment and urban landscape to create a calm atmosphere in the city.

2. To Create visual art from the perspective of the quiet moments of urban life, feel life through creation, and create a peaceful atmosphere. Through the expression of artistic elements such as the shape, color, texture, brushstrokes, space, and composition of impressionist oil paintings, record the quiet moments in the city, and let people experience the hidden beauty and tranquility in the current city.

Conclusion

This visual arts creation thesis *The Calm Atmosphere of the City* will be presented the conclusion according to the following topics:

1. Results of Data Analysis

Through preliminary research and analysis, field data and study of relevant documents, the calm atmosphere of the city is not just a literal calm but needs to show a rich emotional and metaphorical level. The calm urban atmosphere is not only the visual static on the surface, but also contains a reflection on modern life, the relationship between man and nature, and the deep expression of time and space. Through colour, light and shadow, composition and other formal symbols, reflecting the fast-paced life of modern cities makes people more and more eager for a moment of peace. The peaceful city scene can be seen as a reflection of this busy life and an expression of the search for inner peace.

China is a leading centre of architectural and technological innovation. Cities like Beijing are located in the north of China Central City modern lifestyle. Living in the second and third rings, located in the core business district, museum. This is probably mostly the way of life of the elite class, and life is extremely convenient. Hu (2024) Most cities in China have parks. The concept of a park city is based on a forest city, garden city, ecological city, landscape city and other urban types to create sustainable urban spaces (Du, 2024) China's first-tier cities are the centres of China's economy, culture and innovation. The pace of the city is very fast and the residents' lives are full of pressure. People generally want to find ways to

relax and entertain themselves after busy work. The government is also working hard to find ways to build.

I have been travelling to Singapore Hu (2025) Singapore is a city where modernity and nature blend harmoniously. Despite the high work pressure, people live in a relatively relaxed atmosphere.

I studied in Thailand and saw the beauty of the architecture of the people in the city and the architecture of the suburbs in the regions that I travelled to explore. I saw people's lives being happy with living in the city's recreation areas, such as parks. When I saw those images, I saw a perspective of living amidst the growth of the city and technology. I wanted to reflect the peace in the city that can be seen or felt. So I took this feeling and created oil paintings. There are many artists who like to paint city landscapes that are interesting in content, drawing methods, and feelings from the paintings.

As an art form with profound historical accumulation and modern aesthetic value, urban landscape painting has a long time. Chinese landscape painting Wang (2023) Different from Chinese landscape painting, "landscape" as one of the main subjects in Western painting, did not become a completely independent painting subject until the 17th-century Dutch painting. From natural landscapes to urban landscapes, from sketching to the study of light and colour, when similar landscapes of different eras and styles are displayed salon-style on the same wall, people can feel the vividness and beauty of creation. Landscape painting is an important subject of painting. According to the natural scenery and urban scenery of different regions, the scenery is spread out in the exhibition hall, so that the audience has the opportunity to

enjoy the landscape painting in the staggered space, just as we viewers watch the scenery in front of the work, you can see a wider world, they are the art of the landscape, but also the scenery of art. Mitchell (2002) Landscape is used as a medium not only to express value but also to express meaning and to communicate between people and the environment. Yang (2015) enables us to understand the development and changes of painting in the past five hundred years more completely and systematically. Sun (2022) The characteristics of urban landscape oil painting.

Oil painting uses the principle of perspective, cityscape, the structure of the city which consists of buildings, houses, shops, and commercial buildings. The painting has perspective and the distance of the building or buildings. The use of visual elements, color, and texture to create weight can make the work have dimension, emphasizing the expression through the atmosphere of the city. In some places, the details of the painting may be reduced. In my works, visual elements such as colour, composition, shape, light and shadow, and brush strokes are used to create a sense of calm in the picture. Through the combination of these formal symbols, the calm atmosphere of the city can be effectively expressed in the picture. These symbols are not only related to visual elements but also help the audience feel the calm atmosphere in the city through emotional transmission.

First of all, composition will affect the first effect of the picture. In order to express the calm atmosphere of the city, the use of symmetrical or semi-symmetrical composition can give people a sense of stability and harmony, which can enhance the sense of tranquillity and extension in the picture.

Secondly, colour is the main way to convey emotion in oil paintings, especially in the performance of a quiet atmosphere, it is necessary to carefully study the use of colour, the use of soft tones, can create a soothing and calm visual effect, at the same time, light and shadow are particularly important in the performance of quiet atmosphere, through the accurate processing of light and shadow, The picture can achieve a deeper picture effect to express emotions, through multiple layers of transparent or translucent colour superposition, so that the colour between the soft transition and fusion. This technique can help to show subtle changes in light and shadow

Then, the brushstrokes and textures in the oil painting directly affect the visual effect of the picture and determine the audience's emotional experience of the picture. In the performance of buildings, streets or natural elements, the contrast of different brushstrokes can enhance the sense of detail in the picture. The use of different brush strokes can express smooth, rough and other different textures, and all the brush strokes can provide visual richness to the picture.

2. Results of Creation

The original inspiration for this work comes from my "city" in my real life. Cities cover a lot of content, such as society, humanities, politics and so on. The expression of urban themes is not limited to specific performance objects, such as scenery, characters, buildings, etc., but more directly reflects people's living conditions, environment, emotions, etc. Under the careful guidance of our tutor, we decided to take the calm atmosphere of the city as the theme of our work. In the creative process, we follow a scientific and rigorous methodology, from data

collection, analysis, and research to the production of the work, every step to strive for precision. We comprehensively use the expression language of oil painting, hoping to record the peaceful moments in the city through the colour, brush strokes and texture of oil painting, and help people appreciate the beauty and tranquillity hidden in the city. Not adding human figures to the picture allows the audience to focus on the city's architecture, street scenes, light and shadow, and colors. In this way, the artist conveys a pure, undisturbed urban atmosphere, allowing people to experience the rhythm and charm of the city in a quiet environment. By appreciating this empty and peaceful picture, people can reflect on the relationship between themselves and the environment, and even gain inner peace and spiritual comfort.

Finding a balance in urban life, promoting the design and development of cities, taking into account the balance between economic, social and technological growth, and jointly creating Spaces and atmospheres conducive to a peaceful and happy life are essential to creating livable and sustainable cities. The creation of an urban landscape expresses the life experience and emotion of the city and captures the atmosphere of the city's quiet moments through oil painting. In addition, the work also draws on the works of many impressionist and realist oil painters, learning how they use oil painting to express their feelings, ideas, etc., so as to give the work more profound meaning. Through this series of creative practices, we strive to present a style that is both beautiful and rich in connotation, in order to achieve the purpose of expressing the calm atmosphere of the city. The specific contents of the research are as follows.

2.1 Thesis work 1

2.1.1 Idea/ Concept: The inspiration comes from the impression that cities usually give people bustling and noisy, but at certain moments or in certain forgotten corners, cities also show a rare tranquility. Through the observation of the structure and color of old buildings at dusk, as well as the inner feelings of urbanization and urban change, this calm is captured and transformed into a calm atmosphere in the work.

2.1.2 Form/ Art style: Based on the collected urban materials, the collection adopts full composition, more oil painting colours and brushstrokes to express the calm state and atmosphere of the city, highlighting the sense of the structure of the city, and describes it with general techniques and brushstrokes. Part of the architectural structure seems to be solid but the edge has a broken effect, which draws on impressionism to use fuzzy, light and shadow changes, and colour layers to create an instant atmosphere so that the picture is full of atmosphere.

2.1.3 Interpretation: This oil painting uses dark and cold tones, architectural forms with traces of time, and urban scenes. Although the form of the building can make the viewer identify the "city", its fuzzy treatment and the use of cold colours also make the picture an unreal sense and convey a calm atmosphere. The expression of the observation of the old urban buildings, the attention to the modern urban "edge zone", conceptually around the calm atmosphere of the city, such expression not only shows the description of the outer form of the city, but also reveals the artist's exploration and reflection on the inner spirit of the city, the artist's

perception of urban life: Seek a piece of inner peace amid the noise, or a spiritual habitat from the pressures of the real world.

2.1.4 Progress: The problem in the work is that the overall colour atmosphere is not obvious enough, the composition and brushwork texture of the overall picture is not well handled, the Angle of selecting urban materials needs to be carefully designed, and the picture effect is not in line with the theme.

2.2 Thesis work 2

2.2.1 Idea/ Concept: Inspired by the calm atmosphere of the city in the morning, the quiet feeling of a busy city in a moment is frozen on the canvas. The prosperity and modernization of urban development, the "geometric" observation of architectural form, the abstract abstraction of modern urban skyline and the beauty of urban architecture structure and colour, as well as the feelings brought by an urban environment.

2.2.2 Form/ Art style: Influenced by Impressionism, expressionism or Cubism, the painting attempts to express the atmosphere of the modern city in a semi-representational way. The picture not only has the shadow of the real urban landscape but also adds subjective artistic treatment so that the audience can generate more imagination and resonance in the process of appreciation. The geometric expression of the building is adopted to express the sense of rhythm of urban development and the abstract aesthetics of architecture. The tall buildings in the painting are closely arranged, suggesting the prosperity and modernization of the city, and summarizing and refining the city in colour and structure. Make people see

the level of the picture, and use the expression language of oil painting to describe the calm atmosphere of the city.

2.2.3 Interpretation: With the theme of "City calm atmosphere", this oil painting shows the unique peaceful atmosphere of the city in the morning with the help of simplified geometric forms and soft colour collocation. At the conceptual level, it expresses the attention to the sense of urban order and tranquillity, and also implies the delicate balance and correlation between people and the city, nature and the city. It allows the viewer to reflect on the emotion and meaning behind the city while looking at this "empty city", thus triggering reflections on modern life and inner peace.

2.2.4 Progress: In the early stage of creation, the composition, architectural perspective and colour relationship should be well designed, and the primary and secondary distinctions should be made in the shape, colour or details of the building to avoid equalization. The spatial depth should also be increased in the picture, and the change of perspective and colour brightness should be used to create a contextual relationship and enhance the depth of the picture.

2.3 Thesis work 3

2.3.1 Idea/ Concept: The inspiration comes from the calm moment of the city and the waterfront on a cloudy day in the evening, the scene of the city buildings and the water set off each other, the water is calm, the sky is grey, and the combination of "city and water" often appears in the depiction of the calm side of the modern city: when the crowd and noise recede, the city seems to enter a quiet moment. The occasional green vegetation between the water surface and the Bridges

and grey buildings suggests a delicate balance between the city and nature as if calming the city down for a moment.

2.3.2 Form/ Art style: In the composition, a one-point perspective is adopted to make the river and the building present a certain depth in the picture. The distribution along the building contrasts with the tall buildings in the distance and the low walls near the building, increasing the sense of spatial hierarchy. The overall tone is dominated by grey and cool tones, creating a gloomy and calm evening urban atmosphere. The architectural part is layered and smeared with brush strokes, presenting a semi-figurative texture; The strokes of the water and sky are relatively soft, reflecting the reflection of the water and the calm of the clouds. The shape of the building is relatively simplified, focusing on the combination of geometric blocks and surfaces, and less detailed depiction. This approach is in line with the contemporary urban theme of the common "block" expression.

2.3.3 Interpretation: Through his works, he shows that in the hustle and bustle of the city, few people pay attention to such empty and quiet moments. The low tone and still water of the work are in sharp contrast to the architectural sky, presenting the "calm" in front of the audience, evoking people's reflection on the urban environment: the pursuit of inner peace in the fast-paced life.

2.3.4 Progress: Perspective and spatial hierarchy are slightly confused, The perspective relationship of some buildings is not rigorous enough, the ratio of near and far sometimes does not reflect enough contraction or tone change, the overall gray, low saturation treatment can highlight the quiet atmosphere, but if the

lack of clear colour primary and secondary or contrast points, the picture is easy to appear too monotonous or depressed.

2.4 Thesis work 4

2.4.1 Idea/ Concept: The subject of the painting is the city street scene with tall buildings. It does not use complicated visual elements or crowd dynamics to express the hustle and bustle of the city. Instead, it uses empty streets, light and quiet colors to emphasize a "calm" or "lonely" atmosphere. The overall tone of the oil painting is gray and low in saturation, giving people a quiet and slightly alienated urban atmosphere.

2.4.2 The picture adopts a relatively obvious single-point perspective, with the streets closing in the distance, and the gray foreground and slightly bright sky background form a strong sense of depth. The overall tone is mainly gray and cold, with some slight warm colors or brightness changes in some parts. The picture has obvious block-shaped or knife-shaped brushstrokes, and some areas are stacked with a certain texture, which brings a sense of abstraction or fragmentation to the surface of urban buildings. This texture and heavy brushstrokes not only emphasize the changes in space and light and shadow, but also allow the audience to feel the texture of the painting materials when appreciating them at close range, reflecting the unique language charm of oil painting.

2.4.3 The work retains the basic form and perspective relationship of urban buildings, but blurs or abstracts the specific details, such as windows, facades, road textures, etc., which are only vague outlines. Compared with the traditional Impressionist emphasis on the subtle changes in light and color, this work tends to

use simple color block contrast to convey the "hazy" and "silent" of the city. This extremely simplified use of color can focus the audience's attention more on the spatial relationship and atmosphere, thereby strengthening the theme of "calmness".

2.4.4 Although a large amount of gray tones strengthens the quiet atmosphere, the lack of rich contrast between cold and warm or transition between light and dark may make the overall picture look monotonous and dull. You can introduce richer changes in cold and warm in subtle places, or strengthen the contrast between light and shadow, so as to enhance the visual level and guide the focus of sight. The current knife-like or square-shaped brushstrokes add texture and abstract beauty to the picture, but they may also make the building blocks appear too "broken" or "blurred", emphasizing the urban atmosphere while lacking clear structural support. You can consider making appropriate shape enhancement in some parts (such as streets, building turns, and light and shadow junctions) to allow abstraction and structure to coexist and improve the recognition of the picture.

Discussion

The result of creation was discovered which indicated

1. Artistic

Creating works on the theme of the calm atmosphere of the city successfully captures the calm moments in the city that few people pay attention to.

Whether it is the empty streets, the silent water, or the outline of the city reflected in the glass curtain wall, it conveys a contemplative emotion away from the daily

bustle and symbolically explores the passage of time, the loneliness of the city, and the alienation between people and their environment through the treatment of architecture, light and shade. The work is not completely realistic when depicting the urban landscape, but adopts the geometric composition and colour block superposition, combines the concrete architecture with abstract expression techniques, emphasizes the straight line and edge, and treats the light and shadow levels, draws on the expression techniques of impressionism and realism, and forms a unique visual language. Most of the works adopt horizontal composition, and through the arrangement of buildings, a stable and balanced picture is formed. The linear perspective is used to create a profound sense of space and hierarchical progression. A large number of clear straight lines and angular geometric forms are used in the work, highlighting the sense of order and rational beauty of the urban structure. The color is mainly cool, and the overall cool colors such as gray, blue and green create a cool and calm atmosphere, which is in line with the theme of "calm atmosphere of the city". Through the static moment of the city, the work reflects the calm that is often ignored in modern cities, making people feel a kind of inner peace and reflection, and thinking about the relationship between people and modern civilization.

The results of creative work on this topic can be summarized and discussed as follows.

Thesis Work 1: The expression of the observation of the old urban buildings, the attention to the modern urban "edge zone", conceptually around the calm atmosphere of the city, such expression not only shows the description of the

outer form of the city, but also reveals the artist's exploration and reflection on the inner spirit of the city, the artist's personal perception of urban life: Seek a piece of inner peace amid the noise, or a spiritual habitat from the pressures of the real world.

Thesis Work 2: Influenced by Impressionism, the work uses simplified geometric forms and soft color combinations to show the unique peaceful atmosphere of the city in the morning. At the conceptual level, it expresses the attention to the sense of urban order and tranquility, and also implies the delicate balance and correlation between people and cities, nature and cities. It allows the viewer to reflect on the emotion and meaning behind the city while looking at this "empty city", thus triggering reflections on modern life and inner peace.

Thesis Work 3: In the hustle and bustle of the city, few people pay attention to such an empty, quiet moment. The low tone and still water of the work are in sharp contrast to the architectural sky, presenting the "calm" in front of the audience, evoking people's reflection on the urban environment: the pursuit of inner peace in the fast-paced life.

Thesis Work 4: The empty streets and light and quiet colors emphasize a "calm" atmosphere. The overall tone of the oil painting is dark and low in saturation, emphasizing the changes in space and light and shadow, giving people a quiet and slightly alienated urban atmosphere, focusing the audience's attention more on the spatial relationship and atmosphere, thus strengthening the theme of calm.

2. The new finding/ the new knowledge

Through continuous experiments, we found that low saturation of cool colors (gray, blue, green) and local warm colors can more accurately create a quiet, lonely urban atmosphere. This color combination not only makes the emotion of the picture more restrained, but also conveys a sense of time stagnation and history solidification. Through the splicing of geometric forms and color blocks, it reproduces the static beauty of the city. Through the combination of straight lines and curves, tough and soft strokes, it forms a unique and unified visual language, so that the work retains a modern sense without losing the traditional texture of oil painting. Through the combination of straight lines and curves, hard and soft strokes, a unique and unified visual language is formed, allowing the work to retain a modern sense without losing the traditional texture of oil painting. These innovations and discoveries not only enrich the language of artistic creation, but also provide more possibilities for artists to create in the future, and promote the continuous exploration of modern urban landscape and its inner emotional world.

The artist employs Impressionist techniques in the use of color and light to capture a fleeting moment filled with serenity, emptiness, and introspection. Though devoid of people, one can still sense the subtle rhythm of city life quietly unfolding. This painting is not merely something to be seen—it is a perception, an emotional resonance with the city in another dimension, inviting us to explore its hidden aesthetic of calm in the city.

3. The effects or reaction on social or technical field

The work focuses on the quiet moments neglected in the city, prompting people to reflect on the fast pace and interpersonal alienation in modern

urban life. This kind of reflection not only makes people focus on their inner peace, but also evokes people's thinking about life and the memory of the city, and presents another side of the city with a unique perspective - not only bustling and noisy, but also lonely and quiet. This form of expression broadened the public's understanding of urban aesthetics and inspired more artists to pay attention to the diversity of aesthetics in the urban environment. In today's fast-paced, high-stress urban life, this kind of calm themed works provide the public with a visual experience to escape the hustle and bustle and seek inner peace, triggering a broad discussion on future urban development, the relationship between man and nature, and the impact of scientific and technological progress on humanistic care.

In modern oil painting, many artists began to try to use digital tools to assist composition, color control and spatial processing. These works integrate digital expression on the basis of traditional oil painting techniques, providing new ideas for cross-border cooperation between technology and art.

Aesthetic value is reflected in the blend of emotion and beauty: the work combines modern aesthetics and deep emotion in form and content. Through cool colors, geometric lines and unique composition, it brings a quiet and solidified visual effect, which not only satisfies people's pursuit of beauty, but also conveys the deep emotional resonance in their hearts. Innovative aesthetic language: The work breaks the single expression of traditional urban landscape painting, redefines urban aesthetics with the integration of abstract and figurative techniques, and provides new visual symbols and aesthetic standards for contemporary art.

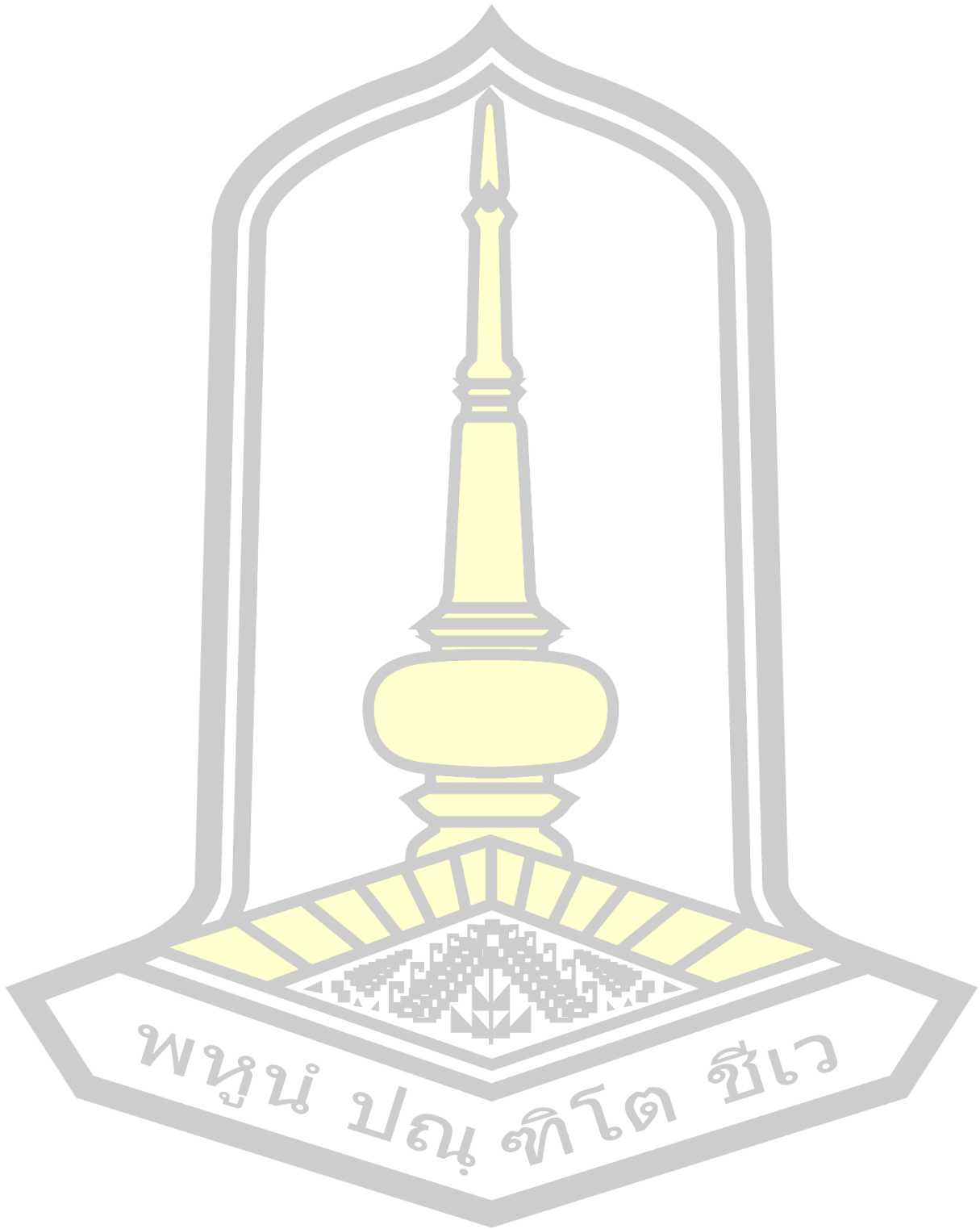
Recommendation

1 The artist was able to present a sense of tranquillity about the city by using the colours of the time such as morning, noon and evening as well as the colours of the seasons to help create an atmosphere within the artwork.

2 Perspective design, bird's eye view, human's Eye View and Ant's Eye View can help provide a more interesting perspective of the city, people's way of life and the city's environment.



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